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EDUCATION

- Ph.D. English, University of Pennsylvania, expected May 2017.
- MA. English, University of Pennsylvania, May 2012.
- B.A. with honors, English, University of California, Berkeley, May 2009.
- A.A. English, Santa Rosa Junior College, May 2007.

DISSERTATION

Title: “Feeling Past Politics: Affect and Civil Society in Puritan America”

Co-chairs: Max Cavitch and David Kazanjian. *Readers:* Nancy Bentley and Anne Norton.

Abstract: My dissertation reads foundational texts of colonial New England’s first half-century to show how Puritan theology mobilized affective discourse as a primary technique of social administration and through that emotional speech and writing, attempted to create a civil society that would perfect politics beyond the behavioral prescriptions of the state.

AWARDS AND FELLOWSHIPS

- Diversity Pre-Doctoral Fellowship. School of Humanities, Arts and Social Sciences. Massachusetts Institute of Technology. 2016-2017
- Center for Teaching and Learning Certificate, University of Pennsylvania, 2013
- Penn Prize for Excellence in Graduate Teaching, University of Pennsylvania, 2011
- Benjamin Franklin Fellowship, University of Pennsylvania, 2009-2014
- Benjamin Franklin Fellowship, University of Pennsylvania, 2009-2014
- Office of the Provost Fontaine Society Fellowship, University of Pennsylvania, 2009-14
- James K. Phelan English Dept. Scholarship, University of California Berkeley, 2009
- Rhodes Scholarship Nominee, University of California at Berkeley, 2009
- Robert C. Kelley English Department Scholarship, Santa Rosa Junior College, 2007

PUBLICATIONS

- “Space Fright.” (under review) *American Literature* “Post-Exceptional Puritanism.”
- Conference Review: “Situation: Critical! Critique, Theory, and Early American Studies.” *Early American Literature* 51.3 (2016).
- “There is No End.” *Marginalia Review of Books*. 10 August 2016.
- “Another Orphan: Panel Review of Gil Anidjar’s *Blood: A Critique of Christianity*. In *The Marginalia Review of Books*. 15 February 2015.
- “Citizenfour: Or, Why Haven’t You Read *No Place to Hide*?” *Avidly*. 31 October 2014.
- “How Football Counts: Review of David Peace’s *Red or Dead*.” *Avidly*. 11 July 2014.

PRESENTATIONS

- “The Terror and Territories of American Puritanism.” *Modern Languages Association*, Spring 2017.

- “John Winthrop and Franz Kafka Walk Into a Bar Exam.” Futures of America Studies Institute. Dartmouth University, June 2016.
- “Occupation’s Therapy.” Work In Progress, American Literature Reading Group. University of Pennsylvania, November 2015.
- “With Enemies Like These.” Work in Progress, Theorizing Reading Group. University of Pennsylvania, October 2015.
- “Irony, Inheritance, Increase Mather.” American Literature Reading Group, University of Pennsylvania, March 2014.
- “Bradstreet’s Monarchies: Measure and Countermeasure.” MCEAS Brown Bag Seminar. University of Pennsylvania, December 2013.
- “The Colony’s Two Bodies: Writing Law in Puritan New England: 1629-1641.” Legal Studies Consortium, University of Pennsylvania, June 2013.
- “‘To Take Notice of Apparel’: Legislating Lace in Colonial Massachusetts.” Annual American Studies Program Conference, Princeton University, April 2013.
- “Reconciling the Tactile and the Digital: Historical Textiles and the Digital Humanities,” Biennial Meeting of the Society of Early Americanists (SEA), March 2013.
- “The Colony’s Two Bodies: John Winthrop and *The Body of Laws*.” Politics of Religion Conference, Florida State University, March 2013.
- “Talk Through Jazz.” *3620: The Annenberg School of Communications Podcast*, December 2012.
- “Beloved and the Oprah Book Club.” Leadership Alliance Summer Undergraduate Research Fellowship. Yale University, July 2008.
- “Silko’s *Ceremony* and the Space of Literature.” Work of Literary Merit Student Perspectives Panel. Santa Rosa Junior College, March 2007.

TEACHING EXPERIENCE

Areas of Expertise: American Literature, Early American Literature, Poetry and Poetics, Genre, Critical Theory and Literature.

Literature Courses, University of Pennsylvania.

- ENGL 089: “American Fiction: The American Dream.” Spring 2016
- ENGL 050: “The Romantic Era: How Does It Feel.”
- COML 075: “Other Dimensions in Literature: Critical Theory of Space.” Fall 2015

Writing Seminars, Critical Writing Program, University of Pennsylvania.

- ENGL 039: The American Past, Fall 2012 and spring 2012

Teaching Assistantships, Department of English, University of Pennsylvania.

- Introduction to Asian American Literature, Spring 2016
- Queer Theory, Queer Politics, Spring 2014
- Introduction to the Short Story, Spring 2013
- Introduction to Literary Study: Dangerous Writers, Spring 2012
- The Bible, Shakespeare, Milton, Spring 2011
- Study of an Author: Shakespeare, Fall 2010

Literature and Composition, University of the Arts. Philadelphia, PA.

- PITS 315: “The Jazz Age.” Two Sections. Fall 2015
- FYWT 009: Fundamentals of Composition. Spring 2016

Literature and Composition, Department of English, Friends Central School. Wynnewood, PA.

- Senior English: “Literature of the Western World.” Fall and Winter 2014-15
- Upper Division Electives: “America Outside America”; “The Internet & Its Genres ” Spring 2015.

English as a Second Language.Nationalities Services Center. Philadelphia PA.

- Intermediate English Conversation, Summer 2010

LEADERSHIP AND SERVICE

- *Residential Advisor*, Living Cultures Residential Program, Riepe College House, University of Pennsylvania, 2011 – 2015. Special duties include coordinating events for first-year residents, promoting engagement with the diversity of cultures represented on campus and in the Philadelphia community.
- *Evening Program Assistant*, Kelly Writer’s House, University of Pennsylvania, 2013 – 2015. In addition to supervising undergraduate work-study employees, the role includes informal mentorship and advising for undergraduates, especially English majors.
- *Selection Committee*, Penn Prize for Graduate Teaching, University of Pennsylvania, 2013-14.
- *Secretary*, Latin American Graduate and Professional Student Association, 2013-2014.
- *Graduate Representative*, Graduate and Professional School Association Library Committee, The Penn Libraries, 2012-2013.
- *Public Affairs Chair*, School of Arts and Sciences Student Government, University of Pennsylvania, 2010-2013.

LANGUAGES

- Spanish, Fluency
- Latin, Reading Proficiency
- German, Reading Proficiency

REFERENCES

- Nancy Bentley. Donald T. Regan Professor of English. University of Pennsylvania
- Deborah Burnham. Associate Undergraduate Chair. Department of English, University of Pennsylvania.
- Max Cavitch. Associate Professor of English. University of Pennsylvania.
- David Kazanjian. Professor of English and Comparative Literature. University of Pennsylvania.
- Anne Norton. Professor Political Science. University of Pennsylvania.