

**MELISSA E. SANCHEZ**

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**ACADEMIC APPOINTMENTS**

Donald T. Regan Professor of English and Comparative Literature, University of Pennsylvania, 2019-present.  
Director, Center for Research in Feminist, Queer, and Transgender Studies, University of Pennsylvania, 2021-2024.  
Director, Program in Gender, Sexuality, and Women's Studies, University of Pennsylvania, 2021-2024.  
Core Faculty in Gender, Sexuality, and Women's Studies Program, University of Pennsylvania, 2006-present.  
Associate Professor of Comparative Literature, University of Pennsylvania, 2017-2019.  
Associate Professor of English, University of Pennsylvania, 2012-2019.  
Stephen M. Gorn Family Assistant Professor of English, University of Pennsylvania, 2010-2012.  
Assistant Professor of English, University of Pennsylvania, 2006-2010.  
Assistant Professor of English, San Francisco State University, 2004-2006.  
Faculty Fellow, Department of English, UC Irvine, 2002-2004 (post-doctoral teaching fellow).

**EDUCATION**

Ph.D. in English, with Graduate Certificate in Feminist Theory, University of California, Irvine, 2002.  
M.A. in English, University of California, Irvine, 1998.  
B.A. in English, University of California, Irvine, 1995.

**BOOKS**

*Assuming Guilt* (In progress).

*What Were Women Writers?* (In progress).

*Queer Faith: Reading Promiscuity and Race in the Secular Love Tradition*. New York University Press, Sexual Cultures Series, 2019 (cloth + paperback). 344 pages.  
Honorable Mention, MLA Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, 2020.  
Reviewed in *Foreword Reviews* (2019); *Criticism* 62 (2020); *Renaissance Quarterly* 73 (2020); *Choice* 57 (2020); *Sixteenth-Century Studies* 52 (2021); *Studies in English Literature (SEL)* 61 (2021); *GLQ* 28 (2022).

*Shakespeare and Queer Theory*. Bloomsbury Arden, “Shakespeare and Theory” Series, 2019 (cloth); 2020 (paperback). 249 pages.  
Reviewed in *Renaissance Quarterly* 73 (2020); *Studies in English Literature* 60 (2020); *Theater Journal* 73 (2021).

*Erotic Subjects: The Sexuality of Politics in Early Modern English Literature*. Oxford University Press, 2011 (cloth); 2014 (paperback). 300 pages.  
Reviewed in *Renaissance Quarterly* 64 (2011); *Choice* 49 (2011); *Studies in English Literature* 52 (2012); *Comparative Drama* 46 (2012); *Sixteenth-Century Journal* 43 (2012); *Clio* 41 (2012); *Journal of Early Modern Cultural Studies* 12 (2012); *Parergon* 29 (2012); *The Year’s Work in English Studies* 92 (2013); *Journal of British Studies* 52 (2013); *Spenser Review* 45 (2015).  
Chapter 8, “My Self / Before Me: The Erotics of Republicanism in *Paradise Lost*” reprinted in the *Norton Critical Edition of Paradise Lost*, ed. Gordon Teskey (Norton, 2020).

## EDITED VOLUMES

“*All The World in Thee*”: *LGBTQ+ Poetry from Homer to Hughes*. Co-edited with Stephanie Burt and Drew Daniel. Columbia University Press, under contract (expected 2025).

*The Routledge Companion to Queer Literary Studies*. Editor. Routledge, 2025 (cloth). 428 pages.

*Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Co-edited with Ania Loomba. Routledge, 2016 (cloth + paperback). 292 pages.  
Winner of the Society for the Study of Early Modern Women (SSEMW) Award for the Best Collaborative Project of 2016.  
Reviewed in *Shakespeare Studies* 45 (2017); *The Year’s Work in Critical and Cultural Theory* 25 (2017); *Spenser Review* 48 (2018).

*Desiring History and Historicizing Desire*. Co-edited with Ari Friedlander and Will Stockton. Special Volume of *Journal of Early Modern Cultural Studies (JEMCS)* 16 no. 2 (2016). 149 pages.

*Spenser and “the Human.”* Co-edited with Ayesha Ramachandran. Special Volume of *Spenser Studies* 30 (2015). 427 pages.  
Reviewed in *Spenser Review* 47 (2017).

## FELLOWSHIPS, GRANTS, HONORS, AWARDS

Selected Participant, Critical Theory Workshop/Atelier de théorie critique. École des Hautes Études en Sciences Sociales. Paris, FR. July 2023.

Excellence through Diversity Grant for “Trans-Inclusive Pedagogy” Initiative. Provost’s Office, University of Pennsylvania, 2022-2023.

School of Arts and Sciences Conference Support Grant for “Imagining Abolition at the Intersections of Gender, Sexuality, Race, and Citizenship” Year-Long Event Series. School of Arts and Sciences, University of Pennsylvania, 2022-2023.

Society for the Study of Early Modern Women (SSEMW) Award for the Best Collaborative Project of 2021 (awarded to special issue of *Criticism*, “Beyond Canonicity: the Future(s) of Early Modern Women Writers.”

Christian R. and Mary F. Lindback Award for Distinguished Teaching. Provost’s Office, University of Pennsylvania, 2021.

Hurst Visiting Professor. Department of English, Washington University in Saint Louis, Spring 2021.

MLA Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, Honorable Mention for *Queer Faith: Reading Promiscuity and Race in the Secular Love Tradition*, 2020.

Participant, Critical Theory Workshop/Atelier de théorie critique, Centre Edgar Morin/Institut interdisciplinaire d’anthropologie du contemporain. Paris, FR (Covid: moved online), 2020.

*Shakespeare and Queer Theory* selected as Complimentary Book for Attendees at Annual Penn School of Arts and Sciences Dean’s Award Dinner, 2020.

Most Valuable Professor Award from Penn Women’s Basketball Team, 2019.

Society for the Study of Early Modern Women (SSEMW) Award for the Best Collaborative Project of 2016 for *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality* (co-edited with Ania Loomba), 2017.

Northeast Milton Society Invited Member, 2017.

Milton Society of America Irene Samuel Award for Best Essay Collection in Milton Studies (awarded to contributors for *Queer Milton* volume of *Early Modern Culture*), 2015.

University Research Foundation Award, University of Pennsylvania, 2011.

Dean’s Fellowship, University of Pennsylvania, 2011.

Mellon Foundation Cross-Cultural Contacts Conference and Publication Grant, 2010.

School of Arts and Sciences Edmund J. and Louise W. Kahn Award for Distinguished Teaching by an Assistant Professor, University of Pennsylvania, 2009.

Hurst Visiting Professor. Department of English, Washington University in Saint Louis, September, 2009.

Simon Fellowship for Curricular Innovation, University of Pennsylvania, 2008.

Alice Paul Center for Gender and Women's Studies Summer Research Fellowship, University of Pennsylvania, 2007.

Vice-President's Fellowship, San Francisco State University, 2006.

Affirmative Action Fellowship and Research Grant, San Francisco State University, 2005.

Andrew W. Mellon Foundation Fellowship at the Huntington Library, 2003.

Award for Outstanding Upper-Division Instruction, UC Irvine, 2003.

Western Society for Eighteenth-Century Studies Helen Koon Essay Award (for "Innocent and Pleas'd": Female Pleasure and Masculine Identity in Rochester's Poetry"), 2002.

Andrew W. Mellon Foundation Fellowship at the Huntington Library, 2002.

UC Irvine Humanities Center Summer Research Grant, 2002.

Department of English Award for Excellence in Teaching and TA Mentoring, UC Irvine, 2002.

Dorothy and Donald Strauss Dissertation Year Fellowship, UC Irvine, 2001-2002.

School of Humanities Summer Dissertation Fellowship, UC Irvine, 2001.

Project Prometheus Award for Teaching and Mentoring, UC Irvine, 2001.

Hester M. Laddey Memorial Dissertation Fellowship, UC Irvine, 2000.

Nora Folkenflik Memorial Teaching Award, UC Irvine, 1999.

UCLA Center for Medieval and Renaissance Studies Research Travel Grant, 1998.

School of Humanities Summer Research Grant, UC Irvine, 1997.

University of California Regents' Predoctoral Fellowship, 1996-1997.

#### **PEER-REVIEWED PUBLICATIONS**

"Afterword: Race, Desire, and Sexuality in Lyric Poetry." *All The World in Thee?: LGBTQ+ Poetry in English from Homer to Hughes*. Ed. Stephanie Burt, Drew Daniel, and Melissa E. Sanchez. Columbia University Press. Forthcoming 2025. 15 pages in manuscript.

- “Surface as Allegory: Judith Anderson’s Lessons on Reading.” *Textual Respect: Essays in Honor of Judith H. Anderson*. Edited by Jennifer C. Vaught and Tamara Goeglein. Medieval Institute Publications / De Gruyter. Forthcoming in 2025. 31 pages in manuscript.
- “The Big (Open) Secret About Sex.” *Provocations* 7, special issue on Tim Dean and Oliver Davis’ *Hatred of Sex*. Forthcoming in 2025. 26 pages in manuscript.
- “Reading Queerly: Twenty-Five Years of *Closet Devotions*.” Co-written with Will Stockton. *Theology and Sexuality*, forthcoming in 2025. 22 pages in manuscript.
- “Introduction: Why Queer Literary Studies (Still) Matter: The Politics of Reading from the Cold War to the War on Woke.” *The Routledge Companion to Queer Literary Studies*. Ed. Melissa E. Sanchez. Routledge, 2025. 1-35.
- “Queer/Sexuality.” *The Palgrave Encyclopedia of Early Modern Women’s Writing*. Ed. Patricia Pender and Rosalind Smith. Springer, 2025.
- “The Way They Read Then: Early Modern English Erotica.” *English Literary Renaissance* 55 no. 1 (Winter 2025): 1-28.
- “Amatory Fiction.” *The Oxford Handbook of English Prose, 1640-1714*. Ed. Nicholas McDowell and Henry Powers. Oxford University Press, 2024, 103-118.
- “Spenser with Julia Serano: Colonial Cacophony and Early Modern Trans Studies.” *Spenser Studies* 36 (2023): 317-344.
- “What Were Women Writers?” In “Beyond Canonicity: the Future(s) of Early Modern Women Writers,” special issue of *Criticism* 63.1-2 (2021): 63-73. (Issue awarded Society for the Study of Early Modern Women Award for the Best Collaborative Project of 2021)
- “Courtesy, Whiteness, and the ‘We’ of Spenser Studies.” *Spenser Studies* 34 (2021): 245-284.
- “Was Sexuality Racialized for Shakespeare?: *Antony and Cleopatra*.” *The Cambridge Companion to Shakespeare and Race*. Ed. Ayanna Thompson. Cambridge University Press, 2021. 123-138.
- “After Ovid’s Sappho: Muteness Envy, Female Masculinity, and the Ethics of Mutability.” *Ovid and Masculinity*. Ed. John Garrison and Goran Stanivukovic. McGill Queen’s University Press, 2020. 151-176.
- “Milton’s Genderqueer Christianity.” *Milton Studies* 62 no. 2 (2020): 306-322.
- “Protestantism, Marriage, and Asexuality in Shakespeare.” *Shakespeare and Sex*. Ed. Jennifer Drouin. Bloomsbury Arden Shakespeare, 2020. 98-122.

- “Transdevotion: Race, Gender, and Christian Universalism.” *Journal of Early Modern Cultural Studies* 19 no. 4 (2019): 94-115.
- “Woke Renaissance Studies?” *English Literary Renaissance* 50 (2019): 137-144.
- “The Good, the Bad, and the Ugly: Donne’s Elegies and Satires.” *John Donne in Context*. Ed. Michael Schoenfeldt. Cambridge University Press, 2019. 58-67.
- “Ain’t I a Ladie?: Race, Sexuality, and Early Modern Women Writers.” *The Routledge Companion to Women, Sex, and Gender in the Early British Colonial World*. Ed. Kimberly Anne Coles and Eve Keller. Routledge, 2018. 15-32.
- “Antisocial Procreation in *Measure for Measure*.” *Queer Shakespeare*. Ed. Goran Stanivukovic. Bloomsbury Arden Shakespeare, 2017. 263-277.
- “Sex and Eroticism in The Renaissance.” *Edmund Spenser in Context*. Ed. Andrew Escobedo. Cambridge University Press, 2016. 342-351.
- “Impure Resistance: Feminism, Heteroeroticism, and Shakespearean Tragedy.” *Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, Race*. Ed. Valerie Traub. Oxford University Press, 2016. 302-317.  
(Volume awarded 2017 Sixteenth-Century Society and Conference Ronald H. Bainton Prize for Reference Work.)
- “Introduction: Why ‘Feminism’? Why Now?” Co-written with Ania Loomba. *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Ed. Ania Loomba and Melissa E. Sanchez. Routledge, 2016. 1-12.
- “Feminism and the Burdens of History.” Co-written with Ania Loomba. *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Ed. Ania Loomba and Melissa E. Sanchez. Routledge, 2016. 15-41.
- “Afterword: This Field that Is Not One.” *Journal for Early Modern Cultural Studies (JEMCS)* 16 no. 2 (2016): 132-146.
- “Posthuman Spenser?” *Spenser Studies* 30 (2015): 19-31.
- “‘The Freedom to Obey’: Sex and Sovereignty in Rochester’s Writing.” *Lord Rochester*. Ed. Matthew Augustine and Stephen Zwicker. Cambridge University Press, 2015. 184-206.
- “‘What Hath Night to Do with Sleep?’: Biopolitics in Milton’s *Mask*.” *Queer Milton*. Ed. Will Stockton and David Orvis, Special Issue of *Early Modern Culture* 10 (2014): 1-21.  
(Volume awarded 2015 Milton Society of America Irene Samuel Award for Best Special Issue or

Edited Collection in Milton Studies.)

“‘What Hath Night to Do with Sleep?’: Religion and Biopolitics in Milton’s *Mask*” (revised version). *Queer Milton*, ed. David Orvis. Palgrave, 2018.

“‘In Myself the Smart I Try’: Female Promiscuity in *Astrophil and Stella*.” *ELH* 80 (2013): 1-27.

“The Poetics of Feminine Subjectivity in Shakespeare’s Sonnets and ‘A Lover’s Complaint.’” *The Oxford Companion to Shakespeare’s Poetry*. Ed. Jonathan Post. Oxford University Press, 2013. 505-521.

“‘Modesty or Comeliness’: The Predicament of Reform Theology in Spenser’s *Amoretti and Epithalamion*.” *Renaissance* 65 (2012): 5-24.

“‘Use Me But as Your Spaniel’: Feminism, Queer Theory, and Early Modern Sexualities.” *PMLA* 127 (2012): 493-511.

“Bodies that Matter in *Richard II*.” *Richard II: New Critical Essays*. Ed. Jeremy Lopez. Routledge, 2012. 95-116.

“‘She Straightness on the Woods Bestows’: Protestant Sexuality and English Empire in Marvell’s ‘Upon Appleton House.’” *Atlantic Worlds in the Long Eighteenth Century: Seduction and Sentiment*. Ed. Toni Bowers and Tita Chico. Palgrave, 2012. 81-96.

“Seduction and Service in *The Tempest*.” *Studies in Philology* 105 (2008): 50-82.

“The Politics of Masochism in Mary Wroth’s *Urania*.” *ELH* 74 (2007): 449-478.

“Fantasies of Friendship in *The Faerie Queene*, Book IV.” *English Literary Renaissance* 37 (2007): 250-273.

“Libertinism and Romance in Rochester’s Poetry.” *Eighteenth-Century Studies* 38 (2005): 441- 459.

“‘The True Vowed Sacrifice of Unfeigned Love’: Eros and Authority in *The Countess of Pembroke’s Arcadia*.” *The Sidney Journal* 22 (2004): 90-105.

## REVIEWS, INTERVIEWS, PODCASTS, OTHER PUBLICATIONS

“Katherine Phillips’ Polyamory.” *Women Writers in Context* (online platform). In press.

Review of Ian Smith’s *Black Shakespeare*. *Shakespeare Quarterly*, forthcoming in 2024. 6 pages in manuscript. In press.

- “Amber Heard, Johnny Depp, and Intimate Violence in the #MenToo Era.” (Interview.) *That’s YNews* (based in Paris, France). May 11, 2022.
- Review of Christine Varnado’s *The Shapes of Fancy*. *Renaissance Quarterly*, forthcoming in 2023. 4 pages in manuscript.
- Review of Mandy Green and Sharihan Al-Akhras, eds. *Women Rewriting Milton*. *Milton Quarterly*, forthcoming in 2023. 5 pages in manuscript.
- “Queer Sexuality.” *The Palgrave Encyclopedia for Early Modern Women’s Writing*. Ed. Danielle Clark. Palgrave, forthcoming 2022. 11 pages in manuscript.
- “The Queer Renaissance.” *Routledge Encyclopedia of the Renaissance World*. Routledge, forthcoming, 2021. 21 pages in manuscript.
- “Feminism, Gender, Sexuality, and Race.” *Stanford Global Shakespeare Encyclopedia*. Ed. Patricia Parker. Stanford University Press, forthcoming. 25 pages in manuscript.
- Review. *Gendered Temporalities in the Early Modern World*. Edited by Merry Wiesner-Hanks. *Early Modern Women: An Interdisciplinary Journal* 15, no 21 (2020): 172-175.
- “Queer Theory, Queer Historicism: Recent Works.” *Journal of Early Modern Cultural Studies* 19 (2019): 141-153. (Review essay on Simone Chess, *Male-to-Female Crossdressing in Early Modern English Literature*; John Garrison, *Friendship and Queer Theory in the Renaissance*; Jeffrey Masten, *Queer Philologies*; Will Stockton, *Members of His Body*; Valerie Traub, *Thinking Sex with the Early Moderns*.)
- “On Queer Faith.” (Interview.) New Books Network. September 19, 2019.
- “The Queerness in Religion.” (Interview). *Alternative Perspectives: Atlanta’s LGBTQ+ Radio Hour*. WRFG 89.3FM Atlanta. July 9, 2019.
- Program Article for Royal Shakespeare Company Production of *As You Like It*. 2019.
- Review of Judith H. Anderson, *Spenser’s Narrative Figuration of Women in The Faerie Queene*. *Spenser Review* 49, no. 1, 2019.
- “Omnia 101: Queer Theory.” (Interview) With David Eng. *Omnia*, November 15, 2018.
- “Reading Mary Wroth: Past, Present, and Future.” *The Sidney Journal* 36 no.1 (2018): 69-77. (Review Essay on *Re-Reading Mary Wroth*, ed. Katherine R. Larson and Naomi J. Miller, with Andrew Strycharski.)



“The Personal Is as Political as Ever.” *Reflections on the 2016 Election from the Gender, Sexuality, and Women’s Studies Community* (GSWS Web Resource):  
<http://www.sas.upenn.edu/gsws/content/reflections-2016-election-apcgsws-community>

Podcast Interview. “Shakespeare and Contemporary Theory #29: Shakespeare and Queer Theory with Melissa E. Sanchez.” Interviewed by Neema Parvini. October, 2016.  
<http://blogs.surrey.ac.uk/shakespeare/2016/10/18/shakespeare-and-contemporary-theory-29-shakespeare-and-queer-theory-with-melissa-e-sanchez/>

“Forum: Disciplines, Institutions—and Desires.” With Mario DiGangi, Ruth Mazo Karras, and Will Stockton. *Journal of Early Modern Cultural Studies (JEMCS)* 16 no. 2 (2016): 107– 130.

“The Shame of Marriage in *Measure for Measure*.” Oxford University Press Blog, 13 February 2016.  
<http://blog.oup.com/2016/02/shame-marriage-shakespeare-measure-for-measure/>

“Spenser and ‘the Human’: An Introduction.” Co-written with Ayesha Ramachandran. *Spenser Studies* 30 (2015): vii–xv.

“Sexuality without Sex?” *GLQ* 21 no. 1 (2015), 173–175. (Review of Benjamin Kahan’s *Celibacies: American Modernism and Sexual Life*.)

Review of James M. Bromley and Will Stockton, *Sex Before Sex: Figuring the Act in Early Modern England*. *Renaissance Quarterly* 66 (2013): 1508–1509.

“Early Modern Sexualities: Two Views.” Response to Michael McKeon. *PMLA* 128 (2013): 476–477.

Review of Stephen Orgel, *Spectacular Performances: Essays on Theatre, Imagery, Books and Selves in Early Modern England*. *Renaissance Studies* 27 (2013): 470–472.

Review of Mario DiGangi, *Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*. *Comparative Drama* 46 (2012): 247–249.

“Feminisms, Past and Future.” *Journal of Early Modern Cultural Studies (JEMCS)* 12 (2012): 114–121. (Review essay on Kathryn Schwarz’s *What You Will: Gender, Contract, and Shakespearean Social Space*.)

“Thomas Carew.” *The Blackwell Encyclopedia of English Renaissance Literature*. 3 vols. Ed. Garrett A. Sullivan and Alan Stewart. Blackwell, 2012. 1:147–148.

“Inigo Jones.” *The Blackwell Encyclopedia of English Renaissance Literature*. 3 vols. Ed. Garrett A. Sullivan and Alan Stewart. Blackwell, 2012. 2:550–551.

“Mary Wroth.” *The Blackwell Encyclopedia of English Renaissance Literature*. 3 vols. Ed. Garrett A. Sullivan and Alan Stewart. Blackwell, 2012. 3:1076-1081.

Review of Madhavi Menon, ed., *Shakesqueer: A Queer Companion to the Works of Shakespeare*. *Renaissance Quarterly* 64 (2011): 1006-1008.

Review of Aaron Kitch, *Political Economy and the States of Literature in Early Modern England*. *Spenser Review* 41, no. 3 (2010): n.p. (2 pages in print).

“Writing Gender and Class in Early Modern England.” *Huntington Library Quarterly* 65 (2002): 533-544. (Review Essay on Lori Humphrey Newcomb’s *Reading Popular Romance in Early Modern England*, and Sidney L. Sonderegard, *Sharpening Her Pen: Strategies of Rhetorical Violence by Early Modern Women*.)

## INVITED LECTURES

“A Shakespearean History of Sexuality.” First Folio Speaker Series. Portland State University. May 2024.

“The Queerness of Christian Faith.” Fordham University Department of English. New York, NY. April 2024.

Keynote Lecture for “Early Modern Women in Politics and Ethics” Conference. University of Gothenburg. Gothenburg, Sweden. October 2023.

Keynote Lecture for “Transgender Embodiment, 1400-1700” Conference. University of York. York, UK. May 2023.

“Early Modern Erotica and the Pleasures of Paranoid Reading.” Dan S. Collins Lecture in Renaissance Studies. University of Massachusetts, Amherst. Amherst, MA. April 2023.

“Shakespeare and Queer Theory.” Lehman College, CUNY. New York, NY. April 2023.

“Colonial Cacophony and Early Modern Trans Studies.” Bryn Mawr College. Bryn Mawr, PA. November, 2022.

“Doing Things with History.” Discussion of Alice Dailey’s *How to Do Things With Dead People*. Villanova University. Villanova, PA. November 2022.

“The Shame of Conjugal Sex and the Reproduction of Whiteness in Shakespeare’s Sonnets.” Bernard and Gloria Beckerman Lecture. Columbia University Shakespeare Seminar. New York, NY. April 2022.

- “Trans Desire in *Twelfth Night*.” Department of Theatre and Dance. University of Buffalo. Buffalo, NY. April 2022.
- “Milton’s Augustine.” John Moore Teaching Masterclass. Penn State University. University Park, PA. April 2022.
- “Solidarity and the Center for Research in Feminist, Queer, and Transgender Studies.” 60-Second Lecture. University of Pennsylvania. April 2022.
- “Feminist Guilt/Queer Shame.” Hess Lecture. University of Virginia. Charlottesville, VA. March 2022.
- “John Donne and Erotic Accountability.” Sussex University Centre for Medieval and Renaissance Studies. Sussex, UK. November 2021. (Moved online.)
- “On Confession and Queer Faith.” University of Pennsylvania Religious Studies Colloquium. October 2021.
- “Queer Comus.” Brown University. Providence, RI. October 2021.
- “Gender, Sexuality, and Diversity: A History of Feminist and Queer Activism.” Office of Affirmative Action and Equal Opportunity Programs Diversity Lecture Series. University of Pennsylvania. October 2021.
- “Mutability Now: Spenser in Changing Times.” Hugh Maclean Lecture for the International Spenser Society. April 2021. Dublin, Ireland. [Moved online.]
- “Feminist Guilt.” Joseph Keene Chadwick Lecture at the University of Hawai‘i at Manoa. Manoa, HI. April 2020. [Moved online.]
- “Race, Religion, and Early Modern Poetry.” Hurst Lecture Series at Washington University in Saint Louis. Saint Louis, MO. March 2020. [Moved online.]
- “Amatory Fiction and Paranoid Reading.” Rutgers University. New Brunswick, NJ. February 2021.
- “Shakespeare, Queer Theory, and *My Own Private Idaho*.” KASK (Koninklijke Academie voor Schone Kunsten). Ghent, Belgium. November 2020. [Moved online.]
- “Versions of Sappho: Race, Female Masculinity, and the Ethics of Mutability.” Keynote Lecture for “Queer Crossings” Conference. University of California, Santa Barbara. Santa Barbara, CA. February 2020.
- “Queer Religious Futures.” Penn State, Abington. Abington, PA. October, 2019.

“Queer Theory and Professionalization.” Queer @UCI Symposium. University of California, Irvine. Irvine, CA. May 2019.

“Transdevotion: Race, Gender, and Christian Universalism.” Early Modern Trans Studies Symposium.” Bryn Mawr College. Bryn Mawr, PA. April 2019.

“Queer Theory Across Time and Space.” With David L. Eng. Knowledge by the Slice Lectures. University of Pennsylvania. Philadelphia, PA. March 2019.

“On Queering Milton.” CUNY Graduate Center. New York, NY. February 2019.

“On Erotic Accountability.” Penn Theorizing Group. November 2018.

“The Optimism of Infidelity: Queer Theology and Love’s Racialized Genealogies.” Folger Shakespeare Library Colloquium on “Race, Gender, and Early Modern Studies.” Washington, DC. January 2018.

University of California, Los Angeles. Los Angeles, CA. November 2017.

“The Shame of Conjugal Sex.” Brown University. Providence, RI. November 2017.

“Milton and The Divine Touch of Divorce.” Northeast Milton Seminar. Rutgers University. New Brunswick, NJ. October 2017.

“*Rethinking Feminism: A Conversation with Ania Loomba and Melissa E. Sanchez.*” Medieval-Renaissance Seminar. University of Pennsylvania. Philadelphia, PA. September 2017.

“Ain’t I a Ladie?: Race, Sexuality, and Early Modern Women Writers.” Purdue University Northwest. Hammond, IN. March 2017.

“The Color of Monogamy in Shakespeare’s Sonnets.”

University of California, Berkeley. Berkeley, CA. October 2018.

University of California, Los Angeles. Los Angeles, CA. May 2017.

Columbia University Shakespeare Seminar. New York, NY. April 2017.

Robert Penn Warren Interdisciplinary Center. Vanderbilt University. Nashville, TN. March 2017.

Medieval-Renaissance Seminar. University of Pennsylvania. Philadelphia, PA. March 2017.

Shakespearean Studies Seminar. Harvard University. Cambridge, MA. February 2017.

“A Thousand Turns: Petrarch’s Infidelities.”

University of California, Davis. January 2017.

Marshall Grossman Lecture. University of Maryland. College Park, MD. December 2016.

“The Queerness of Christian Love.” Reading the Bible in History Seminar. University of Pennsylvania. Philadelphia, PA. November 2016.

- “Erotic Accountability in John Donne’s Lyrics.” Illinois Program for Research in the Humanities. University of Illinois. Urbana-Champaign, IL. March 2016.
- “Feminism, Heteroeroticism, and Shakespearean Tragedy.” University of Alabama Strood Foundation Symposium on “Why Isn’t Shakespeare Dead?” Tuscaloosa, AL. February 2016.
- “Love Lyrics and the History of Sexuality.” Penn Lightbulb Cafe. Philadelphia, PA. August 2015.
- “Queer Theory, c. 1596.” Pomona College English Department. Claremont, CA. April 2015.
- “No Future? Donne on the Ethics of Secular Love.” Columbia University Conference on *Early Modern Futures*. New York, NY. April 2015.
- “Time’s Fool’: Inconstant Love in Donne’s Lyrics.” Johns Hopkins University *ELH* Colloquium. Baltimore, MD. November 2014.
- “Why Feminism?” UCLA Mellon Seminar on Pedagogy. Los Angeles, CA. May 2014.
- “Impure Resistance: Feminism and Shakespearean Tragedy.” Northwestern University Early Modern Studies Colloquium. Evanston, IL. November 2013.
- “Sacred Vehemence’: Biopolitics in *Comus*.” Keynote Address for University of Michigan Early Modern Colloquium on “Violence in the Early Modern Period.” Ann Arbor, MI. February 2013.
- “Sex and/or Sisterhood in Early Modern Studies.” Yale University Medieval-Renaissance Colloquium. New Haven, CT. October 2011.
- “Master Mistress’: The Poetics of Feminine Desire in Shakespeare’s Sonnets and *A Lover’s Complaint*.” UCLA Center for Medieval and Renaissance Studies Conference on Shakespeare’s Poetry and Poetics. Los Angeles, CA. May 2011.
- “Feminism, Queer Theory, and Early Modern Sexualities.” UC Berkeley Renaissance Colloquium. Berkeley, CA. March 2011.
- “Too Long for a Play’: The Limits of Comedy in *Love’s Labour’s Lost*.” Pre-Performance Lecture for London Globe Production of *Love’s Labour’s Lost*. Philadelphia, PA. October 2009.
- “Erotic Subjects in English History.” Visiting Hurst Professor Seminar. Washington University in St. Louis. St. Louis, MO. September 2009.
- “Consent without Agency in Shakespeare’s *The Rape of Lucrece*.” Visiting Hurst Professor Lecture. Washington University in St. Louis. St. Louis, MO. September 2009.

“The King’s Two Wives: Seduction and Betrayal in the English Masque.” Temple University PreModern Studies Colloquium. Philadelphia, PA. September 2009.

“‘Accessory Yieldings’: Coercion and Collusion in *The Rape of Lucrece*.” Princeton University Early Modern Studies Seminar. Princeton, NJ. April 2009.

“‘Sacred Places’: Passion, Property, and Politics in Marvell’s Pastoral Lyrics.” Henry E. Huntington Library Early Modern Studies Institute Series on “Literature Beyond Words.” San Marino, CA. March 2009.

“Publishing in Early Modern Studies.” Seminar for University of Southern California English Ph.D. Program. Los Angeles, CA. February 2009.

“Love and Liberty in the Caroline Masque.” Columbia University Early Modern Studies Seminar. New York, NY. October 2007.

“The Politics of Romance in Renaissance England.” Henry E. Huntington Library’s Scholarly Sustenance Series. San Marino, CA. August 2003.

#### **PAPERS AND PRESENTATIONS (\*Invited.)**

Roundtable, “Thirty Years of *Queering the Renaissance*.” Modern Language Association Annual Conference. Philadelphia, PA. January 2024. \*

Roundtable, “The Fluidity of Gender and Sexuality in Early Modern Europe.” Renaissance Society of America Annual Conference. Chicago, IL. March 2024. \*

“Pedagogy and Institutional Change.” Closing Remarks for Trans-Affirming Pedagogy Workshop. Center for Research in Feminist, Queer, and Transgender Studies. University of Pennsylvania. Philadelphia, PA. March 2023.

“What Do (Milton’s) Women Want?” Renaissance Society of America Annual Conference. San Juan, PR. March, 2023. \*

“What is Gender and Sexuality Studies at Penn?” Presentation for Penn Board of Advisors. Philadelphia, PA. November 2022.

“Before #MeToo: *Women Talking* in 2010.” Post-Screening Talk and Discussion. Cinemark University City. Philadelphia, PA. November 2023.

“Pronouns, Politics, and Power.” Penn Alumni Global Discovery Webinar. Philadelphia, PA. October 2022.

“Woke Renaissance Studies.” Renaissance Society of America Annual Conference. Philadelphia, PA. April, 2020. \* [Cancelled: Covid-19]

Roundtable, “Whither Sex?” Modern Language Association Annual Conference. Seattle, WA. January 2020. \*

Respondent for “Queer Pregnancies” Panel. Modern Language Association Annual Conference. Seattle, WA. January 2020. \*

Respondent for “Early Modern Sexual Knowledge” Seminar. Shakespeare Association of America. Washington, DC. April 2019. \*

Roundtable, “Milton and Theory.” Renaissance Society of America Annual Conference. Toronto, Ontario, Canada. March 2019. \*

Roundtable, “They Persisted: A Roundtable on the Legacies of Diane McColley, Julia Walker, and Barbara Lewalski.” Modern Language Association Annual Conference. Chicago, IL. January 2019. \*

Roundtable, “Thinking Queer History in Shakespeare: A Conversation on Method.” Modern Language Association Annual Conference. New York, NY. January 2018. \*

“Ovid’s Sappho: Masculinity and Muteness Envy in Early Modern Lyric.” Modern Language Association Annual Conference. New York, NY. January 2018. \*

“‘Hard Topics’: Teaching Theory, Teaching Early Literature.” Center for Teaching and Learning Workshop. University of Pennsylvania. Philadelphia, PA. November 2017. \*

“*Zōon Politikon?*: ‘Human’ Sexuality and Political Privilege in Donne’s Poetry.” Modern Language Association Annual Conference. Philadelphia, PA. January 2017. \*

“The Genre(s) of Christian Sex.” Renaissance Society of America Annual Conference. Boston, MA. April 2016. \*

“Gender in Academia (Beyond Childcare).” University of Pennsylvania Gender, Sexuality, and Women’s Studies Program. Philadelphia, PA. February 2016. \*

“Against Constancy: Donne’s Ethics of Love.” University of Pennsylvania Gender, Sexuality, and Women’s Studies Program and LGBT Center. Philadelphia, PA. October 2014. \*

“The Good, the Bad, and the Ugly: Love in Early Modern Lyric Poetry.” Huntington Library Conference on “Desiring History and Historicizing Desire: Sexuality in Early Modern England.” San Marino, CA. September 2014.

- “Show or Tell?: Drama, Epic, and Renaissance Theories of Representation.” Renaissance Society of America Annual Conference. New York, NY. March 2014. \*
- “Queer Feminism.” Roundtable on “Assessing Early Modern Queer Studies.” Modern Language Association Annual Conference. Chicago, IL. January 2014. \*
- “Feminism, Heteroeroticism, and Shakespeare’s Love Tragedies.” University of Pennsylvania Medieval and Renaissance Group. Philadelphia, PA. November 2014. \*
- “Navigating Academic Hierarchies.” University of Pennsylvania Gender, Sexuality, and Women’s Studies Program. Philadelphia, PA. October 2013. \*
- “Early Modern Genders, Bodies, Histories, and Desires.” Roundtable at Shakespeare Association of America Annual Meeting. Toronto, Ontario, Canada. March 2013. \*
- “‘Which Who but Knowes He Sinn’th’: Promiscuous Politics in *Philaster*.” Renaissance Society of America Annual Conference. San Diego, CA. April 2013. \*
- “A Woman Colored Ill”: Promiscuity and (White) Privilege in Shakespeare’s *Sonnets*.” Shakespeare Association of America Annual Meeting. Boston, MA. April 2012. \*
- “Discourse of Venus’: Feminism and Female Eroticism in Mary Wroth’s *Pamphilia to Amphilanthus*.” Renaissance Society of America Annual Conference. Washington, D.C. March 2012. \*
- “Spenser, Donne, and the ‘Rise’ of Companionate Marriage.” Modern Language Association Annual Conference. Seattle, WA. January 2012.
- “O Happy Vantage of a Kneeling Knee’: Affect and Sovereignty in *Richard II*.” Shakespeare Association of America Annual Meeting. Bellevue, WA. April 2011. \*
- “Sexual Consent and Political Responsibility in *The Rape of Lucrece*.” Renaissance Society of America Annual Conference. Venice, Italy. April 2010.
- “Tongue-Tied: Double-Entendre and the Construction of Civility in *The Winter’s Tale*.” Modern Language Association Annual Conference. Philadelphia, PA. December 2009. \*
- “Desiring the Past: Feminist and/or Queer Historiographies?” University of Pennsylvania Women’s Studies Conference. Philadelphia, PA. October 2009. \*
- “‘Union in Partition’: Female Bonds in *A Midsummer Night’s Dream*.” Shakespeare Association of America Annual Meeting. Washington, D.C. April 2009.
- “Voices from the Convent: Protestant History in *Upon Appleton House*.” Barnard College Medieval and Renaissance Conference. New York, NY. December 2008.



- “‘My Self / Before Me’: The Gender of Republicanism in *Paradise Lost*.” North American Conference for British Studies. Cincinnati, OH. October 2008. \*
- “‘Virgin Buildings’: Spenserian Chastity and Protestant Reform in Marvell’s Interregnum Poetry.” Sixteenth Century Studies Conference. St. Louis, MO. October 2008.
- “Desire and Resistance in Spenser’s Book of Justice.” Renaissance Society of America Annual Conference. Chicago, IL. April 2008. \*
- “Chivalry, Seduction, and Huguenot Thought in *The Faerie Queene*.” Modern Language Association Annual Conference. Chicago, IL. December 2007. \*
- “‘The Passion to be Reckoned On’ in the Political Worlds of Margaret Cavendish.” Renaissance Society of America Annual Conference. Miami, FL. March 2007.
- “Passion and Law in Margaret Cavendish’s Romances.” University of Pennsylvania Med-Ren Seminar. Philadelphia, PA. December 2006. \*
- “Female Anger and Political Resistance in Philip Sidney’s *Arcadia* and Mary Wroth’s *Urania*.” Renaissance Society of America Annual Conference. San Francisco, CA. March 2006.
- “Sondrie Willes: Reading Consent in *The Faerie Queene*, Book IV.” Modern Language Association Annual Conference. Washington, D.C. December 2005. \*
- “‘Who Can Loue the Worker of Her Smart?’: The Politics of Chastity in *The Faerie Queene*.” International Congress on Medieval Studies. Kalamazoo, MI. May 2005.
- “Authority and Eros in *The Countess of Pembroke’s Arcadia*.” Renaissance Society of America Annual Conference. Cambridge, England. April 2005.
- “The Reproduction of Chastity in *Measure for Measure* and *Pericles*.” California State University Annual Shakespeare Symposium. Long Beach, CA. November 2003.
- “Politic Bodies: Rape in *Titus Andronicus*.” Group for Early Modern Cultural Studies Annual Conference. Newport Beach, CA. October 2003.
- “The End of Epic: Dido in *The Tempest*.” Renaissance Society of America Annual Conference. Scottsdale, AZ. April 2002. \*
- “‘Let Me, By Stealth, this Female Plague O’recome’: Nature and Authority in Dryden’s *Aeneid*.” American Society for Eighteenth-Century Studies Annual Conference. Colorado Springs, CO. April 2002.

“Classical Mythology, Christian Allegory, and English History in the Masques of Jonson and Milton.” University of California Conference on Literature and History. Irvine, CA. March 2002. \*

“Innocent and Pleas’d: Female Pleasure and Masculine Identity in Rochester’s Poetry.” Western Society for Eighteenth-Century Studies Annual Conference. Orange, CA. February 2002. (Helen Koon Award for Best Essay by Graduate Student/Non-Tenured Faculty Member.)

“Science and Truth in Margaret Cavendish’s *The Blazing World*.” Claremont Graduate University Early Modern Studies Symposium on “The New Science: Emerging Viewpoints in the Early Modern Era.” Claremont, CA. March 2001.

“The Authority of Experience: Negotiating Theory and Practice in the Teaching Philosophy.” Annual Conference on College Composition and Communication. Denver, CO. March 2001.

“An Imperfect Pastoral: Rochester’s Amoralism.” Group for Early Modern Cultural Studies Annual Conference. New Orleans, LA. November 2000.

“Political Passion in Dryden’s *Marriage A-la-Mode*.” West Virginia Shakespeare and Renaissance Studies Annual Conference. Elkins, WV. April 1999.

### CONFERENCES ORGANIZED

Gender, Sexuality, and Women’s Studies Fiftieth Anniversary Symposium. Co-Organized with Gwendolyn Beetham. Three-Day Symposium with 55 speakers. February-March 2024.

“Premodern Trans Studies.” Two-Day Folger Shakespeare Library Symposium. Co-Organized with Simone Chess, Will Fisher, Colby Gordon, and Nicholas Jones. Folger Shakespeare Library. Washington, DC. May 2023.

Speakers: Abdulhamit Arvas (Penn), Marquis Bey (Northwestern), Howard Chiang (UC Davis), Esteben Crespo-Jaramillo (Yale), Cecilio Cooper (U Michigan), Leah DeVun (Rutgers), Ruben Espinosa (ASU), Carla Freccero (UC Santa Cruz), Jules Gill-Peterson (Johns Hopkins), Miles Grier (CUNY), Kim F. Hall (Barnard), Sawyer Kemp (U Illinois, Urbana-Champaign), Greta LaFleur (Yale University), Noémie Ndiaye (U Chicago), Zeb Tortorici (New York University)

“Trans-Affirming Pedagogy.” Co-organized with Maria Murphy and Cam Smith. Center for Research in Feminist, Queer, and Transgender Studies. University of Pennsylvania. Philadelphia, PA. March 2023.

Speakers: Cat Dawson (University of Massachusetts, Amherst), Francisco Galarte (University of New Mexico), Che Gossett (Columbia University), Ava Kim (University of Illinois Urbana-Champaign), Davy Knittle (University of Delaware), C. Riley Snorton (U Chicago), Ash Zemenick (UC Berkeley), Perry Zurn (American University)

“40 Years of BIPOC Queer Feminism.” Lecture Series and Conference celebrating the fortieth anniversary of *This Bridge Called My Back* and *But Some of Us Are Brave*. Sponsored by the Center for Research in Feminist, Queer, and Transgender Studies. University of Pennsylvania, 2021-2022.

Speakers: Kandace Chuh (CUNY Graduate Center), Roderick Ferguson (Yale), Christina León (Princeton) Amber Jamilla Musser (CUNY Graduate Center), Jennifer Nash (Duke), Jasbir Puar (Rutgers)

“Citizenship on the Edge: Sex, Gender, Race.” Lecture Series and Conference Co-Sponsored by the Gender, Sexuality, and Women’s Studies Program and the Program on Democracy, Citizenship, and Constitutionalism. University of Pennsylvania, 2016-2017. (Co-organizer with Nancy Hirschmann, Sharrona Pearl, Rogers Smith, and Deborah Thomas.)

Speakers: Erez Aloni (Whittier Law School), Mishuana Goeman (UCLA), Ange-Mari Hancock (USC), Lynne Haney (NYU), Kamala Kempadoo (York University), Samantha Majic (John Jay College of Criminal Justice), Paul Mepschen (Universiteit Van Amsterdam), Charles Mills (Northwestern University), Valentine Moghadam (Northeastern University), Alondra Nelson (Columbia University), Michael Rembis (SUNY Buffalo), Tracy Robinson (University of the West Indies at Mona), María Josefina Saldaña-Portillo (NYU), Ellen Samuels (University of Wisconsin, Madison), Kimberly Theidon (Tufts)

“Desiring History and Historicizing Desire.” Huntington Library, September 19-22, 2014. (Co-organizer with Ari Friedlander and Will Stockton.)

Speakers: James Bromley (Miami University, Ohio), Katherine Crawford (Vanderbilt), Mario DiGangi (CUNY), Carolyn Dinshaw (NYU), Will Fisher (CUNY, Lehman College), Carla Freccero (UC Santa Cruz), Ruth Mazo Karras (University of Minnesota), Jeff Masten (Northwestern), Madhavi Menon (American University), Valerie Traub (University of Michigan)

“Historicizing Sex: A State of the Field Conference in Early Modern Gender and Sexuality Studies.” University of Pennsylvania, March 18, 2011. (Co-organizer with Ania Loomba.)

Speakers: Dympna Callaghan (Syracuse University), Richard Halpern (Johns Hopkins University), Coppélia Kahn (Brown University), Jeff Masten (Northwestern University), Patricia Parker (Stanford University), Richard Rambuss (Emory University).

#### **SEMINARS AND CONFERENCE SESSIONS: ORGANIZER AND/OR RESPONDENT**

Chair for “Historical Sensations.” Renaissance Society of America Annual Convention. Chicago, IL. March 2024.

Co-chair and Co-organizer for “Feminism and the Uses of Guilt.” American Comparative Literature Association Annual Conference. Montreal, QC, Canada. March 2024.

Chair and Organizer for “What’s Literary About Queer Studies Now?” Modern Language Association Annual Convention. San Francisco, CA. January 2023.

Chair and Organizer for “Bridges: 40 Years of BIPOC Queer Feminism.” Co-organized with Christina León. Modern Language Association Annual Convention. Washington, DC. January 2022.

Organizer for “Bridges: 40 Years of BIPOC Feminist.” Co-organized with Christina León. Modern Language Association Annual Convention. Washington, DC. January 2022.

Chair and Organizer for “Master Class on Early Modern British and Dutch Women’s Writing: Race, Class, and Colonialism.” Co-organized with Russ Leo and Nigel Smith. Modern Language Association Annual Convention. Washington, DC. January 2022.

Chair and Organizer for Seventeenth Century Comparative Race Studies Roundtable. Modern Language Association Annual Convention. Online. January 2021.

Chair and Organizer for “Postsecular Queer Theory” Roundtable. American Academy of Religion. Online. December 2020.

Chair and Organizer for “A Glam Shame: Camp and Stigma” Seminar. American Comparative Literature Association. Chicago, IL. March, 2020. [Canceled: Covid-19]

Respondent for “Representations of Coercion and Consent in Early Modern Drama” session at Renaissance Society of America Annual Conference. New Orleans, LA. March 2018.

Chair and Organizer for “Queer Theology” Seminar at Shakespeare Association of America Annual Conference. Atlanta, GA. April 2017.

Chair for “Shakespeare’s Doubles” session at Renaissance Society of America Annual Conference. Chicago, IL. March 2017.

Co-chair and Co-Organizer for “Race, Religion, and Form in Spenser and Milton” session at Modern Language Association Annual Convention. Philadelphia, PA. January 2016.

Chair for “New Formalisms I: Country House Poetics and Politics” session at Renaissance Society of America Annual Conference. Boston, MA. April 2016.

Chair and Organizer for “Spenser and the Human” session at Modern Language Association Annual Convention. Austin, TX. January 2016.

Chair and Organizer for “Allegory and Affect in Spenser I, II, and III” sessions at Renaissance Society of America Annual Conference. Berlin, Germany. March 2015.

Chair for “Time and Genre in Renaissance Theater” session at Renaissance Society of America Annual Conference. Berlin, Germany. March 2015.

Chair and Organizer for “Spenser and Narratology I and II” sessions at Renaissance Society of America

- Annual Conference. New York, NY. March 2014.
- Chair and Organizer for “Spenser and the Human I and II” sessions at Renaissance Society of America Annual Conference. San Diego, CA. April 2013.
- Chair and Respondent for “Space and Time in Shakespearean Romance” session at Renaissance Society of America Annual Conference. San Diego, CA. April 2013.
- Chair and Co-organizer for “Sexuality and Form in English Renaissance Literature” session at Modern Language Association Annual Convention. Boston, MA. January 2013.
- Chair and Organizer for “Spenser’s Afterlives” session at Renaissance Society of America Annual Conference. Washington, D.C. March 2012.
- Roundtable Discussant for “New Directions in Feminism and Queer Theory” Symposium. Gender, Sexuality, and Women’s Studies Program and Alice Paul Center for Research on Gender, Sexuality, and Women. University of Pennsylvania. Philadelphia, PA. September 2011.
- Respondent to Karen Raber, “The Plays of Margaret Cavendish: Freedom, Education, and Women.” Alice Paul Center Gender and Sexuality Studies Seminar. University of Pennsylvania. Philadelphia, PA. September 2011.
- Respondent for “Experimental Historiography” panel at “Future/No Future: An Interdisciplinary Graduate Student Conference on the Future of Gender and Sexuality Studies.” University of Pennsylvania. Philadelphia, PA. September 2010.
- Organizer and respondent for “Petrarch in England” session at Renaissance Society of America Annual Conference. Venice, Italy. April 2010.
- Respondent to Gary Ferguson, “(Same-Sex) Marriage and the Making of Europe: Renaissance Rome Revisited.” Alice Paul Center Gender and Sexuality Studies Seminar. University of Pennsylvania. Philadelphia, PA. March 2010.
- Invited respondent for Dartmouth Northeast Early Modern Studies Colloquium. Hanover, NH. April 2009.
- Chair and organizer for “Desiring the Past: Feminist Theory and Early Modern Culture” Roundtable session at Group for Early Modern Cultural Studies Annual Meeting. Philadelphia, PA. November 2008.
- Respondent to David Kazanjian, “(Re)flexion: Genocide in Ruins.” Alice Paul Center Gender and Sexuality Studies Seminar. University of Pennsylvania. Philadelphia, PA. September 2008.

Chair and organizer for “Romance on the Early Modern Stage” seminar at Shakespeare Association of America Annual Meeting. Dallas, TX. March 2008.

Chair and organizer for “Renaissance Romance: Canon and Contexts” session at Renaissance Society of America Annual Conference. San Francisco, CA. March 2006.

Organizer for “Gendering Humanism: Public and Private Selves in English Renaissance Literature” session at Renaissance Society of America Annual Conference. San Francisco, CA. March 2006.

Chair and organizer for “Representing Violence in Early Modern Tragedy” session at Group for Early Modern Cultural Studies Annual Conference. Newport Beach, CA. October 2003.

Chair and organizer for “The Erotics of Renaissance Tragicomedy” session at Renaissance Society of America Annual Conference. Toronto, Canada. March 2003.

Co-chair and organizer for “Reading Male Sexuality in the Literature of the Long Eighteenth Century” session of Western Society for Eighteenth-Century Studies Annual Conference. Orange, CA. February 2002.

Chair and organizer for “Ovid 2000: Feminism, Film, and the Pygmalion Myth” session at Pacific Southwest Women’s Studies Association Annual Conference. San Diego, CA. April 2001.

Co-chair and organizer for “Romance and the Historicity of Sexual Pleasure in Restoration Literature” session at Group for Early Modern Cultural Studies Annual Conference. New Orleans, LA. November 2000.

## **COURSES TAUGHT**

### **University of Pennsylvania. 2006-present.**

#### **Graduate Seminars**

Affordances of Guilt (cross-listed: ENGL, GSWS, COML; Fall 2020)

Comparative Literature Proseminar: Introduction to Critical Theory (COML; Fall 2023)

Early Modern Sexualities (cross-listed: ENGL, GSWS, COML; Fall 2011, Spring 2016)

English Proseminar: Introduction to Critical Theory (ENGL; Fall 2008, Fall 2013, Fall 2017)

Feminism and Early Modern Studies (co-taught with Ania Loomba; cross-listed ENGL, GSWS, COML; Fall 2023)

Feminist Theory Now (cross-listed: ENGL, GSWS, COML; Spring 2019)

Feminist Theory and Early Modern Texts (cross-listed: ENGL, GSWS; Spring 2008)

Guilt and Reparations (co-taught with David Eng; cross-listed: ENGL, GSWS, COML; Spring 2023)

Milton (ENGL; Fall 2014)

Pedagogy: Teaching Shakespeare (ENGL; Fall 2010)

Queer Theory and Early Modern Studies (cross-listed: ENGL, GSWS, COML; Fall 2017)

Race, Religion, and Sexuality in Early Modern Poetry (cross-listed: ENGL, GSWS, COML; Spring 2020, Fall 2021)

### **Graduate Independent Studies**

Beauty, Marriage, and Romance as Sites of Feminist Thinking (COML; Fall 2020)  
Epic and Autotheory (COML; Fall 2020)  
Milton (ENGL; Fall 2010)  
Race, Gender, and Classical Reception History (ENGL; Fall 2020)  
Rethinking Queer Genealogies: Centering Black Feminist Theory (ENGL; Spring 2020)

### **Undergraduate Courses**

Early Modern Sexualities (cross-listed: ENGL, GSWS, COML; Fall 2015)  
English Honors Thesis Seminar, (ENGL; Fall 2007, Fall 2011, Fall 2020)  
English Literature from Chaucer to Milton (ENGL; Fall 2007, Spring 2009, Spring 2019)  
Erotic Poetry (Fall 2006)  
Feminist Theory (cross-listed: ENGL, GSWS; Fall 2008, Spring 2013, Spring 2015)  
Gender and Popular Culture (cross-listed: ENGL; GSWS, COML; Fall 2018)  
Gender and Society (GSWS Core Course; cross-listed ENGL, COML; Fall 2022, Spring 2025)  
Gender, Sexuality, and Sovereignty in Romance (cross-listed: ENGL; GSWS, COML; Spring 2007)  
Introduction to Feminist, Queer, and Trans Theory (cross-listed: ENGL; GSWS, COML; Summer 2018, Spring 2020)  
Law, Religion, and Literature in Renaissance England (ENGL; Spring 2008)  
Medieval and Renaissance Romance (cross-listed: ENGL; COML; Fall 2006)  
Milton: Major Poetry and Prose (ENGL; Spring 2009, Spring 2013, Spring 2018)  
The Politics of Love and Religion in Renaissance England (ENGL; Spring 2007)  
Queer Poetry from Homer to Langston Hughes (ENGL; cross-listed with GSWS, COML; Spring 2025)  
Queer Theory (GSWS Core Course; cross-listed ENGL, COML; Spring 2018, Spring 2022)  
Shakespeare (ENGL; Fall 2010)  
Women Writers (cross-listed: GSWS, COML; Fall 2018)

### **Undergraduate Independent Studies**

Feminism, Motherhood, Women's Work (ENGL, Independent Study; Fall 2013)  
Women and Gender in Early Modern Drama (ENGL, Independent Study; Spring 2008)

### **San Francisco State University, Assistant Professor. 2004-2006.**

#### **Graduate Seminars**

Medieval and Renaissance Drama (Fall 2004)  
Seventeenth-Century Prose and Poetry (Fall 2005)  
Sexuality and Politics in Sixteenth-Century English Poetry (Spring 2006)

#### **Undergraduate Courses**

The Age of Humanism (Fall 2004, Fall 2005)  
Introduction to Literary Criticism and Theory (Spring 2006)  
Shakespeare, Fall 2004, Spring 2005 (Fall 2005, Spring 2006)

Race and Gender in English Renaissance Drama (Fall 2005)  
Fundamentals of Literary Analysis: Shakespeare and Colonialism: *The Tempest* (Spring 2005)

**University of California, Irvine, Faculty Fellow. 2002-2004.**

**Undergraduate Courses**

Classical and Renaissance Tragedy (Spring 2003)  
Early Modern Pastoral Romance (Winter 2003)  
Greek and Roman Drama in the Renaissance (Spring 2004)  
Literary Politics: *The Tempest* and Postcolonial Thought (Spring 2004)  
The Politics of Love in Renaissance England (Winter 2004)  
Race and Gender in the English Renaissance (Fall 2002, Winter 2004)  
Religion, Magic, and Sovereignty in Early Modern England (Winter 2003)  
Shakespeare (Fall 2002, Fall 2003)

**University of California, Irvine, Graduate Student Teaching Assistant. 1997-2001.**

**Undergraduate Courses**

Comic and Tragic Drama (Instructor: Winter 1999)  
Composition (Instructor: Fall 1997, Winter 1998, Spring 1999, Fall 2000, Winter 2001)  
Epic and Romance in Medieval England (TA to Linda Georgianna: Spring 2001)  
The Poetic Imagination (Instructor: Fall 1998, Fall 1999)  
Renaissance Drama (TA to Ed Schell: Spring 1998)  
Women's Studies: Reproduction and Resistance of Inequality (TA to Maria Klotz: Winter 2000)  
Women's Studies: Gender and Popular Culture (TA to Laura Kang: Spring 2000)

**SERVICE**

**Profession**

External Review Committee, Barnard Center for Research on Women. February-April 2024.  
Modern Language Association Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Selection Committee. 2022-2024 (Chair, 2023).  
ASA Queer Trans Caucus/MLA GLQ Caucus Alan Bray Book Prize Committee. 2022-2023.  
Stanford Humanities Center Fellowship Committee. 2021-2022, 2022-2023.  
Modern Language Association TC Sexuality Studies Representative to the Delegate Assembly. 2021-2023.  
Modern Language Association English Seventeenth-Century Forum LLC. 2019-2023. (Chair, 2021-2022; Secretary, 2020-2021.)  
Society for the Study of Early Modern Women and Gender Awards Committee. 2021-2024.  
*Shakespeare Quarterly* Editorial Board. 2019-2023.  
Modern Language Association William Riley Parker Prize Selection Committee for Outstanding Article in *PMLA*. 2020-2021. (Chair, 2020-2021.)  
Milton Society of America Executive Committee. 2015-2018.  
International Spenser Society Executive Board. 2008-2015.  
Council of the Renaissance Society of America: University of Pennsylvania Representative. 2012-present.



Council of the Renaissance Society of America: International Spenser Society Representative. 2011-2015.

Judge for 2009 Isabella MacCaffrey Award for Best Book on Spenser. 2009.

Manuscript Reviews (Books):

Anthem Press  
Ashgate  
Cambridge University Press  
Columbia University Press  
Cornell University Press  
Fordham University Press  
Harvard University Press  
Northwestern University Press  
Oxford University Press  
Palgrave MacMillan  
Routledge  
University of Chicago Press  
University of Minnesota Press  
University of Toronto Press  
*The Norton Shakespeare*, Second Edition  
*The Wadsworth Shakespeare* (formerly *The Riverside Shakespeare*)

Manuscript Reviews (Essays):

*Criticism*  
*differences*  
*Eighteenth-Century Fiction*  
*Eighteenth-Century Studies*  
*The Eighteenth Century: Theory and Interpretation*  
*English Literary Renaissance (ELR)*  
*GLQ*  
*The Journal for Early Modern Cultural Studies (JEMCS)*  
*Modern Philology*  
*Renaissance Drama*  
*PMLA*  
*Renaissance and Reformation*  
*Shakespeare Quarterly*  
*The Sidney Journal*  
*Spenser Studies*  
*Textual Cultures*  
*Textual Practice*

Tenure and Promotion Reviews:

Arizona State University  
Brown University

Clemson University  
College of Staten Island  
Duke University  
Fordham University  
New York University  
Occidental College  
Pomona College  
Princeton University  
Sewanee University of the South  
Temple University  
Texas Christian University  
Tulane University  
University of British Columbia  
University of California, Los Angeles  
University of Chicago  
University of Connecticut  
University of Hawai'i, Manoa  
University of Illinois, Urbana-Champaign  
University of Mississippi  
University of New Hampshire  
University of Southern California  
University of Texas, Austin  
University of Toronto  
University of Virginia  
Villanova University  
Wayne State University  
Yale University

### **University of Pennsylvania**

#### English Department

Graduate Teaching Task Force. 2022-23.

Fields Exam and Dissertation Proposal Review Task Force. 2021-2022.

Graduate Admissions Committee. 2008, 2010, 2011, 2013-2020, 2022.

Faculty Mentor, Seçil Yılmaz. 2023-present.

Faculty Mentor, Javier Semper-Vendrell. 2022-present.

Faculty Mentor, Abdulhamit Arvas. 2020-present.

Member and Diversity Liaison for Early Modern Search Committee, 2019-2020.

Director and Instructor for Penn-in-London Summer Program. 2017-2018.

Appointment Committee for English Department Chair. 2017-2018.

Director of Graduate Studies, Department of English. 2013-2016.

English Executive Committee. 2013-2016.

Chair of Planning Committee for Pre-1900 Literature and Science Search. 2014-2015.

Ex-Officio Member of the Latin@ Search Committee. 2014-2015.

Director of English Undergraduate Honors Program. 2007-2008, 2011-2012, 2020-2021.

English Graduate Executive Committee. 2007-2008, 2010-2011, 2013-2016, 2018-2019.  
 Faculty Sponsor for the Gender and Sexuality Studies Group. Spring 2007, 2010-2011, Fall 2011.  
 Faculty Lecture for Graduate Student Collation. 2010.  
 English Undergraduate Executive Committee. 2006-2007, 2008-2009.  
 Organizer of the Annual Phyllis Rackin Lecture on Early Modern Gender Studies. 2007-present.  
 Speakers: Lena Orlin (Maryland), 2007; Kim Hall (Barnard), 2008; Julie Crawford (Columbia), 2009; Natasha Korda (Wesleyan), 2010; Will Fisher (CUNY), 2011; Jean Howard (Columbia), 2012; Wendy Wall (Northwestern), 2013; Rebecca Bushnell (Penn), 2014; Ann Rosalind Jones (Smith), 2015; Lena Orlin (Georgetown), 2016; Rebecca LaRoche (Colorado), 2017; Diana Henderson (MIT), 2017; Will Stockton (Clemson), 2018; Kimberly Anne Coles (U Maryland), 2020; Carla Freccero (UC Santa Cruz), 2021.  
 Judge for Phillip Goldfein Prize for the Best Undergraduate Essay on Shakespeare. 2007, 2009, 2011, 2013.  
 Judge for Henry Reed Prize for the Best Undergraduate Essay on Renaissance Literature. 2007, 2009, 2014, 2016.  
 Judge for the Diane Hunter Prize for Best Dissertation for a Ph.D. in English. 2007.

Ph.D. Dissertation Committees (UPenn Ph.D.s unless otherwise noted; \* Chair or Co-Chair)

- \* George Perez, anticipated 2026, “Race, Empire, and the History of News”
- \* Nat Rivkin, anticipated 2026, “Medieval Metamorphoses: Gender Variance, Race, and Classical Receptions c. 1100–1430”
- \* Apurva Tandon, anticipated 2026, “How Words Do Things with Race”
- \* Estevan Aleman, anticipated 2025, “Wandering Subjects: Vagrancy, Surveillance, and Policing in Early Modern Drama”
- \* Angelina Eimannsberger (Comparative Literature), anticipated 2025, “Trivial Pursuits: Women Readers, Materialist Feminism, and Bookish Attachments”
- Jonah Greebel, 2024, “Forms of Resistance / Resisting Form: The Dynamics and Depictions of Popular Revolt in England, c. 1381-1642”
- \* Matilda Hemming, 2024, “The Trouble with Mothers: A Literary Theory of Twentieth Century Sexuality Studies”
- Madison Wolford (Princeton, English), anticipated 2024, “Imagining Gender Systems in Early Modern Contact Narratives”
- \* Alicia Meyer, 2022, “Pedagogies of Power: Bridewell Hospital and the Politics of Race, Gender, and Agency on the Early Modern Stage”; Postdoctoral Fellow in Teaching Excellence, University of Pennsylvania
- \* Davy Knittle, 2021, “Queer with the City: Gender, Race, Environment and the Poetics of Urban Change”; Assistant Professor, University of Delaware; Postdoctoral Fellow, Princeton University
- Meghan Hall, 2020, “Women Writing Travel: Gender, Race and Expansion, 1613-1688”; Graduate Coordinator, University of Pennsylvania
- Kirsten Mendoza (Vanderbilt University, English), 2018, “Representations of Race, Rape, and Consent in Early Modern English Drama”; Assistant Professor, University of Dayton
- Dianne Mitchell, 2016, “Unfolding Verse : Poetry as Correspondence in Early Modern England”; Assistant Professor, University of Colorado, Boulder

Bronwyn Wallace, 2015, “Intimate Exegesis : Reading and Reeling in Early Modern Devotional Literature”; Postdoctoral Fellow, York University  
\*Emily Gerstell, 2014, “Trafficking Women: Interest, Desire, and Early Modern English Drama”; Associate Partner, McKinsey & Co.  
\*Marissa Nicosia, 2014, “Historical Futures in Seventeenth-Century Literature”; Associate Professor, Penn State University Abington  
Courtney Rydel, 2012, “Legendary Effects: Women Saints of the ‘Legenda Aurea’ in England, 1260-1532”; Associate Professor, Washington College  
Stephanie Elsky, 2010, “Time Out of Mind: The Poetics of Custom and Common Law in Early Modern England”; Associate Professor, Rhodes College

Ph.D. Field Exam Committees (UPenn English Ph.D.s unless otherwise noted; \*Chair)

Ariel Bates, 2024  
George Perez, 2022 \*  
Nat Rivkin, 2021  
Estevan Aleman, 2020 \*  
Matilda Hemming, 2020 \*  
Angelina Eimannsberger (UPenn, Comparative Literature), 2020  
Christopher Fite (UPenn, History of Science), 2020  
Jonah Greebel, 2020  
India Halstead (UPenn, Comparative Literature), 2020  
Madison Wolford, (Princeton University, English), 2020  
Apurva Tandon, 2019 \*  
Alicia Meyer, 2017 \*  
Meghan Hall, 2017  
Davy Knittle, 2017  
Kirsten Mendoza (Vanderbilt University, English), 2016  
Anastasia Klimchynskaya (UPenn Comparative Literature), 2016  
Dianne Mitchell, 2014  
Devorah Fischler (Comparative Literature), 2013  
Emily Gerstell, 2011 \*  
Marissa Nicosia, 2011 \*  
Simran Thadani, 2010  
Courtney Rydel, 2009  
Stephanie Elsky, 2007  
Jessica Rosenfeld (Comparative Literature), 2007

Undergraduate Honors Theses Directed (by academic year):

Serena Martinez, 2022-2023  
Claire Medina, 2021-2022  
Claire Huffman, 2019-2020  
Juliette Palmiero, 2019-2020  
Chloe Tan, 2019-2020  
Sophia Lee, 2015-2016

Lauren Kaufmann, 2014-2015  
Zaneta Chang, 2012-2013  
Laura Francis, 2012-2013  
Megan Edelman, 2010-2011  
Chloe Castillon, 2009-2010  
Landon Reitzl, 2009-2010

#### Comparative Literature Program

Graduate Student Prospectus Workshop. November 2022.  
Theorizing Graduate Group Seminar. Fall 2018.  
Graduate Student Seminar on Psychoanalysis and Queer Theory. Spring 2018.  
Graduate Student Seminar on Michel Foucault, Julia Kristeva, and Judith Butler. Spring 2019.

#### Gender, Sexuality, and Women's Studies Program and Center for Research in Feminist, Queer, and Transgender Studies

Director, 2021-2024.  
Search Committee for GSWS/FQT Program Coordinator. 2022.  
Search Committee for Postdoctoral Fellow in Transgender Studies. 2022.  
Search Committee for Project Manager, Trans Oral History Archive Project. 2022.  
Programming Committee, 2021-2024.  
Trans Oral History Archive Project Planning Committee. 2021-2022.  
Chair of Committee to Prepare GSWS Graduate Group Proposal. 2018-2019.  
Trans Literacy Project Panel Speaker. October 2018.  
Search and Planning Committee for GSWS/Alice Paul Center Artist-in-Residence Program, 2017-2018.  
Planning Committee, "Gender on the Edge: Democracy, Citizenship, and Constitutionalism" Lecture Series. Included i) Planning Committee for lecture series and conference; ii) Postdoctoral Fellowship Selection Committee; iii) Dissertation Fellowship Selection Committee. 2016-2017.  
Chair of Gender, Sexuality, and Women's Studies Graduate Certificate Committee. 2014-2015.  
Chair of Gender, Sexuality, and Women's Studies Governance Committee. 2014-2015  
Respondent to GSWS Graduate Student Work-in-Progress paper by Don James MacLaughlin. November 2014.  
Executive Committee of Gender, Sexuality, and Women's Studies Program and the Alice Paul Center for the Study of Gender and Sexuality. 2008-present.  
Judge for Phyllis Rackin Fellowship for Feminist Study in the Humanities. 2011.  
Judge for Leboy-Davies Graduate Fellowship in Women's Studies. 2011.

#### College of Arts and Sciences

Sociology Department Search Committee for Assistant Professor Position in Sexuality Studies. 2023-2024.  
Board Member, Sachs Program for Arts Innovation. 2023-present.  
Faculty Mentor, Beans Velocci (History and Sociology of Science Department). 2023-present.  
Faculty Mentor, Seçil Yilmaz (History Department). 2022-present.

Faculty Mentor, Javier Semper-Vendrell (French, Italian, and German Studies Department). 2022-present.

History Department Search Committee for Assistant Professor Position in History of Sexuality. 2021-2022.

SAS Committee on Graduate Education. (Included membership on Selection Committee for Dissertation Research Fellowships; Selection Committee for Dissertation Completion Fellowships; Selection Committee for Diversity Predoctoral Fellowships.) 2015-2016.

“What Is Feminist Theory?” College Freshman Preceptorial. 2015.

History of Art Department Search Committee for Assistant Professor Position in Southern Renaissance Art. 2011-2012.

Undergraduate Curriculum Committee for the College of Arts and Sciences. 2006-2009.

Center for Teaching and Learning (CTL) Graduate Student Workshops on “Pedagogy at Non-Research Institutions” (2007); “Grading Undergraduate Essays” (2009); “Teaching Feminist and Queer Theory” (2011); “Teaching Dense and Difficult Materials” (2017).

#### University

Penn Senate Committee on the Economic Status of the Faculty. 2020-2023.

Penn Fellows Program. 2018.

Penn Graduate Education Council. 2014-2017.

External Review Committee for Wharton Business School Graduate Program. 2015-2016.

Penn Critical Writing Committee. 2013-2016.

Penn Previews Sample Course: Feminist Theory. 2013.

Penn Previews Forum for Undergraduates on Mentorship and Research at Penn. 2009.