

CHRISTOS KALLI

Department of English
University of Pennsylvania

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EDUCATION

University of Pennsylvania, PhD in English, 2023-

University of Texas at Austin, MA in English, 2021-2023

University of Cambridge, MPhil in American Literature, 2018-2019

Thesis: 'Intergenerational Economies: The Poetry of Ocean Vuong, Cathy Linh Che, and Paul Tran' [Supervisor: Dr Trudi Tate]

University of Glasgow, MA (Hons) in English Literature, 2014-2018

Undergraduate Thesis: 'Carrying History Through Trauma: An Introduction to Ocean Vuong's *Night Sky with Exit Wounds*' [Supervisor: Professor Nigel Leask]
Honours of the First Class

RESEARCH AND TEACHING FIELDS

Poetry and poetics, comparative ethnic studies, twentieth-century and contemporary literature and culture, the contemporary epic, queer-of-color critique, critical theory

PUBLICATIONS

ESSAYS

"'In the body, where everything has a price': Intergenerational Economy in Ocean Vuong's 'Threshold'", *Annulet: A Journal of Poetics*, no.4, Fall 2022

REVIEWS

Review of *Raised by Wolves: Fifty Poets on Fifty Poems* (Graywolf Press, 2024), *Chicago Review of Books*, 26 February 2024

Review of Saeed Jones' *Alive at the End of the World* (Coffee House Press, 2022), *Los Angeles Review of Books*, 4 March 2023

Review of Michael Joseph Walsh's *Innocence* (Cleveland State University Poetry Center, 2022), *Harvard Review*, 6 December 2022 (invited)

Review of Richie Hofmann's *One Hundred Lovers* (Alfred A. Knopf/Penguin, 2022), *The Hopkins Review*, 29 June 2022

Review of Solmaz Sharif's *Customs* (Graywolf Press, 2022), *Harvard Review*, 5 April 2022

‘Against Invisibility and Erasure: Light, Love, and Touch’: Review of Natalie Diaz’s *Postcolonial Love Poem* (Graywolf Press, 2020), *Poetry Northwest*, 13 January 2021

Review of Hai-Dang Phan’s *Reenactments* (Sarabande Books, 2019), *World Literature Today*, 93.3 (2019), p.90

Review of Peter LaBerge’s *Makeshift Cathedral* (YesYes Books, 2017), *The Los Angeles Review*, 1 February 2017

OP-EDS

‘A Cypriot Marriage Story’, *Financial Mirror*, forthcoming

‘The Cypriot Variant of Antivaxxers and the Roaring, Unvaccinated 20s and 30s’, *Financial Mirror*, 13 October 2021

‘Avengers: The Age of Ultra Famous Cypriot Academics’, *Financial Mirror*, 26 September 2020

‘Cypriot small talk is big, loud, and toxic’, *Financial Mirror*, 29 August 2020

POETRY

‘A Short History of My Eyelashes’, *Prairie Schooner*, v.97, no.1, Spring 2023

‘Sonnet for My Sex Toy’, *Salt Hill Journal*, no.49: Ropes and Roses, Spring 2023

‘In the Fall, My Grandmother Speaks to the War’, *Consequence*, v.3, no.1, Spring 2023

‘Commandaria’, *Muzzle*, Spring 2021

‘Pulitzer Prize-Winning Book Kills a Cockroach’, *Storm Cellar*, v.9, no.1, Winter 2021

‘Subtitles’, ‘Body : Night’, *Modern Poetry Quarterly Review*, no.11, Fall/Winter 2020

‘Body : Night’, *Iron Horse Literary Review*, v.22, no.3, 2020

‘Pimple’, *Faultline Journal of Arts and Letters*, v.29, Spring 2020

‘Directions to the Night’, *Ninth Letter*, v.16, no.2, Fall/Winter 2019

‘Ode to My Unibrow’, *National Poetry Review*, no.17, no.4, 2019

‘Night-Prayer’, *Radar Poetry*, no.22, 2019

‘Safeword’, *The Hollins Critic*, v.55, no.5, 2018

‘silence, i’ve heard you’, ‘After Ashbery’, ‘Each of My Hands is God’, *Harpur Palate*, v.18, no.1, Winter/Spring 2018

‘Bodydy’, ‘Chorus FAQ’, *After the Pause*, v.5, no.3, Fall 2018

‘Matriphagy’, *Dunes Review*, v.21, no.2, 2017

‘Zivania’, *The Penn Review*, v.50, no.1, Fall 2017

‘Scene confused’, ‘Suits’, ‘Ouzo’, *[PANK]*, v.12, no.1, Spring/Summer 2017

‘Dry Humming’, ‘Mist Behave’, *The American Journal of Poetry*, v.2, 2017

‘Elegy for my Grandmother’s Hip’, *the minnesota review*, no.88, Spring 2017

‘Body Brimming with Achilles’ Heels’, *The Adroit Journal*, no.20, 2017

‘Blood-stained Glass Window’, *The Emerson Review*, v.46, 2017

‘Sweet-ish’, ‘Prometheus Burning Papers to Stay Alive’, *Connotation Press: An Online Artifact*, v.9, no.2, 2017

‘Broken Thought-Machine’, *The Collapsar*, October/November 2017

‘Aubade with Cannibal Dawn’, *Barely South Review*, v.9, no.1, Fall 2017

‘Ouzo’, *The Maine Review*, v.3, no.1, 2016

‘Palm trees holding hands’, *Oxford Magazine*, no.38, Summer 2016
‘Place time’, *Hobart*, September 2016

MISCELLANEOUS

Review of Leigh Whannell, dir., *The Invisible Man* (2020), *Litbreak*, 1 March 2020

‘Editor’s Note’, *The Adroit Journal*, no.21, 2017

‘Essay on the Ideal (Poetry) Reader’, *Litbreak*, 1 March 2017

CONFERENCE PAPERS

‘Terrance Hayes’s and Gwendolyn Brooks’s Poem-Portraits’
American Literature Association 35th Annual Convention, Chicago IL, 23-26 May 2024

‘Say His Name, Say Their Names: BLM and the Poetry of Tamir Rice’
Interdisciplinary International Conference – The Politics and Poetics of Community within the
Anglophone Left, University Paris Nanterre – Sorbonne University, 21-23 March, 2024

“‘tetrachloroethylene launches on to the stain’: Chemicals and the Aftermaths of the Vietnam
War in Contemporary Vietnamese American Poetry”
Modern Language Association Annual Convention, San Francisco CA., 5-8 January 2023

“‘The Faithful Work of Drowning’: Ocean Vuong and the Historical Kiss of Life”
Cornell’s EGSO Conference (‘Aspiration’), Cornell University, 15-16 April 2022

‘Tommy Pico, *Junk*, and the Poetics of Trojan Horsing’
The Scottish Association for the Study of America, Andrew Hook Centre for American Studies,
University of Glasgow, 5 March 2022

‘Down to Work: Cathy Linh Che, Ocean Vuong, Labour, and Trauma’
American Literature Graduate Symposium, University of Cambridge, 9 May 2019

AWARDS, GRANTS, FELLOWSHIPS

Benjamin Franklin Fellowship, University of Pennsylvania, 2023-2028

George L. Harrison Graduate Fellowship, School of Arts and Sciences, University of
Pennsylvania, 2023-2024

Stuart Curran Travel Award, Department of English, University of Pennsylvania, 2024

Dean’s Travel Subvention. School of Arts and Sciences, University of Pennsylvania, 2024

Stuart Curran Travel Award, Department of English, University of Pennsylvania, 2023

Summer Research Grant, Department of English, University of Texas at Austin, 2023

Professional Development Award, The Graduate School, University of Texas at Austin, 2022

Modern Language Association Annual Convention

Professional Development Award, Department of English, University of Texas at Austin, 2022
Archival Visit: Papers of June Jordan, 1936-2002 (inclusive), Schlesinger Library,
Radcliffe Institute for Advanced Study, Harvard University

Summer Research Grant, Department of English, University of Texas at Austin, 2022

Professional Development Award, Department of English, University of Texas at Austin, 2022
Cornell's EGSO Conference

Recruitment Fellowship, University of Texas at Austin, 2021-2022

Poetry International Prize, Finalist, 2020

Tomaž Šalamun Prize, Semi-finalist, 2020

Sutra Press Chapbook Contest, Finalist, 2019

The Ellis Award, Finalist, 2018

Jane Martin Poetry Prize (University of Cambridge), Shortlisted, 2017

TEACHING EXPERIENCE

University of Texas at Austin, 2021-2023

Spring 2023, Teaching Assistant, E316 M: American Literature

Fall 2022, Teaching Assistant Mentor

Fall 2022, Teaching Assistant, UGS 303: Meet the Beatles

Spring 2022, Teaching Assistant, E316 L: World Literature

Fall 2021, Teaching Assistant, E316 M: American Literature

University of Central Lancashire (Cyprus), 2019-2021

Associate Lecturer, English Language I, English Language II, Academic Writing

Cambridge CEEDS (Summer School), 2019

Student Tutor and Subject Speaker

INTERVIEWS AND PROFILES

University of Texas at Austin, Graduate Student Profile, 27 May 2022

Clare Hall College, University of Cambridge, Life Member Spotlight, 16 September 2021

Anomaly Literary Journal podcast, Guest, September 2018

Brilliant Books-*Dunes Review*, Interview with Caitlin Marsh, 10 August 2017

PROFESSIONAL SERVICE

Affiliate, Rapoport Center for Human Rights and Justice, University of Texas at Austin, 2023

Co-chair, Graduate Climate Committee, University of Texas at Austin, 2022-2023

Member, Graduate Program Committee, University of Texas at Austin, 2022-2023

Member, Graduate Climate Committee, University of Texas at Austin, 2021-2022

Reviewer, Journal of Undergraduate Research, 2020-2021

Associate Poetry Editor, *Stirring: A Literary Collection*, 2020-2021

Poetry Editor, *The Cambridge Pamphlet*, 2019

Poetry Reader, *The Adroit Journal*, 2016-2018

PROFESSIONAL MEMBERSHIP

Modern Language Association (MLA)

The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

LANGUAGES

Greek

English