

S. PEARL BRILMYER

Department of English • The University of Pennsylvania
Philadelphia, PA 19104 • brilmyer@upenn.edu

EDUCATION

Ph.D., Comparative Literature, The University of Texas at Austin, 2014
M.A., Comparative Literature, The University of Texas at Austin, 2008
B.A., magna cum laude, English and Philosophy, The University of Scranton, 2006

ACADEMIC APPOINTMENTS

Associate Professor of English, The University of Pennsylvania, 2023-present
Core Faculty in the Program in Comparative Literature & Literary Theory
Core faculty in the Program in Gender, Sexuality, & Women's Studies
Assistant Professor of English, The University of Pennsylvania, 2016-2023
Assistant Professor of English, The University of Oregon, 2014-16
Affiliate faculty in the Program in Comparative Literature

OTHER ACADEMIC POSITIONS

Affiliated Fellow, ICI Berlin Institute for Cultural Inquiry, 2019, 2022.
Visiting Fellow, Leibniz Center for Literary and Cultural Research (ZfL), 2019-2020
Postdoctoral Fellow, ICI Berlin Institute for Cultural Inquiry, 2014-16
Associate Faculty, The Brooklyn Institute for Social Research, 2013-2015
Adjunct Instructor, The Gallatin School for Individualized Study, New York University, 2013-14
Adjunct Instructor, Department of Social Science & Cultural Studies, Pratt Institute, 2013
Visiting Scholar, Department of Philosophy, The New School for Social Research, Spring 2013
Visiting Scholar, Department of Comparative Literature, New York University, Fall 2012
Visiting Fellow, Max Planck Institute for the History of Science (MPIWG), 2011-2012

RESEARCH & TEACHING FIELDS

Nineteenth- and twentieth-century English literature; history & philosophy of science; feminist & queer theory; critical race theory; comparative realisms; literary theory & method

AWARDS & FELLOWSHIPS

George A. and Eliza Gardner Howard Fellowship, 2026

National Endowment for the Humanities (NEH) Fellowship, 2024
 University Research Foundation Grant, The University of Pennsylvania, 2024-25
 Alexander von Humboldt Fellowship for Postdoctoral Researchers, 2020
 DAAD (German Exchange Service) Re-Invitation Grant for Former Scholarship Holders, 2018
 Trustees' Council of Penn Women Faculty Research Grant, 2018, 2021
 Wolf Humanities Center Faculty Fellow, The University of Pennsylvania, 2017-2018
 Fellow, NEH Summer Seminar "Oscar Wilde and His Circle," 2012
 DAAD (German Exchange Service) Research Grant to MPIWG Berlin, 2011-2012
 Outstanding English Department Instructor Award, UT Austin, 2011
 Hubertus E. Scheibe Scholarship, DAAD Alumni Association, 2008

PUBLICATIONS

Book

The Science of Character: Human Objecthood and the Ends of Victorian Realism. The University of Chicago Press, 2022. 296 pages.

Winner of the Sonya Rudikoff Award for the best first book in Victorian Studies.

Reviewed in *Critical Inquiry*, *Novel: A Forum on Fiction*, *Modern Language Quarterly*, *Studies in the Novel*, *Victorian Studies*, *Victorian Literature & Culture*, *Nineteenth-Century Literature*, *Victorians Institute Journal*, *The British Society for Literature and Science*.

Special Issues & Editorial Work

Lou Andreas-Salomé's "'Anal' and 'Sexual,'" special section of *Psychoanalysis & History*, co-edited with Filippo Trentin. Co-author of introduction, "The Genesis of "'Anal" and "Sexual.'" vol. 24, no. 1, 2022, pp. 4-42.

The Ontology of the Couple, special issue of *GLQ: A Journal of Lesbian and Gay Studies*, co-edited with Filippo Trentin and Zairong Xiang. Co-author of introduction. vol. 25, no. 2, 2019, pp. 217-221.

Peer-Reviewed Articles

"The Crystal Analogy: James Clerk Maxwell's Naturalist Idealism," *Victorian Studies*, vol. 67, no. 1, 2025. pp. 48-60.

"Queer Rigidity: Habit and the Limits of the Performativity Thesis," *Critical Inquiry*, vol. 50, no. 4, 2024. pp. 610-39.

Responses by Robyn Wiegman, Heather K. Love, David Kurnick, Grace Lavery, Benjamin Kahan, and Karen Tongson. Rejoinder, "Theories We Desire With," *Critical Inquiry*, vol. 51, no. 1, 2024.

Honorable Mention for the Crompton-Noll Award for best essay in queer studies from the GL/Q Caucus of the MLA & ASA

- “Toward an Inessential Theory of Form: Ruskin, Warburg, Focillon,” with Filippo Trentin, *Theories of the Nineteenth Century*, special issue of *Criticism*, edited by Anna Kornbluh and Zach Samalin, vol. 61, no. 4, 2019. pp. 481-508.
- “The Ontology of the Couple; or What Queer Theory Knows about Numbers,” with Filippo Trentin and Zairong Xiang, *The Ontology of the Couple*, special issue of *GLQ: A Journal of Lesbian and Gay Studies*, vol. 25, no. 2, 2019, pp. 223-255.
- “Durations of Presents Past: Ruskin and the Accretive Quality of Time,” *Strategic Presentism*, forum in *Victorian Studies*, edited by David Sweeney Coombs and Danielle Coriale, vol. 59, no. 1, 2016, pp. 94-7.
- “Impassioned Objectivity: Nietzsche, Hardy, and the Science of Fiction.” *V21*, special issue of *b2o: boundary 2 online*, edited by Anna Kornbluh and Benjamin Morgan, vol. 1, no. 2, 2016.
- “Plasticity, Form, and the Matter of Character in *Middlemarch*.” *Representations*, vol. 130, no. 1, 2015, pp. 60-83.
- Reprinted in “The Nature of Literary Being,” *Arcade: Literature, the Humanities, and the World*, November 2015.
- Anthologized in *Middlemarch: A Norton Critical Edition*, edited by Ronjaunee Chatterjee, Norton, 2024.
- “‘The Natural History of My Inward Self’: Sensing Character in George Eliot’s *Impressions of Theophrastus Such*.” *PMLA*, vol. 129, no. 1, 2014, pp. 35-51.

Book Chapters

- “Schopenhauer and British Literary Feminism.” *The Palgrave Schopenhauer Handbook*, edited by Sandra L. Shapshay, in the Palgrave Handbooks on German Idealism Series edited by Matthew Altman, Palgrave Macmillan, 2017, pp. 397-424.
- “Darwinian Feminisms.” *Gender: Matter*, edited by Stacy Alaimo, in the Macmillan Interdisciplinary Handbooks series on gender studies, edited by renée c. hoogland, Macmillan Reference, 2016, pp. 19-34.
- Translated into Malayalam for publication in the Journal of the People's Science Movement of Kerala, India, *Sastragathy*.

Review Essays & Other Publications

- “Figuring Endlessness,” invited response essay for the special issue “Poetics of Endlessness,” *Modern Philology*, edited by Benjamin Parris.
- “Deconstruction,” *Syntaxes of Thought: Reading Leo Bersani*, special issue of *differences: A Journal of Feminist Cultural Studies*, edited by Jacques Khalip and John Paul Ricco, vol. 34, no. 1, May 2023, pp.79-88.

“The Bonds of Choice.” Review of *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy* by David L. Eng. *GLQ: A Journal of Lesbian and Gay Studies*, vol. 18, no. 1, 2011, pp. 199-202.

Flashback review of *The History of Sexuality* Vols. I-III by Michel Foucault. *E3W Review of Books* vol. 9, 2009.

Translations

“‘Anal’ and ‘Sexual’” by Lou Andreas-Salomé. Co-translated with Nina Hausman, Filippo Trentin, Matt ffytche and Melanie Adley. German to English. Published in *Psychoanalysis & History*, vol. 24, no. 1, 2022. pp. 19-40.

“Rand’s Bibliography.” Pilot project for Phylo, a digital humanities project visualizing the history and geography of philosophy using Benjamin Rand’s 1905 *Bibliography of Philosophy, Psychology, and Cognate Subjects*. German and French to English. 2013.

“Schopenhauer’s World.” A semi-permanent exhibition for visitors to the Schopenhauer Archive. German to English. Frankfurt am Main. 2011.

WORKS IN PROGRESS

Queer Rigidity, under contract with the “Theory Q” series at Duke University Press, edited by Lee Edelman, Benjamin Kahan, and Christina Sharpe.

INVITED LECTURES & PRESENTATIONS

“Fixation and Submission in Pater’s Imaginary Portraits,” Victorian Literature and Culture Seminar, Mahindra Humanities Center, Harvard University, October 2025.

“The Anal Character: Walter Pater and the Return to the Inorganic.” Department of English Lecture Series, The University of Amsterdam, May 2024.

“Queer Rigidity.” Masterclass, The University of Amsterdam, May 2024.

“The Science of Character.” Book lecture, The Center for Expanded Poetics, Concordia University, November 2022.

“The Crystal Habit: The Texture of Subject-Formation in Pater’s ‘Portraits.’” Conference on “Liminal Matters: Textures in Nineteenth-Century Material and Literary Cultures.” University of Konstanz, Germany. October 2022.

“Femicide and Violence Against Women” (moderator). Interdisciplinary festival, “Frequencies. Sharing Feminisms.” Goethe-Institute, Berlin, Germany. May 2022.

“When the Native Returns: The Indexicality of Race in Hardy and Darwin.” Twentieth Annual Sequels Conference, The University of Texas at Austin. April 2022. Postgraduate Research Seminar, Queen Mary University of London. April 2022.

“What do Spectators Want?” Response to *Material Inspirations: The Interests of the Art Object in the Nineteenth Century and After* by Jonah Siegal. Rutgers University. October 2021.

- “Anti-Communal Eliot?” NYU Poetics & Theory Conference, “Communities: Imagined, Speculative, Real,” New York University. May 2021.
- “What Queer Theory Knows about the Couple,” with Filippo Trentin. The University of Essex, Department of Psychosocial and Psychoanalytic Studies. December 2020.
- “The Racialization of Surface in Hardy’s *The Well-Beloved* and Hereditary Science.” Columbia University, Department of English. February 2020.
Princeton University, Department of English. February 2020.
- “The Science of Character: Feminism and Realism in Fin-de-Siècle England.” Leibniz Center for Literary and Cultural Studies June 2019.
Max Planck Institute for the History of Science. May 2019.
- “Queer (Non)ontology: Thinking with the Zero,” a workshop with Filippo Trentin and Zairong Xiang. Response by Greta LaFleur. ICI Berlin. June 2019.
- “Soul-Making: Gayatri Spivak’s ‘Three Women’s Texts and a Critique of Imperialism’ and Mary Shelley’s *Frankenstein*,” a conversation with Nikita Dhawan and Catherine Toal. Bard College Berlin. November 2018.
- “Toward a Theory of Inessential Form: Ruskin, Warburg, Focillon,” with Filippo Trentin. The University of Pennsylvania, Res-Vic Working Group. October 2019.
Conjuncture, Inter-University Center, Dubrovnik, Croatia. June 2018.
- “On the Use and Abuse of Schopenhauer for Feminist Theory.” La Salle University, Department of English. April 2018.
- “George Eliot and the Body Semiotic.” Villanova University, Department of English. April 2018.
- “On Not Belonging: Eliot’s Anti-Social Affect.” Rutgers University, Nineteenth-Century Studies Group. November 2017.
- “Colorless Substances, Contentless Forms: Thomas Hardy and the Ends of the Novel.” Conjuncture, Inter-University Center, Dubrovnik, Croatia. June 2017.
- “The Frog in the Machine: Spontaneity and Character from Eliot to Stein.” The University of Pennsylvania, History and Sociology of Science. January 2018.
Oregon State University, “Material Bodies” lecture series. May 2017.
The University of Pennsylvania, Gen/Sex and Res-Vic Working Groups. February 2017.
- “Durations of Presents Past: Ruskin and the Accretive Quality of Time.” Plenary roundtable at The Interdisciplinary Nineteenth-Century Society Conference, “Natural and Unnatural Histories.” Appalachian State University. March 2016.
- “Schopenhauer’s Will, Schreiner’s Internet: The New Woman Novel and the Science of Desire.” Yale University, Department of English. January 2015.
The University of Oregon, Department of English. January 2014.
- “Plasticity, Form, and the Matter of Character in *Middlemarch*.” The New School for Social Research, Department of Philosophy. May 2013.

CONFERENCE PAPERS & PRESENTATIONS (*Invited)

“Queer, the Category-Defying Category?” ACLA Montreal, February 2026.*

- “Fixation and Submission in Pater's Imaginary Portraits.” TRANS/PATER Conference, Cornell University, September 2025.*
- “Crystalline Development in Pater's Portraits.” Modernist Studies Association Annual Conference, Brooklyn, New York. October 2023.*
- “George Eliot and the Body Semiotic.” North American Victorian Studies Association Conference, “Media, Genre, the Generic,” Columbus, Ohio. November 2019.*
- “The Mechanistic and the Lively: The Science of Froggy Characters in Eliot, Lewes, and Stein.” The International Bi-Centenary George Eliot Conference, The University of Leicester. July 2019.
- “Germs, Gemmules, and Other Durational Forms: Hardy and the Color of Heredity.” The Interdisciplinary Nineteenth-Century Society Conference, “Measure and Excess,” Rome, Italy. June 2018.
- “Literary Life.” ICI Berlin Institute for Cultural Inquiry, Berlin, Germany. July 2017.*
- “Inessential Forms: Warburg and Focillon Through Ruskin,” with Filippo Trentin. North American Victorian Studies Association Conference, Florence, Italy. May 2017.
- “Spontaneous Generations of Character between Realism to Modernism.” The University of Pennsylvania, “Translation Beyond the Human” Symposium. February 2017.*
- Response to Alicia Christoff, William Cohen, and Grace Lavery on the panel “Unconscious Eliot.” North American Victorian Studies Association Conference, “Social Victorians,” Phoenix, AR. November 2016.*
- “Frog Faced: Spontaneity and Character in Eliot and Stein.” North American Victorian Studies Association Conference, “Social Victorians,” Phoenix, AR. November 2016.
- “O,” with Zairong Xiang and Filippo Trentin. The Ontology of the Couple Symposium, ICI Berlin Institute for Cultural Inquiry. June 2016.
- “Habits of Feeling: Queer Theory and the Limits of Flexibility.” 29th Annual Conference of the Society for Literature, Science, and the Arts, “After Biopolitics,” Rice University. November 2015.
- “Impassioned Objectivity: Nietzsche, Hardy and the Science of Fiction.” Roundtable on Nietzsche's “On the Use and Abuse of History for Life,” V21 Symposium. The University of Chicago, October 2015.*
- “‘Necessities of Attraction and Desire’: Félix Ravaisson and the Affective History of Habit.” Affect Theory Conference, Millersville University. October 2015.
- “Queer Rigidity.” Summer Workshop, “Margins of Error,” ICI Berlin Institute for Cultural Inquiry. June 2015.
- “The Temporality of Form in Hardy's *The Well-Beloved*.” International Conference on the philosophy of Alfred North Whitehead, “Seizing an Alternative: Toward an Ecological Civilization,” Center for Process Studies, Claremont, CA. June 2015.
- “Queer Resistance.” Response to Heather Love at the conference “Weak Resistance,” ICI Berlin Institute for Cultural Inquiry. May 2015.*

- “Olive Schreiner’s Relational Metaphysics: Feminist and Anti-Racist Critique in *From Man to Man, or Perhaps Only*.” Somatechnics International Conference, “Missing Links: The Somatechnics of Decolonization,” University of Linköping, Sweden. June 2013.
- “Schopenhauer’s Drive: Sex, Agency, and Victorian Literary Feminism.” Northeast Victorian Studies Association Conference, “1874,” Boston University. April 2013.
- “Materializing Schopenhauer: A Feminist-Materialist History of Schopenhauer’s English Reception.” 3rd Annual New Materialism Conference, “Entanglements of New Materialism,” The Posthumanities Hub, University of Linköping, Sweden. May 2012.
- “Character Density: George Eliot’s Technologies of Description.” Romanticism and Evolution Conference, The University of Western Ontario. May 2011.

CONFERENCE & EVENT ORGANIZATION

- Co-organizer with Heather Love, “Queer Class/Room,” graduate symposium and workshops in cooperation with the CLAGS “Queer Class Relations Conference, University of Pennsylvania. April 2026.
- Co-organizer with Zairong Xiang and Filippo Trentin, “The Ontology of the Couple,” ICI Berlin Institute for Cultural Inquiry, June 2016. Speakers: Lee Edelman, Joseph Litvak, Annamarie Jagose, Laura Kipnis, Eng-Beng Lim, Rinaldo Walcott, Elizabeth Freeman, Michael Cobb, Aliyyah Abdur-Rahman, C. Riley Snorton, Petrus Liu, Peter Coviello, and Bobby Benedicto, and Heather K. Love.
- Co-organizer with James Burton, “The Invention of Defect: Disability, Femininity, Technicity,” ICI Berlin Institute for Cultural Inquiry, June 2015. Speakers: Mara Mills and Emanuela Bianchi.
- Co-curator with Stephanie Rosen, “Bug in the Machine,” an art exhibition exploring the interaction between living things and the things we build. Collaborated with artists from Berlin, Chicago, and Tokyo to display digital art on large-scale and 3-D screens built for scientific visualization; learned Python code to program the world’s largest multi-tile digital display. The Texas Advanced Computing Center (TACC), Austin, TX, 2011.
- Co-organizer with Anthony Arroyo, “Intimacy: Technologies of Fantasy and Feeling,” 7th Annual Graduate Conference in Comparative Literature with keynote speaker David Eng. UT Austin, October 2010.
- Organizer, “Women on the Academic Job Market,” workshop for the Feminist Solidarity Group, UT Austin, 2009.
- Conference Committee Member, “Victorian Senses,” Northeast Victorian Studies Association (NVSA) Conference, 2013-14.
- Co-founder and co-director with Stephanie Rosen, Vital Arts and Theories Group, an interdisciplinary research cluster (bringing together scholars in literature, history, physics, chemistry, biology, and computer science) committed to exploring the productive intersections of art and science in the shared project of understanding life, 2010-2013.

TEACHING EXPERIENCE

The University of Pennsylvania, Departments of English and Comparative Literature

“Queer and Trans Concepts,” Graduate Seminar, Fall 2026
 “Environmental Literature and Media,” Graduate Seminar, Spring 2026
 “History, Literature, Theory,” Graduate Seminar, Fall 2019, Fall 2025
 “Introduction to Queer Theory,” Spring 2023
 “Form, Figure, Metaphor,” Graduate Seminar, Fall 2022
 “George Eliot and Literary Form,” Fall 2022
 “Sex and Society” (with Filippo Trentin), Summer 2022
 “Sex and the Human Sciences” (with Heather Love), Graduate Seminar, Spring 2022
 “Science and Sexuality,” Fall 2021
 “What is Life?” Fall 2021
 “Queer History and Theory,” Spring 2021, Spring 2022
 “Pedagogy,” Graduate Seminar, Spring 2021, Spring 2025
 “Queer Politics, Queer Communities,” Spring 2021, Spring 2025
 “What is a Subject?” Graduate Seminar, Spring 2020
 “Literature and Science” Fall 2016, Fall 2017, Spring 2020, Fall 2021
 “Introduction to Literary Theory,” Fall 2019
 “Victorian Materialisms,” Graduate Seminar, Spring 2018
 “Nineteenth-Century British Literature,” Spring 2018
 “English Honors Thesis Workshop,” Fall 2017, Fall 2025
 “George Eliot and the Science of Description,” Graduate Seminar, Spring 2017
 “Queer Attachments,” Spring 2017

The University of Oregon, Department of English

“George Eliot and the Science of Description,” Graduate Seminar, Winter 2016
 “Queer Literature,” Winter 2016
 “The English Novel from Scott to Hardy,” Fall 2015
 “What is Nature?” Fall 2015

The Brooklyn Institute for Social Research

“From Queer Theory to Affect Theory: Reading Eve Sedgwick,” April 2015
 “New Materialisms,” July 2014
 “Queer Becomings: Woolf, Stein, and Modernist Experiments with Time,” November 2013

New York University, The Gallatin School of Individualized Study

“Animality and the Problem of Description,” Spring 2014
 “Queer Time and Narrative,” Fall 2013

Pratt Institute, Department of Social Science & Cultural Studies

“Philosophy through Film and Literature,” Fall 2013

The University of Texas at Austin, Departments of English and Rhetoric

- “Gay & Lesbian Literature and Culture,” Fall 2010, Spring 2011
- “The Rhetoric of Monogamy,” Fall 2009, Spring 2010
- “Rhetoric and Writing,” Fall 2008, Spring 2009
- “Masterworks of British Literature,” Teaching Assistant, Fall 2007, Spring 2008

SERVICE

The University of Pennsylvania Service

- Executive Board, Gender, Sexuality, and Women’s Studies Program and the Center for Research in Feminist, Queer, and Transgender Studies, 2022-present.
- Judge of the William Patrick Day Contest for Best Essay by a Graduate Student, Department of English, 2025.
- Curriculum Committee, Gender, Sexuality, and Women’s Studies Program, 2024-2025.
- Director, Penn English Program at Kings College London (PEPL), Fall 2024.
- Director, Penn-in-London Summer Program, Department of English, 2022, 2023.
- Graduate Admissions Committee, Department of English, 2021-22.
- Dissertation Prospectus Workshop Co-director, Department of English, Spring 2018, 2022, 2026
- MA Exam Convener, Department of Comparative Literature, Spring 2020.
- Graduate Executive Committee, Department of English, 2019-2020.
- Chair Selection Committee, Department of English, Spring 2018.
- Judge, Best Honors Thesis Prize, Department of English, 2018.
- Executive Committee, Department of English, 2017-18, 2021-22.
- Judge, Dosoretz Family Essay Prize for best essay by a graduating senior English major, 2017.
- Undergraduate Executive Committee, Department of English, 2016-17.

Dissertation Committees

- Rylee Smith, “Writing Homeward: Class in Post-1945 Butch/Femme Life-Writing,” The University of Pennsylvania, Department of English (in progress).
- Michael Watkins, “Infinite Composition: Quantum Semiotics Since Emerson,” The University of Pennsylvania, Department of English (in progress).
- Anju Parvathy Biju, “The Aesthetic Projects of Childhood in Modern India, c. 1940s to 1990s,” The University of Pennsylvania, Program in Comparative Literature (in progress).
- Yingchen Kwok, “The Order of Variation: The Hereditarian Roots of Diversity in the Sexual Division of Labor,” The University of Pennsylvania, Department of History and Sociology of Science (in progress).

- Asa Serasin (Co-chair with Heather Love), "Conflict of Interest: Heterosexuality and Genre in US Modernity," The University of Pennsylvania, Department of English (in progress).
- Kerry McAuliffe (Chair), "Imponderable Matter: Environmental Media in Britain, 1831-1926," The University of Pennsylvania, Department of English (in progress).
- Hannah LeClair, "Landscape and Description in the Nineteenth Century Novel," The University of Pennsylvania, Program of Comparative Literature, 2024.
- Muriel Bernardi, "Crowded Bodies: Collectivity and Character in Nineteenth-Century British Novels and Social Science," The University of Pennsylvania, Department of English, 2024.
- Matilda Hemming, "The Trouble with Mothers: Race, Class, and the Literary History of Reproductive Healthcare," The University of Pennsylvania, Department of English, 2024.
- Diana Rose Newby, "Passive Life: Vitalism and British Fiction, 1820-1880," Columbia University, Department of English, 2022.
- Scott C. Thompson, "The Social Ecology of Character: British Naturalism and the Mid-Victorian Sensation Novel," Temple University, Department of English, 2022.
- Pritika Pradhan, "'Not Simple Truth, but Complex Beauty': Details in Victorian Literature and Fine Arts," Rutgers University, Department of English, 2019.
- Ana Klimchynskaya, "Victorian Speculative Fiction: Agency, Time, and Utopia," The University of Pennsylvania, Program of Comparative Literature, 2019.
- Katherine McAlvage, "Romanticism's Moving Bodies: The Material Stakes of Literary Embodiment and Affect," The University of Oregon, Department of Comparative Literature, 2017.

Graduate Exam Committees

- English 50-Book Exam, Ryan Mangione-Smith, The University of Pennsylvania, 2025.
- English Fields Exam, Michael Watkins, The University of Pennsylvania, 2024.
- English 50-Book Exam, Eddy Wang, The University of Pennsylvania, 2024.
- Comparative Literature Fields Exam, Anju Parvathy Biju, The University of Pennsylvania, 2024.
- Literature English 50-Book Exam, Ariel Bates, The University of Pennsylvania, 2023.
- English Fields Exam, Asa Serasin, The University of Pennsylvania, 2022.
- HSS Oral Exam Committee, Yingchen Kwok, The University of Pennsylvania, 2022.
- English 50-Book Exam, Eilis Lombard, The University of Pennsylvania, 2021.
- English Fields Exam, Muriel Bernardi, The University of Pennsylvania, 2020.
- English Fields Exam, Matilda Hemming, The University of Pennsylvania, 2020.
- Comparative Literature Fields Exam, Hannah LeClair, The University of Pennsylvania, 2020.
- Comparative Literature MA Exam, Anju Parvathy Biju, The University of Pennsylvania, 2020.
- Comparative Literature MA Exam, Akhil P. Veetil, The University of Pennsylvania, 2020.

English 50-Book Exam, Matilda Hemming, The University of Pennsylvania, 2019.
 English 50-Book Exam, Estevan Aleman, The University of Pennsylvania, 2019.
 English Fields Exam (Chair), Kerry McAuliffe, The University of Pennsylvania, 2018.
 English Fields Exam, Scott Thompson, Temple University, 2018.
 English 50-Book Exam, Melanie Abeygunawardana, The University of Pennsylvania, 2017.
 English 50-Book Exam, Kerry McAuliffe, The University of Pennsylvania, 2017.

Undergraduate Honors Thesis Director

Margaret Arfaa, “Mr. Wrong: George Eliot on Choice and Marriage,” Department of English, The University of Pennsylvania, 2024.
 Zoë Affron, “Literary Modernism and the Environment,” Department of Environmental Studies, The University of Pennsylvania, 2023.
 Anna Fleming, “‘You Men Love With Your Eyes’: Aestheticizing Queer Desire and the Role of the Voyeur in Wilde’s Shakespeare,” Department of English, The University of Pennsylvania, 2022.
 Tsemone Ogbemi, “Theories of the Subjective Experience of Time in Ghost Stories,” Department of English, The University of Pennsylvania, 2021.
 Charlotte Bausch, “Letters, Telegrams, and the Criminal Body: *Lady Audley’s Secret* and the Dark Side of Victorian Communication Networks,” Department of English, The University of Pennsylvania, 2020.

Service to the Profession

Judge of the Best First Book in Victorian Studies Prize, Victorian Studies Association, 2025.

Manuscript & Project Reviews

Victorian Poetry
Psychoanalysis & History
ELH (English Literary History)
Feminist Theory
GLQ: A Journal of Lesbian and Gay Studies
Victorian Studies
19: Interdisciplinary Studies in the Long Nineteenth Century
 The American Academy of Berlin
 The National Endowment for the Humanities (History, Health, Science & Environment panel)

LANGUAGES

English (native)

German (fluent)
Swedish (advanced)
French (advanced)
Italian (intermediate)