

CURRICULUM VITAE

Toni Bowers, Ph.D.
Professor of English
University of Pennsylvania
tbowers@english.upenn.edu

Education

Stanford University
Ph.D. in English Literature, 1991
M.A. in English and American Literature, 1988

University of Southern California
A.M. in English and American Literature, 1984

Houghton College
B.A. in English and Religion, 1980, magna cum laude

Academic Positions

July 2011 - University of Pennsylvania
Professor, Dept. of English Literature

Core Research and Teaching Faculty
Program in Gender, Sexuality, and Women's Studies

2014 - 2015 King's College, London
Visiting Professor, Dept. of English, School of Arts and
Humanities

1997 - 2011 University of Pennsylvania
Associate Professor with Tenure, Dept. of English
Literature

1999 - 2000 Edinburgh University, Edinburgh, Scotland
Visiting Lecturer, Dept. of English and Scottish
Literature

1991 - 1997 University of Pennsylvania
Assistant Professor, Dept. of English Literature

Publications

I. Books

Atlantic Worlds in the Long Eighteenth Century: Seduction and Sentiment. Co-editor, with Tita Chico. New York: Palgrave Macmillan, 2012.

Force or Fraud: British Seduction Stories and the Problem of Resistance, 1660-1760. Oxford: Oxford University Press, 2011.

Clarissa, by Samuel Richardson. Co-editor, with John Richetti. [One-volume abridgment with edited supplemental materials and linked full-text website.] Peterborough, ON: Broadview Press, 2011.

The Politics of Motherhood: British Writing and Culture, 1680-1760. Cambridge: Cambridge University Press, 1996.

II. Books in Progress

Pamela, Parts I and II, by Samuel Richardson. Co-editor, with Albert Rivero. Broadview Press (under contract).

Imagining Union in the Long Seventeenth Century: Metaphors for a New Nation, 1603-1714. Manuscript in Progress.

Michael Jackson: Artist, Advocate, Provocateur. Co-editor, with Sha Sifford. Under consideration.

III. Refereed Articles in Academic Journals and Collections
(previous ten years only)

"'The Abdicated Family': Hume's Partisan Grammar in 'Of the Protestant Succession'." *Restoration* 39, no. 1-2 (2015): 61-81.

"Clarissa's Darkness." In *Living in the Eighteenth Century: A Festschrift in Honor of Betty Rizzo*. Ed. Temma Berg and Sonia Kane. Forthcoming, Lehigh U.P., 2014.

"Crazy for *Pamela* in the Rare Books Library: Undergraduate Research in Special Collections." In *Past or Portal? Enhancing Undergraduate Learning through Special Collections and Archives*. Ed. Eleanor Mitchell, Peggy Seiden, and Suzy Taraba. Chicago: Association of College and Research Libraries, 2012. 53-70.

"The Achievement of Scholarly Authority for Women: Trends in the Interpretation of Eighteenth-Century Fiction." *The Eighteenth*

Century: Theory and Interpretation 50.1 (Spring 2009, appeared March 2010): 51-71.

"Behn's Monmouth: Sedition, Seduction, and Tory Ideology in the 1680s." *Studies in Eighteenth-Century Culture* 38 (2009): 15-44.

"Erotic Love: Late Seventeenth- and Early Eighteenth-Century Erotic Fiction." In *A History of British Women's Writing: Volume Four, 1690-1750*. Ed. Rosalind Ballaster. New York: Palgrave Macmillan, 2010. 201-14.

"Representing Resistance: British Seduction Stories, 1660-1800." *A Companion to the Eighteenth-Century Novel*. Blackwell Companion to Literature and Culture. Ed. Paula Backscheider and Catherine Ingrassia. London: Blackwell Press, 2005. 140-163.

"'I Wou'd Not Murder My Child': Maternity and the Necessity of Infanticide in Two Novels by Daniel Defoe." *Writing British Infanticide: Child-Murder, Gender, and Print, 1722-1859*. Ed. Jennifer Thorn. Newark: University of Delaware Press, 2003. 172-195.

IV. Other Articles, Including Articles in Reference Works and Companions (previous ten years only)

"Amatory Fiction." In *Wiley-Blackwell Encyclopedia of British Literature, 1660-1789* Ed. Gary Day and Jack Lynch. Wiley-Blackwell, 2015.

"Epistolary Fiction." *Oxford History of the Novel in English* Vol I, Ed Thomas Keymer. Oxford University Press. In Press.

"Seventeenth- and Eighteenth-Century British Epistolary Fiction in a European Frame." In *Oxford History of the Novel in English, Vol. I: Prose Fiction in English from the Origins of Print to 1750*. Ed. Thomas Keymer. Oxford: Oxford University Press (forthcoming, 2013).

"Introduction." With Tita Chico. *Atlantic Worlds in the Eighteenth Century: Seduction and Sentiment*. Ed. Toni Bowers and Tita Chico. New York: Palgrave Macmillan, 2012. 1-14.

"Epistolary Fiction." *The Literary Encyclopedia* 9: 2009.
<<http://www.litencyc.com>>.

"Gender Studies and Eighteenth-Century British Literature." *Literature Compass* 4.4 (May 2007): 935-966.

"Domesticity and the Family and the Seventeenth and Eighteenth Centuries." *Defining Gender, 1450-1910*. On-line essay with hyperlinks. Marlborough: Adam Matthew Digital, 2005.

VI. Book and Database Reviews (previous ten years)

"Figures of Impropriety and the Joys of Female Community." Review of Katherine Binhammer, *The Seduction Narrative in Britain, 1747-1800* (Cambridge, 2009), and Alison Conway, *The Protestant Whore: Courtesan Narrative and Religious Controversy in England, 1680-1750* (Toronto, 2010). *Eighteenth-Century Life* 37:2 (Spring, 2013): 126-139.

"Exploring the Works of 'The Richardson Circle' Using the *Orlando* Database." *The Scriblerian and the Kit-Cats* 44.2/45.1 (Spring and Autumn 2012): 56-58.

"'Real' or 'Expedient'? Hannah Smith's *Georgian Monarchy: Politics and Culture* and the Question of Hanoverian Loyalty." *The Eighteenth Century: Theory and Interpretation* 50 (2009, appeared 2010), Electronic Supplement.

Review of Susan Staves, *Eighteenth-Century Women's Writing*. *Journal of British Studies* 47.2 (Apr. 2008): 424-27.

"An Unfinished Renaissance: Recent Editions of Eliza Haywood's Works." With Stephanie Harzewski. *The Age of Johnson* 13 (2002): 473-507.

VII. Other Publications

"'Stop Doing Cultural Studies!' - A Reply and a Challenge." Invited blog post. *The Long Eighteenth Century*. 28 August 2011. <<http://long18th.wordpress.com/2011/08/28>>.

"VERSES On the RETIREMENT of JOHANNES RICHETTIUS, B.A., M.A., Ph.D." (poem). *The Eighteenth-Century Novel* 6-7 (2009): 9-16.

Honors (previous ten years only)

2013 Visiting Scholar, University of California, Los Angeles

- 2012-13 Kanner Fellowship, William Andrews Clark Memorial Library
- 2012-13 American Society for 18th-Century Studies Fellowship, Harry Ransom Center
- 2007 Midwest Society for Eighteenth-Century Studies Fellowship for Research at the Newberry Library
- 2007-08 Research Foundation Award, School of Arts and Sciences, University of Pennsylvania
- 2002-03 Visiting Fellow, Illinois Program for Research in the Humanities, Urbana, IL
- 2001-02 Faculty Research Fellowship, School of Arts and Sciences, University of Pennsylvania

Teaching (previous ten years only)

Courses Taught

1. Graduate:

a. Graduate Seminars:

Imagining Union, 1603-1760
British and European Epistolary Fiction
Introduction to Eighteenth-Century British Literature and Culture through Digital Humanities Methods
The 1680s: Literature, Politics, Ideas
Writing Women, 1660-1800
Richardson
Seduction Stories and the Problem of Resistance, 1660-1800
Politics and Intellectual Prose in Seventeenth and Eighteenth-Century Britain
Whigs, Tories, and Jacobites: Partisan Writing, 1680-1750

b. Graduate Workshops:

Hands-On Teaching: Tapping Into the Library's Material and Digital Resources. (Invited Workshop Leader, Center for Teaching and Learning)
Mellon Foundation Summer Dissertation Workshop: Writing the Proposal

(co-directed three times)
English 800: Teaching Literature
(pedagogy seminar for second-year graduate students)

c. Graduate Independent Studies: various

Undergraduate:

a. Seminars:

European Epistolary Origins of English Fiction
British Epistolary Fiction
Richardson's *Clarissa* and Literary Theory
Writing Seduction
Theory and Practice of the Novel
The *Pamela* Craze: 1740 to the present
Eighteenth-Century Atlantic Literature and Culture (co-
taught)
The Enlightenment in Britain (philosophical and political
writing, literature)
Sexuality and Power
The Politics of Intimate Relations: Hobbes to Wollstonecraft
Tennessee Williams: From Stage to Screen
Restoration Drama

b. Lecture Courses:

Major British Novels (17th-21st centuries)
The Eighteenth-Century British Novel
Writing Women, 1660-1814
Restoration and Eighteenth-Century British Drama
Women's Prose Fiction: Behn to Austen
Introduction of Literary Study: Transformations of the
Orpheus Myth
Gender, Sexuality, and Literature

c. Undergraduate Honors Theses and Independent Studies:
various

Papers Presented (previous ten years only)

I. By Invitation or as Keynote Speaker:

"Who Were the Celts?" "Celtic Languages and Cultures," "Celtic
Literature and Artifacts." Three lectures on "Celtic Lands" Alumni
Cruise, University of Pennsylvania, May, 2015.

"Gender Studies and Eighteenth-Century Studies," Kings College London, December, 2014.

"The Seduction of Scotland," Program in Gender Studies, University of Pennsylvania. January, 2014.

"Imagining Union"

-- Southern California Eighteenth-Century Studies Group, UCLA, April, 2013.

-- UCSB English Department, April, 2013.

"*Clarissa's* Darkness," University of Toronto Department of English. October 2011.

"*Force or Fraud* and *Clarissa Abridged*: How to Publish Academic Books." Penn Authors' Forum, University of Pennsylvania. April 2011.

"'Force or Fraud': British Seduction Stories and the Problem of Resistance." University of Maryland, College Park, "Renaissance Reckonings" invited lecture. Sept. 24, 2010.

"Trouble in Surrey: Seduction and Sediton in 1682." Invited Senior Lecture, Annual Colloquium, English Department, University of Pennsylvania. Sept. 23, 2010.

"Female Virtue and Resistance to Authority in the 1740s: Richardson's *Clarissa*." CUNY Graduate School. April 2009.

"Family Dissolution and Political History: Patriarchal Abdication in Richardson's *Clarissa*." UIC Institute for the Humanities, Chicago. March 2009.

"Tory Seduction Stories and the Problem of Resistance in Britain, 1660-1760." New York University. April 2008.

"Women's Studies, Feminist Studies, Gender Studies: What's the Difference?" Keynote address, Women's Studies Month, Auburn University. March 2007.

"Behn's Monmouth: Seduction Stories and Tory Ideology in the 1680s." St. John's University. March 2007.

"Perspectives in Humanities: The First Ten Years." Keynote speaker, University of Pennsylvania College Houses Living-Learning Programs. April 2005.

Reprinted in *Pennsylvania Gazette* (July-Aug. 2005): 25.

"Home and World in Eighteenth-Century Scotland: John Galt's *Annals of the Parish*." Keynote speaker, Early-Modern Center Winter Conference, University of California, Santa Barbara. February 2004.

"'A Mariage GOD Neither Sends Nor Comes To': Sexual Metaphors for the Union of England and Scotland, 1705-06." University of Illinois at Urbana-Champaign (Dept. of English, Program for Research in the Humanities, Women's Studies, and "Nationalism" Faculty Reading Group). October 2002.

"Keeping Difference Different: Current Trends in Publishing Texts by Eliza Haywood." American Society for Eighteenth-Century Studies. Colorado Springs, CO. April 2002.

II. As Panel Participant at Academic Conferences

"In Honor of Betty Rizzo," ECASECS, November, 2013, Roundtable.

"Overconstancy: The Limits of Resistance in Scottish Anti-Union Rhetoric, 1705-07." Modern Language Association. Seattle, WA. January 2012. Essay.

"Orientation, Sensibility, and Partisanship." Canadian Society for Eighteenth-Century Studies, Roundtable.

Comment on Karen Detweiler, Philosophy. Gender Studies Forum, University of Pennsylvania. Sept. 2011. Respondent.

"Allegorizing Gender, Negotiating Change." Canadian Society for Eighteenth-Century Studies. October 2011. Essay.

"Abridging *Clarissa*." American Society for Eighteenth-Century Studies. Vancouver, BC. March 2011. Invited Speaker.

"Reading Eighteenth-Century Literature as a Feminist Scholar in the New Millennium." American Society for Eighteenth-Century Studies/ Vancouver, BC. March 2011. Invited Panelist.

"Gender, Class, and Inequality at Penn." Women's Studies Thirty-fifth Year Celebration. University of Pennsylvania. October 2009.

"Samuel Richardson's *Clarissa*: Emerging Research." American Society for Eighteenth-Century Studies. Richmond, VA. March 2009. Respondent.

"Monstrous Mothers." American Society for Eighteenth-Century Studies. Richmond, VA. March 2009. Respondent.

"Epistolary Fiction." Roundtable, Dept. of Romance Languages. University of Pennsylvania. January 2009.

"Amatory Fiction and Tory Partisan Practice." Group for Early-Modern Cultural Studies. Philadelphia. October 2008.

"On Not Going It Alone: Thriving in Female Community." American Society for Eighteenth-Century Studies. Portland, OR. March 2008.

"Seduction and Sentiment," American Society for Eighteenth-Century Studies. Portland, OR. March 2008. Respondent.

"Seduction Stories and Scottish Resistance to 'Great Britain,' 1705-1707." Modern Language Association. Philadelphia, PA. December 2006.

"Aphra Behn and the Duke of Monmouth: Seducing the Seducer." Midwest Society for Eighteenth-Century Studies. Minneapolis, MN. October 2006.

"Amatory Fiction's Phony Translations." Society for the History of Authorship, Reading, and Publishing. Koninklijke Bibliotheek, The Hague and Leiden, Netherlands. July 2006.

"Hope Deferred: Jane Barker's *Love Intrigues* in 1719." American Society for Eighteenth-Century Studies. Montreal, Quebec. March 2006.

"Suing for Rape: Complicity and the Uses of Seduction in Old Bailey Rape Trials, 1700-1760." Modern Language Association. Philadelphia, PA. December 2004.

"Sexual Metaphors for an Ephemeral Nation: Representing Loss in Scottish Nationalist Writing." Modern Language Association, Restoration and Early Eighteenth-Century Literature Division Seminar. New York, NY. December 2002.

"Add Gender and Stir: Challenges from the Pamphlet Debate of 1705-06." Union and Cultural Identities: Eighteenth-Century Scottish Studies Society and Center for the History of the Book. Edinburgh, Scotland. July 2002.

"Keeping Difference Different: Publishing Texts by Eliza Haywood." American Society for Eighteenth-Century Studies. Colorado Springs, CO. April 2002.

Conference Sessions Organized/ Chaired (previous ten years only)

"The Amatory," Co-chair, American Society for Eighteenth-Century Studies, March, 2016

"The Scholarly Edition: Present and Future," American Society for Eighteenth-Century Studies, March, 2014.

"Is there a Restoration without the Eighteenth Century?" Modern Language Association. Seattle, WA. January 2012. Session Organizer and Chair.

"Transposition, Influence, and Mutation: Scottish Religious Writing in North America." Eighteenth-Century Scottish Studies Society. June 2010. Session organizer and Chair.

"Politics, Religion, and Literature in Restoration and Early Eighteenth Century Britain." Modern Language Association. Philadelphia, PA. December 2009. Session Organizer and Chair.

"Transnational Pasts." University of Pennsylvania. April 2009. Session Chair.

"Cosmopolitansims." Modern Language Association. San Francisco, CA. December 2008. Session Organizer.

"Varieties of Religious Resistance in Seventeenth and Eighteenth Century Britain." American Society for Eighteenth-Century Studies. Atlanta, GA. March 2007. Session Organizer and Chair.

"English Seventeenth-Century Political Pamphlets." Society for the History of Authorship, Reading, and Publishing. Koninklijke Bibliotheek, The Hague and Leiden, Netherlands. July 2006. Session Chair.

"Literary Writers as Partisan Writers." American Society for Eighteenth-Century Studies. Las Vegas, NV. April 2005. Session Organizer and Chair.

Memberships

Modern Language Association of America
American Society for Eighteenth-Century Studies
Canadian Society for Eighteenth-Century Studies
Eighteenth-Century Scottish Studies Society
Group in Early Modern Cultural Studies
Society for the Study of Early-Modern Women
Wodehouse Society
Northeast American Society for Eighteenth-Century Studies
Midwest American Society for Eighteenth-Century Studies
South-Central Society for Eighteenth-Century Studies