

Lydia Yaitsky Kertz

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EDUCATION

- Ph.D. Department of English, University of Pennsylvania, May 2016 (expected)
Dissertation: "Politics of Luxury: The Social Lives of Medieval Romance"
Committee: David J. Wallace (chair), Rita Copeland, Emily Steiner, Kevin Brownlee
- MA Department of English, Florida State University, 2009
English Literature, History of Text Technologies, supervised by David F. Johnson and Elaine Treharne
- BA *summa cum laude*, Departments of English and History, Emory University, 2004

PUBLICATIONS

Peer-reviewed Journal Articles

- 2014 "Shadows and Reflections: *Tristan and Isolde* in Manuscripts and Ivory," *Word & Image: A Journal of Verbal/Visual Inquiry*, 30.2, 131-154.
- 2013 "Fragments of Malmesbury: A Reevaluation of MS Lewis E. 247 Based on Recently Discovered Parchment Leaves," *Journal of the Early Book Society for the Study of Manuscripts and Printing History*, 16, 227-247.

Articles in Edited Volumes

- 2011 "Amitav Ghosh's Tridib-Tristan: Where Does a Knight without a Home Belong?" in *Amitav Ghosh's The Shadow Lines: A Critical Anthology*, ed. Sandip Ain (Delhi, India: Worldview Publications), 163-184.

Scholarly Bibliographies

Forthcoming “Annotated Bibliography, 2013,” *Yearbook of Langland Studies*, 28.

2013 “Annotated Bibliography, 2012,” *Yearbook of Langland Studies*, 27, 145-161.

ACADEMIC HONORS AND AWARDS

- 2015-2016 University of Pennsylvania, School of Arts and Sciences, Mellon Dissertation Completion Fellowship
- 2014-2015 University of Pennsylvania, School of Arts and Sciences, Mellon Graduate Education Fellowship
- 2014-2015 University of Pennsylvania, English Department and Liberal and Professional Studies Program Teaching and Research Fellowship
- 2009-2014 University of Pennsylvania, Benjamin Franklin Fellowship
- 2013 University of Pennsylvania, School of Arts and Sciences, Dissertation Research Fellowship
- 2013 University of Pennsylvania, Dalglish Chew Graduate Research Fellowship
- 2012, 2011 University of Pennsylvania, Graduate and Professional Student Association Summer Travel Grant
- 2007-2009 Florida State University, Teaching Assistantship Award

CONFERENCE ACTIVITY

Conferences Organized

- 2012 “Textual Intercourse: Medieval Appropriations and Appropriations of the Medieval,” Medievalists@Penn Fourth Annual Graduate Student Conference, University of Pennsylvania, Philadelphia, PA, March 17.

Panels Organized

- 2013 “Embodied Geographies: Writers, Readers, and Publishers, 1150-1599.” 21st Annual Conference of the Society for the History of Authorship, Reading, and Publishing, Philadelphia, PA, July 18-21.

Papers Presented

- 2014 “Ekphrasis as *Translatio*” work-in-progress, University of Pennsylvania Medieval and Renaissance Seminar, Philadelphia, PA, February 5.
- 2013 “The Text of Skin: Tactility, Textiles, and Reading the Body beneath Clothing.” The 21st Annual Conference of the Society for the History of Authorship, Reading, and Publishing, Philadelphia, PA, July 18-21.
- 2013 “Ekphrasis as *translatio* in Middle English Poetry.” *Translatio*. Medievalists@Penn Fifth Annual Graduate Student Conference, Philadelphia, PA, February 15.
- 2012 “‘*Hou I may saue my soule*’ (f.395rb): The *Pater Noster* and Other Septinarian Arrangements in the Vernon Manuscript.” The Eighteenth Biennial Congress of the New Chaucer Society, Portland, OR, July 23-26.
- 2012 “Monmouth and Malmesbury in the Hands of Boswell and Griscom: A Codicological Assessment of MS Lewis E. 247.” The 47th International Congress on Medieval Studies. Kalamazoo, MI, May 10-13.
- 2011 “Tristan and Isolde or Love(rs) Triumphant: Tristan Visual Motifs on Fourteenth Century Ivory Caskets.” The 23rd International Arthurian Congress, Bristol, UK, July 25-30.
- 2010 “*Pro Patria Mori*: Privileging a Hero’s Death in *Sir Tristrem*.” Bring Out Your Dead: *Memento Mori* and the Work of Remembrance in the Middle Ages. Medievalists@Penn Second Annual Graduate Student Colloquium, Philadelphia, PA, October 1.
- 2009 “Amitav Ghosh’s Tridib-Tristan: Where Does a Knight without a Home Belong?” The 44th International Congress on Medieval Studies, Kalamazoo, MI, May 7-10.

TEACHING EXPERIENCE

University of Pennsylvania, 2010-2015

Instructor

Medieval Literatures and Cultures: King Arthur, from Camelot to *Spamalot*
(Summer 2015)

Word and Image (Summer 2013, Fall 2014)

Critical Writing Seminar: Medieval Outlaws (Fall 2011, Spring 2012)

Teaching Assistant
Old English Literature (Spring 2011)

Recitation Instructor
Shakespeare Survey (Fall 2010)

Florida State University, 2007-2009

First Year Writing Instructor
Writing about King Arthur, 2 sections (Spring 2009)
Freshman Rhetoric and Composition (Fall 2007, Summer 2008, Fall 2008)
Freshman Writing Research, 2 sections (Spring 2008)

PROFESSIONAL SERVICE

Bibliographer, International *Piers Plowman* Society, *Yearbook of Langland Studies*, 2013-2015.

Coordinator, Medieval-Renaissance Seminar, University of Pennsylvania, 2013-2014.

Coordinator, Medievalists@Penn Graduate Reading Group, University of Pennsylvania, 2011-2012.

Graduate Teaching Mentor, Florida State University, Summer 2008.

LANGUAGE PROFICIENCY

Fluency: Russian, Ukrainian
Reading Knowledge: French, Spanish
Research Languages: Middle English, Old English, Anglo-Norman, Old French

PROFESSIONAL MEMBERSHIPS

Medieval Academy of America
Modern Language Association
International Arthurian Society
International Center for Medieval Art
Early Book Society

New Chaucer Society
Society for the History of Authorship, Reading, and Publishing
International *Piers Plowman* Society
International Courtly Literature Society
Phi Beta Kappa

REFERENCES

David J. Wallace, FMAA
Judith Rodin Professor of English, University of Pennsylvania
215-746-3767
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Rita Copeland, FMAA
Sheli Z. and Burton X. Rosenberg Professor of the Humanities, Professor of Classical Studies,
English, and Comparative Literature, University of Pennsylvania
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