

Aylin Malcolm

September 4, 2022

Department of English, University of Pennsylvania
3340 Walnut Street, Philadelphia, PA 19104
E-mail: malcolma@sas.upenn.edu | Website: aylinmalcolm.com

Education

- | | |
|------|--|
| 2023 | Ph.D. in English Literature (Expected) University of Pennsylvania Graduate Certificate in Digital Humanities, Price Lab for Digital Humanities Teaching Certificate, Center for Teaching and Learning |
| 2016 | M.A. in English Literature The Ohio State University Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies |
| 2014 | B.A. & Sc. in Honours Environment (First Class) McGill University |

Publications and Digital Projects

Journal Articles (* = refereed)

- *“What the Mole Knows: Experience, *Exempla*, and Interspecies Dialogue in Albert the Great’s *De animalibus*.” *New Medieval Literatures* 22 (2022): 91–113.
- *“Of Monks and Movable Beasts: Animals as Fellow Travelers in the *Navigatio sancti Brendani abbatis*.” *Viator* 52.1 (2021): 7–16.
- “In the Orbit of the *Sphere*: Sacrobosco’s *De sphaera mundi* in UPenn MS Codex 1881.” *Manuscript Studies* 5.1 (2020): 181–202.

Web Publications

- *Amplified Edition and Curation Essay for “The Dolphin,” by Hester Pulter. *The Pulter Project: Poet in the Making*, gen. eds. Wendy Wall & Leah Knight, May 2020.
- *Curation Essays for “Universal Dissolution,” by Hester Pulter. *The Pulter Project*, Feb 2019.

In Preparation

- “Before Objectivity: Pluralizing Science with Premodern Knowledge.” Abstract accepted for *Teaching Science Writing*, ed. Lisa Ottum. New York: Modern Language Association.
- “Environmental and Natural Science.” Invited contribution to *A Cultural History of Nature in the Medieval Era*, ed. Anke Bernau and Kellie Robertson. London: Bloomsbury.
- “The Non-Human World” (with Clare Davidson). Invited contribution to *A Cultural History of Gender, Vol. 3: 500 CE–1400 CE*, ed. Susan Broomhall and Clare Davidson. London: Bloomsbury.
- “Trans Studies.” Invited contribution to *The Palgrave Encyclopedia of Early Modern Women’s Writing in English*, gen. eds. Rosalind Smith & Patricia Pender. Cham: Palgrave Macmillan.

Reviews

- “How Not to Make a Human: Pets, Feral Children, Worms, Sky Burial, Oysters. By Karl Steel.” *Environmental History* 26.1 (2021): 174–75.

- “Julie Orlemanski, *Symptomatic Subjects: Bodies, Medicine, and Causation in the Literature of Late Medieval England*.” *Configurations* 29.2 (2021): 331–33.
- “*Birds in Medieval English Poetry: Metaphors, Realities, Transformations*. By Michael J. Warren.” *Interdisciplinary Studies in Literature and Environment* 27.3 (2020): 680–81.
- “Queer Treatments: A Review of *Each Tree Could Hold a Noose or a House*.” *Jacket2* (Jun 2020).
- “Sarah Breckenridge Wright. *Mobility and Identity in Chaucer’s ‘Canterbury Tales’*.” *The Review of English Studies* 71.302 (2020): 987–89.

Digital Projects

- Coding Codices: A Digital Medievalist Podcast*. Co-produced with members of the Digital Medievalist Postgraduate Committee. Dec 2020–present. podcast.digitalmedievalist.org.
- Northern Elements: A Podcast Miniseries on the Natural Materials of Canada*. May–Sep 2020. soundcloud.com/aylin-mal.
- An Astronomical Anthology: Digital Edition of UPenn LJS 445*. Sep 2019. aylinmalcolm.com/ljs445.
- The World of the Sphere: Diagrams from De sphaera mundi*. Aug 2019. aylinmalcolm.com/sacrobosco.
- Scanning the Skies: A Virtual Exhibit of Astronomy Manuscripts at the University of Pennsylvania*. Mar 2019. aylinmalcolm.com/astro.

Awards and Fellowships

Fellowships

- | | |
|---------|--|
| 2021–23 | Brizdle-Schoenberg Fellow in the History of Material Texts, University of Pennsylvania |
| 2021–22 | Dissertation Completion Fellow, University of Pennsylvania |
| 2021 | Mellon Research Fellow in the Digital Humanities, Price Lab for Digital Humanities |
| 2020–21 | Penfield Dissertation Research Fellow, University of Pennsylvania |
| 2019–20 | Graduate Research Fellow, Penn Program in Environmental Humanities |
| 2019 | Graduate Research Fellow, Schoenberg Institute for Manuscript Studies |
| 2016–21 | Benjamin Franklin Fellow, University of Pennsylvania |
| 2014–15 | Distinguished University Fellow, The Ohio State University |

Awards and Grants

- | | |
|---------|--|
| 2022 | Community-Building Award for <i>Coding Codices</i> , Medieval Academy of America |
| 2021 | Schallek Award, Medieval Academy of America & Richard III Society |
| 2021 | <i>Proxime Accessit, Medium Ævum</i> Essay Prize |
| 2020 | Digital Project Prize for LJS 445 edition, Delaware Valley Medieval Association |
| 2019 | Digital Humanities Summer Institute Scholarship |
| 2019 | GAPSA Research Student Travel Grant, University of Pennsylvania |
| 2019 | Grant-In-Aid for “Creating Nature” Conference, Folger Institute |
| 2019 | Travel Grant, Delaware Valley Medieval Association |
| 2018–19 | Working Group Grant for Trans Literacy Project, Alice Paul Center |
| 2018 | Delmas Foundation Scholarship, California Rare Book School |
| 2018 | Grant-In-Aid for “Digging the Past” Seminar, Folger Institute |
| 2018 | SASgov Travel Grant, University of Pennsylvania (awarded twice) |

Teaching Experience

University of Pennsylvania

As Instructor of Record

Pre-Freshman English Writing: Place and Belonging (Summer 2020, Summer 2019)

Junior Research Seminar: Science/Fiction (Spring 2020)

As Teaching Assistant

Shakespeare's Rivals, Collaborators, and Contemporaries (Spring 2021)

Introduction to Shakespeare (Fall 2020, Spring 2018)

Chaucer: Medieval Poetry and Modern Performance (Fall 2017)

Instructional Support and Grading

Grading Assistant, From the Uncanny to Horror: Film and Psychoanalysis (Fall 2022)

Digital Exhibit Coordinator, Medieval Worlds (Fall 2020)

The Ohio State University

As Instructor of Record

First Year Writing: Science and Technology in Popular Media (Spring 2016, Fall 2015)

ICL Group of Colleges (Haryana, India)

As Co-Instructor of Record

English as a Second Language (Summer 2011)

Conference Participation

Selected Presentations

- | | |
|------|---|
| 2021 | Nothing but the Tooth: Narwhals and Medieval Wonder (with Robyn Barrow) Aquatic Animals in the Global Middle Ages Online Symposium (Sep 27–28) |
| 2021 | <i>Le Roman de Silence</i> : Species, Gender, Skin International Medieval Congress, University of Leeds (Jul 5–9) |
| 2019 | Around the World in Eighty Ways: Diagramming the Cosmos in Penn MS Codex 1881 Schoenberg Symposium, University of Pennsylvania (Nov 21–23) |
| 2019 | Ecology and Dorigen's Black Box in Chaucer's <i>Franklin's Tale</i> International Medieval Congress, University of Leeds (Jul 1–4) |
| 2019 | Clean Living: Ecology, Apocalypse, and the Middle English <i>Cleanness</i> Association for the Study of Literature and Environment, UC Davis (Jun 26–30) |
| 2019 | Cetacean Relations: Whales in Medieval Romance and Science International Congress on Medieval Studies, Kalamazoo (May 9–12) |
| 2019 | Glossing Astronomy in the Late Middle Ages Research Group on Manuscript Evidence, Princeton University (Apr 26–27) |
| 2018 | Fish: Friends, or Food? Medieval Perspectives on Aquatic Animals Global Prehumanisms, University of Illinois at Urbana-Champaign (Oct 18–20) |
| 2018 | <i>Planb</i> and Plants: The Vegetal Contexts of Troubadour Laments South Central Modern Language Association, San Antonio (Oct 11–13) |

- 2018 “For They Kan Nat the Craft”: Art(ifice) and Chaucer’s Robotic Horse Animals: Oxford Medieval Graduate Conference, University of Oxford (Jun 28)
- 2018 “Le diable qui parle par ta bouche”: Vulgar Language from *Mankind* to Michel Tremblay’s *Les Belles-Soeurs*
International Congress on Medieval Studies, Kalamazoo (May 10–13)
- 2018 Snips, Snails, and Paper Trails: The Secrets of Penn MS Codex 627
Reading the Natural World: ACMRS Conference, Phoenix (Feb 8–10)
- 2016 “Verdiers d’amor”: Nature and Culture in the Troubadour *Albas*
Vagantes, Rice University (Feb 18–20)
- 2015 Eden and the East: Medieval Travellers on the Edge
Midwest Modern Language Association, Columbus, OH (Nov 12–15)
- 2015 *Velum scissum est*: Unveiling the Contents and Contexts of a Liturgical Fragment
Texts and Contexts, The Ohio State University (Oct 30–31)
- 2015 “No Gret Mervayle”: Truth and Nature in *The Book of John Mandeville*
Vagantes, University of Florida (Feb 19–21)
- 2015 Origins, Functions, and Transformations of an Italian Musical Palimpsest (Poster)
Marco Manuscript Workshop, University of Tennessee (Feb 6–7)

Roundtable Discussions

- 2023 Queer and Trans Environmental Futures
Modern Language Association, San Francisco (Jan 5–8)
- 2022 Middle English Ecology
New Chaucer Society Biennial Congress, Durham University (Jul 11–14)
- 2022 Going Digital and Online: Opportunities for Sharing Graduate Student Research
Medieval Academy of America Meeting, University of Virginia (Mar 9–13)
- 2021 Early Career Researchers in Digital Medieval Studies
International Medieval Congress, University of Leeds (Jul 5–9)
- 2021 Environment and Apocalypse: Medieval and Modern Ecologies
International Congress on Medieval Studies, Kalamazoo (May 10–15)
- 2019 Bodies and Gender in Marie de France: New Theoretical Lenses
International Congress on Medieval Studies, Kalamazoo (May 9–12)
- 2018 Social Filth: An Interdisciplinary Roundtable on Medieval Obscenity
International Congress on Medieval Studies, Kalamazoo (May 10–13)

Rare Book Exhibits Curated

- 2019 Scanning the Skies: Astronomy and Medieval Society
Medieval Academy of America Meeting, University of Pennsylvania (Mar 7–9)
- 2019 Mediocre Manuscripts @ Penn
Medievalists @ Penn Conference, University of Pennsylvania (Feb 22)

Conferences Co-Organized

- 2021 Images and Imaging: Digital Medievalist Online Symposium (May 24)

- 2019 | Mediocrity: 11th Annual Medievalists @ Penn Conference (Penn, Feb 22)
- 2018 | Environments of Modernity Symposium (Penn, Mar 22–23)
- 2018 | Vulnerability: 10th Annual Medievalists @ Penn Conference (Penn, Mar 17)
- 2015 | Metamorphosis: 3rd Annual MRGSA Conference (Ohio State, Oct 23–24)

Panels Co-Organized

- 2022 | Lines in the Sand: Ecotones and Polity in Medieval Literature
International Medieval Congress, University of Leeds (Jul 4–7)
- 2021 | Come Rain or Rhyme: Weather in Medieval Literature
International Medieval Congress, University of Leeds (Jul 5–8)
- 2021 | Middle Grounds: The Politics and Aesthetics of Medieval Mediocrity
International Congress on Medieval Studies, Kalamazoo (May 10–15)
- 2021 | Treating Animals: Veterinary Science in the Middle Ages
International Congress on Medieval Studies, Kalamazoo (May 10–15)

Campus Talks

- 2022 | Revolutionary Science: Movable Books and the Medieval Universe
Penn Workshop in the History of Material Texts (Feb 14)
- 2021 | Trans-Species, Trans-Historical: Mutable Bodies in Medieval French Poetry
Penn Program in Gender, Sexuality, and Women’s Studies (Mar 17)
- 2021 | Cetaceans Needed: Whales and the Literature of Medieval England
Penn Department of English, Medieval/Renaissance Seminar (Mar 10)
- 2020 | How Do We Know How Words Were Pronounced in Languages No Longer Spoken,
Like Old English?
Penn Arts and Sciences, Big Ideas for Strange Times (Oct 15)
- 2020 | Like a Sturgeon (Overfished for the Very First Time): Premodern Literature and
Oceanic Crisis
Penn Program in Environmental Humanities, Brown Bag Sessions (Apr 8)
- 2020 | Panel discussant, *Donna Haraway: Story Telling for Earthly Survival*
Wolf Humanities Center, Forum on Kinship (Feb 19)
- 2018 | Lost Words: Eleven Medieval Words That We Need Right Now (with Emily Steiner)
Penn Arts and Sciences, 60-Second Lectures (Sep 12)

Research and Work Experience

Schoenberg Institute for Manuscript Studies

- Editorial Assistant, *Manuscript Studies* (Jan 2018–Jun 2021)
- Student Worker, Schoenberg Database of Manuscripts (Oct 2017–Dec 2018)

Emily Steiner, University of Pennsylvania

- Research Assistant, *John Trevisa’s Information Age* (Jul–Sep 2017)

Public Writing

- “Long in the Tusk: Narwhals, Then and Now.” *Environmental History Now*, Mar 5, 2021.
- “The Scales of the Sea.” Introduction to the *Blue Notes* series, ed. Aylin Malcolm. *Field Notes*, Penn Program in Environmental Humanities, Apr 29, 2020.
- “Stars on the Small Screen: Creating Digital Editions of Penn’s Astronomical Manuscripts.” *Schoenberg Institute for Manuscript Studies Blog*, Oct 28, 2019.
- “Animal, Vegetable, Digital: On the Ecologies of Digital Manuscript Studies.” *Field Notes*, Oct 25, 2019.
- “Centering Trans Networks for a More Equitable Academia.” Co-authored with Anne Esacove, Ava Kim, Davis Knittle, Kel Kroehle, Monique Perry, and Brooke Stanley. *Items: Insights from the Social Sciences*, Social Science Research Council, Oct 15, 2019.
- “Medieval Treasures, Future Trash.” *Field Notes*, Aug 13, 2018.

Professional and University Service

Medieval Academy of America

Database of Medieval Digital Resources Committee (2022–25)

Digital Medievalist

Postgraduate Committee (2019–23)

ISLE: Interdisciplinary Studies in Literature and Environment

Manuscript Reviewer (2022)

University of Pennsylvania

Digital Humanities Working Group: Co-Director (2020–21)

Medieval/Renaissance Seminar: Co-Director (2019–20)

Anthropocene and Animal Studies Working Group: Co-Director (2017–19)

Graduate English Association: First-Year Mentor (2017–19), First-Year Delegate (2016–17)

Medievalists @ Penn Working Group: Co-Director (2017–19)

Paleography Working Group: Director (2018–19)

Trans Literacy Project: Organizing Committee (2018–19)

Workshop on Digital Editing and the Medieval Manuscript Roll: Teacher & Organizer (2018)

The Pulter Project: Poet in the Making

Manuscript Reviewer (2020)

Vagantes Conference on Medieval Studies

Board of Directors (2016–18)

The Ohio State University

Medieval and Renaissance Graduate Student Association: Media Officer (2015–16)

Middle English Working Group: Director (2015–16)

Professional Training and Workshops

Digital Resources and Methods Lab, University of Pennsylvania

Digital Humanities in the Classroom (2021)

Medieval Literature across Languages, University of Southern Denmark

Classical Arabic (2021)

Rare Book School, University of Virginia

Forgeries, Facsimiles & Sophisticated Copies (2021)

Center for Teaching and Learning, University of Pennsylvania

Designing for Equity and Engagement in Online Teaching (2020)

Accessibility and Inclusion for Students and Instructors with Disabilities (2017)

Supporting Trans and Gender Non-Conforming Students (2017)

Fostering Student Participation (2016)

Giving Feedback on Written Assignments (2016)

Teaching As/For Public Engagement (2016)

Digital Humanities Summer Institute

Conceptualising and Creating a Digital Edition (2019)

California Rare Book School

English Paleography (2018)

Folger Institute

Digging the Past: Writing and Agriculture in the Seventeenth Century (2018)

Humanities Intensive Learning and Teaching

Introduction to Programming for Humanists (2018)

Languages

Historical

Middle English, advanced proficiency

Latin, reading proficiency

Old English, reading proficiency

Old French, reading proficiency

Old Occitan, reading proficiency

Classical Arabic, basic reading proficiency

Modern

French, fluent

Spanish, conversational

Turkish, conversational

German, basic

References

David Wallace (Dissertation Chair), dwallace@english.upenn.edu, +1 (215) 746-3767

Judith Rodin Professor of English (Penn)

Etienne Benson, ebenson@mpiwg-berlin.mpg.de

Department II Director (Max Planck Institute for the History of Science)

Rebecca Bushnell, bushnell@sas.upenn.edu, +1 (215) 898-9526

School of Arts and Sciences Board of Advisors Emerita Professor of English (Penn)

Rita Copeland, rcopelan@sas.upenn.edu, +1 (215) 898-7425

Professor of Classical Studies, English, and Comparative Literature (Penn)

Zachary Lesser, zlesser@english.upenn.edu, +1 (215) 898-0444

Edward W. Kane Professor of English (Penn)

Vin Nardizzi, nardizzi@mail.ubc.ca

Associate Professor of English (University of British Columbia)

Emily Steiner, steinere@sas.upenn.edu, +1 (215) 898-7033

Rose Family Endowed Term Professor of English (Penn)