

**Curriculum Vitae (Dec 2018)**  
**Rahul Mukherjee: Cinema and Media Studies Program**  
**Department of English: University of Pennsylvania**  
Philadelphia PA 19104: [mukherjee.rahul@gmail.com](mailto:mukherjee.rahul@gmail.com) ([mrahul@sas.upenn.edu](mailto:mrahul@sas.upenn.edu))

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**ACADEMIC POSITIONS**

Dick Wolf Assistant Professor of Television and New Media Studies  
Department of English (Cinema Studies Program), University of Pennsylvania, Philadelphia  
July 2014 -

Atkinson Center for a Sustainable Future Fellow, Cornell University's *Society for the Humanities Fellowship*, Aug 2017-June 2018.

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**EDUCATION**

**PhD, Film and Media Studies**, University of California, Santa Barbara, 2010-2014  
Degree Awarded June 13, 2014

Doctoral Emphasis in Global Studies and Technology and Society

Dissertation: "Competing Knowledges, Uncertain Futures: A Study of Mediated Technoscience Publics in India."

Supervised by Bhaskar Sarkar (UCSB, Committee Chair), Lisa Parks (MIT), Rita Raley (UCSB), Charles Wolfe (UCSB), Colin Milburn (UCD)

**M.A., Film and Media Studies**, University of California, Santa Barbara, CA, 2008-2010

**M.A., Communication Studies**, Bowling Green State University, Ohio, 2007-2008

**B.Tech., Information and Communication Technology**, DA-IICT<sup>1</sup>, Gandhinagar, India  
2001-2005

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**PEER-REVIEWED JOURNAL PUBLICATIONS**

"Jio sparks Disruption 2.0: Infrastructural Imaginaries and Platform Ecosystems in 'Digital India,'" *Media, Culture & Society, special issue on Media Infrastructures: from Pipes to Platforms* (edited by Jean Christophe Plantin), forthcoming (expected Mar 2019)

"Anticipating Ruinations: Ecologies of 'make do' and 'left with,'" *Journal of Visual Culture*, 16(3):287-309, Dec 2017.

"Reconfiguring Mobile Media Assemblages: Download Cultures and Translocal Flows of Affective Platforms," [with Abhigyan Singh] *Asiascape: Digital Asia, special issue on Regional Platforms* (edited by Marc Steinberg and Jinying Li), 4: 257-284, Oct 2017.

"From platform jumping to self-censorship: Internet freedom, social media, and circumvention"

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<sup>1</sup> Dhirubhai Ambani Institute for Information and Communication Technology.

practices in Zambia” [with Lisa Parks] in *Communication and Critical/Cultural Studies*, 14(3): 221-237, July 2017.

“‘City Inside the Oven’: Cell Tower Radiation Controversies and Mediated Technoscience Publics,” *Television and New Media*, 18(1): 19-36, Jan 2017.

“Toxic Lunch in Bhopal and Chemical Publics,” *Science, Technology & Human Values*, 41(5): 849-875, Sept 2016

“You are the first journalist and you are the last journalist who will ever come here’: Nuclear Secrets and Media Practices of Access-Trespass,” *Media, Culture & Society*, 38(5): 647-663, July 2016.

“Interfacing Data Destinations and Visualizations: A History of Database Literacy,” *New Media & Society*, 16(1): 110-128, Feb 2014.

“What an Idea Sirji!: Intersections of Neoliberal Subjectivities and Development Discourses in Idea Cellular ads,” *Studies in South Asian Film and Media*, Special Issue on Neoliberalism and South Asian Media and Cultural Politics, 4(1): 95-115, Apr 2013.

“Travels, Songs, and Displacements: Movement in Translocal Documentaries Interrogating Development,” *Bioscope: South Asian Screen Studies*, Special Issue on Indian Documentary Studies: Contours of a Field (eds. Bhaskar Sarkar and Nicole Wolf), 3(1): 53-68, Jan 2012.

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#### **PEER REVIEWED BOOK CHAPTERS**

“Wireless Saturation,” In Melody Jue and Rafico Ruiz (Eds.) *Saturation: An Elemental Politics*, Duke University Press (expected Fall 2019).

“Imagining Cellular India: the Popular, the Infrastructural, and the National,” In Aswin Punathambekar and Sriram Mohan (eds) *Global Digital Cultures: Perspectives from South Asia*, University of Michigan Press. (expected Mar 2019).

“MicroSD-ing ‘Mewati Videos’: Circulation and Regulation of a Subaltern-Popular Media Culture,” [with Abhigyan Singh] In Joshua Neves and Bhaskar Sarkar (Eds.) *Asian Video Cultures: In the Penumbra of the Global*, Duke University Press, pp.133-157.

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#### **BOOK REVIEW**

for *Film Quarterly*, “The Act of Documenting: Documentary Film in the 21<sup>st</sup> Century” by Brian Winston, Gail Vanstone, and Wang Chi.

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#### **EDITORIAL BOARD MEMBERSHIP**

*Journal of Visual Culture* (Aug 2016-)

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#### **AWARDS and HONORS**

*Society for the Humanities Fellowship*, Atkinson Center for a Sustainable Future Fellow, Cornell University, Aug 2017-Aug 2018

Mellon Funded *Penn Humanities Forum* “Translation” Fellow, University of Pennsylvania, Aug 2016 – May 2017

Mellon Funded *Humanities + Urbanism + Design* (H+U+D) Project Fellow, University of Pennsylvania, Aug 2015- May 2017

*Nicholas C. Mullins Award* for Outstanding Graduate Scholarship in Science and Technology Studies, given by the Society for Social Studies of Science, Aug 2014

UCSB *Regents Special Fellowship*, 2008-2013

*Utrecht Short Stay Fellowship*, Apr-July, 2012 (Center for the Humanities, Utrecht University)

Interdisciplinary Humanities Center's Pre-Doctoral Fellowship (awarded for Spring 2014)

UCSB Affiliates Graduate Dissertation Fellowship, Fall 2013

Humanities and Social Sciences Research Grant, 2012-2013

IHC Graduate Collaborative Award for *Media Fields Journal*, 2012 [with David Gray, Jade Petermon, Lindsay Thomas and Pablo Colapinto]

Graduate Fellowship from Finger Lakes Environmental Film Festival 2011, Ithaca

National Communication Association (NCA) New Orleans Travel Grant, 2011

Paper selected for *Top Student Papers Panel of Critical and Cultural Studies Division* of National Communication Association conference, 2011

Paper selected for *Top Student Paper Awards of Political Communication Division* of International Communication Association Conference, 2011

Shuck Award (2008) for assistance related to International Students affairs, BGSU, Center for International Programs.

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## **OTHER ONLINE JOURNAL PUBLICATIONS and EDITED BOOK COLLECTIONS**

“(Un)Limited Mobilities” in Lisa Patti (edited) *Writing for Screen Media*, Routledge (expected: Aug 2019)

“Mediating Expertise: Uncertain Risks of Electromagnetic Pollution,” In Bishnupriya Ghosh and Bhaskar Sarkar (eds.) *Risk Media*, Routledge (expected: Aug 2019)

Ruminations on “In the Show of Ebola” *PPEH Lab*:

<http://www.ppehlab.org/blogposts/2016/5/1/in-the-shadow-of-ebola>

“Mediating Infrastructures: (Im)Mobile Toxicity and Cell Antenna Publics” in Nicole Starosielski and Janet Walker (Eds.) *Sustainable Media*, pp. 95-112. New York: Routledge, Mar 2016.

“Remembering Bhopal: Situated Testimony, Chronic Disaster, and Memories of Survival,” *Media Fields Journal: Critical Explorations in Media and Space*, Issue 5: Memory, Space, and Media, Aug 2012, Available: <http://mediacfieldsjournal.squarespace.com/remembering-bhopal/>

Co-wrote with Ryan Bowles “Documentary and Space: Introduction,” *Media Fields Journal: Critical Explorations in Media and Space*, Issue 3, Sept 2011,  
Available: <http://www.mediafieldsjournal.org/introduction-issue-3/>

“A Reply to Terrorism on a Wednesday: A Citizen Vigilante’s Prescriptions for Governing Terrorism,” *Sarai Reader 08: Fear*, Monica Narula, Shuddhabrata Sengupta, Ravi Sundaram, Ravi Vasudevan, Awadhendra Sharan and Jeebesh Bagchi Eds. Sarai/Center for the Study of Developing Societies, 2010, pp.242-247. Available:  
<http://www.sarai.net/publications/readers/08-fear/241-247-rahul-mukherjee.pdf>

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## INVITED TALKS

“Mediating Expertise: Uncertain Risks of Electromagnetic Pollution,” *Graduate Student Association-Science and Technology Studies Department External Speaker Series*, Cornell University, May 4 2018.

“Radiant Energies: Intimacy, Interference, and Speculative Mediations,” *Medium/Environment* conference, University of California, Berkeley, Apr 28, 2018.

“Infrastructural Encounters: Environmentalism(s) and Techniques of Apprehension,” *The Postcolonial Colloquium*, Princeton University, Apr 20, 2018.

“Mediating Radiant Energies: Proximate Exposures and Cultures of Regulation,” *Sustainable Futures Annual Lecture* (at Society for the Humanities/Atkinson Center), Cornell University, Mar 6, 2018  
**(Special Annual Lecture)**

“The Memory Card Phenomena in India: Vernacular Music and Download Cultures beyond Internet,” *South Asia Program (SAP) series*, Cornell University, Feb 24, 2018.

“Imaging Encounters: Documentary Impulses and Biomedical Tracings,” *Aggressive Image: Yale Film and Media Studies Annual Graduate Student Conference* **Keynote Address**, Yale University, Feb 17 2018

“Anticipating Disasters: Media Archaeology and Media(ted) Ruins,” Penn Afterlives *After Matter: Rupture, Persistence, Resistance*, Feb 16, 2018.

“Imagining Chronic Toxicity” *Rethinking Slow Violence* panel in Beyond Representation: Creative and Critical Practice in the Environmental Humanities symposium, University of Virginia, Charlottesville, Apr 9, 2017.

“Anticipating Ruinations: Ecologies of ‘make do’ and ‘left with’,” *Media Ruins: UCSB Film and Media Studies Annual Graduate Student Conference* **Closing Keynote**, UC Santa Barbara Apr 7 2017.

“Reading between the lines of Popular Media: A South Asia Perspective,” Penn Museum, Philadelphia, Feb 24, 2017.

“Wireless Saturation,” *Saturation workshop*, UC Santa Barbara, Feb 17-18, 2017.

“Radiant Infrastructures: A Book Workshop” with Brian Larkin, Arvind Rajagopal, and Tim Corrigan: <https://www.english.upenn.edu/events/2017/01/13/radiant-infrastructures-book-workshop> , University of Pennsylvania, Jan 13, 2017.

“Translating Radiations: Popular Detectives across the World,” Global-Popular conference, UC, Santa Barbara, Nov 11, 2016.

“Translating across sense perceptions: Phenomenological encounters with Radiant Infrastructures,” *Translating Cultures and Medical Humanities*, Wellcome/AHRC workshop, London, Sept 26, 2016

“Global Asia(s), Digital Asia(s): Plasticity, Translocality, Materiality,” *A2P2 workshop*, Penn State College Park, Sept 16, 2016.

“Memory Cards and Digital Media Culture,” May 14 2016, *Penn 60-second lecture*, <https://www.sas.upenn.edu/series/frontiers/digital-culture-without-internet-video>

“Parodying Reticence: The Humorous Awkwardness of Neoliberal Workplace in *The Office*,” Writing About TV: Real, *Kelly Writers House*, University of Pennsylvania, Mar 16, 2016

“Publics,” *Seminar on Media and Political Theory* at Concordia University (Global Emergent Lab), Nov 14, 2015.

“microSDing Mewati Videos: Mobile Platforms and Informal Economies of Circulation”, *Cinema Studies Colloquium*, University of Pennsylvania, Oct 21, 2015.

“Imagining Cellular India: the Popular, the Infrastructural, and the National,” Digital Imaginaries Panel, *Digital South Asia Conference*, University of Michigan, Oct 2, 2015.

“Mediating Infrastructures: (Im)Mobile Toxicity and Cell Antenna Publics,” *History and Sociology of Science Workshop*, University of Pennsylvania, Sept 28, 2015.

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#### **INTERNATIONAL RESEARCH LABS/CENTERS (AFFILIATIONS)**

Global Emergent Lab, Concordia University  
Penn Program in Environmental Humanities

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#### **INVITED TO PEER-REVIEW ARTICLES FOR the following journals**

*Public Culture*

*Journal of Visual Culture*

*Environmental Humanities*

*Catalyst: Feminism, Theory, Technoscience*

*Media, Culture & Society*

*New Media & Society*

*Communication, Culture and Critique*

*Imaginations: A Cross-Cultural Journal of Image Studies*

*Global Media and Communication*

*Ada: Journal of Gender and New Media*

*BioScope*

*Media Fields Journal*

*Synoptique*

**Invited to Review Grant Applications by:**

*National Science Foundation* – Science and Technology Studies division

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**EDITORIAL WORK**

Co-editor, with Ryan Bowles of a special issue of *Media Fields Journal* on “Documentary and Space,” Sept 2011. Available: <http://www.mediafieldsjournal.org/issue-3-documentary-and-space/>

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**MAJOR CONFERENCES/SCREENINGS ORGANIZED**

Organized **Wolf “Circulation” Conference**, Apr 15-16, 2016 having panels related to Publics, Platforms, and Elemental Media.

Co-organized (with Siyen Fei) **Documenting Nuclear Afterlives**, Sept 4, 2017 [Screening of three documentaries related to nuclear reactors from Three Mile Island, Fukushima, and Koodankulam (South India) followed by Q/A with the documentary filmmakers]

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**CONFERENCE PRESENTATIONS**

“Vigilante Figurations, then and now,” South Asian Studies conference, Madison, Oct 13, 2018.

“Infrastructural Imaginaries: Entanglements of Platforms and Infrastructures,” Roundtable, Association of Internet Researchers, Montreal, Oct 11, 2018.

“Regional Masculinities in Vernacular Music Videos,” *American Comparative Literature Conference*, Los Angeles, Mar 29, 2018.

“Vigilante Virality: Between the Political and the Socio-Biological,” *Society for Cinema and Media Studies*, Toronto, Mar 15, 2018.

“Reconfiguring Mobile Media Assemblages: Translocal Flows of Affective Platforms,” *IPP2016: The Platform Society Conference*, Oxford Internet Institute, Sept 23, 2016

“Reconfiguring Mobile Media Assemblages: Chinese DVD players and Translocal Flows of Platforms across Asia,” *Society for Cinema and Media Studies*, Atlanta, Apr 3, 2016.

“‘City Inside the Oven’: Media Practices of Patrika journalists covering Cell Towers,” *American Anthropological Association*, Nov 22, 2015.

“From Platform Jumping to Anonymous Posting: ICT use and Internet Freedom in Zambia,” with Miriam Metzger, Lisa Parks, and Kristin Hocevar, *International Communication Association* conference, San Juan, May 2015.

“City Inside the Oven: Mediated Technoscience Publics of Mobile (Tower) Antenna Radiation Controversy,” *International Communication Association* conference, San Juan, May 2015.

“Public Deliberations about Nuclear Reactors: Mediations across Civil Society and Political Society in India” *Communication, Postcoloniality and Social Justice: Decolonizing Imaginations* conference, Vilanova University, Mar 26, 2015.

“MicroSD-ing ‘Mewati Videos’: Publicity Practices in Informal Circulation Economies,” Invited Panel Participation for the *6<sup>th</sup> Annual Global South Asia Conference on Publics and Politics*, New York University, Feb 28, 2015.

“Publics, Databases, and Archives” Invited talk at the *Politics of Publishing* workshop at Institute of Contemporary Art, University of Pennsylvania, Jan 24, 2015.

“Battling Disruptions, Perceiving Contaminations,” Part of roundtable *Quarantine and Flow*, Society for Literature, Science, and the Arts (SLSA), Dallas, Oct 10, 2014.

“Engaging Nuclear Publics: Mediations across Civil and Political Society,” Invited talk at *Latitudes Reading Group*, University of Pennsylvania, Oct 7, 2014

“Media Framing of the Bt Brinjal Controversy in India: Conflicts of Issues and Values,” Framing and Framing Effects Panel, Political Communication Division, *International Communication Association (ICA)*, May 26, 2014.

“MicroSD-ing ‘Mewati Videos’: Publicity Cultures in Informal Circulation Economies,” Asian Video Cultures: In the Penumbra of the Global Panel, *Society for Cinema and Media Studies (SCMS)*, Mar 21, 2014.

“Mobile Tower Radiation Controversy in Urban India: Iterative Reconfigurations of Journalistic Practices and Telecom Infrastructures,” UCSB Global Studies *Materialities* conference, Santa Barbara, Mar 1, 2014

“Intimate Mobilizations: Styling Advocacy in the Vicinity of Radiations,” Subaltern-Popular Workshop on *Popular Futures*, Upham Hotel, Santa Barbara, Feb 22, 2014

“MicroSD-ing ‘Mewati Videos’: Circulation and Regulation of a Subaltern-Popular Media Culture,” *Asian Video Cultures* conference, Providence, Brown University, Oct 25, 2013 [with Abhigyan Singh]

“‘City in Oven’: Mediation of the Mobile Tower Radiation Controversy,” Ethnography of Science and Technology Panel, *4S (Society for Social Studies of Science)* conference, San Diego, Oct 11, 2013

“‘You are the first and the last journalist to come here’: Accessing Strategic Technoscience Spaces, Potential Forms of Trespassing, and their ‘Risky’ Outcomes,” *Media Fields Conference*, UCSB, Apr 5, 2013

“Representing Bhopal Gas Disaster: Event, Chronicity, Survival,” Ecocriticism Turns East: Ecological issues in image, film and media in Asia Panel, *Association for Asian Studies*, San Diego, Mar 24, 2013.

“Masking Uncertainties, Securitized Futures: Mediated Representations of the Kudankulam Crisis,” Security Media Panel, *Society for Cinema and Media Studies (SCMS)* conference, Chicago, Mar 7, 2013.

“Mediated Technoscience Controversies and the Temporalities of Crisis,” Media and Crisis Panel, *The Santa Barbara Global Studies Conference: Crisis*, Feb 25, 2012

“What an Idea Sirji!: Deconstructing the Language of Citizenship in Idea Cellular’s Inclusive India Ads,” *Critical and Cultural Studies Division of National Communication Association*, New Orleans, Nov 19, 2011. **[part of Top Student Papers Panel]**

“Toxic Invitations and Ayurvedic Cures: Democratizing Science through Socio-Technical Controversies,” *Alternatives to Modern Technologies Panel in Society for Social Studies of Sciences (4S) Conference*, Cleveland, Nov 5, 2011.

“Varied Knowledges and Competing Expressions: Media, Science Debates, and Technopolitics,” *Seminar in Critical Theory (SECT) VII: Technoscience Asia*, Hawaii, Aug 2011.

“Brandishing Broomsticks and Dumping Dow: Rhetoric of Alternative Media Texts related to Bhopal Gas Tragedy Activism,” *Political Communication Division of International Communication Association (ICA)*, Boston, May 29, 2011 **[Top Student Paper Award]**

“Interfacing Data Destinations and Visualizations: A History of Database Literacy,” *Communication and Technology Division of International Communication Association (ICA)*, Boston, May 2011.

“(Un)knowing a Catastrophic Event: Cinematic Representations of the Bhopal Gas Disaster,” *Society for Cinema and Media Studies (SCMS) conference*, Mar 13, 2011.

“What if I see IMF in my courtyard: Creative Mappings in Bamako contest dominant development discourse,” *Global Communication and Social Change division of International Communication Association (ICA) conference*, Singapore, June 25, 2010 (selected paper presented on my behalf by Rahul Mitra, Purdue University)

“Remembering songs while embarking on train journeys: Temporal and Geographical Imaginations in transplace documentaries of Meghnath and Biju Toppo,” *3<sup>rd</sup> Biennial Cinema South Asia: Focus on Documentary Conference*, University of Pennsylvania, Apr 17, 2010

“Search for Alternatives: Interrogation of Prescriptions,” *Film and Media Studies Colloquium*, UCSB, April 10, 2010.

“Staging the Court in a Courtyard: Rhetorical Mappings and Playful Imaginings in *Bamako*,” *Society for Cinema and Media Studies (SCMS) conference*, Mar 21<sup>st</sup>, 2010.

“Why in the Name of Development?: Analyzing Alternative Indian (Bengali) Documentaries against Land Acquisition and their Projection onto Cyber-Space,” *Political Communication Division of National Communication Association 95<sup>th</sup> Annual Convention*, Chicago, Nov 25, 2009.

“A Reply to Terrorism on a Wednesday: Bollywood Thriller’s Prescriptions for State and Citizens,” *Consortium for Literature, Theory, and Culture (CLTC) Conference on Risk*, UCSB, Santa Barbara, May 29, 2009.

“Contesting the Discourse of Nuclear Nationalism: Seeing Connections and Identifications in Anand Patwardhan’s ‘Jung aur Aman’,” *Critical and Cultural Studies Division of National Communication Association 94<sup>th</sup> Annual Convention*, San Diego, Nov 20, 2008.

“Representing the Marginalized ‘local’ to Redefine ‘boundaries’ of Citizenship,” *Boundaries of Citizenship Conference*, Wayne State University, Mar 28, 2008.

“Why RDB cruises over Shikhar: Floating with the Tide across Multiple Worlds,” *Graduate Communication Association Conference*, Bowling Green State University, Oct 26, 2007.

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## OTHER PRESENTATIONS

“Mobile Phones and Indian Youth,” Guest Lecture for Clovis Bergere’s *Global Youth Media* course, Penn Annenberg School for Communication, Apr 17 2018.

Moderator, Strategies Panel, *Documentaries Now! Conference*, Penn Kislak Center, Apr 14 2018.

Respondent, Closing Roundtable, *Environments of Modernity Conference*, Penn, Mar 23, 2018.

Moderator, Politics, Media, and the Force of Change panel, *Wolf African Film and Media Symposium*, , Apr 22, 2017.

Q/A with Gina Papabeis, post-screening discussion of documentary *Racing Extinction*, International House (Timescales Conference), Philadelphia, Oct 20, 2016

Q/A with Gregg Mitman about his film *In the Shadow Ebola* (University of Pennsylvania, Apr 13, 2016)

Respondent to the panel “E/Affective Encounters: Emerging Urban Mediations in the Global South” *Society for Cinema and Media Studies*, Apr 3, 2016

Part of the Career Services event panel “Going on the Academic Job Market: Get Advice from Faculty Members,” University of Pennsylvania, September 24 2015

Moderated the panel “Excommunication” with panelists/speakers Alexander Galloway and McKenzie Wark as part of *Biocode: Performing Transgression after New Media* conference, Apr 11, 2015

Chaired the panel “Intellectual/Cultural Property Issues and ‘Heritage’” In *Communication, Postcoloniality and Social Justice: Decolonizing Imaginations conference*, Villanova University, Mar 26, 2015.

Chaired the panel “Asian Video Cultures: In the Penumbra of the Global” at *Society for Cinema and Media Studies*, Mar, 2014.

Invited Lecture for Imar de Vries’ *Media Archaeology class* for Masters students on “Interfacing Data Destinations and Visualizations: Archaeology of Database Literacy,” Utrecht University, May 4, 2012.

Invited Lecture for Cristina Venegas’ *International Film History: New Waves and Beyond* on “Indian Cinema: Nation, Indignation, and Vigilantism,” UC Santa Barbara, May 31, 2011.

Chaired “Contested Territories: Networks Panel” as part of *the Media Fields Conference on Contested Territories*, UC Santa Barbara, Apr 2011.

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## **SEMINAR and WORKSHOP PARTICIPATION**

“(Un)Regulated Emissions,” Society for the Humanities, Cornell University, Nov 2017.

Part of Penn Working Group on Environmental Humanities (PPEH), University of Pennsylvania

Part of the planning group “Humanities in the Digital Age,” University of Pennsylvania

Participant in “Planetary Infrastructure” working lunch as part of the *Environmental Humanities Initiative*

Planning Meetings for “Technologies of Knowledge Production” conference at Penn State and Penn (organized by Josephine Park and Howie Tam), Apr 7-8, 2016.

*Politics of Publishing* workshop at Institute of Contemporary Art, University of Pennsylvania, Jan 23-25, 2015.

Seminar in Experimental Critical Theory (SECT) VII: Asian/Technoscience/Area Studies, University of Hawaii, Manoa, Aug 1–Aug 10, 2011.

Center for Information Technology and Society Workshop (CITS) Research Workshop, May 13, 2011.

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## **ADVISING/MENTORING**

Faculty Advisor for the *Latitudes* Graduate Student Reading Group, Aug 2016-May 2017

Faculty Co-Advisor with Chi-Ming Yang for the *Latitudes* Graduate Student Reading Group, Aug 2015-May 2016.

Dissertation Committee Member, Iggy Cortez (Graduate Student, Art History/Cinema Studies)

Dissertation Committee Member, Orchid Tierney (Graduate Student, English/Cinema Studies)

Dissertation Committee Member, Shawn Worthington (Graduate Student, English/Cinema Studies)

Part of the Fields Exam Committee for Knar Gavin (Graduate student, English), 2018-19

Part of Fields Exam Committee for Jeremy Gallion (Graduate student, English), 2018-19

Part of Fields Exam Committee for Kerry McAuliffe (Graduate Student, English), 2018-19

Part of the First Year Reading Lists Committee of Helen Stuhr-Rommereim (Graduate student, Comparative Literature) – Spring 2016

Part of the First Year Reading Lists Committee of Nancy Roane (Graduate student, Comparative Literature) – Spring 2017

Mentored incoming Fulbright scholar Diksha Dhar, from English and Foreign Languages University, Hyderabad, India (Fall 2015 & Spring 16).

Undergraduate Thesis Advisor, Karis Stephens, “Afrofuturism and Music” Department of English – Spring 2018 (Thesis received Honorable Mention).

Undergraduate Thesis Advisor, Henry Lin, Cinematic Video Games, Cinema and Media Studies program, Spring 2017.

Undergraduate Thesis Advisor to Meaghan Harding, “Structural Decay and Transformation: The Erosion of American Social Values Through the Lens of Breaking Bad”– Department of English, Spring 2016

Undergraduate thesis committee of Daniella Sakhai, "ISIS, Inc.: A Roadmap of Investigating Propaganda and Brand Strategy" - Visual Studies program thesis, Spring 2015.

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## **SERVICE/ORGANIZING**

Part of the planning group “Humanities in the Digital Age,” University of Pennsylvania (2015-2017)

Served on the Department of English “Graduate Committee” and “Graduate Admissions Committee” (2015-2016)

Part of the University of Pennsylvania – Pennsylvania State University Asian / American Studies Collaboration [with Josephine Park], (2015-)

Co-judged Sweeten Prize (with Heather Love), 2015-16 and William Patrick Day contest (with Rebecca Bushnell), 2016-17.

Co-organized (with Meta Mazaj), Screening of *Evaporating Borders*, and Q/A with documentary filmmaker Iva Radivojevic.

Organized screening of *Muzaffarnagar Baaqi Hain* and Q/A with documentary filmmaker Nakul Singh Sawhney, Mat 15, 2016.

Organized screening of *Rati Chakravarty* and Q/A with filmmaker Ashish Avikunthak at Slought, Oct 22, 2016.

Served on the Department of English “Undergraduate Committee” (2014-2015)

Q/A with Keg de Souza on her documentary film “If There’s Something Strange In Your Neighborhood” at Slought, 4017 Walnut Street, Penn Cinema Studies [issues of spectrality, displacement, and urban development]

Coordinating Editor, Media Fields Journal, Sept 2011- Apr, 2012

Co-organized Speculative Futures Graduate Students Colloquium: *Contagion/Control*, May 2012

Assistance in Orientation Activities organized by Office of International Students and Scholars. (Two times doctoral student speaker in the *Graduate Panel*, Sept 2012 and 2013).

Co-organized Consortium for Literature, Theory and Culture (CLTC) Annual conference: *Aesthetic Mutations*, May 2011

Organized Screening of the film *Bhopali*, and Q&A with director Van Maximilian Carlson (Pollock Theater, UCSB, May 23<sup>rd</sup>, 2011).

Co-organized *Media Fields 2: Infrastructures* conference (UCSB, Apr 2009).

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### **FILM REVIEWS**

“Why RDB cruises over Shikhar: Floating with the Tide across Multiple Worlds,” *Deep Focus: A Film Quarterly*, Ed. A.L. Georgekutty, Jan 2008, pp.44-48.

“Ooh la la,” review of the film “The Dirty Picture,” *Himal Southasian*, Jan 10, 2012. Available: <http://www.himalmag.com/component/content/article/4991-.html>

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### **MEMBERSHIPS and ACTIVITIES**

Society for Cinema and Media Studies (SCMS) Member, 2009-

American Anthropology Association, Member, 2014-2015

American Comparative Literature Association, Member, 2017-18.

International Communication Association (ICA) Member, 2010-2011, 2013-2015.

Consortium for Literature, Theory and Culture (CLTC), Graduate Board Member, 2010-2011.

Society for Social Studies of Science, Member 2012-2014.

Globalization, Society, Labor and Environment (GSLE) Research Cluster Member under Institute for the Study of Culture and Society (ICS), BGSU, Spring 2008

HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory) Fellow, 2012 and 2013.

National Communication Association (NCA) Member, 2007-2009 and 2011-2012.

Phi Kappa Phi Member, 2008.

Media Fields Journal Editorial Collective Member at Film and Media Studies department of UC, Santa Barbara, 2010-

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### **WORK EXPERIENCE**

**Instructor**, University of Pennsylvania, Philadelphia

Courses taught in Fall 2018:

**Global Media Theory (ENGL 590.401/CIMS 580) \*Grad**

<https://www.english.upenn.edu/courses/graduate/2018/fall/engl590.401>

**Introduction to TV & New Media (CIMS 103.401/ENGL 078/ARTH 107/COML 099)**

<https://www.english.upenn.edu/courses/undergraduate/2018/fall/engl078.401>

Courses taught in Spring 2017:

**Introduction to TV & New Media (CIMS 103.401/ENGL 078/ARTH 107/COML 099)**

<https://www.english.upenn.edu/courses/undergraduate/2017/spring/engl078.401>

**Documentary Cinema (CIMS 202/ENGL 292.401)**

<https://www.english.upenn.edu/courses/undergraduate/2017/spring/engl292.401>

Courses taught in Fall & Spring 2016:

**Environmental Media (CIMS 505/ENGL 505/ARTH 506/COML 504) \*Grad**

<https://cinemastudies.sas.upenn.edu/courses/2016/fall/CINE505.401>

**Television and New Media (ENGL 078/ARTH 107/COML 109)**

<https://cinemastudies.sas.upenn.edu/courses/2017/spring/CIMS103.401>

**Environmental Media (ENGL 392.401/CINE 392/ARTH 389)**

<https://www.english.upenn.edu/courses/undergraduate/2016/spring/engl392.401>

**Publics (ENGL 501/CINE 505) \* Grad**

<https://www.english.upenn.edu/courses/graduate/2016/spring/engl505.401>

Courses taught in Fall & Spring 2015:

**TV & New Media: Introduction to Digital Media (ENGL 078/CINE 150)**

<http://cinemastudies.sas.upenn.edu/courses/2015/fall/CINE150.401>

**Bollywood and Beyond (ENGL 292/CINE 202/SAST 212)**

<http://cinemastudies.sas.upenn.edu/courses/2015/fall/CINE202.402>

**Document(ary), Database, and Archives for the Future (CINE 278/ARTH 292)**

<https://cinemastudies.sas.upenn.edu/courses/2015/spring/CINE278.401>

**Social Networks (CINE 295/ENGL 295/SAST 296)**

<https://cinemastudies.sas.upenn.edu/courses/2015/spring/CINE295.401>

Courses taught in Fall 2014

**Introduction to Digital Media (ENG 078/CINE 150), Fall 2014**

<https://cinemastudies.sas.upenn.edu/courses/2014/fall/CINE150.401>

**Instructor, Cornell University, Ithaca**

Courses taught in Fall 2017

**Corrupting Environmental Media (SHUM 4616, COML 4614, STS 4616)**

<https://classes.cornell.edu/browse/roster/FA17/class/SHUM/4616>

**Instructor, UCSB, CA**

**Contemporary Cultural Theory (FLMST 192B), Summer 2012**

**Re-enchanted Media (FLMST 187TM), Summer 2013**

**Teaching Assistant, UCSB, CA**

Have been teaching assistant for the following courses:

Advanced Film Analysis (FLMST 96A) – Summer 2009, Fall 2010, Summer 2011 & Summer 2012;

Classical Film Theory (FLMST 192A) – Winter 2010; Contemporary Cultural Theory (FLMST

192B) - Spring and Summer 2010; History of International Cinema: Silent Films (FLMST 101A) –

Fall 2009; International Film History: New Waves and Beyond (FLMST 101C) – Spring 2011;

Introduction to Media Criticism (FLMST 70) – Winter 2010; Magic Lantern (119ML) – Fall 2011

and Winter 2012

**Lead Teaching Assistant**, Film and Media Studies Department, Fall 2010 – Summer 2011

**Graduate Assistantship**

Research Assistant, UCSB, CA (Mar-May 2010)

Graduate Assistant under Dr. Constance Penley for the Blue Horizons Summer Program (as part of Carsey-Wolf Center for Film, Television and New Media)

Research Assistant, UCSB, CA (Fall 2013)

Research Assistant under Professor Lisa Parks for the “FlowNet: Internet freedom and free flow information through socially informed, censor-resistant online social networks” project.

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**OTHER PROFESSIONAL EXPERIENCE**

**Research Associate**, HFI, Pondicherry

Worked with Human Factors International (Aug 1, 2006 to July 9, 2007) in Contextual Innovation.

**Technical Associate**, Mahindra British Telecom (Tech Mahindra), Pune, Kolkata

Worked in Mahindra British Telecom (July 29, 2005 to July 14, 2006) as a Technical Associate in Open Source Technologies.

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**LANGUAGES KNOWN:**

**English:** Read, Speak, and Write; **Hindi:** Read, Speak, and Write; **Bengali:** Speak; **Sanskrit:** Read

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**WORKS IN PROGRESS:**

**Book Manuscript** *Radiant Infrastructures: Media, Environment, and Cultures of Uncertainty* (under contract with Duke University Press).

Writing short essays as part of **second book project** titled *(Un)Limited Mobilities: Memory Cards, WhatsApp, and Jio*

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**LIST OF REFERENCES AND THEIR CONTACTS:**

**Bhaskar Sarkar** (Dissertation Committee Chair)

Department of Film and Media Studies, UCSB, Santa Barbara, CA. ([sarkar@filmandmedia.ucsb.edu](mailto:sarkar@filmandmedia.ucsb.edu))

**Lisa Parks** (Dissertation Committee Member)

Comparative Media and Writing, MIT, MA ([lparks@mit.edu](mailto:lparks@mit.edu))

**Rita Raley** (Dissertation Committee Member)

Department of English, UCSB, Santa Barbara, CA ([raley@english.ucsb.edu](mailto:raley@english.ucsb.edu))

**Timothy Corrigan**

Cinema Program, Department of English, University of Pennsylvania, Philadelphia, PA  
([tcorriga@sas.upenn.edu](mailto:tcorriga@sas.upenn.edu))

**Jed Esty**

Chair, Department of English, University of Pennsylvania, Philadelphia, PA ([esty@sas.upenn.edu](mailto:esty@sas.upenn.edu))