

CHRIS CHAN [he/him/his]

Graduate Coordinator, Department of English, University of Pennsylvania

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EXPERIENCE AND EDUCATION

Previous positions held:

Postdoctoral Research Fellow, Ghent University (Belgium), 2021–24

Supervisor: Andrew Bricker

Grant Writer and Project Manager, Ghent University, 2023–24

Project title: HACIDA: Humor and Conflict in the Digital Age

Lecturer, University of Pennsylvania, 2017–20

Degrees received:

Ph. D. in English, University of Pennsylvania, 2020

Dissertation: “Communal Lyricisms and the Lyricization of English Poetry, 1650–1790”

2020 Diane Hunter Dissertation Prize (co-recipient)

Committee: Suvir Kaul (chair), Michael Gamer, and Chi-ming Yang

M.A. in English, University of Pennsylvania, 2015

B.A. with honors in English and Chemistry, *summa cum laude*, Rutgers University, 2013

PUBLICATIONS

Research articles:

“Rethorizing Lyric via the Pedagogy of Eighteenth-Century Antislavery Poetry.” Forthcoming in *Unsettling Poetry Pedagogy*, ed. Caroline Gelmi and Lizzy LeRud (SUNY Press).

“Eighteenth-Century Review Culture and the ‘Enormous Crimes’ of Antislavery Verse.” *Eighteenth-Century Life* 48, no. 2 (April 2024): 26–53.

Review of Gillian Wright, *The Restoration Transposed: Poetry, Place and History, 1660–1700*. *Eighteenth-Century Studies* 55, no. 1 (Fall 2021): 121–24.

“Anne Finch’s ‘Contemn’d Retreat’ and the Politics of Lyric.” *Eighteenth-Century Studies* 53, no. 3 (Spring 2020): 464–80.

Other publications:

[“Van cocon naar kaleidoscoop: meertaligheid heeft mijn leven verrijkt”](#) [From cocoon to kaleidoscope: multilingualism has enriched my life]. Opinion essay in Dutch, *De Morgen*, 21 May 2024.

TEACHING AND SUPERVISION

Ghent University

Courses taught:

- Spring 2023 (MA): Literature of the Enlightenment: Fact and Fiction from a Transcultural Perspective—with Beatrijs Vanacker (KU Leuven) and Kornee van der Haven (UGent)
- Spring 2022 A005342 (BA3): Slavery and Enlightenment in Eighteenth-Century British Literature
- Spring 2021 A005342 (BA3): British Poetry, 1660–1918

Student projects supervised:

- 2022–23 Eru Fevery, “Old English and Aristotelian Influences on Fate and Free Will in Tolkien’s *The Children of Hurin*” (MA thesis)
- Emma Marchau, “Medievalism in Tolkien and Modern Politics” (MA thesis)
- Zoë Gulinck, “When the Leaves Come to Fall: The Role of Trees in Children’s Stories about Mourning and Death” (BA thesis)
- 2021–22 Eru Fevery, “The Authority of Sub-creation in *The Silmarillion* as a Deviation from *Paradise Lost* and *Frankenstein*” (BA thesis)
- Manon Horst, “Mercenary or Not: Rereading Elizabeth Bennet in Jane Austen’s *Pride and Prejudice*” (BA thesis)

University of Pennsylvania

- Fall 2020 ENGL 040: British Poetry, 1660–1918
- Fall 2019 ENGL 040: British Poetry, 1660–1918
- Spring 2019 ENGL 060: The Rise of the Novel: British Fiction, 1660–1830
- Fall 2017 ENGL 200: Junior Research Seminar: The English Lyric
- Spring 2016 ENGL 038: The Age of Milton (teaching assistant)
- Fall 2015 ENGL 101: Dickens and Film (teaching assistant)

AWARDS AND FELLOWSHIPS

- 2025–29 **Horizon Europe Cluster 2 Research Grant**, European Research Commission
Three-year grant of 3 million EUR secured on behalf of HACIDA for DELLAH: Democratic Literacy and Humour.
- 2024 **ENLIGHT RISE Mobility Grant**, University of Bordeaux [FR]
Grant of 1000 EUR awarded for travel between ENLIGHT partner universities.
- 2021–24 **Postdoctoral Research Fellowship**, Ghent University [BE]
Three-year grant (3000 EUR/month) awarded for research project in literary studies.
- 2020 **Diane Hunter Dissertation Prize**, University of Pennsylvania
Award of \$1,500 for best dissertation submitted to the Department of English.
- 2018 **Clark Library Predoctoral Fellowship**, University of California–Los Angeles
One-month award of \$3,000 for archival research.

2014–20 **Benjamin Franklin Fellowship**, University of Pennsylvania
Six years of funding (\$2,800/month) to pursue doctoral research in literary studies.

ADDITIONAL SERVICE AND EXPERIENCE

2023–present **Founder and Lead Editor**
ABC Editing Services (independent business)

2018–19 **University Application Mentor**
Crimson Education, New York, NY

2013–14 **Promotional Review Editor**
Bristol-Myers Squibb, Plainsboro, NJ

LANGUAGES

English (native), Cantonese (native), Mandarin (C1),¹ Dutch (C1), French (B2)

REFERENCES

Suvir Kaul

A. M. Rosenthal Professor of English
University of Pennsylvania
kaul@english.upenn.edu

Andrew Bricker

Associate Professor of English
Ghent University [BE]
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Carmelo Moreno

Professor of Political Science and
Administration
University of the Basque Country [ES]
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Chi-ming Yang

Professor of English
University of Pennsylvania
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Alberto Godioli

Associate Professor in European Literature and Culture
University of Groningen [NL]
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Anastasiya Astapova

Associate Professor of Folkloristics
University of Tartu [EE]
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¹ In accordance with the [Common European Framework of Reference for Languages \(CEFR\)](#).