

Aylin Malcolm

October 17, 2020

Department of English, University of Pennsylvania
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Education

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| 2022 | Ph.D. in English Literature (In Progress) The University of Pennsylvania
Graduate Certificate in Digital Humanities, Price Lab for Digital Humanities
Teaching Certificate, Center for Teaching and Learning |
| 2016 | M.A. in English Literature The Ohio State University
Graduate Interdisciplinary Specialization in Medieval Studies |
| 2014 | B.A. & Sc. in Honours Environment (First Class) McGill University
Minor in English Literature |

Publications and Digital Projects

Print and Web Publications (* = refereed)

- *Malcolm, Aylin. Amplified Edition and Curation for “The Dolphin,” by Hester Pulter. *The Pulter Project: Poet in the Making*, gen. eds. Wendy Wall & Leah Knight, May 2020.
- Malcolm, Aylin. “In the Orbit of the *Sphere*: Sacrobosco’s *De sphaera mundi* in UPenn MS Codex 1881.” *Manuscript Studies* 5.1 (May 2020): 181–202.
- *Malcolm, Aylin. Curations for “Universal Dissolution,” by Hester Pulter. *The Pulter Project: Poet in the Making*, gen. eds. Wendy Wall & Leah Knight, Feb 2019.

Reviews

- Malcolm, Aylin. “How Not to Make a Human: Pets, Feral Children, Worms, Sky Burial, Oysters. By Karl Steel.” *Environmental History* 26.1 (Jan 2021).
- Malcolm, Aylin. “Birds in Medieval English Poetry: Metaphors, Realities, Transformations. By Michael J. Warren.” *ISLE: Interdisciplinary Studies in Literature and Environment* 27.3 (Nov 2020).
- Malcolm, Aylin. “Sarah Breckenridge Wright. *Mobility and Identity in Chaucer’s ‘Canterbury Tales’*.” *Review of English Studies* 71.302 (Nov 2020).
- Malcolm, Aylin. “Queer Treatments: A Review of *Each Tree Could Hold a Noose or a House*.” *Jacket2* (Jun 2020).

Digital Projects

- Northern Elements: A Podcast Miniseries on the Natural Materials of Canada*. May–Sep 2020. soundcloud.com/aylin-mal/sets/northern-elements.
- An Astronomical Anthology: Digital Edition of UPenn LJS 445*. Sep 2019. aylinmalcolm.com/ljs445.
- The World of the “Sphere”*: Diagrams from “*De sphaera mundi*” in UPenn MS Codex 1881. Aug 2019. aylinmalcolm.com/sacrobosco.

Scanning the Skies: A Virtual Exhibit of Astronomy Manuscripts at the University of Pennsylvania. Mar 2019. aylinmalcolm.com/astro.

Awards and Fellowships

Fellowships

2016–21	Benjamin Franklin Fellowship, University of Pennsylvania
2020–21	Penfield Dissertation Research Fellowship, University of Pennsylvania
2019–20	Graduate Research Fellowship, Penn Program in Environmental Humanities
2019	Graduate Research Fellowship, Schoenberg Institute for Manuscript Studies
2014–15	Distinguished University Fellowship, Ohio State University

Research Awards and Travel Grants

2020	Digital Project Prize for LJS 445 edition, Delaware Valley Medieval Association
2019	GAPSA Research Student Travel Grant, University of Pennsylvania
2019	Digital Humanities Summer Institute Scholarship
2019	Grant-In-Aid for “Creating Nature” Conference, Folger Institute
2019	Travel Grant, Delaware Valley Medieval Association
2018	Grant-In-Aid for “Digging the Past” Seminar, Folger Institute
2018	SASgov Travel Grant, University of Pennsylvania (awarded twice)
2018	Delmas Foundation Scholarship, California Rare Book School

Working Group and Event Grants

2019, 2018	GAPSA Event Funding for Medievalists @ Penn Conference (awarded twice)
2019, 2018	SASgov Event Funding for Medievalists @ Penn Conference (awarded twice)
2018–19	Working Group Grant for Trans Literacy Project, Alice Paul Center

Conference Participation

Papers Presented

2019	Around the World in Eighty Ways: Diagramming the Cosmos in Penn MS Codex 1881 Schoenberg Symposium, University of Pennsylvania (Nov 21–23)
2019	Medieval Ecology and Dorigen’s Grisly Black Box International Medieval Congress, University of Leeds (Jul 1–4)
2019	Clean Living: Ecology, Apocalypse, and the Middle English <i>Cleanness</i> Association for the Study of Literature and Environment, University of California, Davis (Jun 26–30)
2019	Cetacean Relations: Whales in Medieval Romance and Science International Congress on Medieval Studies, Kalamazoo (May 9–12)
2019	Glossing Astronomy in the Late Middle Ages Research Group on Manuscript Evidence, Princeton University (Apr 26–27)

- 2018 Fish: Friends, or Food? Medieval Perspectives on Aquatic Animals
Global Prehumanisms, University of Illinois at Urbana-Champaign (Oct 18–20)
- 2018 *Planb* and Plants: The Vegetal Contexts of Troubadour Laments
South Central Modern Language Association, San Antonio (Oct 11–13)
- 2018 “For They Kan Nat the Craft”: Art(ifice) and Chaucer’s Robotic Horse
Animals: Oxford Medieval Graduate Conference, University of Oxford (Jun 28)
- 2018 “Le diable qui parle par ta bouche”: Vulgar Language from *Mankind* to Michel
Tremblay’s *Les Belles-Soeurs*
International Congress on Medieval Studies, Kalamazoo (May 10–13)
- 2018 Snips, Snails, and Paper Trails: The Secrets of Penn MS Codex 627
Reading the Natural World: ACMRS Conference, Phoenix (Feb 8–10)
- 2017 A Horsly Gyn: Chaucer’s Squire as Poetic Engineer
Medievalists @ Penn Conference, University of Pennsylvania (Mar 17)
- 2016 “Verdiers d’amor”: Nature and Culture in the Troubadour *Albas*
Vagantes, Rice University (Feb 18–20)
- 2015 Eden and the East: Medieval Travellers on the Edge
Midwest Modern Language Association, Columbus (Nov 12–15)
- 2015 *Velum Scissum Est*: Unveiling the Contents and Contexts of a Liturgical Fragment
Texts and Contexts, Ohio State University (Oct 30–31)
- 2015 “No Gret Mervayle”: Truth and Nature in *The Book of John Mandeville*
Vagantes, University of Florida (Feb 19–21)

Roundtables, Readings, and Posters

- 2022 Deforestation and Chaucer’s *Knight’s Tale* (Lightning Talk)
New Chaucer Society Biennial Congress, Durham University
- 2021 Like a Sturgeon: Fishy Business in the Late Middle Ages (Roundtable)
International Congress on Medieval Studies, Kalamazoo (May 10–15)
- 2020 Poetry Reader, *The Goose* Issue 18.1 Launch
Association for Literature, Environment, and Culture in Canada, University of
Saskatchewan (Jul 10–31)
- 2019 “Sa nature peot hum guen chir”: Interspecies Kinship in Marie de France’s Fables
(Roundtable)
International Congress on Medieval Studies, Kalamazoo (May 9–12)
- 2015 Origins, Functions, and Transformations of an Italian Musical Palimpsest (Poster)
Marco Manuscript Workshop, University of Tennessee (Feb 6–7)

Rare Book Exhibits Curated

- 2019 Scanning the Skies: Astronomy and Medieval Society
Medieval Academy of America Meeting, University of Pennsylvania (Mar 7–9)
- 2019 Mediocre Manuscripts @ Penn
Medievalists @ Penn Conference, University of Pennsylvania (Feb 22)

Conferences Co-Organized

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| 2019 | Mediocrity: 11th Annual Medievalists @ Penn Conference (Penn, Feb 22) |
| 2018 | Environments of Modernity Symposium (Penn, Mar 22-23) |
| 2018 | Vulnerability: 10th Annual Medievalists @ Penn Conference (Penn, Mar 17) |
| 2015 | Metamorphosis: 3rd Annual MRGSA Conference (Ohio State, Oct 23-24) |

Panels Co-Organized

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| 2021 | Treating Animals: Veterinary Science in the Middle Ages
International Congress on Medieval Studies, Kalamazoo (May 10–15) |
| 2021 | Middle Grounds: The Politics and Aesthetics of Medieval Mediocrity
International Congress on Medieval Studies, Kalamazoo (May 10–15) |

Campus Talks

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| 2020 | How Do We Know How Words Were Pronounced in Languages No Longer Spoken,
Like Old English?
Penn Arts and Sciences, Big Ideas for Strange Times Lectures (Oct 15) |
| 2020 | Like a Sturgeon (Overfished for the Very First Time): Premodern Literature and
Oceanic Crisis
Penn Program in Environmental Humanities, Brown Bag Sessions (Apr 8) |
| 2020 | Panel discussant, <i>Donna Haraway: Story Telling for Earthly Survival</i>
Wolf Humanities Center, Forum on Kinship (Feb 19) |
| 2018 | Lost Words (with Emily Steiner)
Penn Arts and Sciences, 60-Second Lectures (Sep 12) |

Courses Taught

University of Pennsylvania

As Instructor of Record

- Pre-Freshman English Writing: Place and Belonging (Summer 2020 [Online], Summer 2019)
- Science/Fiction: Literature and Science, Past and Present (Spring 2020)

As Teaching Assistant

- Introduction to Shakespeare (Fall 2020 [Online], Spring 2018)
- Chaucer: Medieval Poetry and Modern Performance (Fall 2017)

The Ohio State University

As Instructor of Record

- First Year Writing: Science and Technology in Popular Media (Spring 2016, Fall 2015)

ICL Group of Colleges (Haryana, India)

As Co-Instructor of Record

- English as a Second Language (Summer 2011)

Research and Work Experience

Schoenberg Institute for Manuscript Studies, University of Pennsylvania

Editorial Assistant, *Manuscript Studies* (Jan 2018–present)

Student Worker, Schoenberg Database of Manuscripts (Oct 2017–Dec 2018)

Emily Steiner, University of Pennsylvania

Digital Exhibit Designer, Medieval Worlds course (Fall 2020)

Research Assistant (Jul 2017–Sep 2017)

Public Writing

Malcolm, Aylin. “[The Scales of the Sea: Introduction to *Blue Notes*](#).” *Field Notes*, Penn Program in Environmental Humanities, Apr 29, 2020.

Malcolm, Aylin. “[Stars on the Small Screen: Creating Digital Editions of Penn’s Astronomical Manuscripts](#).” *SIMS Blog*, Schoenberg Institute for Manuscript Studies, Oct 28, 2019.

Malcolm, Aylin. “[Animal, Vegetable, Digital: On the Ecologies of Digital Manuscript Studies](#).” *Field Notes*, Penn Program in Environmental Humanities, Oct 25, 2019.

Esacove, Anne, Ava Kim, Davis Knittle, Kel Kroehle, Aylin Malcolm, Monique Perry, and Brooke Stanley. “[Centering Trans Networks for a More Equitable Academia](#).” *Items: Insights from the Social Sciences*, Social Science Research Council, Oct 15, 2019.

Malcolm, Aylin. “[A New Tool for Digital Manuscript Facsimiles: Introducing the Manicule Web Application](#).” *Digital Medievalist Blog*, Digital Medievalist, Oct 2, 2019.

Malcolm, Aylin. “[Medieval Treasures, Future Trash](#).” *Field Notes*, Penn Program in Environmental Humanities, Aug 13, 2018.

Creative Publications

Malcolm, Aylin. “Murmur.” *The Lamp* 10 (Oct 2020).

Malcolm, Aylin. “Hometown Litany.” *Plenitude Magazine* (Sep 2020).

Malcolm, Aylin, translator. “Farewell Violin,” by Émile Nelligan. *DoubleSpeak* (May 2020).

Malcolm, Aylin. “CPR Crash Course.” *The Goose* 18.1 (Mar 2020).

Professional and University Service

Digital Medievalist

Postgraduate Subcommittee (2019–21)

International Marie de France Society

Graduate Student Representative (2020–21)

University of Pennsylvania

Digital Humanities Working Group: Co-Director (2020–21)

Med/Ren Working Group: Co-Director (2019–20)

Anthropocene and Animal Studies Working Group: Co-Director (2017–19)

Graduate English Association: Student Mentor (2017–19), First-Year Representative (2016–17)

Medievalists @ Penn Working Group: Co-Director (2017–19)
Paleography Working Group: Director (2018–19)
Trans Literacy Project: Organizing Committee (2018–19)
Workshop on Digital Editing and the Medieval Manuscript Roll: Teacher and Organizer (2018)

Vagantes Conference on Medieval Studies

Board of Directors (2016–18)

The Ohio State University

Medieval and Renaissance Graduate Student Association: Media Officer (2015–16)

Professional Training and Workshops

Center for Teaching and Learning, University of Pennsylvania

Designing for Equity and Engagement in Online Teaching (2020)
Accessibility and Inclusion for Students and Instructors with Disabilities (2017)
Supporting Trans and Gender Non-Conforming Students (2017)
Fostering Student Participation (2016)
Giving Feedback on Written Assignments (2016)
Teaching As/For Public Engagement (2016)

Digital Humanities Summer Institute

Conceptualising and Creating a Digital Edition (2019)

Folger Institute

Digging the Past: Writing and Agriculture in the Seventeenth Century (2018)

Humanities Intensive Learning and Teaching

Introduction to Programming for Humanists (2018)

Department of English, The Ohio State University

Introduction to the Teaching of First-Year English (2015)

Technical Skills and Interests

- Proficient in GIS, HTML, \LaTeX , Logic Pro, Omeka, XML. Basic proficiency in CSS, Python.
- Poetry manuscript reader for Indolent Books, Oct 2018–Oct 2019.
- Arts & Culture/Music Intern at CKUT Radio, Jun–Aug 2013; volunteer, Jan 2012–Aug 2014.

Languages

Historical

Middle English, advanced proficiency
Latin, reading proficiency
Old English, reading proficiency
Old & Middle French, reading proficiency
Old Occitan, reading proficiency

Modern

French, fluent
Spanish, conversational
Turkish, conversational
German, basic
Italian, basic