

**MELISSA E. SANCHEZ**

University of Pennsylvania  
Department of English  
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**ACADEMIC APPOINTMENTS**

Associate Professor of Comparative Literature, University of Pennsylvania, 2017-present.  
Associate Professor of English, University of Pennsylvania, 2012-present.  
Core Faculty in Gender, Sexuality, and Women's Studies Program, University of Pennsylvania, 2006-present.  
Stephen M. Gorn Family Assistant Professor of English, University of Pennsylvania, 2010-2012.  
Assistant Professor of English, University of Pennsylvania, 2006-2012.  
Assistant Professor of English, San Francisco State University, 2004-2006.  
Faculty Fellow, Department of English, UC Irvine, 2002-2004 (post-doctoral teaching fellow).

**EDUCATION**

Ph.D. in English, with Graduate Certificate in Feminist Theory, University of California, Irvine, 2002.  
M.A. in English, University of California, Irvine, 1998.  
B.A. in English, University of California, Irvine, 1995.

**BOOKS AND EDITED VOLUMES**

*Queer Faith: Reading Promiscuity and Race in the Secular Love Tradition*. New York University Press, "Sexual Cultures" Series, forthcoming in summer 2019. In production.

*Shakespeare and Queer Theory*. Bloomsbury Arden, "Shakespeare and Theory" Series, 2019.

*Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Co-edited with Ania Loomba. Routledge, 2016.  
Winner of the Society for the Study of Early Modern Women (SSEMW) Award for the Best Collaborative Project of 2016.  
Reviewed in *Shakespeare Studies* 45 (2017); *The Year's Work in Critical and Cultural Theory* 25 (2017); *Spenser Review* 48 (2018).

*Desiring History and Historicizing Desire*. Co-edited with Ari Friedlander and Will Stockton. Special Volume of *Journal of Early Modern Cultural Studies (JEMCS)* 16 no. 2 (2016).

*Spenser and "the Human."* Co-edited with Ayesha Ramachandran. Special Volume of *Spenser Studies* 30 (2015).  
Reviewed in *Spenser Review* 47 (2017).

*Erotic Subjects: The Sexuality of Politics in Early Modern English Literature*. Oxford University Press, 2011; paperback 2014.

Reviewed in *Renaissance Quarterly* 64 (2011); *Choice* 49 (2011); *Studies in English Literature* 52 (2012); *Comparative Drama* 46 (2012); *Sixteenth-Century Journal* 43 (2012); *Clio* 41 (2012); *Journal of Early Modern Cultural Studies* 12 (2012); *Parergon* 29 (2012); *The Year's Work in English Studies* 92 (2013); *Journal of British Studies* 52 (2013); *Spenser Review* 45 (2015).

#### **PEER-REVIEWED PUBLICATIONS**

“Where the Wild Things Are: Race, Sexuality, and Civilization in Spenser’s Book of Courtesy.” *Spenser Studies* 34 (2020), special issue on “Spenser and Race.” Ed. Dennis Britton and Kimberley Anne Coles. In progress.

“Transdevotion: Race, Gender, and Christian Universalism.” *Journal of Early Modern Cultural Studies* 19 no. 4 (2019), special issue on “Trans Theory and Early Modern Studies.” Ed. Simone Chess, Will Fisher, and Colby Gordon. 29 pages in manuscript. (In production.)

“Protestantism, Marriage, and Asexuality in Shakespeare.” *Shakespeare and Sex*. Ed. Jennifer Drouin. Bloomsbury Arden Shakespeare, forthcoming in 2019. 28 pages in manuscript. (In production.)

“Amatory Fiction.” *The Oxford Handbook of English Prose, 1640-1714*. Ed. Nicholas McDowell and Henry Powers. Oxford University Press, forthcoming in 2019. 29 pages in manuscript. (In production.)

“After Ovid’s Sappho: Muteness Envy, Female Masculinity, and the Ethics of Mutability.” *Ovid and Masculinity*. Ed. John Garrison and Goran Stanivukovic. Oxford University Press, forthcoming in 2019. 28 pages in manuscript.

“The Good, the Bad, and the Ugly: Donne’s Elegies and Satires.” *John Donne in Context*. Ed. Michael Schoenfeldt. Cambridge University Press, forthcoming in 2019. 17 pages in manuscript. (In production.)

“Ain’t I a Ladie?: Race, Sexuality, and Early Modern Women Writers.” *Women, Sex, and Gender in the Early Modern World*. Ed. Kimberly Anne Coles and Eve Keller. Routledge, 2018. 15-32.

“Antisocial Procreation in *Measure for Measure*.” *Queer Shakespeare*. Ed. Goran Stanivukovic. Bloomsbury Arden Shakespeare, 2017. 263-277.

“Sex and Eroticism in The Renaissance.” *Edmund Spenser in Context*. Ed. Andrew Escobedo. Cambridge University Press, 2016. 342-351.

- “Impure Resistance: Feminism, Heteroeroticism, and Shakespearean Tragedy.” *Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, Race*. Ed. Valerie Traub. Oxford University Press, 2016. 302-317.  
(Volume awarded 2017 Sixteenth-Century Society and Conference Ronald H. Bainton Prize for Reference Work.)
- “Introduction: Why ‘Feminism’? Why Now?” Co-written with Ania Loomba. *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Ed. Ania Loomba and Melissa E. Sanchez. Routledge, 2016. 1-12.
- “Feminism and the Burdens of History.” Co-written with Ania Loomba. *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Ed. Ania Loomba and Melissa E. Sanchez. Routledge, 2016. 15-41.
- “Afterword: This Field that Is Not One.” *Journal for Early Modern Cultural Studies (JEMCS)* 16 no. 2 (2016): 132-146.
- “Posthuman Spenser?” *Spenser Studies* 30 (2015): 19-31.
- “‘The Freedom to Obey’: Sex and Sovereignty in Rochester’s Writing.” *Lord Rochester*. Ed. Matthew Augustine and Stephen Zwicker. Cambridge University Press, 2015. 184-206.
- “‘What Hath Night to Do with Sleep?’: Biopolitics in Milton’s *Mask*.” *Queer Milton*. Ed. Will Stockton and David Orvis, Special Issue of *Early Modern Culture* 10 (2014): 1-21.  
(Volume awarded 2015 Milton Society of America Irene Samuel Award for Best Special Issue or Edited Collection in Milton Studies.)
- “‘What Hath Night to Do with Sleep?’: Religion and Biopolitics in Milton’s *Mask*” (revised version). *Queer Milton*, ed. David Orvis. Palgrave, 2018.
- “‘In Myself the Smart I Try’: Female Promiscuity in *Astrophil and Stella*.” *ELH* 80 (2013): 1-27.
- “The Poetics of Feminine Subjectivity in Shakespeare’s Sonnets and ‘A Lover’s Complaint.’” *The Oxford Companion to Shakespeare’s Poetry*. Ed. Jonathan Post. Oxford University Press, 2013. 505-521.
- “‘Modesty or Comeliness’: The Predicament of Reform Theology in Spenser’s *Amoretti and Epithalamion*.” *Renascence* 65 (2012): 5-24.
- “‘Use Me But as Your Spaniel’: Feminism, Queer Theory, and Early Modern Sexualities.” *PMLA* 127 (2012): 493-511.  
Reprinted in *Social Issues in Literature: Sexuality in William Shakespeare’s A Midsummer Night’s Dream*. Ed. Sarah Bentley. Hampshire: Gale/Cengage Learning. Forthcoming.

- “Bodies that Matter in *Richard II*.” *Richard II: New Critical Essays*. Ed. Jeremy Lopez. Routledge, 2012. 95-116.
- “‘She Straightness on the Woods Bestows’: Protestant Sexuality and English Empire in Marvell’s ‘Upon Appleton House.’” *Atlantic Worlds in the Long Eighteenth Century: Seduction and Sentiment*. Ed. Toni Bowers and Tita Chico. Palgrave, 2012. 81-96.
- “Seduction and Service in *The Tempest*.” *Studies in Philology* 105 (2008): 50-82.
- “The Politics of Masochism in Mary Wroth’s *Urania*.” *ELH* 74 (2007): 449-478.
- “Fantasies of Friendship in *The Faerie Queene*, Book IV.” *English Literary Renaissance* 37 (2007): 250-273.
- “Libertinism and Romance in Rochester’s Poetry.” *Eighteenth-Century Studies* 38 (2005): 441-459.
- “‘The True Vowed Sacrifice of Unfeigned Love’: Eros and Authority in *The Countess of Pembroke’s Arcadia*.” *The Sidney Journal* 22 (2004): 90-105.

#### **OTHER PUBLICATIONS**

- Review of Judith H. Anderson, *Spenser’s Narrative Figuration of Women in The Faerie Queene*. *Spenser Review* 49, no. 1, 2019.
- “Queer Theory, Queer Historicism: Recent Works.” *Journal of Early Modern Cultural Studies*, forthcoming in 2019. (Review essay on Simone Chess, *Male-to-Female Crossdressing in Early Modern English Literature*; John Garrison, *Friendship and Queer Theory in the Renaissance*; Jeffrey Masten, *Queer Philologies*; Will Stockton, *Members of His Body*; Valerie Traub, *Thinking Sex with the Early Moderns*.) 16 pages in manuscript.
- “Feminism, Gender, Sexuality, and Race.” *Stanford Global Shakespeare Encyclopedia*. Ed. Patricia Parker. Stanford University Press. Forthcoming in 2019. 25 pages in manuscript.
- “Reading Mary Wroth: Past, Present, and Future.” *The Sidney Journal* 36 no.1 (2018): 69-77. (Review Essay on *Re-Reading Mary Wroth*, ed. Katherine R. Larson and Naomi J. Miller, with Andrew Strycharski.)

“The Personal Is as Political as Ever.” *Reflections on the 2016 Election from the Gender, Sexuality, and Women’s Studies Community* (GSWS Web Resource: <http://www.sas.upenn.edu/gsws/content/reflections-2016-election-apcgsws-community>)

Podcast Interview. “Shakespeare and Contemporary Theory #29: Shakespeare and Queer Theory with Melissa E. Sanchez.” Interviewed by Neema Parvini. October, 2016. <http://blogs.surrey.ac.uk/shakespeare/2016/10/18/shakespeare-and-contemporary-theory-29-shakespeare-and-queer-theory-with-melissa-e-sanchez/>

“Forum: Disciplines, Institutions—and Desires.” With Mario DiGangi, Ruth Mazo Karras, and Will Stockton. *Journal of Early Modern Cultural Studies (JEMCS)* 16 no. 2 (2016): 107-130.

“The Shame of Marriage in *Measure for Measure*.” Oxford University Press Blog, 13 February 2016. <http://blog.oup.com/2016/02/shame-marriage-shakespeare-measure-for-measure/>

“Spenser and ‘the Human’: An Introduction.” Co-written with Ayesha Ramachandran. *Spenser Studies* 30 (2015): vii-xv.

“Sexuality without Sex?” *GLQ* 21 no. 1 (2015), 173-175. (Review of Benjamin Kahan’s *Celibacies: American Modernism and Sexual Life*.)

Review of James M. Bromley and Will Stockton, *Sex Before Sex: Figuring the Act in Early Modern England*. *Renaissance Quarterly* 66 (2013): 1508-1509.

“Early Modern Sexualities: Two Views.” Response to Michael McKeon. *PMLA* 128 (2013): 476-477.

Review of Stephen Orgel, *Spectacular Performances: Essays on Theatre, Imagery, Books and Selves in Early Modern England*. *Renaissance Studies* 27 (2013): 470-472.

Review of Mario DiGangi, *Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*. *Comparative Drama* 46 (2012): 247-249.

“Feminisms, Past and Future.” *Journal of Early Modern Cultural Studies (JEMCS)* 12 (2012): 114-121. (Review essay on Kathryn Schwarz’s *What You Will: Gender, Contract, and Shakespearean Social Space*.)

“Thomas Carew.” *The Blackwell Encyclopedia of English Renaissance Literature*. 3 vols. Ed. Garrett A. Sullivan and Alan Stewart. Blackwell, 2012. 1:147-148.

“Inigo Jones.” *The Blackwell Encyclopedia of English Renaissance Literature*. 3 vols. Ed. Garrett A. Sullivan and Alan Stewart. Blackwell, 2012. 2:550-551.

“Mary Wroth.” *The Blackwell Encyclopedia of English Renaissance Literature*. 3 vols. Ed. Garrett A. Sullivan and Alan Stewart. Blackwell, 2012. 3:1076-1081.

Review of Madhavi Menon, ed., *Shakesqueer: A Queer Companion to the Works of Shakespeare*. *Renaissance Quarterly* 64 (2011): 1006-1008.

Review of Aaron Kitch, *Political Economy and the States of Literature in Early Modern England*. *Spenser Review* 41, no. 3 (2010): n.p. (2 pages in print)

“Writing Gender and Class in Early Modern England.” *Huntington Library Quarterly* 65 (2002): 533-544. (Review Essay on Lori Humphrey Newcomb’s *Reading Popular Romance in Early Modern England*, and Sidney L. Sonderegard, *Sharpening Her Pen: Strategies of Rhetorical Violence by Early Modern Women*)

### **FELLOWSHIPS, HONORS, AWARDS**

Most Valuable Professor Award from Penn Women’s Basketball Team, 2019.

Society for the Study of Early Modern Women (SSEMW) Award for the Best Collaborative Project of 2016 for *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality* (co-edited with Ania Loomba), 2017.

Northeast Milton Society Invited Member, 2017.

Milton Society of America Irene Samuel Award for Best Essay Collection in Milton Studies (awarded to contributors for *Queer Milton* volume of *Early Modern Culture*), 2015.

University Research Foundation Award, University of Pennsylvania, 2011.

Dean’s Fellowship, University of Pennsylvania, 2011.

Mellon Foundation Cross-Cultural Contacts Conference and Publication Grant, 2010.

School of Arts and Sciences Edmund J. and Louise W. Kahn Award for Distinguished Teaching by an Assistant Professor, University of Pennsylvania, 2009.

Visiting Hurst Professor. Department of English, Washington University in Saint Louis, September, 2009.

Simon Fellowship for Curricular Innovation, University of Pennsylvania, 2008.

Alice Paul Center for Gender and Women’s Studies Summer Research Fellowship, University of Pennsylvania, 2007.

Vice-President’s Fellowship, San Francisco State University, 2006.

Affirmative Action Fellowship and Research Grant, San Francisco State University, 2005.

Andrew W. Mellon Foundation Fellowship at the Huntington Library, 2003.

Award for Outstanding Upper-Division Instruction, UC Irvine, 2003.

Western Society for Eighteenth-Century Studies Helen Koon Essay Award (for “‘Innocent and Pleas’d’: Female Pleasure and Masculine Identity in Rochester’s Poetry”), 2002.

Andrew W. Mellon Foundation Fellowship at the Huntington Library, 2002.

UC Irvine Humanities Center Summer Research Grant, 2002.

Department of English Award for Excellence in Teaching and TA Mentoring, UC Irvine, 2002.

Dorothy and Donald Strauss Dissertation Year Fellowship, UC Irvine, 2001-2002.

School of Humanities Summer Dissertation Fellowship, UC Irvine, 2001.

Project Prometheus Award for Teaching and Mentoring, UC Irvine, 2001.

Hester M. Laddey Memorial Dissertation Fellowship, UC Irvine, 2000.

Nora Folkenflik Memorial Teaching Award, UC Irvine, 1999.

UCLA Center for Medieval and Renaissance Studies Research Travel Grant, 1998.

School of Humanities Summer Research Grant, UC Irvine, 1997.

University of California Regents’ Predoctoral Fellowship, 1996-1997.

## **INVITED LECTURES**

**Upcoming:** Bryn Mawr College, April 2019; Henry H. Huntington Library, May 2020.

### **Past**

“On Queering Milton.” CUNY Graduate Center. New York, NY. February 2019

“The Optimism of Infidelity: Queer Theology and Love’s Racialized Genealogies.”  
Folger Shakespeare Library Colloquium on “Race, Gender, and Early Modern Studies.”  
Washington, DC. January 2018.

University of California, Los Angeles. Los Angeles, CA. November 2017.

“The Shame of Conjugal Sex.” Brown University. Providence, RI. November 2017.

“Milton and The Divine Touch of Divorce.” Northeast Milton Seminar. Rutgers University. New

- Brunswick, NJ. October 2017.
- “*Rethinking Feminism: A Conversation with Ania Loomba and Melissa E. Sanchez.*” Medieval-Renaissance Seminar. University of Pennsylvania. Philadelphia, PA. September 2017.
- “Ain’t I a Ladie?: Race, Sexuality, and Early Modern Women Writers.” Purdue University Northwest. Hammond, IN. March 2017.
- “The Color of Monogamy in Shakespeare’s Sonnets.”  
 University of California, Berkeley. Berkeley, CA. October 2018  
 University of California, Los Angeles. Los Angeles, CA. May 2017.  
 Columbia University Shakespeare Seminar. New York, NY. April 2017  
 Robert Penn Warren Interdisciplinary Center. Vanderbilt University. Nashville, TN.  
 March 2017.  
 Medieval-Renaissance Seminar. University of Pennsylvania. Philadelphia, PA. March 2017.  
 Shakespearean Studies Seminar. Harvard University. Cambridge, MA. February 2017.
- “A Thousand Turns: Petrarch’s Infidelities.”  
 University of California, Davis. January 2017.  
 Marshall Grossman Lecture. University of Maryland. College Park, MD. December 2016.
- “The Queerness of Christian Love.” Reading the Bible in History Seminar. University of Pennsylvania. Philadelphia, PA. November 2016.
- “Erotic Accountability in John Donne’s Lyrics.” Illinois Program for Research in the Humanities. University of Illinois. Urbana-Champaign, IL. March 2016.
- “Feminism, Heteroeroticism, and Shakespearean Tragedy.” University of Alabama Stroad Foundation Symposium on *Why Isn’t Shakespeare Dead?* Tuscaloosa, AL. February 2016.
- “Love Lyrics and the History of Sexuality.” Penn Lightbulb Cafe. Philadelphia, PA. August 2015.
- “Queer Theory, c. 1596.” Pomona College English Department. Claremont, CA. April 2015.
- “No Future? Donne on the Ethics of Secular Love.” Columbia University Conference on *Early Modern Futures*. New York, NY. April 2015.
- “‘Time’s Fool’: Inconstant Love in Donne’s Lyrics.” Johns Hopkins University *ELH* Colloquium. Baltimore, MD. November 2014.
- “Why Feminism?” UCLA Mellon Seminar on Pedagogy. Los Angeles, CA. May 2014.



- “Impure Resistance: Feminism and Shakespearean Tragedy.” Northwestern University Early Modern Studies Colloquium. Evanston, IL. November 2013.
- “‘Sacred Vehemence’: Biopolitics in *Comus*.” Keynote Address for University of Michigan Early Modern Colloquium on “Violence in the Early Modern Period.” Ann Arbor, MI. February 2013.
- “Sex and/or Sisterhood in Early Modern Studies.” Yale University Medieval-Renaissance Colloquium. New Haven, CT. October 2011.
- “‘Master Mistress’: The Poetics of Feminine Desire in Shakespeare’s Sonnets and *A Lover’s Complaint*.” UCLA Center for Medieval and Renaissance Studies Conference on Shakespeare’s Poetry and Poetics. Los Angeles, CA. May 2011.
- “Feminism, Queer Theory, and Early Modern Sexualities.” UC Berkeley Renaissance Colloquium. Berkeley, CA. March 2011.
- “‘Too Long for a Play’: The Limits of Comedy in *Love’s Labour’s Lost*.” Pre-Performance Lecture for London Globe Production of *Love’s Labour’s Lost*. Philadelphia, PA. October 2009.
- “Erotic Subjects in English History.” Visiting Hurst Professor Seminar. Washington University in St. Louis. St. Louis, MO. September 2009.
- “Consent without Agency in Shakespeare’s *The Rape of Lucrece*.” Visiting Hurst Professor Lecture. Washington University in St. Louis. St. Louis, MO. September 2009.
- “The King’s Two Wives: Seduction and Betrayal in the English Masque.” Temple University PreModern Studies Colloquium. Philadelphia, PA. September 2009.
- “‘Accessory Yieldings’: Coercion and Collusion in *The Rape of Lucrece*.” Princeton University Early Modern Studies Seminar. Princeton, NJ. April 2009.
- “‘Sacred Places’: Passion, Property, and Politics in Marvell’s Pastoral Lyrics.” Henry E. Huntington Library Early Modern Studies Institute Series on “Literature Beyond Words.” San Marino, CA. March 2009.
- “Publishing in Early Modern Studies.” Seminar for University of Southern California English Ph.D. Program. Los Angeles, CA. February 2009.
- “Love and Liberty in the Caroline Masque.” Columbia University Early Modern Studies Seminar. New York, NY. October 2007.
- “The Politics of Romance in Renaissance England.” Henry E. Huntington Library’s Scholarly Sustenance Series. San Marino, CA. August 2003.

## **PAPERS AND PRESENTATIONS (\*Invited.)**

### **Upcoming**

Participant in “Early Modern Sexual Knowledge” Seminar. Shakespeare Association of America. Washington, DC. April 2019.\*

Roundtable, “Milton and Theory.” Renaissance Society of America Annual Conference. Toronto, Ontario, Canada. March 2019.\*

Roundtable, “They Persisted: A Roundtable on the Legacies of Diane McColley, Julia Walker, and Barbara Lewalski.” Modern Language Association Annual Conference. Chicago, IL. January 2019.\*

### **Past**

Roundtable, “Thinking Queer History in Shakespeare: A Conversation on Method.” Modern Language Association Annual Conference. New York, NY. January 2018.\*

“Ovid’s Sappho: Masculinity and Muteness Envy in Early Modern Lyric.” Modern Language Association Annual Conference. New York, NY. January 2018.\*

“‘Hard Topics’: Teaching Theory, Teaching Early Literature.” Center for Teaching and Learning Workshop. University of Pennsylvania. Philadelphia, PA. November 2017.\*

“*Zōon Politikon?*: ‘Human’ Sexuality and Political Privilege in Donne’s Poetry.” Modern Language Association Annual Conference. Philadelphia, PA. January 2017.\*

“The Genre(s) of Christian Sex.” Renaissance Society of America Annual Conference. Boston, MA. April 2016.\*

“Gender in Academia (Beyond Childcare).” University of Pennsylvania Gender, Sexuality, and Women’s Studies Program. Philadelphia, PA. February 2016.\*

“Against Constancy: Donne’s Ethics of Love.” University of Pennsylvania Gender, Sexuality, and Women’s Studies Program and LGBT Center. Philadelphia, PA. October 2014.\*

“The Good, the Bad, and the Ugly: Love in Early Modern Lyric Poetry.” Huntington Library Conference on “Desiring History and Historicizing Desire: Sexuality in Early Modern England.” San Marino, CA. September 2014.

“Show or Tell?: Drama, Epic, and Renaissance Theories of Representation.” Renaissance Society of America Annual Conference. New York, NY. March 2014.\*

“Queer Feminism.” Roundtable on “Assessing Early Modern Queer Studies.” Modern Language Association Annual Conference. Chicago, IL. January 2014.\*

- “Feminism, Heteroeroticism, and Shakespeare’s Love Tragedies.” University of Pennsylvania Medieval and Renaissance Group. Philadelphia, PA. November 2014.\*
- “Navigating Academic Hierarchies.” University of Pennsylvania Gender, Sexuality, and Women’s Studies Program. Philadelphia, PA. October 2013.\*
- “Early Modern Genders, Bodies, Histories, and Desires.” Roundtable at Shakespeare Association of America Annual Meeting. Toronto, Ontario, Canada. March 2013.\*
- “‘Which Who but Knowes He Sinn’th’: Promiscuous Politics in *Philaster*.” Renaissance Society of America Annual Conference. San Diego, CA. April 2013.\*
- “A Woman Colored III”: Promiscuity and (White) Privilege in Shakespeare’s *Sonnets*.” Shakespeare Association of America Annual Meeting. Boston, MA. April 2012.\*
- “‘Discourse of Venus’: Feminism and Female Eroticism in Mary Wroth’s *Pamphilia to Amphilanthus*.” Renaissance Society of America Annual Conference. Washington, D.C. March 2012.\*
- “Spenser, Donne, and the ‘Rise’ of Companionate Marriage.” Modern Language Association Annual Conference. Seattle, WA. January 2012.
- “‘O Happy Vantage of a Kneeling Knee’: Affect and Sovereignty in *Richard II*.” Shakespeare Association of America Annual Meeting. Bellevue, WA. April 2011.\*
- “Sexual Consent and Political Responsibility in *The Rape of Lucrece*.” Renaissance Society of America Annual Conference. Venice, Italy. April 2010.
- “Tongue-Tied: Double-Entendre and the Construction of Civility in *The Winter’s Tale*.” Modern Language Association Annual Conference. Philadelphia, PA. December 2009.\*
- “Desiring the Past: Feminist and/or Queer Historiographies?” University of Pennsylvania Women’s Studies Conference. Philadelphia, PA. October 2009.\*
- “‘Union in Partition’: Female Bonds in *A Midsummer Night’s Dream*.” Shakespeare Association of America Annual Meeting. Washington, D.C. April 2009.
- “Voices from the Convent: Protestant History in *Upon Appleton House*.” Barnard College Medieval and Renaissance Conference. New York, NY. December 2008.
- “‘My Self / Before Me’: The Gender of Republicanism in *Paradise Lost*.” North American Conference for British Studies. Cincinnati, OH. October 2008.\*
- “‘Virgin Buildings’: Spenserian Chastity and Protestant Reform in Marvell’s Interregnum Poetry.” Sixteenth Century Studies Conference. St. Louis, MO. October 2008.

- “Desire and Resistance in Spenser’s Book of Justice.” Renaissance Society of America Annual Conference. Chicago, IL. April 2008.\*
- “Chivalry, Seduction, and Huguenot Thought in *The Faerie Queene*.” Modern Language Association Annual Conference. Chicago, IL. December 2007.\*
- “‘The Passion to be Reckoned On’ in the Political Worlds of Margaret Cavendish.” Renaissance Society of America Annual Conference. Miami, FL. March 2007.
- “Passion and Law in Margaret Cavendish’s Romances.” University of Pennsylvania Med-Ren Group. Philadelphia, PA. December 2006.\*
- “Female Anger and Political Resistance in Philip Sidney’s *Arcadia* and Mary Wroth’s *Urania*.” Renaissance Society of America Annual Conference. San Francisco, CA. March 2006.
- “Sondrie Willes: Reading Consent in *The Faerie Queene*, Book IV.” Modern Language Association Annual Conference. Washington, D.C. December 2005.\*
- “‘Who Can Loue the Worker of Her Smart?’: The Politics of Chastity in *The Faerie Queene*.” International Congress on Medieval Studies. Kalamazoo, MI. May 2005.
- “Authority and Eros in *The Countess of Pembroke’s Arcadia*.” Renaissance Society of America Annual Conference. Cambridge, England. April 2005.
- “The Reproduction of Chastity in *Measure for Measure* and *Pericles*.” California State University Annual Shakespeare Symposium. Long Beach, CA. November 2003.
- “Politic Bodies: Rape in *Titus Andronicus*.” Group for Early Modern Cultural Studies Annual Conference. Newport Beach, CA. October 2003.
- “The End of Epic: Dido in *The Tempest*.” Renaissance Society of America Annual Conference. Scottsdale, AZ. April 2002.\*
- “‘Let Me, By Stealth, this Female Plague O’recome’: Nature and Authority in Dryden’s *Aeneid*.” American Society for Eighteenth-Century Studies Annual Conference. Colorado Springs, CO. April 2002.
- “Classical Mythology, Christian Allegory, and English History in the Masques of Jonson and Milton.” University of California Conference on Literature and History. Irvine, CA. March 2002.\*
- “‘Innocent and Pleas’d’: Female Pleasure and Masculine Identity in Rochester’s Poetry.” Western Society for Eighteenth-Century Studies Annual Conference. Orange, CA. February 2002. (Helen Koon Award for Best Essay by Graduate Student/Non-Tenured Faculty Member.)

“Science and Truth in Margaret Cavendish’s *The Blazing World*.” Claremont Graduate University Early Modern Studies Symposium on “The New Science: Emerging Viewpoints in the Early Modern Era.” Claremont, CA. March 2001.

“The Authority of Experience: Negotiating Theory and Practice in the Teaching Philosophy.” Annual Conference on College Composition and Communication. Denver, CO. March 2001.

“An Imperfect Pastoral: Rochester’s *Â*morality.” Group for Early Modern Cultural Studies Annual Conference. New Orleans, LA. November 2000.

“Political Passion in Dryden’s *Marriage A-la-Mode*.” West Virginia Shakespeare and Renaissance Studies Annual Conference. Elkins, WV. April 1999.

### **CONFERENCES ORGANIZED**

“Citizenship on the Edge: Sex, Gender, Race.” Lecture Series and Conference Co-Sponsored by the Gender, Sexuality, and Women’s Studies Program and the Program on Democracy, Citizenship, and Constitutionalism. University of Pennsylvania, 2016-2017. (Co-organizer with Nancy Hirschmann, Sharrona Pearl, Rogers Smith, and Deborah Thomas.)

Speakers: Erez Aloni (Whittier Law School), Mishuana Goeman (UCLA), Ange-Marie Hancock (USC), Lynne Haney (NYU), Kamala Kempadoo (York University), Samantha Majic (John Jay College of Criminal Justice), Paul Mepschen (Universiteit Van Amsterdam), Charles Mills (Northwestern University), Valentine Moghadam (Northeastern University), Alondra Nelson (Columbia University), Michael Rembis (SUNY Buffalo), Tracy Robinson (University of the West Indies at Mona), María Josefina Saldaña-Portillo (NYU), Ellen Samuels (University of Wisconsin, Madison) Kimberly Theidon (Tufts)

“Desiring History and Historicizing Desire.” Huntington Library, September 19-22, 2014. (Co-organizer with Ari Friedlander and Will Stockton.)

Speakers: James Bromley (Miami University, Ohio), Katherine Crawford (Vanderbilt), Mario DiGangi (CUNY Graduate School), Carolyn Dinshaw (NYU), Will Fisher (CUNY, Lehman College), Carla Freccero (UC Santa Cruz), Ruth Mazo Karras (University of Minnesota), Jeff Masten (Northwestern), Madhavi Menon (American University), Valerie Traub (University of Michigan)

“Historicizing Sex: A State of the Field Conference in Early Modern Gender and Sexuality Studies.” University of Pennsylvania, March 18, 2011. (Co-organizer with Ania Loomba.)

Speakers: Dymrna Callaghan (Syracuse University), Richard Halpern (Johns Hopkins University), Coppélia Kahn (Brown University), Jeff Masten (Northwestern University), Patricia Parker (Stanford University), Richard Rambuss (Emory University).

### **SEMINARS AND CONFERENCE SESSIONS: ORGANIZER AND/OR RESPONDENT**

Respondent for “Representations of Coercion and Consent in Early Modern Drama” session at Renaissance Society of America Annual Conference. New Orleans, LA. March 2018.

Chair and Organizer for “Queer Theology” Seminar at Shakespeare Association of America Annual Conference. Atlanta, GA. April 2017.

Chair for “Shakespeare’s Doubles” session at Renaissance Society of America Annual Conference. Chicago, IL. March 2017.

Co-chair and Co-Organizer for “Race, Religion, and Form in Spenser and Milton” session at Modern Language Association Annual Convention. Philadelphia, PA. January 2016.

Chair for “New Formalisms I: Country House Poetics and Politics” session at Renaissance Society of America Annual Conference. Boston, MA. April 2016.

Chair and Organizer for “Spenser and the Human” session at Modern Language Association Annual Convention. Austin, TX. January 2016.

Chair and Organizer for “Allegory and Affect in Spenser I, II, and III” sessions at Renaissance Society of America Annual Conference. Berlin, Germany. March 2015.

Chair for “Time and Genre in Renaissance Theater” session at Renaissance Society of America Annual Conference. Berlin, Germany. March 2015.

Chair and Organizer for “Spenser and Narratology I and II” sessions at Renaissance Society of America Annual Conference. New York, NY. March 2014.

Chair and Organizer for “Spenser and the Human I and II” sessions at Renaissance Society of America Annual Conference. San Diego, CA. April 2013.

Chair and Respondent for “Space and Time in Shakespearean Romance” session at Renaissance Society of America Annual Conference. San Diego, CA. April 2013.

Chair and Co-organizer for “Sexuality and Form in English Renaissance Literature” session at Modern Language Association Annual Convention. Boston, MA. January 2013.

Chair and Organizer for “Spenser’s Afterlives” session at Renaissance Society of America Annual Conference. Washington, D.C. March 2012.

Roundtable Discussant for “New Directions in Feminism and Queer Theory” Symposium. Gender, Sexuality, and Women’s Studies Program and Alice Paul Center for Research on Gender, Sexuality, and Women. University of Pennsylvania. Philadelphia, PA. September 2011.

Respondent to Karen Raber, "The Plays of Margaret Cavendish: Freedom, Education, and Women." Alice Paul Center Gender and Sexuality Studies Seminar. University of Pennsylvania. Philadelphia, PA. September 2011.

Respondent for "Experimental Historiography" panel at "Future/No Future: An Interdisciplinary Graduate Student Conference on the Future of Gender and Sexuality Studies." University of Pennsylvania. Philadelphia, PA. September 2010.

Organizer and respondent for "Petrarch in England" session at Renaissance Society of America Annual Conference. Venice, Italy. April 2010.

Respondent to Gary Ferguson, "(Same-Sex) Marriage and the Making of Europe: Renaissance Rome Revisited." Alice Paul Center Gender and Sexuality Studies Seminar. University of Pennsylvania. Philadelphia, PA. March 2010.

Invited respondent for Dartmouth Northeast Early Modern Studies Colloquium. Hanover, NH. April 2009.

Chair and organizer for "Desiring the Past: Feminist Theory and Early Modern Culture" Roundtable session at Group for Early Modern Cultural Studies Annual Meeting. Philadelphia, PA. November 2008.

Respondent to David Kazanjian, "(Re)flexion: Genocide in Ruins." Alice Paul Center Gender and Sexuality Studies Seminar. University of Pennsylvania. Philadelphia, PA. September 2008.

Chair and organizer for "Romance on the Early Modern Stage" seminar at Shakespeare Association of America Annual Meeting. Dallas, TX. March 2008.

Chair and organizer for "Renaissance Romance: Canon and Contexts" session at Renaissance Society of America Annual Conference. San Francisco, CA. March 2006.

Organizer for "Gendering Humanism: Public and Private Selves in English Renaissance Literature" session at Renaissance Society of America Annual Conference. San Francisco, CA. March 2006.

Chair and organizer for "Representing Violence in Early Modern Tragedy" session at Group for Early Modern Cultural Studies Annual Conference. Newport Beach, CA. October 2003.

Chair and organizer for "The Erotics of Renaissance Tragicomedy" session at Renaissance Society of America Annual Conference. Toronto, Canada. March 2003.

Co-chair and organizer for "Reading Male Sexuality in the Literature of the Long Eighteenth Century" session of Western Society for Eighteenth-Century Studies Annual Conference. Orange, CA. February 2002.

Chair and organizer for “Ovid 2000: Feminism, Film, and the Pygmalion Myth” session at Pacific Southwest Women’s Studies Association Annual Conference. San Diego, CA. April 2001.

Co-chair and organizer for “Romance and the Historicity of Sexual Pleasure in Restoration Literature” session at Group for Early Modern Cultural Studies Annual Conference. New Orleans, LA. November 2000.

## **COURSES TAUGHT**

### **University of Pennsylvania. 2006-present.**

#### **Graduate Seminars**

Early Modern Sexualities (cross-listed: GSWS, COML; Fall 2011, Spring 2016)  
Feminist Theory Now (cross-listed: GSWS, COML; Spring 2019)  
Feminist Theory and Early Modern Texts (cross-listed: GSWS; Spring 2008)  
Milton (Fall 2010, Fall 2014)  
Pedagogy: Teaching Shakespeare (Fall 2010)  
Proseminar: Introduction to Critical Theory (Fall 2008, Fall 2013, Fall 2017)  
Queer Theory and Early Modern Studies (cross-listed: GSWS, COML; Fall 2017)

#### **Undergraduate Courses**

Early Modern Sexualities (cross-listed: GSWS, COML; Fall 2015)  
English Honors Thesis Seminar, (Fall 2007, Fall 2011)  
English Literature from Chaucer to Milton (Fall 2007, Spring 2009, Spring 2019)  
Erotic Poetry (Fall 2006)  
Feminist Theory (cross-listed: GSWS; Fall 2008, Spring 2013, Spring 2015, Summer 2018)  
Feminism, Motherhood, Women’s Work (Fall 2013; Independent Study)  
Gender and Popular Culture (cross-listed: GSWS, COML; Fall 2018)  
Gender, Sexuality and Sovereignty in Romance (cross-listed: GSWS, COML; Spring 2007)  
Law, Religion, and Literature in Renaissance England (Spring 2008)  
Medieval and Renaissance Romance (cross-listed: COML; Fall 2006)  
Milton: Major Poetry and Prose (Spring 2009, Spring 2013, Spring 2018)  
The Politics of Love and Religion in Renaissance England (Spring 2007)  
Queer Theory (GSWS Core Course, Spring 2018)  
Shakespeare (Fall 2010)  
Women Writers (cross-listed: GSWS, COML; Fall 2018)  
Women and Gender in Early Modern Drama (Spring 2008; Independent Study)

### **San Francisco State University, Assistant Professor. 2004-2006.**

#### **Graduate Seminars**

Medieval and Renaissance Drama (Fall 2004)  
Seventeenth-Century Prose and Poetry (Fall 2005)  
Sexuality and Politics in Sixteenth-Century English Poetry (Spring 2006)

#### **Undergraduate Courses**



The Age of Humanism (Fall 2004, Fall 2005)  
Introduction to Literary Criticism and Theory (Spring 2006)  
Shakespeare, Fall 2004, Spring 2005 (Fall 2005, Spring 2006)  
Race and Gender in English Renaissance Drama (Fall 2005)  
Fundamentals of Literary Analysis: Shakespeare and Colonialism: *The Tempest* (Spring 2005)

**University of California, Irvine, Faculty Fellow. 2002-2004.**

**Undergraduate Courses**

Classical and Renaissance Tragedy (Spring 2003)  
Early Modern Pastoral Romance (Winter 2003)  
Greek and Roman Drama in the Renaissance (Spring 2004)  
Literary Politics: *The Tempest* and Postcolonial Thought (Spring 2004)  
The Politics of Love in Renaissance England (Winter 2004)  
Race and Gender in the English Renaissance (Fall 2002, Winter 2004)  
Religion, Magic, and Sovereignty in Early Modern England (Winter 2003)  
Shakespeare (Fall 2002, Fall 2003)

**University of California, Irvine, Graduate Student Teaching Assistant. 1997-2001.**

**Undergraduate Courses**

Comic and Tragic Drama (Instructor: Winter 1999)  
Composition (Instructor: Fall 1997, Winter 1998, Spring 1999, Fall 2000, Winter 2001)  
Epic and Romance in Medieval England (TA to Linda Georgianna: Spring 2001)  
The Poetic Imagination (Instructor: Fall 1998, Fall 1999)  
Renaissance Drama (TA to Ed Schell: Spring 1998)  
Women's Studies: Reproduction and Resistance of Inequality (TA to Maria Klotz: Winter 2000)  
Women's Studies: Gender and Popular Culture (TA to Laura Kang: Spring 2000)

**SERVICE**

**Profession**

Modern Language Association William Riley Parker Prize Selection Committee for Outstanding Article in *PMLA*. 2018-2021.

Milton Society of America Executive Committee. 2015-2018.

International Spenser Society Executive Board. 2008-2015.

Council of the Renaissance Society of America: University of Pennsylvania Representative. 2012-present.

Council of the Renaissance Society of America: International Spenser Society Representative. 2011-2015.

Judge for 2009 Isabella MacCaffrey Award for Best Book on Spenser. 2009.

Manuscript Reviews (Books):

Ashgate

Cornell University Press

Fordham University Press

Harvard University Press

Northwestern University Press

Oxford University Press

Palgrave MacMillan  
Routledge  
University of Minnesota Press  
University of Toronto Press  
*The Norton Shakespeare*, Second Edition  
*The Wadsworth Shakespeare* (formerly *The Riverside Shakespeare*)

Manuscript Reviews (Essays):

*Criticism*  
*Eighteenth-Century Fiction*  
*Eighteenth-Century Studies*  
*The Eighteenth Century: Theory and Interpretation*  
*English Literary Renaissance (ELR)*  
*GLQ*  
*The Journal for Early Modern Cultural Studies (JEMCS)*  
*Modern Philology*  
*Renaissance Drama*  
*PMLA*  
*Renaissance and Reformation*  
*Shakespeare Quarterly*  
*The Sidney Journal*  
*Spenser Studies*  
*Textual Practice*

Tenure, Promotion Reviews:

Clemson University  
Pomona College  
Sewanee University of the South  
Temple University  
Tulane University  
University of Hawai'i, Manoa  
Wayne State University

**University of Pennsylvania**

English Department

Director and Instructor for Penn-in-London Summer Program. 2017-2018.  
Appointment Committee for English Department Chair. 2017-2018.  
Graduate Chair, Department of English. 2013-2016.  
English Executive Committee. 2013-2016.  
Chair of Planning Committee for Pre-1900 Literature and Science Search. 2014-2015.  
Ex-Officio Member of the Latin@ Search Committee. 2014-2015.  
Director of English Undergraduate Honors Program. 2007-2008, 2011-2012.  
English Graduate Executive Committee. 2007-2008, 2010-2011, 2013-2016, 2018-2019.  
Faculty Sponsor for the Gender and Sexuality Studies Group. Spring 2007, 2010-2011, Fall 2011.  
Faculty Lecture for Graduate Student Collation. 2010.

English Undergraduate Executive Committee. 2006-2007, 2008-2009.

Organizer of the Annual Phyllis Rackin Lecture on Early Modern Gender Studies. 2007-present.  
Speakers: Lena Orlin (Maryland), 2007; Kim Hall (Barnard), 2008; Julie Crawford (Columbia), 2009; Natasha Korda (Wesleyan), 2010; Will Fisher (CUNY), 2011; Jean Howard (Columbia), 2012; Wendy Wall (Northwestern), 2013; Rebecca Bushnell (Penn), 2014; Ann Rosalind Jones (Smith), 2015; Lena Orlin (Georgetown), 2016; Rebecca LaRoche (Colorado), 2017; Diana Henderson (MIT), 2017; Will Stockton (Clemson), 2018.

Judge for Phillip Goldfein Prize for the Best Undergraduate Essay on Shakespeare. 2007, 2009, 2011, 2013.

Judge for Henry Reed Prize for the Best Undergraduate Essay on Renaissance Literature. 2007, 2009, 2014, 2016.

Judge for the Diane Hunter Prize for Best Dissertation for a Ph.D. in English. 2007.

Ph.D. Dissertation Committees (UPenn Ph.D.s unless otherwise noted; \*Chair or Co-Chair)

\*Alicia Meyer, anticipated 2021, "Imprisonment and the Creation of 'White' Womanhood in Early Modern English Literature"

Meghan Hall, anticipated 2021, "Women Writing Travel: Gender, Race and Expansion, 1613-1688"

\*Davis Knittle, anticipated 2020, "Experimental Poetry and the Queer Transformation of the Postwar American City"

Kirsten Mendoza (Vanderbilt University, English, 2018), "Representations of Race, Rape, and Consent in Early Modern English Drama"

Dianne Mitchell, 2016, "Unfolding Verse : Poetry as Correspondence in Early Modern England"  
Bronwyn Wallace, 2015, "Intimate Exegesis : Reading and Reeling in Early Modern Devotional Literature"

\*Emily Gerstell, 2014, "Trafficking Women: Interest, Desire, and Early Modern English Drama"

\*Marissa Nicosia, 2014, "Historical Futures in Seventeenth-Century Literature"

Courtney Rydel, 2012, "Legendary Effects: Women Saints of the "Legenda Aurea" in England, 1260-1532"

Stephanie Elsky, 2010, "Time Out of Mind : The Poetics of Custom and Common Law in Early Modern England"

Ph.D. Exam Committees (UPenn English Ph.D.s unless otherwise noted; \*Chair)

Christopher Fite (UPenn, History of Science), 2019

Alicia Meyer, 2017\*

Meghan Hall, 2017

Davis Knittle, 2017

Kirsten Mendoza (Vanderbilt University), 2016

Anastasia Klimchynskaya (Comparative Literature), 2016

Dianne Mitchell, 2014

Devorah Fischler (Comparative Literature), 2013

Emily Gerstell, 2011\*

Marissa Nicosia, 2011\*xz

Simran Thadani, 2010

Courtney Rydel, 2009

Stephanie Elsky, 2007  
Jessica Rosenfeld (Comparative Literature), 2007

Undergraduate Honors Theses Directed (by academic year):

Chloe Castillon, 2009-2010  
Landon Reitzl, 2009-2010  
Megan Edelman, 2010-2011  
Zaneta Chang, 2012-13  
Laura Francis, 2012-13  
Lauren Kaufmann, 2014-2015  
Sophia Lee, 2015-2016

Comparative Literature Program

Theorizing Graduate Group Seminar. Fall 2018.  
Graduate Student Seminar on Psychoanalysis and Queer Theory. Spring 2018.

Gender, Sexuality, and Women's Studies Program

Chair of Committee to Prepare GSWS Graduate Group Proposal. 2018-2019.  
Trans Literacy Project Panel Speaker. October 2018.  
Search and Planning Committee for GSWS/Alice Paul Center Artist-in-Residence Program, 2017-2018.  
Planning Committee, Democracy, Citizenship, and Constitutionalism Lecture Series. (Included Planning Committee for lecture series and conference; Postdoctoral Fellowship Selection Committee; and Dissertation Fellowship Selection Committee.) 2016-2017.  
Chair of Gender, Sexuality, and Women's Studies Graduate Certificate Committee. 2014-2015.  
Chair of Gender, Sexuality, and Women's Studies Governance Committee. 2014-2015  
Respondent to GSWS Graduate Student Work-in-Progress paper by Don James MacLaughlin. November 2014.  
Executive Committee of Gender, Sexuality, and Women's Studies Program and the Alice Paul Center for the Study of Gender and Sexuality. 2008-present.  
Judge for Phyllis Rackin Fellowship for Feminist Study in the Humanities. 2011.  
Judge for Leboy-Davies Graduate Fellowship in Women's Studies. 2011.

College of Arts and Sciences

SAS Committee on Graduate Education. (Included membership on Selection Committee for Dissertation Research Fellowships; Selection Committee for Dissertation Completion Fellowships; Selection Committee for Diversity Predoctoral Fellowships.) 2015-2016.  
"What Is Feminist Theory?" College Freshman Preceptorial. 2015.  
History of Art Search Committee for Position in Southern Renaissance Art. 2011-2012.  
Undergraduate Curriculum Committee for the College of Arts and Sciences. 2006-2009.  
Center for Teaching and Learning (CTL) Graduate Student Workshops on "Pedagogy at Non-Research Institutions" (2007); "Grading Undergraduate Essays" (2009); "Teaching Feminist and Queer Theory" (2011); "Teaching Dense and Difficult Materials" (2017).

University

**University of Pennsylvania**

Penn Fellows Program. 2018.  
University of Pennsylvania Graduate Education Council. 2014-2017.  
External Review Committee for Wharton Business School Graduate Program. 2015-2016.  
Critical Writing Committee. 2013-2016.  
Penn Previews Sample Course: Feminist Theory. 2013.  
Penn Previews Forum for Undergraduates on Mentorship and Research at Penn. 2009.

**San Francisco State University**

English Literature Major Advisor (one of two advisors for English Department). 2005-2006.  
English Undergraduate Curriculum Committee. 2004-2006.  
Graduate Student Association Workshops on Conferences (2004), Publication (2005), and Job Searches (2006).

**University of California, Irvine**

University of California Shakespeare Forum. 1998-1999.  
Organizer and Instructor for Humanities Out There (an interdisciplinary community outreach program to increase college preparedness in public school students). 1998-2002.  
Coordinator for Renaissance and Early Modern Studies Group. 1999-2004.  
Teaching Assistant Consultant, Department of English and Comparative Literature. 2001-2002.