

## HEATHER K. LOVE

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### **Employment**

2019 - Professor, Department of English, University of Pennsylvania  
2009-2019 Associate Professor, Department of English, University of Pennsylvania  
2011-2016 R. Jean Brownlee Associate Professor, School of Arts and Sciences, University of Pennsylvania  
2006-2009 M. Mark and Esther K. Watkins Assistant Professor in the Humanities, Department of English, University of Pennsylvania  
2003-2009 Assistant Professor, Department of English, University of Pennsylvania  
2001-2003 Woodrow Wilson Postdoctoral Fellow in the Humanities, Literature Concentration, Harvard University

### **Education**

2001 M. A. and Ph.D. in English. University of Virginia  
1991 A.B. in Literature. Harvard University

### **Visiting Professorships**

2023 Lecturer, Graduate course, “Feminist Theories in Action: Gender, Queer, Crip, Race, Affect, and the Archive,” Center for Gender, Sexuality, and Difference, Copenhagen University (one week)  
2022 Co-leader, Graduate course, “Theories of Difference: Pedagogies and Practices,” University of South-Eastern Norway (one week—to be given again in fall 2023)  
2018 School of Criticism and Theory, Seminar Leader (summer course)  
2018 Margaret Scott Bundy Professor of English, Williams College (semester)  
2017-2018 Visiting Professor, Sexualities Project at Northwestern (SPAN) (one week)  
2014-2015 Stanley Kelley, Jr., Visiting Professor for Distinguished Teaching, Gender and Sexuality Studies, Princeton University (academic year)  
2013 Visiting Professor, Department of Performance Studies, New York University (semester)  
2011 Visiting Professor, Department of Performance Studies, New York University (semester)  
2008 Visiting Professor, Department of English, New York University (semester)

### **Research and Teaching Fields**

Queer theory and gender studies; twentieth-century and contemporary literature and culture; sociology and literature; feminist theory; affect studies; disability studies; critical theory.

### **Fellowships, Honors, and Awards**

2024 SSHARC Hunt-Simes Visiting Chair, University of Sydney

2023-2024 Guggenheim Fellow  
 2017 University Research Fund Conference Grant (“Disability Studies: A History”)  
 2017 SAS Conference Grant (“Disability Studies: A History”)  
 2016-2017 Howard Foundation Fellowship, Brown University  
 2015 Visiting Fellowship, Institute for Cultural Inquiry, Berlin  
 2014 Lindback Award for Distinguished Teaching, Penn  
 2013 SAS Conference Grant, Penn (“Queer Method”)  
 2013 University Research Fund Conference Grant, Penn (“Queer Method”)  
 2012 Project Incubation Grant, Penn Digital Humanities Forum  
 2012 University of California Institute for Research in the Arts for Arts Residency and Summer School: “Art Inclusion: Disability, Design, Curation”  
 2010-2011 Stanford Humanities Center External Faculty Fellowship  
 2010 University of California Humanities Research Institute: “Critical Disability Studies”  
 2010 David DeLaura Teaching Award, Department of English, Penn  
 2008-2009 Cross-Cultural Mellon Conference and Publication Fund, Penn (“Rethinking Sex”)  
 2007 University Research Fund Conference Grant, Penn (“Rethinking Sex”)  
 2006-2007 Woodrow Wilson National Fellowship, Career Enhancement Grant for Junior Faculty  
 2006 Dean’s Award for Innovation in Teaching, Penn  
 2006 Summer Research Support for Junior Faculty, Trustees’ Council of Penn Women  
 2006 SAS Instructional Technology Grant, Penn  
 2004-2005 University Research Foundation. Research Grant, Penn  
 2004-2005 Penn Humanities Forum Mellon Faculty Fellowship  
 2004 Women’s Studies Course Development Grant, Penn  
 2001-2002 American Association of University Women Dissertation Fellowship (declined)  
 2000-2001 Graduate Committee Dissertation Fellowship Award, UVA  
 1997-2001 Jacob K. Javits Fellowship, U.S. Department of Education  
 1996-2001 President’s Fellowship, UVA  
 1996-1997 Academic Enhancement Program Fellowship, UVA  
 1987-1991 National Scholar, Harvard University  
 1989 Younger Scholars Fellowship, National Endowment for the Humanities

### **Books**

*Underdogs: Social Deviance and Queer Theory*. Chicago: University of Chicago Press, 2021.  
*Feeling Backward: Loss and the Politics of Queer History*. Cambridge: Harvard University Press, 2007.

Co-editor, with James English. *Literary Studies and Human Flourishing*. New York: Oxford University Press. January 2023.

Translation of select essays and lectures. In *Queer Affect Politics: Selected Essays by Heather Love*. Edited by Liu Jen-peng. Taiwan: ShenLou Press, 2012.

### **Special Issue Editing**

Co-editor, with Stephen Best and Sharon Marcus, *Representations* 135.1 (Summer 2016). Special issue on “Description Across Disciplines.”

Editor, *GLQ: A Journal of Lesbian and Gay Studies*, 17. 1 (Fall 2010). Special issue titled “Rethinking Sex,” on the work of anthropologist Gayle Rubin.

Co-editor, with Bill Albertini, Ben Lee, Mike Millner, Ken Parille, Alice Rutkowski, and Bryan Wagner. *New Literary History* 31. 4 (November 2000). Special issue, "Is There Life After Identity Politics?"

### **Peer-Reviewed Articles**

- "Response." *PMLA* 135.5 (October 2020): 1016-1020. Response to "Methods of Argument," ed. Pardis Dabashi.
- "Playing for Keeps." *GLQ: A Journal of Lesbian and Gay Studies* 25.2 (2019): 257-272. Special issue on "The Ontology of the Couple," eds. S. Pearl Brilmyer, Filippo Trentin, and Zairong Xiang.
- "Beginning with Stigma." *GLQ: A Journal of Lesbian and Gay Studies* 25.1 (2019): 33-38. Special issue marking the twenty-fifth anniversary of *GLQ*, eds. Jennifer De Vere Brody and Marcia Ochoa.
- "Strange Quarry." *Critical Inquiry* 44 (Autumn 2017): 156-163. Response to "Form and Explanation" by Jonathan Kramnick and Anahid Nersessian.
- "Critique is Ordinary." *PMLA* 132.2 (March 2017): 364-370. Forum on Rita Felski's *The Limits of Critique*.
- With Stephen Best and Sharon Marcus. "Building a Better Description." *Representations* 135.1 (Summer 2016): 1-21.
- "Small Change: Realism, Immanence, and the Politics of the Micro." *MLQ* 77. 3 (September 2016): 419-445. Special issue on "Scale and Value in Literary Studies," ed. James English and Ted Underwood.
- "The Queerness of Everyday Life." *Feminist Formations* 28.2 (Summer 2016): 169-174. Forum on Annamarie Jagose's *Orgasmology*, ed. Robyn Wiegman and Sandra Soto.
- "Doing Being Deviant: Deviance Studies, Description, and the Queer Ordinary." *differences* 26.1 (2015): 74-95. Special issue on "Queer Theory without Anti-Normativity," ed. Robyn Wiegman and Elizabeth Wilson
- "Queer." *Transgender Studies Quarterly* 1.1-2 ("Keywords in Transgender Studies," 2014): 172-176.
- "Missing Persons." *Disability Studies Quarterly* 34.1 (2014): <http://dsq-sds.org/article/view/4014/3539>. Forum on 50<sup>th</sup> Anniversary of Erving Goffman's *Stigma*, ed. Jeffrey A. Brune and Rosemarie Garland-Thomson.
- "Queer Critique, Queer Refusal." *Radical Philosophy Review* 16.2 (2013): 443-457.  
Reprint: *The Great Refusal: Herbert Marcuse and Contemporary Social Movements*. Edited by Andrew T. Lamas, Todd Wolfson, and Peter N. Funke. Philadelphia: Temple University Press, 2017.
- "Close Reading and Thin Description." *Public Culture* 25.3 (Fall 2013): 401-434.
- "Safe." *American Literary History* 25.1 (Spring 2013): 1-12. Special issue on second books, ed. Gordon Hunter.
- "Wenn Camp versagt [Failure Camp]." *Montage A/V* (2012): 28-47. Special issue on "Bad Feelings," ed. Vinzenz Hediger.  
Translation: "Fracaso camp." *Pretérito indefinido. Afectos y emociones en las aproximaciones al pasado*, pp. 343-377. Edited by Cecilia Macón y Mariela Solana. Buenos Aires: Título, 2015.
- "What Does Lauren Berlant Teach Us About X?" *Communication and Critical/Cultural Studies* 9.4 (2012): 320-336. Special issue on "Practicing Cultural Studies: The Case of Lauren Berlant," ed. Melissa Deem and Chris Kamrath.
- "'His Way'—on D. A. Miller" *GLQ: A Journal of Lesbian and Gay Studies* 17.2-3 (2011): 371-379. Special issue on "Queer Bonds," eds. Joshua J. Weiner and Damon Young.

- “Truth and Consequences: On Paranoid and Reparative Reading.” *Criticism* 52. 2 (2010): 235-241. Special issue on Eve Kosofsky Sedgwick, “Honoring Eve,” eds. Erin Murphy and J. Keith Vincent.
- “Close but not Deep: Literary Ethics and the Descriptive Turn.” *New Literary History* 41.2 (Spring 2010). Special issue on “New Sociologies of Literature,” eds. James English and Rita Felski
- “Introduction.” *GLQ: A Journal of Lesbian and Gay Studies*. 17.1 (Fall 2011): 1-14.
- “Gyn/Apology: Sarah Orne Jewett’s Spinster Aesthetics.” *ESQ: A Journal of the American Renaissance*. *ESQ* 55.3-4 (Winter 2009): 305-334. Special edition, “Come Again? New Approaches to Sexuality in Nineteenth-Century U.S. Literature,” eds. Christopher Castiglia and Christopher Looby.
- “Modernism at Night.” *PMLA* 124.3 (May 2009): 744-748. Introduction to essays on “Queer Modernism.”
- “Compulsory Happiness and Queer Existence.” *new formations: a journal of culture/theory/politics*, Vol. 63 (Spring 2008): 52-64. Special issue on “Happiness,” ed. Sara Ahmed.
- With Mara Mills, “Sisters: Lynne Cheney’s Feminism.” *Rhizomes* 14 (Summer 2007): <http://www.rhizomes.net/issue14/lovemills.html>. Issue on “Feminism’s Others,” ed. Carol Siegel.
- “Living (and Dying) in the Other.” *Grey Room 24/Documenta 12* (Summer 2006): 16-25.
- “‘Oh, the fun we’ll have’: Remembering the Prospects for Sexuality Studies.” *GLQ: A Journal of Gay and Lesbian Studies*. 10.2 (Spring 2004): 258-261. Invited contribution for *GLQ*’s Tenth Anniversary Forum on Gender and Sexuality.
- “Spectacular Failure: The Figure of the Lesbian in *Mulholland Drive*.” *New Literary History*, 35.1 (Winter 2004): 117-132. Special issue on “Rethinking Tragedy.”
- Reprint: “Spectacular Failure: The Figure of the Lesbian in *Mulholland Drive*.” In *Rethinking Tragedy*, 302-318. Edited by Rita Felski. Baltimore: Johns Hopkins University Press, 2007.
- “Spoiled Identity: Stephen Gordon’s Loneliness and the Difficulties of Queer History.” *GLQ: A Journal of Lesbian and Gay Studies*. 7.4 (Fall 2001): 487-519.
- Reprint: “Spoiled Identity: Stephen Gordon’s Loneliness and the Difficulties of Queer History.” Abridged version published in *The Transgender Studies Reader*, 521-536. Edited by Susan Stryker and Stephen Whittle. New York and London: Routledge, 2006.
- With Bill Albertini, Ben Lee, Mike Millner, Ken Parille, Alice Rutkowski, and Bryan Wagner, “Introduction.” *New Literary History*, 31:4 (November 2000): 621-626. Special issue, “Is There Life After Identity Politics?”
- “Hard Times and Heartaches: Radclyffe Hall’s *The Well of Loneliness*.” *Journal of Lesbian Studies*. 4.2 (Summer 2000): 115-128.

### **Book Chapters**

- “Afterword.” In *Imagining Queer Domesticities*. Edited by Mary Wilson and Jess Shollenberger. In Progress.
- “Patricia Highsmith’s Cold War.” Forthcoming in Patricia Highsmith, *The Price of Salt: The Norton Critical Edition*. Edited by Terry Castle. New York: Norton, 2024.
- “Sex, Desire, and Realism in the Novel.” In *Realism and the Novel: A Literary History*. Edited by Paul Stasi. Cambridge: Cambridge University Press, forthcoming.
- “The Long Run.” In *Long Term: Essays on Queer Commitment*, 250-266. Edited by Scott Herring and Lee Wallace. Durham: Duke University Press, 2021.
- “Care, Concern, and the Ethics of Description.” In *Latour and the Humanities*, eds. Rita Felski and Stephen Muecke. (Baltimore: Johns Hopkins University Press, 2020): 107-131.

- “Contrary/ Sexual/ Feeling.” In *Queer Natures, Queer Mythologies*, collected writings by Samuel Ryan See, ed. Michael North and Christopher Looby. (Fordham University Press, 2020): 288-299.
- “Afterword.” In *The Rebirth of American Literary Theory and Criticism: Scholars Discuss Intellectual Origins and Turning Points*. Edited by H. Aram Veesser. Anthem Press, 2020.
- “How the Other Half Thinks.” Solicited introductory essay in *Imagining Queer Methods*, ed. Matt Brim and Amin Ghaziani. (New York: NYU Press, 2019): 28-44.
- “Haunted Block Party.” *Killjoy Kastle: A Lesbian Feminist Haunted House*. Edited by Allyson Mitchell and Cait McKinney. Vancouver and Toronto: The University of British Columbia Press and The Art Gallery of York University, 2019.
- “In Frankenberg’s Cafeteria: The Small Worlds of Highsmith’s *The Price of Salt*.” In *Literary/Liberal Entanglements: Toward a Literary History for the Twenty-First Century*, 192-214. Edited by Corrinne Harrol and Mark Simpson. Toronto: University of Toronto Press, 2017.
- “The Last Extremists?” In *Trap Door: Trans Cultural Production and the Politics of Visibility*. Edited by Reina Gossett, Eric A. Stanley, and Johanna Burton. Massachusetts, MIT Press 2017.
- “The Temptations: Donna Haraway’s Feminist Empiricism and the Problem of Critique.” In *Critique and Postcritique*, 50-72. Edited by Elizabeth Anker and Rita Felski. Durham: Duke University Press, 2017.
- Translation: “Die Versuchungen: Donna Haraway, feministische Objektivität, und die Frage der Kritik.” In *Wessen Wissen? Situiertheit und Materialität der Künste*. Edited by Kathrin Busch, Christina Dörflinger, Kathrin Peters, and Ildiko Szántó. Paderborn: Fink, 2017.
- “Teenage Fanclub: Mann and Shakespeare in the Queer Pantheon.” In *Thomas Mann and Shakespeare*, 191-206. Edited by Ewan Fernie and Tobias Doering. Fakenham Press, 2015. [Reprint with Bloomsbury, 2017]
- “Stigma.” In *Keywords in Disability Studies*, 173-176. Edited by Rachel Adams, Benjamin Reiss, and David Serlin. New York: New York University Press, 2014.
- “Bersani on Location.” In *Leo Bersani: Queer Theory and Beyond*, 37-54. Edited by Mikko Tukhannen. State of University of New York Press, 2014.
- “Reading the Social: Erving Goffman and Sexuality Studies.” In *Theory Aside*, 237-260. Edited by Jason Potts and Daniel Stout. Durham: Duke University Press, 2014.
- “Milk.” In *Shakespeare: A Queer Companion to the Works of Shakespeare*, 201-208. Edited by Madhavi Menon. Durham: Duke University Press, 2010.
- “Queers \_\_\_\_\_ This.” In *After Sex? On Writing Since Queer Theory*, 180-191. Edited by Janet Halley and Andrew Parker. Durham: Duke University Press, 2010.
- “Transgender Fiction and Politics.” In *The Cambridge Companion to Lesbian and Gay Writing*, 148-164. Edited by Hugh Stevens. New York and London: Cambridge University Press, 2010.
- “Feeling Bad circa 1963.” In *Political Emotions: Affect and the Public Sphere*. Edited by Ann Cvetkovich, Ann Reynolds, and Janet Staiger. New York: Taylor & Francis, 2010.
- Two chapters of *Feeling Backward* translated in *The Cultural Politics of Melancholia: Selected Essays*. Edited by Liu Jen-peng. Taipei: ShenLou Press, 2010.
- “Emotional Rescue.” In *Gay Shame*, 256-276. Edited by David Halperin and Valerie Traub. Chicago: University of Chicago Press, 2009.
- “1912: The Lure of Impossible Things.” In *A New Literary History of America*. Edited by Greil Marcus and Werner Sollers. Cambridge: Harvard University Press, 2009.
- “The Lesbian Novel, 1900-1950.” In *A Companion to the Modern American Novel*. Edited by John Matthews. New York: Blackwell, 2009.

- “Feminist Criticism and Queer Theory.” In *A History of Feminist Literary Criticism*. Edited by Gill Plain and Susan Sellers. Cambridge: Cambridge University Press, 2007.
- “Impossible Objects: Sylvia Townsend Warner’s *Summer Will Show* and the Longing for Revolution.” In *Sapphic Modernities: Sexuality, Women and English Culture*. Edited by Laura Doan and Jane Garrity. New York: Palgrave, 2006.
- “Forced Exile: Walter Pater’s Queer Modernism.” In *Bad Modernisms*, 19-43. Edited by Rebecca Walkowitz and Douglas Mao. Durham: Duke University Press, 2006.

### **Review Essays, Catalogue Essays, Interviews, and Other Publications**

- “Bad Gays.” Review of *Bad Gays: A Homosexual History*, by Huw Lemmy and Ben Miller. *The Journal for the History of Sexuality*, forthcoming.
- Featured interviewee. “The (Somewhat) Secret History of Queer Theory: An Interview with Heather Love.” *Being Human* podcast. Hosted by Dan Kubis (posted November 8, 2021).  
[https://soundcloud.com/being-human-pgh/the-somewhat-secret-history-of-queer-theory-an-interview-with-heather-love?utm\\_source=clipboard&utm\\_medium=text&utm\\_campaign=social\\_sharing](https://soundcloud.com/being-human-pgh/the-somewhat-secret-history-of-queer-theory-an-interview-with-heather-love?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing).
- “Interview with Heather Love.” *InterAlia: a journal of queer studies*. (December 2020):  
<https://doi.org/10.51897/interalia/AXQV9525>
- Featured interviewee. “Assessing Critique, Scholarly ‘Habits,’ Queer Method and ‘Turns’: An Interview with Heather Love.” In *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*, ed. Salla Peltonen and Marianne Liljeström 1.1 (Autumn 2017).
- “History’s Back Rooms: Carlos Motta interviewed by Heather Love.” In *Public Culture* 29.1 (2017): 113-128.
- Featured interviewee. “Why Description Matters.” *How To Read* podcast. Interview by Milan Terlunen and Jess Engebretson (posted August 25, 2017). <https://www.howtoreadpodcast.com/heather-love-why-description-matters/>.
- “Queer Messes.” Response to special issue on “Queer Methods,” in *Women’s Studies Quarterly* 44.3&4 (Fall/Winter 2016): 345-349.
- “Queer Overinvestments.” Essay for catalogue, “Queering the Bibliobject,” curated and edited by John Chaich. New York: The Center for Book Arts, Summer 2016.
- “Using shared experiences to think across different forms of stigmatization: a conversation between Heather Love & Karin Michalski.” In *I is for Impasse: Affektive Queerverbindungen in Theorie\_Aktivismus\_Kunst*, ed. Käthe von Bose, Ulrike Klöppel, Karin Michalski, and Pat Treusch. b\_books, 2015.
- “Pornography Porn.” Review of *Porn Archives*, ed. Tim Dean, Steven Ruszczycky, and David Squires. *Public Books* (posted October 2015). <http://www.publicbooks.org/nonfiction/pornography-porn>
- Contributor. Artist’s text for Emily Roysdon (“Uncounted”) for publication by SECESSION (Vienna).
- “Low.” Catalogue Essay for *I’m Not Myself at All*. Exhibit by Allyson Mitchell and Deirdre Logue, Agnes Etherington Art Gallery at Queen’s University. Kingston, Ontario, May 2 – August 9, 2015.  
<https://agnes.queensu.ca/product/im-not-myself-at-all-deirdre-logue-and-allyson-mitchell/>.
- “‘Gimme Gimme This, Gimme Gimme That’: Listening to, with, and through José Muñoz.” Roundtable for “Listening with José,” in *Journal of the Popular Music Society* 27, no. 3 (2015): 328-342.

- “Choreography.” In *Six Degrees*, the on-line publication of the New Museum.  
<http://www.newmuseum.org/blog/view/temporary-collection-of-ideas-around-choreography-heather-love-1>.
- “Wanted: Failure.” In *Fred Herko: A Course Packet (Part 2)*, ed. by Joshua Lubin-Levy. A pamphlet published with the support of NYU Performance Studies and the Goethe Institut.  
[http://issuu.com/lumpen/docs/herko\\_web\\_copy\\_6](http://issuu.com/lumpen/docs/herko_web_copy_6).
- “In Conversation: Katherine Brewer Ball, David Frantz & Heather Love,” in *Stand Close, It’s Shorter Than You Think: A Show on Feminist Rage*. Catalogue, ONE Archives at the USC Libraries, 2015.
- “Give the People What They Want.” Review of Sarah Waters’ *The Paying Guests*. *Public Books* (posted October 2014). <http://www.publicbooks.org/fiction/give-the-people-what-they-want>. Contributor. *Women in Clothes*. Ed. Sheila Heti, Heidi Julavits, and Leanne Shapton. Blue Rider Press, 2014.
- “Made for TV.” Roundtable on *Orange is the New Black*. *Public Books* (posted May 2014).  
<http://www.publicbooks.org/artmedia/virtual-roundtable-on-orange-is-the-new-black#love>
- “Survival, and Then Some.” Tribute to José Esteban Muñoz in *boundary 2* on-line (posted April 2014).  
<http://boundary2.org/2014/03/10/survival-and-then-some/>.
- “People in Trouble.” Review of Cheryl Burke’s *My Awesome Place*. *Public Books* (posted August 2013). <http://www.publicbooks.org/briefs/people-in-trouble>
- “The Mom Problem.” Review of Alison Bechdel’s *Are You My Mother?* *Public Books* (posted October 2012). <http://www.publicbooks.org/fiction/the-mom-problem>.
- Featured Interviewee. “Queer Feelings/Feeling Queer: A Conversation with Heather Love about Politics, Teaching, and the ‘Dark, Tender Thrills’ of Affect.” In *Transformations: The Journal of Inclusive Scholarship and Pedagogy* (Special issue: "Teaching Feelings") XXII.2 (Fall 2011/Winter 2012).
- “Queer Studies, Materialism, and Crisis.” Roundtable in *GLQ: A Journal of Lesbian and Gay Studies* (“Queer Studies and the Crises of Capitalism”) 18.1 (2012): 127-147.
- “The Art of Losing.” Catalogue essay for *Lost and Found: Querying the Archive*. Exhibit at Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark. April 2009.
- “Try Anything.” Review, with Todd Carmody, of “Anxiety, Urgency, Outrage, Hope...: A Conference on Political Feeling,” University of Chicago (October 19-20, 2007). In *Criticism*, 50.1 (Winter 2008): 133-146.
- “Exemplary Ambivalence.” In *Walter Pater Newsletter*, special issue on “Queer Pater Studies,” ed. Megan Becker-Leckrone and Carolyn Williams. 52 (Spring 2007): 25-29.
- “Wedding Crashers.” Review essay in *GLQ: A Journal of Lesbian and Gay Studies*, 13.1 (Winter 2007): 125-139.
- “Some Day My Mom Will Come: Melanie Klein and Modernist Melancholia.” In *Postmodern Culture*, 15, no. 2 (January 2005).
- “‘The Right to Change My Mind’: New Work in Transgender Studies.” In *Feminist Theory* 5, no. 1 (Spring 2004): 91-100.
- “A Gentle Angry People: The Lesbian Culture Wars.” *Transition: An International Review* 84 (Summer 2000): 98-113.

Reviews: *Los Angeles Review of Books*, *American Literature*, *MLQ*, *Novel*, *Women’s Review of Books*, *Studies in the Novel*, *Great Plains Quarterly*, *Virginia Quarterly Review*, *Annotated Bibliography of English Studies*, *ELN*, *Romanic Review*, *Critical AI* (forthcoming, September 2023)

## **Invited Lectures**

Upcoming: University of Copenhagen (Center for Gender, Sexuality, and Difference); Norwegian University of Science and Technology (Trondheim); Northwestern University (“Berlant’s America”); University of Iowa (Department of English); Cambridge University (Theory, Criticism, and Culture Seminar, English Faculty); Goethe University—Frankfurt (“Critical Barbra”); University of Sydney

- 2023 “To Be Real: The Passion of the Self in Queer Writing,” Center for the Study of Sexuality and Culture, University of Manchester.
- 2023 “To Be Real: The Passion of the Self in Queer Writing.” 11<sup>th</sup> Annual Eve Kosofsky Sedgwick Lecture. Boston University.
- 2023 Conversation with Beth Blum. On Graduate Education in English and Queer Theory. Twentieth-Century Colloquium, English Department, Harvard University.
- 2022 “On *Underdogs*: The Deviant Career of Queerness.” Department of Sociology, University of Edinburgh.
- 2022 Participant. Roundtable on “A Desire for History.” *Jean Carlomusto Made Me Queer: Video Activism, Queer Archives, and AIDS Crisis Revisitation*. Institute for Film and Media. Goethe University—Frankfurt.
- 2022 “‘Hear My Tale’: Performativity and Authenticity in Queer Theory.” Department of English, University of Chicago.
- 2022 “On the Personal in Classic Queer Theory.” *The Existential Turn: A Symposium*. John Hope Franklin Humanities Institute at Duke University.
- 2022 “Queer Theory and the Linguistic Turn.” Department of English, SUNY-Buffalo.
- 2022 “From the Outside Looking In.” School for Criticism and Theory, Cornell University.
- 2022 “Making Use of Literature: Queer Theory and the Linguistic Turn.” Keynote, Southern Denmark University.
- 2021 “Historicizing Queer Disruption, Before and After.” *Mainstreaming Queerness: The New Queer Vanguard. Queer/Disrupt*, University of Warwick. Keynote.
- 2021 “‘Meticulous student of the real’: Goffman’s Lessons for Queer Studies.” “The Movement Movement,” the Department of Media Studies, Philipps-University Marburg. Keynote.
- 2021 “From the Outside Looking In.” Richardson Seminar on the History of Psychiatry, Weill School of Medicine, Cornell University.
- 2021 “Deviant, Gay, Queer.” *What Happened to Gay and Lesbian Studies?* ICI Berlin Institute for Cultural Inquiry.
- 2021 Roundtable. “Queer Modernist Methods.” Department of English, Yale University.
- 2021 “Light Notes: The Sources of Maggie Nelson’s *The Argonauts*.” Department of English, University of Copenhagen.
- 2020 “Deviance Studies from Goffman to Queer Theory.” Department of Sociology, University of Copenhagen.
- 2018 “At Frankenberg’s Cafeteria.” *Novel Worlds: Theory and Computation*. .txtlab at McGill University
- 2018 “Beginning with Stigma.” English, Williams College.
- 2018 “A Queer Method?” English, Williams College.
- 2018 “Beginning with Stigma.” Sexual Cultures Research Group, Queen Mary University.
- 2018 Colloquium on Bruno Latour and Literary Studies. Uses of Literature Group, University of Southern Denmark. Keynote.



- 2018 “Just Watching: The Ethics of Observation after WWII.” Department of Anthropology, Stanford University.
- 2018 “A Sociological Periplum: Samuel Delany’s Documentation of Marginal Worlds.” *SPAN Annual Conference*. Northwestern University. Keynote.
- 2018 “The *Stigma* Archive.” Sociology and The Center for the Study of Gender and Sexuality, University of Chicago.
- 2018 “Beginning with *Stigma*.” Workshop and invited response to Kadji Amin’s *Disturbing Attachments*. Women’s, Gender, and Sexuality Studies, Emory University.
- 2017 “Just Watching: The Ethics of Observation after WWII.” English Department, King’s College London.
- 2017 “Queer Method.” Interdisciplinary workshop, *Queer@Kings*. King’s College London.
- 2017 “The Last Extremists.” SouthHem Project + Center for Gender and Women’s Studies, University College Dublin.
- 2017 “Care, Concern, and the Matter of the Disciplines.” *ANT Across the Disciplines*. Uses of Literature Project, University of Southern Denmark.
- 2017 “The Natural History of Attention.” *Provoking Attention*. Cogut Institute for the Humanities, Brown University.
- 2017 “Pointing to the Fact: The Politics of Description.” Global/Local: Experiments in the Arts and Humanities, Experimental Humanities, Bard College.
- 2017 “Patricia Highsmith’s Cold War.” Cooper Square Colloquia, Social and Cultural Analysis, New York University.
- 2017 “The Book that Came in From the Cold: Patricia Highsmith’s *The Price of Salt*.” Women’s and Gender Studies, Drew University.
- 2017 “A New Queer Marriage Plot: Maggie Nelson’s *The Argonauts*.” Lesbian Lives Conference, Brighton, UK. Keynote.
- 2017 “The Book that Came in From the Cold: Patricia Highsmith’s *The Price of Salt*.” School of Media, Film, and Music, University of Sussex.
- 2017 “A Queer Method: Samuel Delany’s Empiricism and the Uses of the Literary.” School of English and American & Canadian Studies, University of Birmingham.
- 2017 “The Book that Came in From the Cold: Patricia Highsmith’s *The Price of Salt*.” English and The Oxford Research Center in the Humanities, University of Oxford.
- 2017 “Queer Antinomianism and the Politics of Method.” “Reparative Reading at 21,” Art History and English, University of York.
- 2017 “The Book that Came in from the Cold: Patricia Highsmith’s *The Price of Salt*.” Critical Speakers Series, and Seminar on “The Uses of Description,” English, University of North Carolina-Chapel Hill.
- 2017 Seminar visit and workshop on description. Gender, Sexuality, and Feminist Studies, Duke University.
- 2016 “Waving/Drowning: Making Contact with the Queer Past.” Gender and Sexuality Studies/Interdisciplinary Doctoral Program in the Humanities, Princeton University.
- 2016 “Getting a Read on the Room: Microsociology and the Postwar Novel.” English, Kanner Lecture Series, UCLA.
- 2016 Moderator. Roundtable celebrating “Description Across Disciplines,” Special issue of *Representations*, Townsend Center, University of California-Berkeley.

- 2016 “The Book that Came in from the Cold: Patricia Highsmith’s *The Price of Salt*.” “How To Do Things With Disciplines,” Department of English, Harvard University. Keynote.
- 2016 Moderator, “Deviant Histories of Gender and Sexuality.” “Queer Genealogies of the Normal,” Hurford Center for the Arts and Humanities, Haverford College.
- 2016 “Rebuilding the Argo: A New Queer Marriage Plot.” English, University of Tennessee-Knoxville.
- 2016 “Boring from the Inside.” Roundtable on “Queer Disciplining: Method and the Study of Sex” & “Philology/Sexology” Workshop, Bonham Center for Sexual Diversity Studies, University of Toronto.
- 2016 “Histories for the Future,” with Carlos Motta. Bergen Academy of Art and Design and Hordaland Art Centre in Bergen, Norway.
- 2016 “Rebuilding the Argo: The Queer Marriage Plot.” “The Ontology of the Couple,” Institute for Cultural Inquiry, Berlin.
- 2016 “Rebuilding the Argo: The Queer Marriage Plot.” English, University of Wrocław.
- 2016 “A Queer Method? Samuel Delany’s Empiricism and the Uses of the Literary.” *InterAlia*, American Studies Center, Queer UW, University of Warsaw. Keynote lecture and workshop.
- 2016 “A Queer Method? Samuel Delany’s Empiricism and the History of Deviance Studies.” Gender Studies, Södertörn University.
- 2016 “Rebuilding the Argo: The Queer Marriage Plot.” Gender Studies, Linköping University.
- 2016 “Description in the Novel.” “Novel Theory Across the Disciplines,” Mahindra Humanities Center, Harvard University.
- 2016 Salon with Maggie Nelson on *The Argonauts*. Center for Research on Women, Barnard College.
- 2016 “A Queer Method? Delany’s Empiricism and the History of Deviance Studies.” Kemp Malone Lecture, English, Emory University.
- 2016 Kemp Malone Seminar and Workshop on Professionalization. English, Emory University.
- 2016 “Queer Method.” Lecture and Workshop, “From Identities to Methods,” English, University of Massachusetts-Amherst.
- 2016 “Knowledge, Emotion, and Sensation in the History of Sexuality.” Yale Research Initiative on the History of Sexualities, Yale University.
- 2016 “A Queer Method? Delany’s Empiricism and the Uses of the Literary.” English, Louisiana State University.
- 2016 “The Salt of the World: Desire and Description in Patricia Highsmith’s *The Price of Salt*.” Stanford University Humanities Center.
- 2016 “A Queer Method? Delany’s Empiricism and the Uses of the Literary.” English, Fordham University.
- 2015 “A Queer Method? Delany’s Empiricism and the Uses of the Literary.” English, Yale University.
- 2015 “The Temptations.” John F. Kennedy Institute, Freie University.
- 2015 “A Queer Method? Delany’s Empiricism and the Uses of the Literary.” Du Bois Lecture, Humboldt University.
- 2015 “A Queer Method? Delany’s Empiricism and the Uses of the Literary.” Heidelberg Center for American Studies, University of Heidelberg.
- 2015 “Modernism and Revolution.” Plenary roundtable, Modernist Studies Association, Boston, MA.
- 2015 Plenary, “Affect Theory Conference: Worldings/Tensions/Futures,” Lancaster, PA

- 2015 “Disability Studies, the State of the Field.” Future of Disability Studies: Keywords, Key Questions, Columbia University.
- 2015 Plenary, “The Temptations: Observation, Description, and the Limits of Critique,” Futures of American Studies Summer Institute, Dartmouth College.
- 2015 “Norms, Deviance, and the Queer Ordinary.” ERRANS Series, Institute for Cultural Inquiry, Berlin.
- 2015 “Queer Resistance.” Weak Resistance Conference, Institute for Cultural Inquiry, Berlin.
- 2015 “The Scope Trials: Close Reading, Microanalysis, and the Problem of Impact.” Simpson Center for the Humanities and *MLQ*, University of Washington.
- 2015 “Bodies That Sell.” Plenary Roundtable, English, UMASS-Amherst Graduate Conference.
- 2015 “The Natural History of the Novel: Realism, Description, and the Post-War Human Sciences.” English, Franklin & Marshall College.
- 2015 “Social Choreography.” Temporary Collections of Ideas: Choreography, The New Museum, New York, NY.
- 2014 “Reading for Content: Cold War Sociology as Literary Criticism.” English, University of Alberta.
- 2014 “Queer Method.” Department of Women’s and Gender Studies, University of Alberta.
- 2014 “Norms, Deviance, and the Queer Ordinary.” English, Kings College London.
- 2014 “Wanted: Failure.” “Fred Herko: A Crash Course,” Performance Studies, New York University
- 2014 “Norms, Deviance, and the Queer Ordinary.” Center for the Study of Gender and Sexuality, University of Chicago.
- 2014 “Queer Description.” Workshop, Center for the Study of Gender and Sexuality, University of Chicago.
- 2014 “Description as Queer Ethics.” Institute for Research on Women and Gender, University of Michigan.
- 2014 “Norms, Deviance, and the Queer Ordinary.” Department of Education, York University.
- 2014 “Deviance, Description, and the Queer Ordinary.” Workshop, English and Gender, Sexuality, and Culture, Australian National University.
- 2014 “Reading as a Social Science: Observational Ethics and the Case for Description.” Centre for Modernism Studies, University of New South Wales.
- 2014 “New Reading Methods in Literary Studies.” Master class at the School of Culture and Communication, University of Melbourne.
- 2014 “The Salt of the World: Desire and Description in Patricia Highsmith’s *The Price of Salt*.” Keynote, Australasian Association of Literature, Melbourne, Australia.
- 2014 Response to performance by dancer and performance artist Jen Rosenblit. Featured lecture at exhibit “Failing to Levitate.” EFA Project Space, New York City.
- 2014 “Reading as a Social Science: Observational Ethics and the Case for Description.” International Graduate Centre for the Study of Culture, University of Giessen.
- 2014 “Reading Methods and the Crisis in the Humanities.” Workshop co-directed with Ann Cvetkovich, International Graduate Centre for the Study of Culture, University of Giessen.
- 2014 “Stigma as Method.” Institute for Cultural Inquiry, Berlin.
- 2014 “Leftovers: Affect in/as Method.” Workshop co-directed with Yael Navaro-Yashin, Institute for Cultural Inquiry, Berlin.
- 2014 “Queer History, Queer Futures.” “TeachQueer Conference,” English, CUNY-Queens.

- 2014 “The Natural History of Queer.” Women’s and Gender Studies and the Humanities Institute, SUNY-Stonybrook.
- 2014 “The Natural History of Queer.” Women’s Studies, Duke University.
- 2014 “Just Watching: Autism, Animal Behavior, and the Ethics of Observation.” The Affect Group and the Modernist Studies Group, University of Toronto.
- 2014 “The Surface and the Social.” *Imaginary Vistas*, English, Penn State University.
- 2014 “The Natural History of Queer.” Gender Studies, Indiana University.
- 2014 “The Natural History of Queer.” Women, Gender, and Sexuality Studies and English, Washington University in St. Louis.
- 2014 “Ecologies of Deviance: Autism, Impersonal Sex, and the Observational Social Sciences.” English, CUNY-Graduate Center.
- 2014 “Reading as a Social Science.” University Seminar in Literary Theory, Columbia.
- 2014 Response to Toril Moi, Lionel Trilling Seminar, Heyman Center for the Humanities, Columbia University.
- 2014 “Reading as a Social Science” and seminar on Post-Critical Methods. Launch of special issue, “After Critique?” *English Language Notes*, University of Colorado, Boulder.
- 2014 “The Natural History of Queer.” Keynote, *Queer Thinking*, Sydney Gay and Lesbian Mardi Gras.
- 2014 “Queer Description.” Invited workshops and public interview, Gender and Cultural Studies, University of Sydney.
- 2014 “Writing Lesbianism into History and Representation.” The Radcliffe Institute for Advanced Study, Harvard University.
- 2014 “The Natural History of Queer: Affect, Impersonality, and the Social Science Roots of Sexuality Studies” and Seminar on Reading Methods. Amsterdam School for Cultural Analysis, University of Amsterdam.
- 2013 “Reading as a Social Science.” Post45 Conference, University of Chicago.
- 2013 “Reading the Social: Erving Goffman and Sexuality Studies.” English, Duquesne University English.
- 2013 “Queer Studies and Ethnic Studies.” American Studies, Wellesley College.
- 2013 “Erving Goffman: Social Stigma and Disability Studies.” Institute on Disabilities, Temple University.
- 2013 “Suspicion, Attention, and the Ethics of Reading.” Visit to Eng262/Psychology 292 (“Literatures of Lying”) at Wesleyan University.
- 2013 “Reading Ahead and Sliding Back: Thomas Mann’s Lesbian Fan Club.” *Thomas Mann and William Shakespeare: Creative and Critical Constellations*, Center for Advanced Studies, LMU, Munich.
- 2013 “Reflections on the 50<sup>th</sup> Anniversary of Erving Goffman’s *Stigma*.” Plenary, Society for Disability Studies, Orlando, FLA.
- 2013 “Reading the Social: Erving Goffman and Sexuality Studies.” Queer Affect, Queer Archives Symposium. English, UT-Austin. Keynote.
- 2013 ““I am here, where are you?” Autism, Deviance, and the Observational Social Sciences.” Debilitating Queerness Series, D.C. Queer Studies Symposium. Lesbian, Gay, Bisexual, and Transgender Studies Program, University of Maryland-College Park.
- 2013 “Just Watching: Observational Ethics and the Limits of Identification.” *Empathy: An Interdisciplinary Conference*, Comparative Literature, Yale University. Keynote.

- 2013 “Just Watching: Ethology, Autism, and the Ethics of Observation.” *A Conference on Care. Literature and the Mind*, UC-Santa Barbara.
- 2013 “Reading as a Social Science.” Joint lecture with Robyn Wiegman, Kanner Forum on Literary and Cultural Studies, UCLA.
- 2013 Moderator. Conversation with Hilton Als and Lisa Cohen. Heyman Center for the Humanities, Columbia University.
- 2013 “Just Watching: Autism, Animal Behavior, and the Ethics of Observation.” The Future of Disability Studies, Center for the Critical Analysis of Social Difference, Columbia University.
- 2013 “New Ways of Reading: Histories of Surface Reading.” Panel with Sharon Marcus and Stephen Best. Humanities-at-Large, Penn Humanities Forum.
- 2013 “Reading as a Social Science.” *Surface Reading/Machine Reading: New Approaches to Texts and Text Data*, Humanities Initiative, NYU.
- 2013 “Queer Theory’s Everything Problem.” *Thinking Feminism at the Limits*, Institute for Research on Women and Gender, Columbia University.
- 2013 “Failure Camp.” Gender and Women’s Studies Program, Villanova University.
- 2013 “Close Reading and Thin Description.” Rushton Lecture, English, University of Virginia.
- 2012 “The Natural History of Reading.” *Low Affect/High Stakes*. Department of English, University of Sussex. Keynote.
- 2012 “Failure Camp.” The Centre for Sexual Dissidence, University of Sussex.
- 2012 “Close Reading and Thin Description.” NYNJ Modernism Seminar, Rutgers University.
- 2012 “Gay Marriage and its Others.” Clarke Forum for Contemporary Issues, Dickinson College.
- 2012 “What Difference Does It Make? Queer Feeling Now.” *We Who Feel Differently*. New Museum, NYC
- 2012 “Funny/Sad: The Spinster in the Era of Late Capitalism.” *Camp/Anti-Camp*. Hebbel-am-Ufer, Berlin.
- 2012 “Cleaving to the Scene of Shame.” Response to Kaye Mitchell Lecture. Center for Gender and Sexuality Studies, NYU.
- 2012 “Chronically Untouched: The Spinster’s Queer Time.” Mellon-sponsored Symposium, *The Event Before Sex*. Haverford College.
- 2012 “Absolute Zero: The Scandal of Love Outside the Family.” *As Yet Unnamed: Queer Theories and the Nineteenth Century*. Pomona College.
- 2012 “What is Going on Here? Observational Method and Literary History.” *The Ends of History*. Unit for Criticism and Theory, University of Illinois.
- 2011 *We Have Never Been Modernists: Working Across Literary Periods*. Contribution to Roundtable. English, Columbia University
- 2011 “Absolute Zero: The Scandal of Love Outside the Family.” *Backward Glances*. Screen Cultures, Northwestern University.
- 2011 “Critical Theory and Queer Theory: Marcuse, Queer Refusal, and the Politics of the 99%.” *Critical Refusals*. 4<sup>th</sup> Meeting of the International Herbert Marcuse Society, University of Pennsylvania.
- 2011 “Underdogs: Queer Theory and the Politics of the Outside.” Institute for Gender, Sexuality, and Feminist Studies and English, McGill University.
- 2011 “Cultivating Community Among Feminist, Queer, Race, and Ethnicity Studies.” Consultant and Coordinator: Workshop on queer pedagogy and curriculum building in gender and sexuality studies. Feminist Studies, Stanford University.

- 2011 “The *Stigma* Archive.” Program in Culture and Theory, UC-Irvine.
- 2011 “The *Stigma* Archive.” Transnational Queer Studies Center, UC-San Diego.
- 2011 “Queer + 1: Feminism, Sexuality Studies, and the Politics of the Outside.” *Feminist Fantasies: Future Directions for the Study of Gender and Sexuality*. Institute for Research on Women, Rutgers University. Keynote.
- 2011 “Opening Remarks: Some Futures of Queer Studies.” *Queer Horizons* (National Undergraduate Queer Studies Conference). Stanford University.
- 2011 “Queer Public Feelings.” Lecture and 2-day seminar, co-taught with Ann Cvetkovich. Center for Gender Studies, University of Basel.
- 2011 “Queer Studies and the Politics of Emotion,” and two presentations to faculty and staff on transgender pedagogy and inclusion for faculty and staff. Mills College.
- 2011 “Forms of Description: Goffman’s Method and Histories of Reading in the Social Sciences.” Sociology Department, UC-Santa Cruz.
- 2011 “Forms of Description: Reading Across the Humanities and Social Sciences.” English Department, UC-Berkeley
- 2011 “More Thoughts on X.” *The Scandals of Susan Sontag*. The Center for the Humanities at CUNY
- 2011 Keynote, “Sticking Together.” *Midwest Interdisciplinary Graduate Conference* (Topic: Ambivalence). Center for Twenty-First Century Studies, University of Wisconsin-Milwaukee
- 2011 “Practices of Description: Reading Across the Humanities and Social Sciences.” English Department, St. Louis University
- 2011 “The Stigma Archive.” Lecture and pedagogy workshop. English Department, Lehigh University
- 2011 “Stigma Theory: Affect, Aesthetics, Disability.” Dialogue with Tobin Siebers. English Department, Williams College
- 2011 “Underdogs: On the Minor in Queer Theory.” *Queer Theory Workshop: Queer Morphologies*. Law School/Institute for Research on Women and Gender, Columbia University.
- 2011 “The Stigma Archive.” Center for Cultural Studies, University of California-Santa Cruz.
- 2010 Three lectures in Taiwan, at National Tsing-Hua University, the Center for the Study of Sexualities and English Department at National Central University, and Taipei Queer Movement Forum.
- 2010 “After Such Forgiveness, What Knowledge?” *after the end: medieval studies, the humanities, and the post-catastrophe*. The 1<sup>st</sup> Biennial Meeting of the BABEL Working Group. University of Texas-Austin. Keynote.
- 2010 “Queer + 1: Stigma and the Politics of the Outside.” *Doing Queer Studies Now*. University of Michigan. Keynote.
- 2010 “The *Stigma* Archive.” English Department, Michigan State University.
- 2010 “The *Stigma* Archive,” English Department, Wayne State University.
- 2010 Keynote, LGBT Studies and Queer Theory Conference. *An-other Sex 10*. Tel Aviv University.
- 2010 “Living is Flat: On the Descriptive Turn in Literary and Cultural Studies.” *Critical Intimacies Series*. Department of English and Cultural Studies, McMaster University.
- 2010 “Living Is Flat: On the Descriptive Turn.” Americanist Research Colloquium. English, UCLA.
- 2009 “Eye on the Teacher: Queer Routes of Upward Mobility.” *New Directions in Queer Studies*. Department of English and Women’s and Gender Studies, University of Texas-Austin. Keynote.
- 2009 “Affect and Reparative Reading.” *Honoring Eve: Eve Sedgwick Memorial Symposium*. Department of English, Boston University.

- 2009 “‘Eye on the Teacher’: Queer Routes of Upward Mobility.” *Emerging Rural, Nonmetropolitan, and Working-Class Perspectives in LGBTQ Studies: A Multidisciplinary Symposium*. Lesbian-Gay-Queer Research Initiative, University of Michigan.
- 2009 Faculty Seminar on Teaching Sexuality Studies, funded by Mellon Foundation. Franklin & Marshall College, Women and Gender Studies.
- 2009 “Difficulty, Intransigence, Failure.” Johns Hopkins English Department Graduate Conference. Keynote.
- 2009 “The *Stigma* Archive.” Lesbian-Gay-Queer Research Initiative, University of Michigan.
- 2009 “Gender Symposium.” Grinnell College Gender and Women’s Studies Concentration, Keynote.
- 2009 “The *Stigma* Archive.” English Department, Twentieth-Century Colloquium, Princeton University.
- 2009 “Gyn/Apology.” Women’s Studies, English, and American Studies, Oklahoma State University.
- 2009 “Sticking Together: The Case of *Stigma*.” *Queer Bonds Conference*. English, UC-Berkeley.
- 2008 “Gyn/Apology.” Program in Gay and Lesbian Studies, Cornell University.
- 2008 “Gyn/Apology.” *Los Angeles Queer Studies Conference*. UCLA.
- 2008 “Hooks, Pegs, and Candy Floss: Feeling Bad circa 1963.” *Political Emotions: Affect and the Public Sphere*. University of Texas-Austin.
- 2008 “The Politics of Feeling (Bad).” Annual Roundtable in Literary Studies (Topic: Feelings). Comparative Literature, Fordham University.
- 2008 “Stigmatic Modernity.” Modernist Speakers Series. English, Pennsylvania State University.
- 2008 “Giant Steps? ‘Queer’ and its Discontents.” Sager Symposium, Swarthmore College. Keynote.
- 2008 “Compulsory Happiness and Queer Existence.” English Department and LGBT Pride Alliance, Fordham University.
- 2008 “To Be a Problem, To Be an Exception: Du Bois and Modern Social Stigma.” Twentieth-Century Colloquium, Yale English Department.
- 2008 “On *Feeling Backward*.” Tri-College American Studies Reading Group, Haverford College.
- 2007 “On *Feeling Backward*.” Department of Literature, UC-San Diego.
- 2007 Fellow Traveler/Invited Participant, *Anxiety, Urgency, Outrage, Hope... A Conference on Political Feeling*. Franke Institute for the Humanities, University of Chicago.
- 2007 “Queer Is, Queer Ain’t.” *The Futures of Latino/Latina Studies: A Symposium on the Practices of Latinidad*. Bryn Mawr College.
- 2007 “Compulsory Happiness and Queer Existence.” English, Rutgers University—New Brunswick.
- 2006 “Walter Pater’s Queer Refusals.” Victorian Studies Seminar, NYU.
- 2005 “Wounding Words: Homosexuality, Language, and Stigma.” College of Arts and Letters Undergraduate Intellectual Initiative and Standing Committee on Gay and Lesbian Student Needs, University of Notre Dame.
- 2005 “Beautiful and Wrong: Funeral Splendor in Nicholas Roeg’s *Don’t Look Now*.” Visual Studies Colloquium, Bryn Mawr College.
- 2005 “Gender and Pedagogy.” Bok Center for Teaching and Learning, Harvard University.
- 2005 “National Velvet: Lynne Cheney’s *Sisters*.” American Studies Colloquium, Columbia University.
- 2005 “Love in the American Grain: Frontier Romance and the Politics of Lesbian Historiography.” Women’s Studies “Works-in-Progress” Seminar, University of Pennsylvania.
- 2004 Invited Speaker on “Shame.” Annual Roundtable at the Pembroke Center, Brown University.
- 2004 “Emotional Rescue.” Department of English, Dartmouth College.

- 2004 “Emotional Rescue.” Gender and Sexuality Workshop, Harvard University.
- 2003 “Emotional Rescue.” English Department, University of California, Berkeley.
- 2003 “The End of Friendship: Desire between Women and the Challenges of Queer History.” Women’s and Gender Studies, Middlebury College.
- 2003 “Walter Pater’s Queer Modernism.” Modernism and Twentieth-Century Studies Group, University of Pennsylvania.
- 2003 “Emotional Rescue.” *Gay Shame Conference*, University of Michigan.
- 2003 “‘This is the Girl’? Fantasy and Failure in *Mulholland Drive*.” Psychoanalytic Practices Seminar, Humanities Center, Harvard University.
- 2002 “The Politics of Backwardness.” *Bad Modernisms Conference*. Harvard University.
- 2001 “The End of Friendship.” Lesbian and Gay Studies Seminar, Humanities Center. Harvard University.

### **Selected Conference Papers and Other Presentations**

- 2022 “From the Outside Looking In.” Panel: “Perils and Pleasures of Hyperdescription.” MLA. Washington, DC.
- 2022 Respondent. Panel: “Our Aesthetic Contexts.” MLA. Washington, DC.
- 2018 “Watching and Wondering.” Panel: “Patterns of Behavior: The Fates of Empirical Motion Study.” Society for Cinema and Media Studies Conference. Toronto, ON.
- 2016 Conversation with Sarah Schulman, Bureau of General Services - Queer Division. The Lesbian, Gay, Bisexual, & Transgender Community Center, New York, NY.
- 2016 “Sociologies of Modernism” roundtable. Modernist Studies Association. Pasadena, CA.
- 2016 “Gender Dynamics in the Classroom.” The Program in Gender, Women’s, and Sexuality Studies and the Center for Teaching and Learning. University of Pennsylvania.
- 2016 “Touching Disability: Crip Theory in the Archive.” Roundtable. MLA. Austin, TX.
- 2016 “The Salt of the World: Desire and Description in Patricia Highsmith’s *The Price of Salt*.” MLA. Austin, TX.
- 2015 “Reading Sam See’s Writing.” Chair. Modernist Studies Association. Boston, MA.
- 2015 “Modernism and Mental Health.” Invited Participant. Modernist Studies Association. Boston, MA.
- 2015 “Discretion, Secrecy, and Deviance in the Goffman Archive.” Social Science History Association. Baltimore, MD.
- 2015 “The Salt of the World.” “Number in the Novel, or Do Novels Count?” ACLA. Seattle, WA.
- 2015 “Old and New Reading Methods in the Classroom.” Co-presentation with Joan Lubin. Digital Humanities Reading Group, Princeton University.
- 2015 “Listening with José.” Roundtable participant. International Association for the Study of Popular Music. Louisville, KY.
- 2015 “Just Watching: Ethology, Autism, and the Ethics of Observation.” Panel: “The Flat, The Diffuse, and the Notional: On Affects Without Events.” MLA. Vancouver, BC.
- 2015 “The Chaos of the Scripts.” Literature and Science Studies Forum. MLA. Vancouver, BC
- 2014 “Queer Studies and Class.” Roundtable Participant. ASA. Los Angeles, CA.
- 2014 Co-leader, Workshop on “Challenges and New Directions in Contemporary Feminism.” Gender, Sexuality, and Women’s Studies and Women’s Center 40<sup>th</sup> Anniversary Conference, Penn.



- 2014 “New Directions in Disability Studies.” Roundtable Participant. Gender, Sexuality, and Women’s Studies and Women’s Center 40<sup>th</sup> Anniversary Conference, University of Pennsylvania.
- 2014 “Teaching in the Digital Humanities.” Workshop. Center for Teaching and Learning, University of Pennsylvania.
- 2014 “Trans Frontiers.” Moderator. *TransQueer Frontiers* (University of Sydney).
- 2014 “New Ways of Reading: Surface Reading and Digital Methods.” Roundtable participant. MLA. Chicago, IL.
- 2013 “Accessibility in the Classroom.” Workshop. Center for Teaching and Learning, University of Pennsylvania.
- 2013 “The Psychology of Pinkwashing.” Moderator. Homonationalism and Pinkwashing Conference, CLAGS. New York, NY.
- 2013 “The Natural History of Reading.” Seminar participant, “New Sociologies of Literature.” ACLA. Toronto, Ontario.
- 2013 “Modernism and Disability” moderator. English Department, University of Pennsylvania.
- 2013 Respondent. Nancy Hirschmann’s paper. Faculty Works-in-Progress Seminar. GSWS, University of Pennsylvania.
- 2013 “How to Work Together.” Forum on collaboration with Marc Siegel and Susanne Sachsse. Slought Foundation, University of Pennsylvania.
- 2013 Workshop and presentation on Surface Reading, with Sharon Marcus. Stanford Literary Lab.
- 2013 “The Experience of Social Class in the Academy.” Roundtable participant. MLA. Boston, MA.
- 2012 “Early American Sex.” MLA. Boston, MA.
- 2012 Participant. Closing Roundtable. Question for Revolution and Universal Brotherhood. Aronson Gallery, New School for Social Research. New York, NY.
- 2012 “Exploring Queer Shame.” Roundtable. Kelly Writer’s House, University of Pennsylvania.
- 2012 Respondent. Picturing Childhood Conference. Penn and Psychoanalytic Center of Philadelphia.
- 2012 “Race, Sexuality, and Social Justice.” Seek Ignite Change. Friends Select School. Philadelphia, PA.
- 2012 Respondent. “Curious Objects: Aesthetic Capitalism and the Waning of American Empire.” Panel, American Studies Association. San Juan, Puerto Rico.
- 2012 Respondent. Deborah Gould’s lecture. Bioethics, Sexuality, Gender Identity Conference.
- 2012 Respondent. Lyndon Gill’s paper. GASWorks, Penn Gender, Sexuality, and Women’s Studies, University of Pennsylvania.
- 2012 Respondent. Elizabeth Freeman’s lecture. Queer Bioethics Conference, University of Pennsylvania.
- 2012 “Close Reading and Thin Description.” “Genealogies of Surface Reading.” Panel with Sharon Marcus and Stephen Best. Narrative Conference. Las Vegas, NV.
- 2012 Respondent. Panel on Pinkwashing Israel. BDS Conference, University of Pennsylvania.
- 2012 “Spinster Time (U Can’t Touch This).” “Queer Anachronisms.” MLA. Seattle, WA.
- 2012 “Affecting Affect Theory.” Roundtable panel organized by Lauren Berlant. MLA. Seattle, WA.
- 2011 “Sociology, the Novel, and Everyday Life.” Seminar at North American Victorian Studies Association. Co-leader with Gage McWeeny. Vanderbilt University.
- 2011 “Practices of Description in the Humanities and the Social Sciences.” Modernist Studies Association. Buffalo, NY.

- 2011 “Stigma/Politics.” Panel: “Disability: A Question of Justice?” Panel at the Society for Disability Studies. San Jose, CA.
- 2011 Respondent. “Sexuality and Disability.” *Civil Disabilities: Theory, Citizenship, and the Body*. Penn.
- 2011 “Social Work: The Scandal of Love Outside the Family.” *Lesbian Lives Conference*. Brighton, England.
- 2011 “Queer Palestinian Activists at Penn.” Moderator and organizer. National tour of queer Palestinian activists. University of Pennsylvania.
- 2011 “So Close and Yet So Far.” Comments on MLA Roundtable on Sociology and Close Reading. Los Angeles, CA.
- 2011 Respondent. “Queer Temporalities of Twentieth-Century Britain.” MLA Panel. Los Angeles, CA.
- 2010 “What is Outside the Social?” American Studies Association. San Antonio, TX.
- 2010 “Queer Coalitions: Forms of Incapacity in Carson McCullers,” on “Queer Dark Histories” panel. American Literature Association. San Francisco, CA.
- 2010 Seminar with ASWAT: Palestinian Gay Women. Haifa.
- 2010 Invited Participant, “Queer Mentorship Roundtable.” Society for Cinema and Media Studies. Los Angeles, CA.
- 2010 “Pedagogy of Unknowing,” *Remembering Barbara Johnson*. Theorizing Series. Department of Comparative Literature. University of Pennsylvania.
- 2010 “Living Is Flat: On the Descriptive Turn.” Culture and Interaction Workshop. Department of Sociology, University of Pennsylvania.
- 2010 “Brother Outsider.” Commentary on Bayard Rustin. Martin Luther King Symposium on Social Change. School of Social Policy and Practice. University of Pennsylvania.
- 2009 “Living is Flat.” Panel on “New Sociologies of Literature.” Modern Language Association. Philadelphia, PA.
- 2009 “You Are Being Watched (by a Spinster).” Panel “On the Unlikely Queer Subject.” American Studies Association. Washington, D.C.
- 2009 “Life Outside: On the Descriptive Turn in Literature and Sociology.” Theorizing Series. Department of Comparative Literature, University of Pennsylvania.
- 2009 “Leftovers: Queer Historical Feelings.” American Historical Association. New York.
- 2008 “Conversation with Margaret Cho and Kal Penn: Asian Americans in the Media,” moderator. University of Pennsylvania.
- 2007 “‘Horrible’ to be an Exception: Du Bois, Social Science, and the Law of the Average,” Modernist Studies Association. Long Beach, CA.
- 2007 “Teaching Gender and Sexuality Studies: Difficult Situations in the Classroom.” Graduate Student Pedagogy Workshop. Women’s Studies, University of Pennsylvania.
- 2007 “Compulsory Happiness and Queer Existence,” American Studies Association. Philadelphia, PA.
- 2007 “1912: Willa Cather Leaves *McClure's*.” Collation Talk, English Department, University of Pennsylvania.
- 2006 “Feelings of Sovereignty,” Respondent, MLA Panel. Philadelphia, PA.
- 2006 “Teaching Gender and Sexuality Studies: Constructing a Syllabus.” Graduate Student Pedagogy Workshop. Women’s Studies, University of Pennsylvania.
- 2006 Roundtable with the Brothers Quay, Penn Cinema Studies. Philadelphia, PA.

- 2006 “Gay Shame Redux.” American Studies Association. Oakland, CA.
- 2006 “Bareback Subcultures and the Pornography of Risk.” Roundtable with Tim Dean. Slought Foundation, University of Pennsylvania.
- 2006 “A Conversation with Kate Bornstein.” Equality Forum. Philadelphia, PA.
- 2006 “What is Queer?” Queer Students Association, University of Pennsylvania.
- 2006 “Emerging Fields and Progressive Scholarship.” Education Week presentation, invited by Student Committee on Undergraduate Education, University of Pennsylvania.
- 2005 “Faculty Talk About Research: Gender Studies, Class, and Activism.” Center for Undergraduate Research. University of Pennsylvania.
- 2005 “Beautiful and Wrong: Funeral Splendor in Nicholas Roeg’s *Don’t Look Now*.” Humanities Forum, University of Pennsylvania.
- 2004 “Suffering Things.” MLA, Philadelphia, PA.
- 2004 “Queer Feelings.” Graduate Humanities Forum, University of Pennsylvania.
- 2004 “On Behalf of Left Melancholy.” Cultural Studies Association. Boston, MA.
- 2004 “The Futures and Challenges of Sexuality Studies.” Lesbian Gay Bisexual Transgender Center, University of Pennsylvania.
- 2003 “Impossible Objects: Waiting for the Revolution in Sylvia Townsend Warner’s *Summer Will Show*,” MLA, San Diego.
- 2002 “History’s Losers: Baudelaire and Stigmatic Modernity,” MLA, New York City.
- 2002 “Feeling Backward: Queer Allegories of Refusal,” American Studies Association. Rice University.
- 2002 “Time Hurts,” Narrative Conference. Michigan State University.
- 2001 “Feeling Backward: Cather, Jewett, and the End of Friendship.” Modernist Studies Association. Rice University.
- 2000 “Lesbian Disidentifications.” Organizer and chair of MLA panel. Speakers included: Jack Halberstam, Colleen Lamos, Heather Love. Response by José Esteban Muñoz. Washington, D.C.
- 2000 “‘In the Hard and Painful Life’: Queer Disidentifications and Lesbian Ambivalence.” MLA. Washington, D.C.
- 1999 “Modernity’s Scars: Corporeality, Identity, and Affect in Radclyffe Hall’s *The Well of Loneliness*.” MLA. Chicago, IL.
- 1999 “The Figure of the Lesbian in Modernity.” Organizer and chair of panel. Speakers: Erin Carlston, Laura Doan, and Suzanne Raitt. Modernist Studies Association. State College, PA.
- 1999 “Queer Politics/Lesbian Identity.” The Futures of American Studies. Dartmouth College.
- 1998 “Propagating Failure: Radclyffe Hall and the Fictions of Inversion.” Midwest Modern Language Association Convention. St. Louis, MO.
- 1997 “Out Where? Concerning Queer Theory’s Narrative of Progress.” Naturalizations Conference. Tufts University English Department. Medford, MA.
- 1997 “Unwanted Being: Radclyffe Hall and the Discourse of Inversion.” Revolutions Conference. University of California, Irvine.
- 1997 Response to Valerie Traub’s paper, “Alterity and Identification: Claiming the Lesbian Early Modern Past,” Temporality and History Symposium. UVA.

### **Professional Service**

Manuscript reviews: Columbia University Press, Duke University Press, Edinburgh University Press, Fordham University Press, Harvard University Press, Liverpool University Press, New York University Press, Ohio State University Press, Oxford University Press, Routledge, Stanford University Press, SUNY Press, Temple University Press, University of California Press, University of Chicago Press, University of Illinois Press, University of Michigan Press, University of Minnesota Press, University of Pennsylvania Press Yale University Press.

Manuscript reviews for peer-edited articles and collections: *Adaptation, American Literary History, College Literature, Criticism, Cultural Analytics, English Literary History, ESQ, Feminist Studies, Frontiers, LIT, Modernism/Modernity, New Literary History, PMLA, Pedagogy & Cultural Studies, Postmodern Culture, Public Culture, Research in African Literature, Review of Education, Safundi, Sexualities, Signs, Tulsa Studies in Women's Literature, Victorian Studies, WSQ.*

Tenure and promotion reviews: Colgate University, Cornell University, Duke University, Fordham University, George Washington University, Harvard University, National Central University (Taiwan), Northeastern University, Northwestern University, Princeton University, Rutgers University, SUNY-Stony Brook, Tufts University, University of California-Berkeley, University of California-Los Angeles, University of California-Santa Barbara, University of California-Santa Cruz, University of Edinburgh, University of Michigan, University of North Florida, Washington University in St. Louis, Wesleyan University, Yale University.

Manuscript Workshop for Junior Faculty: Yale University (2016), Harvard University (2018)

Departmental Reviews: Women's Studies, Fordham University (2015); Women's and Gender Studies, Carleton College (2016); Feminist, Gender, and Sexuality Studies, Cornell University (2019)

Ph.D. Committees: Stanford University (co-director), Columbia University, New York University, Princeton University, Rutgers University.

Outside reader/evaluator for Ph.D. theses: Bar-Ilan University, Columbia University, Kings College London, McGill University, McMaster University, Rutgers University, Tufts University, University of Auckland, University of Melbourne, University of Miami, University of Sydney.

### **Major Events**

- |           |   |
|-----------|---|
| 2017      | Co-organizer, "Disability Studies: A History," University of Pennsylvania, March 30-31  |
| 2015-2016 | Program of lectures, films, and performance for the Penn Humanities Forum (Topic: "Sex")  |
| 2015      | Organizing Committee, "Affect Theory Conference: Worldings/Tensions/Futures," Millersville University, Lancaster, PA, October 14-17 |
| 2015      | Co-organizer, "Description Across the Disciplines." Heyman Center, Columbia University, April 23-24                                 |
| 2013      | Organizer, "Queer Method." University of Pennsylvania, Oct. 31-Nov. 1   |
| 2009      | Organizer, "Rethinking Sex: Gender and Sexuality Studies State of the Field Conference." University of Pennsylvania, March 4-6      |

## **National and International Service**

- 2022-26 International Cooperation Partner, “Networked Narratives: Queer Exile Literature from 1990 to 1969.” Primary organizer: Benjamin Robbins. Funded by the Austrian Science Fund (FWF). Department of American Studies, University of Innsbruck.
- 2023 Ford Foundation Fellowship Reviewer (“Interdisciplinary Studies” Panel)
- 2023 Search Committee for Director of School of Criticism and Theory, Cornell University
- 2022- Board Member, Society for the Humanities, Cornell University
- 2021-22 Board of Electors, Cambridge University
- 2019- Board Member, School for Criticism and Theory, Cornell University
- 2019- Editorial board: *Modernism/Modernity*
- 2017- Editorial board: *Contemporary Literature*
- 2014-2018 Editorial board, *Public Books*
- 2016-2018 Deputy Editor, Sexuality Studies, *Public Books*
- 2016- Editorial board: *Genders Future Tense, Feminist Encounters: A Journal of Critical Studies in Culture and Politics, Feminist Modernist Studies*
- 2016-2017 Eminent Scholar Mentor, University of Maryland, Baltimore County (Visual Arts)
- 2014- Editorial board: *Post45, WSQ*
- 2009- Editorial board: *Criticism: A Quarterly for Literature and the Arts*
- 2010-2011 Faculty Mentor, Queer Caucus, Society for Cinema and Media Studies
- 2011- 2012 Faculty Fellow, Center for the Critical Analysis of Social Difference (The Future of Disability Studies), Columbia University
- 2017 Reviewer, Dahlem Postdoctoral Fellowship, Freie Universität, Berlin
- 2016 Judge for Crompton-Noll Essay Award, GL/Q Caucus (MLA)
- 2009-2014 Modern Language Association, Executive Committee, Division on Gay Studies in Language and Literature
- 2012-2013 Faculty Fellowship Selection Committee, Stanford University
- 2012 Honors Examiner, Swarthmore College
- 2012 Prize Committee, Lambda Literary Award (LGBT Studies)
- 2009-2012 Modern Language Association, Delegate Assembly Member, Status of Women in the Profession
- 2009-2012 Board Member, Center for Lesbian and Gay Studies (CLAGS)

## **University Service**

### *University of Pennsylvania (2003-)*

- Member of Search Committee, Gender and Sexuality Cluster Hire, History, 2021-2022
- University Research Fund, Selection Committee, 2021
- Topic Director, Penn Humanities Forum (“Sex”). 2015-2016.
- School of Arts and Sciences, Dean’s Council on Diversity. 2015-2016.
- School of Arts and Sciences, Committee on Diversity, Inequality, and Human Well-Being. 2015-2016.
- Chair, School of Arts and Sciences Strategic Planning Committee on Difference, Diversity, and Community. 2013-2014.
- Comparative Literature Graduate Group, 2014-present.
- Search Committee for Chair, Gender, Sexuality, and Women’s Studies Program. 2013-2014.
- Search Committee. Mellon Postdoctoral Fellowship in Gender and Sexuality Studies. 2013-2014.

Faculty Senate Committee on Faculty Development, Diversity, and Equity. 2012-2014.  
 Faculty Master, Gregory College House. College Housing and Academic Services. 2009-2014.  
 Faculty Advisory Board, Penn Humanities Forum. 2007-present.  
 Gender, Sexuality, and Women's Studies Executive Committee. 2004-present.  
 Faculty Affiliate, Penn Lesbian, Gay, Bisexual, Transgender Center. 2007-present.  
 LGBT Diversity Task Force. 2012-2013.  
 Undergraduate Research Working Group. Penn Self-Study. 2012-2013.  
 Mentor, McNair Scholars Program. 2008-2011.  
 Culture and Interaction Cluster (Dept. of Sociology). 2008-2011.  
 Integrated Studies Planning Committee. 2009-2010.  
 Ad Hoc Committee on Theme Year: Water. 2009-2010.  
 Senate Committee on Publication Policy for the Almanac. 2009-2010.  
 Faculty Advisor, Graduate Humanities Forum. Penn Humanities Forum. 2008-2010  
 Social Science for Humanists Reading Group. Co-organizer. 2009-2010.  
 Residential Faculty Fellow, Ware College House. College Housing and Academic Services. 2008-2009.  
 Residential Faculty Fellow, Gregory College House. College Housing and Academic Services. 2003-2008.  
 Freshman Advising. 2006-2008.  
 Director, Penn-in-London Program. College of General Studies. 2006-2007.  
 Faculty Member, Fraternity Sorority Advisory Board. 2006-2007.  
 Mellon Post-Doctoral Teaching Fellows Program, Selection Committee. 2004-2005.  
 Academic Task Force. Lesbian Gay Bisexual Transgender Center. 2003-2005  
 GASWorks: Gender and Sexuality Works-in-Progress. Founder

*University of Pennsylvania, English Department (2003-)*

Graduate Chair, 2021-2023.  
 Executive Committee, 2020-2023.  
 Tenure Review Committee. 2022.  
 Associate Chair. 2020-2021.  
 Mentor, Junior Research Seminar. 2020-21.  
 Faculty Director, Penn English Program in London. Fall 2017.  
 Science and Literature Junior Search Committee. 2015-2016.  
 Associate Chair. 2012-2014.  
 Executive Committee. 2012-2014.  
 Target of Opportunity Search Committee, African-American Studies. 2013-2014.  
 Department Lecture Series, coordinator. 2012-2014, 2004-2005.  
 Post-45 American Literature Junior Search Committee. 2012-2013.  
 Victorian Literature Junior Search Committee. 2012-2013.  
 Ad-hoc committee on diversity hiring, chair. 2012-2013.  
 Organizer, Department Lecture Series. 2012-2013.  
 "Disability and Modernism." Co-organizer of two-day conference. March 2013.  
 Gender/Sexuality Graduate Reading Group. 2004-present.  
 "The Time of the Unconscious." Co-organizer of one-day conference. February 2008.  
 "Gender, Sexuality, Modernism." Co-organizer of one-day conference. October 2006.

Senior Search Committee, American Literature. 2004-2005.  
Undergraduate Executive Committee. 2004-2005.  
Graduate Executive Committee. Department of English. 2009-2010, 2003-2004.  
Graduate Admissions. 2011-2012, 2009-2010, 2007-2008, 2005-2006, 2003-2004.

*Harvard University (2001-2003)*

Lesbian and Gay Studies Seminar. Humanities Center. 2001-2003.  
“Thinking Sexuality across the Disciplines.” Co-founder and organizer of workshop. 2001-2003.  
“Thinking Sexually Across the Disciplines.” Co-organizer of conference. May 2003.

*University of Virginia, Department of English (1996-2001)*

Faculty Lecture Series. Founder and organizer. 1998-2001.  
Theory and Criticism Committee. 1997-2001.  
Twentieth-Century Junior Position Hiring Committee. 1999-2000.  
Steering Committee. 1999-2000.  
“Is There Life After Identity Politics? A Conference in U.S. Cultural Studies.” Co-organizer of two-day conference. March 1999.  
Forum for Contemporary Thought. 1998-1999.

**Teaching**

*University of Pennsylvania, Department of English (2003-)*

Undergraduate: “Literature and Medicine”, “Queer Archives, Aesthetics, and Performance”, “The Queer Novel and the Marriage Plot,” “Sexuality, Race, and Empire in Modernism”, “Gender and Sexuality: Queer Politics, Queer Communities”, “Disability Narratives”, “Scenes of Teaching”, “Modernisms: Bloomsbury, Harlem, Paris”, “The Burden of Representation”, “Theories of Gender and Sexuality”, “Secrecy and Sexuality in the Modern Novel”, “The Nightmare of History: The Twentieth-Century Novel”, “Friendship”, “Bloomsbury Experiments” (in London), “London Calling: The Twentieth-Century British Novel” (in London), “Literature and Medicine”, “Be Reasonable! Gaslighting, Paranoia, and the Search for Truth”  
Graduate: “Realisms”, “Reading Methods in Literary Studies”, “Queer Method”, “Sociology and Literature”, “Sex and the Human Sciences”, “The *Stigma* Archive”, “The Affects of Modernity”, “Queer Theories and Histories”, “Proseminar: Introduction to Theory and Criticism”, Graduate Pedagogy Seminar for second-year Ph.D. students, Graduate Dissertation Workshop

Williams College, Department of English (Spring 2018)

Undergraduate: “Friendship”

*Princeton University, Program in Gender and Sexuality Studies (2014-2015)*

Undergraduate: “Friendship”

Graduate: “Feminist and Queer Method”

*New York University, Department of Performance Studies (Fall 2011, Spring 2013), Department of English (2008)*

Graduate: “Feminist and Queer Method”, “Goffman’s Method”, “The Affects of Modernity”

*Harvard University, Literature Concentration (2001-2003)*

Undergraduate: "Introduction to the Theory of Sexuality", "Twentieth-Century Fictions of Sexuality", "Friendship"  
Sexuality", "Twentieth-Century Fictions of Sexuality", "Friendship"

*University of Virginia, Department of English (1996-2001)*

Undergraduate: "The Culture of London: Past and Present" (in London), "Introduction to Literary Study", "History of Literature in English, Twentieth Century", "The City and the Suburbs"