

CHRIS CHAN [he/him/his]

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PROFESSIONAL EXPERIENCE

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| 2024–present | Associate Director of Graduate Studies
Department of English, University of Pennsylvania |
| 2023–present | Lead Editor and Founder
ABC Editing Services (independent business) |
| 2023–24 | Grant Writer and Project Manager
Ghent University (Ghent, Belgium)
<i>Project title:</i> HACIDA: Humor and Conflict in the Digital Age |
| 2021–24 | Postdoctoral Research Fellow
Department of Literary Studies, Ghent University
<i>Supervisor:</i> Andrew Bricker, Associate Professor of English Literature |
| 2018–19 | University Application Mentor
Crimson Education (New York, NY) |
| 2017–20 | Lecturer
Department of English, University of Pennsylvania |
| 2013–14 | Promotional Review Editor
Bristol-Myers Squibb (Plainsboro, NJ) |

EDUCATION

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| 2020 | Ph.D. in English, University of Pennsylvania
<i>Dissertation:</i> “Communal Lyricisms and the Lyricization of English Poetry, 1650–1790”
2020 Diane Hunter Dissertation Prize Winner
<i>Committee:</i> Suvir Kaul (chair), Michael Gamer, and Chi-ming Yang |
| 2015 | M.A. in English, University of Pennsylvania |
| 2013 | B.A. (honors, <i>summa cum laude</i>) in English and Chemistry, Rutgers, the State University of New Jersey |

SKILLS

- Extensive international experience in academic administration and advising, research communications, curricular planning, and research project management.
- Adept at tailoring communications to fulfill the needs of diverse stakeholders.

- Proficient with Microsoft Office, Google Suite, WordPress, Zoom, Canvas, and Slate.
- Confident, poised presenter of ideas in formal and informal settings.
- Very organized, flexible, and deadline-oriented worker with a keen eye for stylistic detail.
- Exceptional at cultivating strong professional relationships with clients, colleagues, and supervisees.
- Comfortable working with administrators, faculty, staff, students, and the public in a fast-paced university environment.
- Quick, research-driven learner with capacity to assess and break down complex tasks.
- Dynamic self-starter who can take independent initiative and provide team support.

PUBLICATIONS

Research articles and book chapters:

“Retheorizing Lyric via the Pedagogy of Eighteenth-Century Antislavery Poetry.” Forthcoming in *Unsettling Poetry Pedagogy*, ed. Caroline Gelmi and Lizzy LeRud (SUNY Press).

“Eighteenth-Century Review Culture and the ‘Enormous Crimes’ of Antislavery Verse.” *Eighteenth-Century Life* 48, no. 2 (April 2024): 26–53.

“Anne Finch’s ‘Contemn’d Retreat’ and the Politics of Lyric.” *Eighteenth-Century Studies* 53, no. 3 (Spring 2020): 464–80.

Book reviews:

Review of Gillian Wright, *The Restoration Transposed: Poetry, Place and History, 1660–1700*. *Eighteenth-Century Studies* 55, no. 1 (Fall 2021): 121–24.

Other publications:

“Van cocon naar kaleidoscoop: meertaligheid heeft mijn leven verrijkt” [From cocoon to kaleidoscope: multilingualism has enriched my life]. Opinion essay in Dutch, *De Morgen*, 21 May 2024.

CONFERENCE PRESENTATIONS

“Lyric Theory, Review Culture, and the ‘Enormous Crimes’ of Antislavery Verse in Eighteenth-Century Britain.” Group for Early Modern Studies, Ghent University. November 17, 2021.

Graduate Student Caucus: Closing Conference Remarks. Historical Poetics Now. The University of Texas at Austin. November 9, 2019.

“Anne Finch’s ‘Contemn’d Retreat’ and the Politics of Lyric.” Reading and Writing the Eighteenth-Century Now. Columbia University. May 11, 2018.

Round-up and Concluding Remarks: “Swift: Our Contemporary.” Response to Helen Deutsch and John Havard. *A Raging Wit: The Life and Legacy of Jonathan Swift*. University of Pennsylvania. February 24, 2018.

Graduate Student Caucus: Closing Conference Remarks. Panel discussion with keynote speakers Virginia Jackson and Suvir Kaul. Historical Poetics in the Eighteenth and Nineteenth Centuries. Connecticut College. November 4, 2017.

“The Strangely Familiar Poetics of Katherine Philips’ ‘Content.’” Historical Poetics: Strangely Familiar? University of Mary Washington. October 28, 2016.

“‘Harmoniously Confus’d’: Visual Fantasies and Audible Anxieties in Alexander Pope’s *Windsor-Forest*.” Lines of Connection: An International Conference on Eighteenth-Century Poetry. Oxford University. July 7, 2016.

TEACHING AND SUPERVISION

University of Pennsylvania (2025–present; 2015–20)

Fall 2025	ENGL 1045: Romantic and Victorian Poetry
Fall 2020	ENGL 040: British Poetry, 1660–1918
Fall 2019	ENGL 040: British Poetry, 1660–1918
Spring 2019	ENGL 060: The Rise of the Novel: British Fiction, 1660–1830
Fall 2017	ENGL 200: Junior Research Seminar: The English Lyric
Spring 2016	ENGL 038: The Age of Milton (teaching assistant)
Fall 2015	ENGL 101: Dickens and Film (teaching assistant)

Ghent University (2021–24)

Spring 2023	Literature of the Enlightenment: Fact and Fiction from a Transcultural Perspective [MA course, co-taught with Beatrijs Vanacker (KU Leuven) and Kornee van der Haven (UGent)]
Spring 2022	Slavery and Enlightenment in Eighteenth-Century British Literature [third-year BA course]
Spring 2021	British Poetry, 1660–1918 [third-year BA course]

Student projects supervised:

2023	Eru Fevery, “Old English and Aristotelian Influences on Fate and Free Will in Tolkien’s <i>The Children of Hurin</i> ” (MA thesis) Emma Marchau, “Medievalism in Tolkien and Modern Politics” (MA thesis) Zoë Gulinck, “When the Leaves Come to Fall: The Role of Trees in Children’s Stories about Mourning and Death” (BA thesis)
2022	Eru Fevery, “The Authority of Sub-creation in <i>The Silmarillion</i> as a Deviation from <i>Paradise Lost</i> and <i>Frankenstein</i> ” (BA thesis) Manon Horst, “Mercenary or Not: Rereading Elizabeth Bennet in Jane Austen’s <i>Pride and Prejudice</i> ” (BA thesis)

AWARDS AND FELLOWSHIPS

2025–29	Horizon Europe Cluster 2 Research Grant (3 million EUR) European Research Commission Secured on behalf of HACIDA for the consortium DELIAH: Democratic Literacy and Humour.
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- 2024 **ENLIGHT RISE Mobility Grant** (1000 EUR)
University of Bordeaux (Bordeaux, France)
Awarded for travel between ENLIGHT partner universities.
- 2021-24 **Postdoctoral Research Fellowship** (3000 EUR, monthly)
Department of Literary Studies, Ghent University
Awarded for research project on eighteenth-century English poetry and politics.
- 2020 **Diane Hunter Dissertation Prize** (\$1500)
Department of English, University of Pennsylvania
Awarded for best dissertation submitted to the Department of English.
- 2018 **Clark Library Predoctoral Fellowship** (\$3000)
University of California—Los Angeles
Awarded for one-month research stay.
- 2014-20 **Benjamin Franklin Fellowship** (\$2800, monthly)
Graduate School of Arts and Sciences, University of Pennsylvania
Awarded for pursuit of doctoral research in English literary studies.

LANGUAGES

English	Native proficiency
Cantonese	Native proficiency
Mandarin	Full professional proficiency (C1) ¹
Dutch	Full professional proficiency (C1)
French	Full professional proficiency (B2)

REFERENCES

Available upon request.

¹ Designations for language proficiency as established by the Common European Framework of Reference for Languages (CEFR).