

## CURRICULUM VITAE

Toni Bowers, Ph.D.  
Professor of English  
University of Pennsylvania  
tbowers@upenn.edu

### Education

Stanford University  
Ph.D. in English Literature, 1991  
M.A. in English and American Literature, 1991  
University of Southern California  
A.M. in English and American Literature, 1984  
Houghton College  
B.A. in English and Religion, 1980

### Academic Positions

July 2011 - University of Pennsylvania  
Professor, Dept. of English  
Core Research and Teaching Faculty, Program in Gender,  
Sexuality, and Women's Studies  
2018 McLain Distinguished Professor of English, Colorado College (Visiting  
Professor)  
2014 - 2015 King's College, London  
Visiting Professor, Dept. of English, School of Arts and  
Humanities (Teaching for Penn English)  
1999 - 2000 Edinburgh University, Edinburgh, Scotland  
Visiting Lecturer, Dept. of English and Scottish Literature  
1997 - 2011 University of Pennsylvania  
Associate Professor with Tenure, Dept. of English  
1991 - 1997 University of Pennsylvania  
Assistant Professor, Dept. of English

### Publications (selected)

#### I. Published Books

- *Atlantic Worlds in the Long Eighteenth Century: Seduction and Sentiment*. Co-editor, with Tita Chico. New York: Palgrave Macmillan, 2012.
- *Force or Fraud: British Seduction Stories and the Problem of Resistance, 1660-1760*. Oxford: Oxford University Press, 2011.
- *Clarissa*, by Samuel Richardson. Co-editor, with John Richetti.
- *The Politics of Motherhood: British Writing and Culture, 1680-1760*. Cambridge: Cambridge University Press, 1996.

## II. Books Currently in Progress, and status of work

- *Pamela, The Complete 4-volume Novel* by Samuel Richardson. Co-editor, with Albert Rivero. Broadview Press (completed and in production; publication scheduled for November, 2025).
- *Charlie Chaplin: Man and Mask* by Harry Crocker. Editor. (publication permission obtained; digitalization complete; annotations in progress.)
- *Chaplin by One Who Knew Him* by Robert L. Wagner. Editor. (publication permission obtained; digitalization complete; annotations in progress.)

## III. Recently Published Refereed Articles in Academic Journals and Scholarly Collections (selected)

- "Defoe, the Monarchy, and Parliament." *Daniel Defoe in Context*. Ed. Albert J. Rivero and George Justice. Under contract, Cambridge University Press, forthcoming 2022.
- "Teaching Haywood's 'Amatory Fiction' in Survey Courses: Why and How," completed and forthcoming in *Approaches to Teaching the Works of Eliza Haywood*, Ed. Tiffany Potter. Modern Language Association (MLA) "Approaches to Teaching World Literature" series. 2019.
- "The Epistolary Revenant: Teaching Against Linearity." *The Epistolary Renaissance: Contemporary Letter-Narratives in Anglophone Fiction*, Ed. Maria Loschnigg and Rebekka Schuh, Berlin: DeGruyter, Anglia Books Series, 2018.
- "Epistolary Fiction" in \*The Oxford History of the Novel in English, Vol. 1: Prose Fiction in English from the Origins of Print to 1750,\* Thomas Keymer, Ed., Oxford University Press, 2018.
- "Richardson and the Family," *Samuel Richardson in Context*, Ed. Peter Sabor and Betty A. Schellenberg, Cambridge University Press, 2017.
- "Afterword: Reconsidering Delarivier Manley" *New Perspectives on Delarivier Manley and Eighteenth-Century Literature: Power, Sex, and Text*. Ed Aleksandra Hultquist and Elizabeth J. Mathews. New York: Routledge, 2017.
- "Social Structures and Social Life: The Family." *Samuel Richardson in Context*. Ed. Peter Sabor and Betty A. Schellenberg. Cambridge, UK: Cambridge University Press, 2017.
- "'The Abdicated Family': Hume's Partisan Grammar in 'Of the Protestant Succession'." *Restoration* 39, no. 1-2 (2015).
- "Clarissa's Darkness." In *Living in the Eighteenth Century: A Festschrift in Honor of Betty Rizzo*. Ed. Temma Berg and Sonia Kane. Lehigh U.P., 2014.
- "Crazy for *Pamela* in the Rare Books Library: Undergraduate Research in Special Collections." In *Past or Portal? Enhancing Undergraduate Learning*

- through Special Collections and Archives*. Ed. Eleanor Mitchell, Peggy Seiden, and Suzy Taraba. Chicago: Association of College and Research Libraries, 2012. 53-70.
- "The Achievement of Scholarly Authority for Women: Trends in the Interpretation of Eighteenth-Century Fiction." *The Eighteenth Century: Theory and Interpretation* 50.1 (Spring 2009, appeared March 2010): 51-71.
  - "Erotic Love: Late Seventeenth- and Early Eighteenth-Century Erotic Fiction." In *A History of British Women's Writing: Volume Four, 1690-1750*. Ed. Rosalind Ballaster. New York: Palgrave Macmillan, 2010. 201-14.
  - "Behn's Monmouth: Sedition, Seduction, and Tory Ideology in the 1680s." *Studies in Eighteenth-Century Culture* 38 (2009): 15-44.
  - "Representing Resistance: British Seduction Stories, 1660-1800." A *Companion to the Eighteenth-Century Novel*. Blackwell Companion to Literature and Culture. Ed. Paula Backscheider and Catherine Ingrassia. London: Blackwell Press, 2005. 140-163.
  - "'I Wou'd Not Murder My Child': Maternity and the Necessity of Infanticide in Two Novels by Daniel Defoe." *Writing British Infanticide: Child-Murder, Gender, and Print, 1722-1859*. Ed. Jennifer Thorn. Newark: University of Delaware Press, 2003. 172-195.

#### IV. Other Publications: Articles in Reference Works and Companions (recent; selected)

- "Epistolary Fiction." *Oxford History of the Novel in English* Vol I, Ed Thomas Keymer. Oxford University Press. 2018.
- "Amatory Fiction." In *Wiley-Blackwell Encyclopedia of British Literature, 1660-1789* Ed. Gary Day and Jack Lynch. Wiley-Blackwell, 2015.
- "Seventeenth- and Eighteenth-Century British Epistolary Fiction in a European Frame." In *Oxford History of the Novel in English, Vol. I: Prose Fiction in English from the Origins of Print to 1750*. Ed. Thomas Keymer. Oxford: Oxford University Press. 2013.
- "Introduction." With Tita Chico. *Atlantic Worlds in the Eighteenth Century: Seduction and Sentiment*. Ed. Toni Bowers and Tita Chico. New York: Palgrave Macmillan, 2012. 1-14.
- "Epistolary Fiction." *The Literary Encyclopedia* 9: 2009. <<http://www.litencyc.com>>.
- "Gender Studies and Eighteenth-Century British Literature." *Literature Compass* 4.4 (May 2007): 935-966.
- "Domesticity and the Family and the Seventeenth and Eighteenth Centuries." *Defining Gender, 1450-1910*. On-line essay with hyperlinks. Marlborough: Adam Matthew Digital, 2005.

#### VI. Book and Database Reviews (selected)

- Review. Rivka Swenson, *Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832*. Lewisburg, PA: Bucknell University

- Press, 2016. \*Publication of the Eighteenth-Century Scottish Studies Society,\* 2018.
- Review Essay. “Figures of Impropriety and the Joys of Female Community.” Review of Katherine Binhammer, *The Seduction Narrative in Britain, 1747-1800* (Cambridge, 2009), and Alison Conway, *The Protestant Whore: Courtesan Narrative and Religious Controversy in England, 1680-1750* (Toronto, 2010). *Eighteenth-Century Life* 37:2 (Spring, 2013): 126-139.
  - Review Essay. “Exploring the Works of ‘The Richardson Circle’ Using the Orlando Database.” *The Scriblerian and the Kit-Cats* 44.2/45.1 (Spring and Autumn 2012): 56-58.
  - “‘Real’ or ‘Expedient’? Hannah Smith’s *Georgian Monarchy: Politics and Culture* and the Question of Hanoverian Loyalty.” *The Eighteenth Century: Theory and Interpretation* 50 (2009, appeared 2010), Electronic Supplement.
  - Review. Susan Staves, *Eighteenth-Century Women’s Writing*. *Journal of British Studies* 47.2 (Apr. 2008): 424-27.
  - Review Essay. “An Unfinished Renaissance: Recent Editions of Eliza Haywood’s Works.” With Stephanie Harzewski. *The Age of Johnson* 13 (2002): 473-507.

## VII. Other Publications and Work in Progress

- Essay in Progress. “Union Metaphors and Metaphorical Unions, 1603-1714.” In Preparation.
- Invited Essay in Progress. “Debating eignty in Behn’s Nun Narratives” *Oxford Handbook to Aphra Behn*, Ed. L. Orr. Oxford University Press. In Preparation.
- “Silence, Fun, and Learning.” Talk About Teaching and Learning. *Almanac*, 2023.
- Published Poetry (selected): “Five Messages for a Dead Artist.” *Moledro* 5 (March 2017). (under “Featured poets”)
  - “Gentle Eyes.” *Southeastern Poetry Review*, November, 2019.
  - “VERSES On the RETIREMENT of JOHANNES RICHETTIUS, B.A., M.A., Ph.D.” (poem). *The Eighteenth-Century Novel* 6-7 (2009): 9-16.
- Invited Blog Post. “‘Stop Doing Cultural Studies!’ – A Reply and a Challenge.” *The Long Eighteenth Century*. 28 August 2011. <<http://long18th.wordpress.com/2011/08/28>>. (A defense of Cultural Studies.)

## Honors (previous ten years only)

2020	Curricular Support Grant, The Sachs Program for Arts Innovation
2018	McLean Distinguished Professor, Colorado College
2013	Visiting Scholar, University of California, Los Angeles
2012-13	Kanner Fellowship, William Andrews Clark Memorial Library

2012-13	American Society for 18 <sup>th</sup> -Century Studies Fellowship, Harry Ransom Center, University of Texas
2007	Midwest Society for Eighteenth-Century Studies Fellowship for Research at the Newberry Library
2007-08	Research Foundation Award, School of Arts and Sciences, University of Pennsylvania
2002-03	Visiting Fellow, Illinois Program for Research in the Humanities, Urbana, IL
2001-02	Faculty Research Fellowship, School of Arts and Sciences, University of Pennsylvania

### Courses Taught (selected)

#### I. Graduate

##### a. Graduate Seminars:

- Imagining Union, 1603-1760
- British and European Epistolary Fiction
- Introduction to Eighteenth-Century British Literature and Culture through Digital Humanities Methods
- The 1680s: Literature, Politics, Ideas
- Writing Women, 1660-1800
- Richardson: All the Extant Writings
- Seduction Stories and the Problem of Resistance, 1660-1800
- Political and Intellectual Prose in 17th and 18th-Century Britain
- Whigs, Tories, and Jacobites: Partisan Writing, 1680-1750

##### b. Graduate Workshops:

- Tapping Into the Library's Material and Digital Resources. (Invited Workshop Leader, Center for Teaching and Learning)
- Writing the Proposal. Mellon Foundation Summer Dissertation Workshop, English Department. (Co-directed three times)
- English 800: Pedagogy (Pedagogy seminar for second-year graduate students)

##### c. Graduate Independent Studies: various; 6 individuals

##### d. Doctoral Dissertation Committees beyond Penn: various, incl. Australia, UK, and USA

#### 2. Undergraduate:

##### a. Undergraduate Seminars:

- The Politics of Silence in Charlie Chaplin's Films, 1914-1940
- Lyric Poetry in English, 1500-2000: The Sonnet Form and Beyond

- European Epistolary Origins of English Fiction
- British Epistolary Fiction
- Richardson's *Clarissa* and Literary Theory
- Writing Seduction
- Theory and Practice of the Novel
- The *Pamela* Craze: 1740 to the present
- Eighteenth-Century Atlantic Literature and Culture (co-taught)
- The Enlightenment in Britain (philosophical and political writing as literature)
- Sexuality and Power
- The Politics of Intimate Relations from Hobbes to Wollstonecraft
- Tennessee Williams From Stage to Screen (as visiting professor at Edinburgh, Scotland)
- Restoration Drama

b. Lecture Courses:

- Major British Novels (17<sup>th</sup>-21<sup>st</sup> centuries)
- The Eighteenth-Century British Novel
- Writing Women, 1660-1814 (2-semester course)
- Restoration and Eighteenth-Century British Drama
- Women's Prose Fiction: Behn to Austen
- Introduction of Literary Study: Transformations of the Orpheus Myth
- Gender, Sexuality, and Literature: the 18<sup>th</sup> Century

c. Undergraduate Honors Theses and Independent Studies: many and various

Papers Presented, Work in Other Media, and Curatorship (recent, selected)

I. Public Lectures, Scholarly Lectures by Invitation, Curatorships, and Keynote Addresses:

"Chaplin's Mutual Comedies, 1916-1917." Video documentary, Lightbox Film Center, Philadelphia, 2023.

--Part of my curatorship of the Lightbox's Chaplin series, produced in collaboration with Penn students in "The Politics of Silence in Charlie Chaplin's Films (above)."

Public Lecture. Introduction to Chaplin's *The Gold Rush*. Lightbox Film Center, 2023.

Public Lecture, "Against Language: the Nonsense Song in *Modern Times*," Lightbox Film Center, Philadelphia, March 25, 2022.

Curator and consultant, South Carolina Silent Film Festival (in conjunction with the Spoleto Festival), 2021-2022.

Invited Lecture. "Feeling Beyond Language: Charlie Chaplin's Anarchic Pantomime." Pomona College, October, 2021.

Public Lecture. "Charlie Chaplin in Los Angeles." Virginia Robinson Gardens, 2020.

Invited Talk. "Richardson and Wodehouse: an Odd Couple." Van Pelt Library, April, 2016.

Public Lectures (3). "Who Were the Celts?" "Celtic Languages and Cultures," "Celtic Literature and Artifacts." Three lectures on "The Celtic Lands" Alumni Cruise, University of Pennsylvania, May, 2015.

Invited Lecture. "Feminist Studies and the Problem of 'Woman.'" Gender Studies and Eighteenth-Century Studies Colloquium. "Kings College London, December, 2014.

Invited Lecture. "The Seduction of Scotland," Program in Gender Studies, University of Pennsylvania. January, 2014.

Invited Lecture. "Imagining Union, 1603-1714: What Counts as Evidence?"  
-- Columbia University, 2014.  
-- Stanford University, 2016.

Respondent. "Violence, Sexuality, and Gender in 18<sup>th</sup>-Century Literature." American Society for 18<sup>th</sup>-Century Studies, 2014.

Invited Lecture. "Imagining Union." Southern California Eighteenth-Century Studies Group, UCLA, April, 2013.

Invited Lecture. "Amatory Thinking and the Creation of Great Britain, 1603-1707." Univ. of California Santa Barbara English Department, April, 2013.

Invited Lecture. "*Clarissa's* Darkness," University of Toronto Department of English. October 2011.

Keynote Address. "*Force or Fraud* and *Clarissa Abridged*: How to Publish Academic Books." Penn Authors' Forum Conference, University of Pennsylvania. April 2011.

Invited Lecture. "British Seduction Stories and the Problem of Sexual Agency." University of Maryland, College Park, "Renaissance Reckonings" invited lecture. Sept. 24, 2010.

Keynote Address. "Trouble in Surrey: Seduction and Sedition in 1682." Annual Colloquium, English Department, University of Pennsylvania. Sept. 2010.

Invited Lecture. "Female Virtue and Resistance to Authority in the 1740s: Richardson's *Clarissa*." CUNY Graduate School. April 2009.

Invited Lecture. "Family Dissolution and Political History: Patriarchal Abdication in Richardson's *Clarissa*." UIC Institute for the Humanities, Chicago. March 2009.

Invited Lecture. "Tory Seduction Stories and the Problem of Resistance in Britain, 1660-1760." New York University. April 2008.

Keynote Address. "Women's Studies, Feminist Studies, Gender Studies: What's the Difference?" Women's Studies Month, Auburn University. March 2007.

Invited Lecture. "Behn's Monmouth: Seduction Stories and Tory Ideology in the 1680s." St. John's University(NY). March 2007.

Keynote Address. "Perspectives in Humanities: The First Ten Years." University of Pennsylvania College Houses. April 2005.  
---Reprinted in *Pennsylvania Gazette* (July-Aug. 2005): 25.

Keynote Address. "Home and World in Eighteenth-Century Scotland: John Galt's *Annals of the Parish*." Early-Modern Center Winter Conference, University of California, Santa Barbara. February 2004.

Invited Lecture. "A Mariage GOD Neither Sends Nor Comes To': Sexual Metaphors for the Union of England and Scotland, 1705-06." University of Illinois at Urbana-Champaign (Dept. of English, Program for Research in the Humanities, Women's Studies, and "Nationalism" Faculty Reading Group). October 2002.

## 2. As Panel Participant at Academic Conferences (selected)

"The Scholarly Edition Present and Future." Invited Roundtable Participant. American Society for 18<sup>th</sup>-Century Studies, 2015.

"Richardson's *Clarissa* and the Problem of 'Christian Tragedy.'" American Society for 18<sup>th</sup>-Century Studies, 2014. Essay.

"Roundtable In Honor of Betty Rizzo," ECASECS, November, 2013, Roundtable Participant.



“Overconstancy: The Limits of Resistance in Scottish Anti-Union Rhetoric, 1705-07.” Modern Language Association. Seattle, WA. January 2012. Essay.

“Orientation, Sensibility, and Partisanship.” Canadian Society for Eighteenth-Century Studies, Roundtable Participant.

“New Approaches to Partisan Politics and Literature, from Exclusion to Reform.” Canadian Society for 18th-Century Studies, 2011. Roundtable Participant.

Comment on Karen Detweiler, Philosophy. Gender Studies Forum, University of Pennsylvania. Sept. 2011. Respondent.

“Allegorizing Gender, Negotiating Change.” Canadian Society for Eighteenth-Century Studies. October 2011. Essay.

“Abridging *Clarissa*.” American Society for Eighteenth-Century Studies. Vancouver, BC. March 2011. Invited Presentation.

“Reading Eighteenth-Century Literature as a Feminist Scholar in the New Millenium.” American Society for Eighteenth-Century Studies/ Vancouver, BC. March 2011. Essay.

“Gender, Class, and Inequality at Penn.” Women’s Studies Thirty-fifth Year Celebration. University of Pennsylvania. October 2009. Invited Presentation.

“Samuel Richardson’s *Clarissa*: Emerging Research.” American Society for Eighteenth-Century Studies. Richmond, VA. March 2009. Respondent.

“Monstrous Mothers.” American Society for Eighteenth-Century Studies. Richmond, VA. March 2009. Respondent.

“Epistolary Fiction.” Dept. of Romance Languages. University of Pennsylvania. January 2009. Roundtable Participant.

“Amatory Fiction and Tory Partisan Practice.” Group for Early-Modern Cultural Studies. Philadelphia. October 2008. Essay.

“On Not Going It Alone: Thriving in Female Community.” American Society for Eighteenth-Century Studies. Portland, OR. March 2008. Essay.

“Seduction and Sentiment,” American Society for Eighteenth-Century Studies. Portland, OR. March 2008. Respondent.

“Seduction Stories and Scottish Resistance to ‘Great Britain,’ 1705-1707.” Modern Language Association. Philadelphia, PA. December 2006. Essay.

“Aphra Behn and the Duke of Monmouth: Seducing the Seducer.” Midwest Society for Eighteenth-Century Studies. Minneapolis, MN. October 2006. Essay.

“Amatory Fiction’s Phony Translations.” Society for the History of Authorship, Reading, and Publishing. Koninklijke Bibliotheek, The Hague and Leiden, Netherlands. July 2006. Essay.

“Hope Deferred: Jane Barker’s *Love Intrigues* in 1719.” American Society for Eighteenth-Century Studies. Montreal, Quebec. March 2006. Essay.

“Suing for Rape: Complicity and the Uses of Seduction in Old Bailey Rape Trials, 1700-1760.” Modern Language Association. Philadelphia, PA. Dec., 2004. Essay.

“Sexual Agency and Partisan Politics in Haywood’s *Love in Excess*.” American Society for 18<sup>th</sup>-Century Studies, 2004.

“Sexual Metaphors for an Ephemeral Nation: Representing Loss in Scottish Nationalist Writing.” Modern Language Association, Restoration and Early Eighteenth-Century Literature Division Seminar. NY. December 2002. Essay.

“Add Gender and Stir: Challenges from the Pamphlet Debate of 1705-06.” Union and Cultural Identities: Eighteenth-Century Scottish Studies Society and Center for the History of the Book. Edinburgh, Scotland. July 2002. Essay.

“Keeping Difference Different: Publishing Texts by Eliza Haywood.” American Society for Eighteenth-Century Studies. Colorado Springs, CO. April 2002. Essay.

#### Academic Conference Sessions Organized/ Chaired (selected)

“John Keats: Physician and Poet.” Kelly Writers’ House, University of Pennsylvania, 2021.

“Defining ‘Amatory’,” Co-chair, American Society for Eighteenth-Century Studies, March, 2016

“The Scholarly Edition: Present and Future,” American Society for Eighteenth-Century Studies, March, 2014.

“Is there a Restoration without the Eighteenth Century?” Modern Language Association. Seattle, WA. January 2012. Session Organizer and Chair.

“Transposition, Influence, and Mutation: Scottish Religious Writing in North America.” Eighteenth-Century Scottish Studies Society. June 2010. Session organizer and Chair.

“Politics, Religion, and Literature in Restoration and Early Eighteenth Century Britain.” Modern Language Association. Philadelphia, PA. December 2009. Session Organizer and Chair.

“Transnational Pasts.” University of Pennsylvania. April 2009. Session Chair.

“Cosmopolitansims.” Modern Language Association. San Francisco, CA. December 2008. Session Organizer.

“Varieties of Religious Resistance in Seventeenth and Eighteenth Century Britain.” American Society for Eighteenth-Century Studies. Atlanta, GA. March 2007. Session Organizer and Chair.

“English Seventeenth-Century Political Pamphlets.” Society for the History of Authorship, Reading, and Publishing. Koninklijke Bibliotheek, The Hague and Leiden, Netherlands. July 2006. Session Chair.

“Literary Writers as Partisan Writers.” American Society for Eighteenth-Century Studies. Las Vegas, NV. April 2005. Session Organizer and Chair.

Scholarly and Professional Memberships, National and International Service to the Profession (CW = Committee Work, ES = Editorial Service)

American Association of University Professors  
Modern Language Association of America (ES, CW)  
American Society for Eighteenth-Century Studies (ES, CW)  
Canadian Society for Eighteenth-Century Studies  
Eighteenth-Century Scottish Studies Society (CW)  
Group in Early Modern Cultural Studies (ES)  
Society for the Study of Early-Modern Women  
The International Wodehouse Society  
Northeast American Society for Eighteenth-Century Studies (ES, CW)  
Midwest American Society for Eighteenth-Century Studies (CW)  
South-Central Society for Eighteenth-Century Studies (CW)  
Women’s Print Media series, Edinburgh University Press (ES)