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CURRENT POSITION

Walter H. and Leonore C. Annenberg Professor in the Humanities, 2017–present.
Professor of English, University of Pennsylvania, 2016–present.

PROFESSIONAL EXPERIENCE

Associate Professor of English, University of Pennsylvania, 2007–2016.
Associate Professor of English, Pomona College, 2003–2007.
Assistant Professor of English, Pomona College, 1997–2003.

EDUCATION

Ph.D. **Stanford University, Stanford, California**
Department of English, June 1997.

B.A. **Yale University, New Haven, Connecticut**
English, *summa cum laude*, June 1991.

FELLOWSHIPS AND GRANTS

John Simon Guggenheim Memorial Foundation Fellowship, 2022.
Weiler Fellowship, School of Arts and Sciences, University of Pennsylvania, 2014.
NEH Grant to co-teach a Summer Seminar for College and University Teachers, 2007, 2012.
National Humanities Center Fellowship (NEH), 2005–06.
Howard Foundation Fellowship, 2005–06.
Junior Fellowship, American Council of Learned Societies, 2000–01.
Postdoctoral Fellowship, Society for the Humanities at Cornell University, 2000–01.
Geballe Dissertation Prize Fellowship, Stanford Humanities Center, 1996–97.

AWARDS AND HONORS

First annual Matei Calinescu Prize, awarded by the Modern Language Association, 2016.
Modernist Studies Association Book Prize, 2016.
Best Advisor Award, Undergraduate Advisory Board, Penn English Department, 2015.
Modern Language Association Prize for a First Book, 2004.
Wig Distinguished Teaching Award, Pomona College, 2000, 2005.
Raymond M. Alden Dissertation Prize, Stanford University English Department, 1998.
Ralph D. Paine Memorial Prize for the best senior essay, Yale University English Department, 1991.
Chauncey Brewster Tinker Prize for the outstanding senior, Yale University English Department, 1991.
Phi Beta Kappa, Yale University, 1991.

BOOKS

Tense Future: Modernism, Total War, Encyclopedic Form. New York: Oxford University Press. Cloth and paperback: 2015. Winner, Modernist Studies Association Book Prize and Matei Calinescu Prize (MLA). Reviewed in *American Book Review*, *Choice*, *Comparative Literature Studies*, *English Literature in Transition*, *James Joyce Quarterly*, *Modern Philology*, *Modernism/modernity*, *Public Books*, *The Space Between: Literature and Culture, 1914–1945*, *Twentieth-Century Literature*, *Woolf Studies Annual*, *The Year's Work in English Studies*.

The Copywrights: Intellectual Property and the Literary Imagination. Ithaca: Cornell University Press. Cloth: 2003. Paperback: 2009. Winner, MLA Prize for a First Book. Reviewed in *Choice*, *Modernism/modernity*, *Victorian Studies*, *Nineteenth-Century Contexts*, *Symploke*, *James Joyce Literary Supplement*, *Bibliothèque d'Humanisme et Renaissance*.

Editor. *Modernism and Copyright*. New York: Oxford University Press. Modernist Literature & Culture Series. Cloth and paperback: 2011. Reviewed in *James Joyce Quarterly*, *portal: Libraries and the Academy*, *Publishing Research Quarterly*, and *The Review of English Studies*.

BOOK SERIES

Founding co-editor, with Jessica Berman, of *Modernist Latitudes*, a book series from Columbia University Press, 2010–present. Duties (shared equally): solicit, evaluate, and edit manuscripts. Twenty-six titles published or contracted.

SPECIAL ISSUE EDITING

Co-editor, with David Kurnick, *ELH* 88.2 (Summer 2021). Special issue on the 2019 English Institute: Abstraction.

Editor, *Modernism/modernity* 25.3 (September 2018), special issue on Weak Theory.

Co-editor, with Robert Spoo and Joseph Jenkins, *Law and Literature* 25:1 (Spring 2013), special issue on Futures of Fair Use.

Co-editor, with Catherine Gallagher and Mark Maslan, *Representations* 98 (Spring 2007), special forum on Counterfactuals.

ARTICLES

"Afterword: To Detail a Dollhouse." Forthcoming in *Modern Language Quarterly* 84.1 (March 2023). Special issue on The Detail, Revisited, ed. Jennifer Spitzer and Shirley Lau Wong.

With David Kurnick. "Essays from the English Institute 2019: Abstraction." *ELH* 88.2 (Summer 2021): 281-87. Special issue on Abstraction, ed. David Kurnick and Paul K. Saint-Amour.

"Afterword: Deep War Time." *Modernism/modernity*, Print+ cluster on Wartime, ed. Beryl Pong (posted July 2020). <https://modernismmodernity.org/forums/posts/stamour-deep-war-time>.

"There Is Grief of a Tree." *American Imago* 77.1 (Spring 2020): 137-55. Special issue on Ecological Grief, ed. Stef Craps.

"Alternate-Reality Effects." *PMLA* 134.5 (October 2019): 1136-42. Theories and Methodologies section on Poetics of Fact, Politics of Fact, ed. Colleen Glenney Boggs and Chenxi Tang.

"The Medial Humanities: Toward a Manifesto for Meso-Analysis." *Modernism/modernity*, Print+ cluster, What Is the Scale of the Literary Object? ed. Rebecca Walkowitz (posted February 2019). <https://modernismmodernity.org/forums/posts/medial-humanities-toward-manifesto-meso-analysis>.

"Weak Theory, Weak Modernism." *Modernism/modernity* 25.3 (September 2018): 437-59. Weak Theory special issue, ed. Paul K. Saint-Amour. <https://modernismmodernity.org/articles/weak-theory-weak-modernism>. Reprinted in *The New Modernist Studies Reader: An Anthology of Essential Criticism*, ed. Sean Latham and Gayle Rogers (London: Bloomsbury, 2021).

"The Literary Present." *ELH* 85.2 (Summer 2018): 367-92. Special issue on the 2016 English Institute: Time, ed. Christina Lupton and R. John Williams.

"Ulysses Pianola." *PMLA* 130.1 (January 2015): 15–36.

"On the Partiality of Total War." *Critical Inquiry* 40.2 (Winter 2014): 420-49.

"Your Right to What's Mine: On Personal Intellectual Property." *Law and Literature* 25.1 (Spring 2013): 103-21. Futures of Fair Use special issue, ed. Paul K. Saint-Amour, Robert Spoo, and Joseph Jenkinson.

"An Interlude: We Have Never Been Modernists." *English Literature in Transition, 1880–1920* 56.2 (January 2013): 201-04.

"'Applied Modernism': Military and Civilian Uses of the Aerial Photomosaic." *Theory, Culture, and Society* 28.7 (December 2011): 241-69; special issue on Air Targeting, ed. Peter Adey, Mark Whitehead, and Alison J. Williams.

"Counterfactual States of America: On Parallel Worlds and Longing for the Law." *Post45* (posted September 2011). <http://post45.research.yale.edu/archives/1063>.

- "War, Optics, Fiction." *NOVEL: A Forum on Fiction* 43.1 (Spring 2010): 93-99.
- "'Christmas Yet to Come': Hospitality, Futurity, the Carol, and 'The Dead.'" *Representations* 98 (Spring 2007): 93-117.
- "Air War Prophecy and Interwar Modernism." *Comparative Literature Studies* 42.2 (Spring 2005): 130-61. *Comparative Cultural Studies* special issue, ed. Michael Bérubé.
- "Modernist Reconnaissance." *Modernism/modernity* 10.2 (April 2003): 349-80.
- "Late Joyce and his Legacies: Teaching *Finnegans Wake* and its Aftertale." *James Joyce Quarterly* 39.1 (Fall 2001): 123-34.
- "Bombing and the Symptom: Traumatic Earliness and the Nuclear Uncanny." *Diacritics* 30.4 (Winter 2000): 59-82.
- "Soliloquy of Samuel Roth: A Paranormal Defense." *James Joyce Quarterly* 37.3 (Spring 2000): 459-70. Rpt. in special fiftieth anniversary issue, 50.1 (Fall 2013): 299-317.
- "Oscar Wilde: Orality, Literary Property, and Crimes of Writing." *Nineteenth-Century Literature* 55.1 (June 2000): 59-90.
- "Transatlantic Tropology in Henry James's *Roderick Hudson*." *Henry James Review* 18.1 (Winter 1997): 22-42.

BOOK CHAPTERS

- "*Finnegans Wake* as Fictional World-Refusal." Forthcoming in *Joycean Possibilities*, ed. Joseph Valente and Vicki Mahaffey (London: Anthem Press, 2022).
- "Afterword: Necessary–Impossible and Responsible–Irresponsible Reading." In *Modernism, Theory, and Responsible Reading: A Critical Conversation*, ed. Stephen Ross (London: Bloomsbury, 2021): 227-35.
- "Rising Timely and Untimely: On Joycean Anachronism." In *The Edinburgh Companion to Irish Modernism*, ed. Maud Ellmann, Vicki Mahaffey, and Siân White (Edinburgh: Edinburgh University Press, 2021): 35-50.
- "Deep Time's Hauntings: Modernism and Alternative Chronology." In *The New Modernist Studies*, ed. Douglas Mao (Cambridge: Cambridge University Press, 2021): 297-313.
- "Mrs. Dalloway and the Gaze of Total War." Excerpt from *Tense Future*. In *Mrs. Dalloway: A Norton Critical Edition*, ed. Anne Fernald (New York: W. W. Norton & Co., 2021): 339-50.
- "Copyright and Intellectual Property." In *New Directions in Law and Literature*, ed. Elizabeth Anker and Bernadette Meyler (New York: Oxford University Press, 2017): 327-43.
- "Stillness and Altitude: René Clair's *Paris Qui Dort*." In *Moving Modernisms: Motion, Technology, and Modernity*, ed. David Bradshaw, Laura Marcus, and Rebecca Roach (Oxford: Oxford University Press, 2016): 217-35.
- "Perpetual Interwar." In *Postmodern/Postwar—And After*, ed. Jason Gladstone, Andrew Hoberek, and Daniel Worden (Iowa City: University of Iowa Press, 2016): 165-77.
- "Mrs. Dalloway: Of Clocks and Clouds." In *A Companion to Virginia Woolf*, ed. Jessica Berman (Hoboken, NJ: Wiley-Blackwell, 2016): 79-94.
- "Symbols and Things." *The Cambridge Companion to 'Ulysses,'* ed. Sean Latham (Cambridge: Cambridge University Press, 2014): 200-15.
- "Photomosaics: Mapping the Front, Mapping the City" (version of *Theory, Culture, and Society* article listed above). *From Above: War, Violence, and Verticality*, ed. Peter Adey, Mark Whitehead, and Alison J. Williams (London: Hurst; Oxford: Oxford University Press, 2013): 119-42.
- "Queer Temporalities of the Nuclear Condition." *Silence of Fallout: Nuclear Criticism in a Post-Cold War World*, ed. Michael Blouin, Morgan Shipley, and Jack Taylor (Newcastle-upon-Tyne: Cambridge Scholars, 2013): 59-80.
- "'The Imprevidibility of the Future': On Joycean Prophecy." *ReNascent Joyce*, ed. Sam Slote, Daniel Ferrer, and André Topia (Gainesville: University Press of Florida, 2013): 90-105.
- With Karen R. Lawrence. "Reopening 'A Painful Case.'" *Collaborative 'Dubliners': Joyce in Dialogue*, ed. Vicki Mahaffey (Syracuse: Syracuse University Press, 2011): 238-60. Slightly altered version appears in Karen R. Lawrence, *Who's Afraid of James Joyce?* (Gainesville: University Press of Florida, 2010): 183-201.

- "The Vertical Flâneur: Narratorial Tradecraft in the Colonial Metropolis." *Joyce, Benjamin, and Magical Urbanism: European Joyce Studies* 21, ed. Enda Duffy and Maurizia Boscagli (Amsterdam: Rodopi, 2011): 224-49.
- "Introduction: Modernism and the Lives of Copyright." In *Modernism and Copyright*, ed. Saint-Amour (New York: Oxford University Press, 2011): 1-36.
- "Gothic Temporality and Total War: Collins, Conrad, and Woolf." In *Gothic and Modernism: Essaying Dark Literary Modernity*, ed. John Paul Riquelme (Baltimore: Johns Hopkins University Press, 2008): 207-27.
- "Rough Cowpoyride: Literary Property Metadiscourse in *Ulysses*." In *Joyce on the Threshold*, eds. Ann Fogarty and Timothy Martin (Gainesville: University Press of Florida, 2005): 229-54.
- "Over Assemblage: *Ulysses* and the *Boîte-en-Valise* from Above." *Cultural Studies of James Joyce: European Joyce Studies* 15, ed. R. Brandon Kershner (Amsterdam: Rodopi, 2003): 21-58.

REVIEWS

- Review of Robert Spoo, *Modernism and the Law*. *Law and Literature* 34.1 (2022): 153-56.
- Review of *Allmaziful Plurabilities: Polyvocal Explorations of Finnegans Wake*, ed. Kimberly J. Devlin and Christine Smedley. *James Joyce Quarterly* 57.1-2 (Fall-Winter 2020): 175-78.
- Review of Rachel Galvin, *News of War: Civilian Poetry 1936–1945*. *Comparative Literature* 72.1 (March 2020): 103-05.
- "The Weak Protagonism of Nations." Review of Catherine Gallagher, *Telling It Like It Wasn't: The Counterfactual Imagination in History and Fiction*. *Victorian Literature and Culture* 46.4 (December 2018): 112-15.
- Review of David Sherman, *In A Strange Room: Modernism's Corpses and Mortal Obligation*. *Twentieth-Century Literature* 63.3 (September 2017): 359-74.
- "This Spectered Isle." Review of Luke Gibbons, *Joyce's Ghosts: Ireland, Modernism, and Memory*. *Breac: A Digital Journal of Irish Studies* (posted September 2017). <https://breac.nd.edu/articles/this-spectered-isle/>.
- Review of Darren Hudson Hick, *Artistic License: The Philosophical Problems of Copyright and Appropriation*. *Critical Inquiry* online (posted August 2017). <http://criticalinquiry.uchicago.edu/paul.k.saint.amour.reviews.artistic.license/>.
- Review of Caroline Levine, *Forms: Whole, Rhythm, Hierarchy, Network*. *Modernism/modernity*, Print Plus edition, March 2, 2016. <https://modernismmodernity.org/forums/posts/forms-whole-rhythm-hierarchy-network-caroline-levine>.
- "Stealth Mesohistory for Austere Times." Book review forum essay on James Vernon, *Distant Strangers: How Britain Became Modern*. Forthcoming in *Victorian Studies* 57.3 (Spring 2015): 499-505.
- "Boomer Do-Over." Review of Stephen King, *11/22/63*. *Public Books* (posted November 2012). <http://www.publicbooks.org/fiction/boomer-do-over>.
- Review of Patrick Deer, *Culture in Camouflage: War, Empire, and Modern British Literature*. *Modern Fiction Studies* 56.3 (Fall 2010).
- Review of Neil Netanel, *Copyright's Paradox*. *Symploke* 16.1–2.
- "A Taste for the Everyday." Review of Ruth Yeazell, *Art of the Everyday: Dutch Painting and the Realist Novel*. *Novel* 42.1 (Spring 2009).
- "Copyright Wrongs." Review of Lawrence Lessig, *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. *American Scholar* (Autumn 2008).
- Review of Aviva Briefel, *The Deceivers: Art Forgery and Identity in the Nineteenth Century*. *Victorian Studies* 50.2 (Winter 2008).
- Review of Joanna Demers, *Steal This Music: How Intellectual Property Law Affects Musical Creativity*. *Journal of Popular Music Studies* 19.4 (December 2007).
- Review of *James Joyce and the Difference of Language*, ed. Laurent Milesi. *South Atlantic Review* 70.1 (Winter 2005).
- Review of William M. Landes and Richard A. Posner, *The Economic Structure of Intellectual Property Law*. *Modernism/modernity* 12.3 (September 2005).

- "A Portrait of the Audience." Review of *Joyce's Audiences: European Joyce Studies* 14, ed. John Nash. *James Joyce Quarterly* 41.1–2 (Fall 2003–Winter 2004).
- "On the Diminutive that Chafes Our Ends." Review of Onno Kusters, *Ending in Progress: Final Sections in James Joyce's Prose Fictions*. *James Joyce Literary Supplement* 15.1 (Spring 2001).
- "Companionable Modernisms." Review of *The Cambridge Companion to Modernism*, ed. Michael Levenson. *James Joyce Literary Supplement* 13.2 (Fall 1999).

OTHER

- "Michael Tratner: A Tribute." Forthcoming in the *James Joyce Literary Supplement*, June 2022.
- "Two Words for Napolin." Response to Julie Beth Napolin, *The Fact of Resonance: Modernist Acoustics and Narrative Form*. Forthcoming on *Syndicate*, 2022.
- With Grace E. Lavery. "Still Weak After All These Years." Reply to responses to Weak Theory special issue, *Modernism/modernity* Print+ (posted August 2019). <https://modernismmodernity.org/forums/posts/responses-responses-special-issue-weak-theory>.
- "B-Sides: Russell Hoban's *Riddley Walker*." *Public Books* (posted April 2019). <https://www.publicbooks.org/b-sides-russell-hobans-riddley-walker/>. Reprinted in *B-Sides: Essays on Forgotten Favorites*, ed. John Plotz (New York: Columbia University Press, 2021).
- "Mapping Heat and Race in Time." In Richard Mosse, *The Castle* (London: Mack Books, 2018).
- "La Chambre Clair." *The Brooklyn Rail* (posted September 7, 2017). <http://brooklynrail.org/2017/09/criticspage/La-Chambre-Clair>.
- "Teaching War Literature in the War University." *College Literature* 43.1 (Winter 2016): 234-40. Special issue on the Banalization of War.
- "Waiting for the Bomb to Drop." The Stone, opinion pages, *New York Times* online (posted August 3, 2015). <http://opinionator.blogs.nytimes.com/2015/08/03/waiting-for-the-bomb-to-drop/>.
- "The Anhedonia of the Graduate Seminar and How We Can Overcome It." *The 2014–15 Report on the State of the Discipline of Comparative Literature*. Rethinking Graduate Programs section. <http://stateofthediscipline.acla.org/entry/rgp-paul-saint-amour-university-pennsylvania>.
- "Teaching Long: Reasons and Ways to Assign Big Books." University of Pennsylvania *Almanac* 60 (2013–14), "Talk About Teaching and Learning" section.
- "Foreword." Susana Chávez-Silverman, *Scenes from la Cuenca de Los Angeles y otros Natural Disasters*. Madison: University of Wisconsin Press, 2010.
- With Michael Groden, Carol Shloss, and Robert Spoo. "James Joyce: Copyright, Fair Use, and Permission—Frequently Asked Questions." *James Joyce Quarterly* 44.4 (Summer 2007): 753-84. Updated version maintained at <https://joycefoundation.osu.edu/joyce-copyright/fair-use-and-permissions>.
- "Desire and Disappointment." Review of Ved Mehta, *All for Love* (Thunder's Mouth Press, 2001). *Pomona College Magazine* 39.1 (Fall 2002).
- "Copyright, Creativity, and the Commons." *Pomona College Magazine* 39.2 (Winter 2002).

INVITED LECTURES, COLLOQUIA, AND WORKSHOPS

- "Countermapping *Ulysses*." Joycean Cartographies: Navigating a New Century of *Ulysses*, The Huntington Library, San Marino, CA, February 2022.
- "Ecological Grief / Inhuman Faciality." Modern and Contemporary Literature Research Seminar, Oxford University, Oxford, UK, November 2020.
- "*Bukimi* Before *Bukimi No Tani*: On the Bombing Uncanny." Workshop on Rethinking Aerial Destruction of Cities, Department of History, Princeton University, Princeton, NJ, March 2020.
- "Does a Cliff Have a Face? On Structures of Anthropocentric Perception."
 - Hurford Center for the Arts and Humanities, Haverford College, Haverford, PA, April 2019.

- Long Nineteenth-Century and Modernism Colloquium, English Department, Harvard University, Cambridge, MA, February 2019.
 - English Department, University of Tennessee, Knoxville, TN, January 2019.
 - Cultural Memory Studies Initiative, Ghent University, Belgium, November 2018.
- "I liked his Gotham chic!' (FW 538): Joyce and the Gotham Book Mart." Modernism–Materiality–Meaning: The 2019 Jay I. Kislak Conference, Kislak Center, University of Pennsylvania, Philadelphia, PA, March 2019.
- "Fossil Poetics of the Somme." Romanticism in the Age of the World Wars. University of Leuven, Belgium, November 2018. Keynote.
- "Consider the Fossil." Penn Program in the Environmental Humanities Faculty Working Group, University of Pennsylvania, Philadelphia, PA, April 2018.
- "Weak Theory, Weak Modernism."
- Modernist Studies Workshop, English Department, University of Michigan, Ann Arbor, MI, February 2018.
 - 20/21 Colloquium, English Department, Yale University, New Haven, CT, February 2017.
- Law and Humanities Workshop. Stanford University, Law School, Stanford, CA, February 2018.
- "The Literary Present."
- English Department, University of Michigan, Ann Arbor, MI, February 2018.
 - 39th Annual Morris Croll Lecture, English Department, Gettysburg College, Gettysburg, PA, March 2017.
 - ELH Colloquium, English Department, Johns Hopkins University, Baltimore, MD, December 2016.
 - English Department, Pomona College, Claremont, CA, November 2016.
- "Traversing No Man's Land." Colloquium on Warscapes Past & Present. British Studies Center, Rutgers University, New Brunswick, NJ, February 2017.
- "In Praise of Weak Theory." NYNJ Modernism Seminar, Heyman Center for the Humanities, Columbia University, New York, NY, October 2016.
- "Critical Futurities." The English Institute, University of Chicago, Chicago, IL, September 2016.
- "Rising Timely and Untimely." All's Changed: 1916 and Modernism. Maynooth University, Dublin, Ireland. February 2016. Keynote.
- "From Total War to Perpetual Interwar."
- The Humanities Center at Carnegie Mellon University, Pittsburgh, PA, November 2015.
 - Symposium on Totality and War, Center for Cultural Analysis, Rutgers University, New Brunswick, NJ, April 2015.
- "Copyright Lives." Arts and Literature: Copyrighted seminar. Centre for Advanced Studies in Humanities and Department of Literary Anthropology and Cultural Studies, Jagiellonian University, Kraków, Poland, June 2015. Keynote.
- "Encyclopedism in Epic Times." Colloquium on Social Upheaval and Encyclopedic Form: Ordering the World in the Shadow of War and Revolution, Comparative Literature Program, Fordham University, New York, NY, May 2015.
- "Interwar Aftershocks: Anticipation as Memory." World War I: History, Memory, Event Conference, Dartmouth College, Hanover, NH, April 2015.
- Seminar on Totality and War, Center for Cultural Analysis, Rutgers University, New Brunswick, NJ, April 2015. With Mary Dudziak.
- "Tense Future: From Aeriality to Perpetual Interwar." Twentieth-Century Colloquium, Department of English, Princeton University, Princeton, NJ, March 2015.
- "War and Art: Do They Need Each Other?" The Humanities and the Abolition of War Conference, Law and Humanities Institute, Cardozo School of Law, New York, NY, February 2015.
- "My Tense Future Doesn't Have To Be Yours." 403 Plenary Workshop, Dickinson College, Carlisle, PA, November 2014.
- "Fantasias of the War Archive: Hamilton's *Savage* and Jenkinson's *Manual*."
- World War I and Literary History conference, University of Toronto, Toronto, Canada, October 2014.
 - Modernist Reading Group, Cornell University, Ithaca, NY, April 2012.
- "Weak Theory and Global Modernism." Global Modernism Symposium, Department of English, Ithaca College, Ithaca, NY, April 2014. Keynote.

- "No Man's Land: Past and Present Itineraries." No Man's Land, French and Italian Graduate Society, University of Pennsylvania, Philadelphia, PA, March 2014. Pre-conference plenary.
- "Modernism in the Shadow of Total War." Modernist Mini Jamboree, Departments of English and Film Studies, Vanderbilt University, Nashville, TN, October 2013.
- "Intellectual Property: From the Personal to the Biopolitical." New Directions in Law and Literature Conference, Cornell University Law School, Ithaca, NY, April 2013.
- "Your Right to What's Mine: On Personal Intellectual Property."
 - Reconfiguring Authorship Conference, Ghent University, Ghent, Belgium, November 2012. Keynote.
 - College of Law, University of Tulsa, Tulsa, OK, October 2010.
 - Intellectual Property and Its Discontents Lecture Series. Society of Fellows in the Humanities. Columbia University, New York, NY, April 2009.
- "Slowness and Altitude: René Clair's *Paris Qui Dort*." Moving Modernisms Interdisciplinary Conference, New College, Oxford University, Oxford, UK, March 2012. Plenary.
- "Intimations of Extinction, or The New Archival Gaze."
 - Material Text Workshop, University of Pennsylvania, Philadelphia, PA, December 2014.
 - Keynote panel, Northeastern Victorian Studies Association conference, University of Maryland, April 2011.
 - Department of English, Swarthmore College, Swarthmore, PA, April 2011.
- "Apocalypse and Counterfact: On Longing for the State." Law and Memory Conference, Center for Law, History, and Culture, Gould School of Law, University of Southern California, Los Angeles, CA, February 2011.
- "Disaster and Encyclopedism, or How to Do Things with Diderot."
 - Program in Comparative Literature, Penn State University, State College, PA, May 2011.
 - Liberal Arts College, Concordia University, Montréal, Quebec, Canada, October 2010.
 - Department of English, University of Tulsa, Tulsa, OK, October 2010.
- "On the Partiality of Total War."
 - Friday Forum, Department of English, City University of New York, New York, NY, March 2012.
 - Modernist Studies Workshop, Department of English, Penn State University, State College, PA, May 2011.
 - 20th-21st-Century Colloquium, Department of English, Yale University, New Haven, CT, December 2010.
 - Department of English and Center for British and Irish Studies, University of Colorado, Boulder, March 2010.
- "The Lives and Counter-lives of Copyright." Department of English, University of Wisconsin, Madison, WI, November 2009.
- "Peace, Prophecy, and Critical Futurities in Joyce and Beyond." Perpetual War and Perpetual Peace: Literature and Philosophy in Ruins. Department of English, Brown University, Providence, RI, February 2009.
- "Avant-text, Counterfact, Copyright: The 1922 *Ulysses*." The James Joyce Society, New York, NY, February 2009
- "Total War, Modernism, and Encyclopedic Form."
 - 20th-/21st-Century Area Lecture and Workshop, Ohio State University, Columbus, OH, April 2009.
 - Irish Studies Seminar Series, Columbia University, New York, NY, April 2009.
 - War and the Humanities Speakers Series. Southern Illinois University, Carbondale, IL, February 2009.
 - Modernism Seminar, Harvard Humanities Center, Harvard University, Cambridge, MA, October 2008.
 - Graduate Colloquium, James Joyce Research Centre, University College, Dublin, Ireland, April 2008.
 - Arts & Humanities Initiative, University of Southern California, Los Angeles, CA, April 2008.
 - Department of English, Bowdoin College, Brunswick, ME, February 2008.
- "Colonialism, Modernism, and Total War." Department of English, University of North Carolina, Chapel Hill, NC, March 2006.
- "Tenants' Rights in Intellectual Property?" Center for Cultural Analysis. Rutgers University, New Brunswick, NJ, February 2006.
- "Christmas Yet to Come: Hospitality, Futurity, the *Carol*, and 'The Dead.'"
 - Dickens: Life and Afterlife. The Dickens Project, UC Santa Cruz, Santa Cruz, CA, August 2005. Keynote.
 - Victorians Studies Group, Department of English, University of California, Irvine, CA, January 2007.
- "Douhet and *Mrs. Dalloway*: Rethinking Totality in the War Metropolis." Interdisciplinary Humanities Center, University of California, Santa Barbara, CA, November 2004.

"What Does It Mean to Call Literature Property?" Center for Law, History, and Culture, Gould School of Law, University of Southern California, Los Angeles, CA, October 2003.

"Orality, Performativity, Self-Plagiarism." *Wilde Stages: Productions, Traditions, Appropriations*. Oscar Wilde and the Culture of the *Fin de Siècle* Series. Clark Library, UCLA, CA, March 1999.

CONFERENCE PAPERS

"Countermapping *Ulysses*." International James Joyce Symposium, Trinity College, Dublin, Ireland, June 2022.

"The Ecological Consequences of the Peace." Modern Language Association Conference, Chicago, IL, January 2018.

"Marking Time in an Alternate Legal Universe." Modern Language Association Conference, Philadelphia, PA, January 2017.

"Rising Timely and Untimely." Modern Language Association Conference, Philadelphia, PA, January 2017.

"Art in an Alternate Legal Universe: The Guantánamo Bay Museum of Art and History." American Comparative Literature Association Conference, Cambridge, MA, March 2016.

"Counterfactual." Revolution Keywords panel. Modernist Studies Association Conference, Boston, MA, November 2015.

"Intellectual Property: From Personhood to the Biopolitical." American Comparative Literature Association Conference, Seattle, WA, March 2015.

"Secondhand Book: *Ulysses*' Immanent Thing Theory." International James Joyce Symposium, Trinity College, Dublin, Ireland, June 2012.

"*Finnegans Wake* as World Refusal." Novel Worlds Conference, Society for Novel Studies, Duke University, Durham, NC, April 2012.

"Asynchronous Pageants: Colonial Air Control in the 1920s." Modern Language Association Conference, Seattle, WA, January 2012.

"Spectacles of Imperial Security." Modernist Studies Association Conference, Buffalo, NY, October 2011.

"Modernism, Copyright, and the Counterfactual Imagination," Modern Language Association Conference, Philadelphia, PA, December 2009.

"Modernism and Copyright: From Intertextual Debtorship to Biopolitics." Modernist Studies Association Conference, Montréal, Québec, Canada, November 2009.

"Apocalypse and Counterfact: On Longing for the State." American Comparative Literature Association Conference, Harvard University, Cambridge, MA, March 2009.

"Street-View Modernism: Spectralities of Non-Simultaneous Imaging." Modern Language Association Conference, San Francisco, CA, December 2008.

"Joyce Our Non-Contemporary: Memory, Prophecy, Anachronism." Modern Language Association Conference, San Francisco, CA, December 2008.

"Cicely Hamilton: Celibacy and the Next Total War." Modernist Studies Association Conference, Vanderbilt University, Nashville, TN, November 2008.

"'Coming Events Cast Their Shadows Before': On Joycean Prophecy." International James Joyce Symposium, Université François-Rabelais, Tours, France, June 2008.

"Cicely Hamilton: Untimeliness and Air War." Symposium on Modernism and the Time of the Unconscious. Slought Foundation and the University of Pennsylvania, Philadelphia, PA, January 2008.

"*Ulysses* Pianola: Toward A Pneumatic Modernity." Modern Language Association Conference, Chicago, IL, December 2007.

"War, Optics, Fiction." Novel Conference, Providence, RI, November 2007.

"*Ulysses*: Encyclopedic Form and Total War." Regional Joyce Conference, University of Maryland, College Park, MD, October 2007.

"Thirteen Ways of Looking at the Player Piano in 'Circe.'" James Joyce Symposium in honor of Austin Briggs, Hamilton College, Clinton, NY, September 2007.

"Modernism, Cosmopolitanism, Perpetual Peace." American Comparative Literature Association Conference, Puebla, Mexico, April 2007.

"Disturbing the Perpetual Peace of 'The Dead.'" Narrative Conference, Washington D.C., March 2007.

"'Perpetual Suspension': Total War, Modernism, and the Speed of the Decision." Modernist Studies Association Conference, University of Tulsa, Tulsa, OK, October 2006.

"Colonialism, Total War, and the Encyclopedic Novel." Modern Language Association Conference, Washington, D.C., December 2005.

"Social Totality and Total War: On Modernist Encyclopedic Fiction." Modernist Studies Association Conference, Loyola University, Chicago, IL, November 2005.

"Quashed Quotatoes: Of Joyces and Joyceans." North American James Joyce Conference, Cornell University, Ithaca, NY, June 2005.

"Post-mortem Copyright Maximalism: The Joyce Estate as Symptom." Modern Language Association Conference, Philadelphia, PA, December 2004.

"From *Ulysses* to *Untouchable*: Mulk Raj Anand's Joycean Transmigrations." International James Joyce Symposium, National College of Ireland, Dublin, Ireland, June 2004.

"Modernist Itineraries: Mulk Raj Anand's *Untouchable*." American Comparative Literature Association Conference, University of Michigan, Ann Arbor, MI, April 2004.

"Slowness and Altitude: René Clair's *Paris Qui Dort*." Modern Language Association Conference, San Diego, CA, December 2003.

"Post-mortem Joyce: A Hauntology of the Joyce Industry." North American James Joyce Conference, University of Tulsa, Tulsa, OK, June 2003.

"Interwar Modernism and the Air War Debate." American Comparative Literature Association Conference, California State University, San Marcos, CA, April 2003.

"Toward a Nuclear *Ulysses*." International James Joyce Symposium, University of Trieste, Trieste, Italy, June 2002.

"Teaching *Finnegans Wake* to Undergraduates." International James Joyce Symposium, University of Trieste, Trieste, Italy, June 2002.

"Hyperstereopsis: Great War Reconnaissance and Modernist Technique." Modern Language Association Conference, New Orleans, LA, December 2001.

"Samuel Roth: Pirate, Pornographer, and Shadow Patron." Modernist Studies Association Conference, Rice University, Houston, TX, October 2001.

"The Hyperstereoptical Regime in Modernist Cultural Production." Material Modernisms Conference, University of British Columbia, Vancouver, BC, Canada, July 2001.

"Vertical *Flânerie* in Urban Modernism." American Comparative Literature Association Conference, University of Colorado, Boulder, CO, April 2001.

"Modernist Reconnaissance: Great War Aerial Photography and Cubist Optics." Visual Culture Colloquium, Department of the History of Art, Cornell University, Ithaca, NY, March 2001. Invited lecture.

"Asmodeus Joyce: Lifting Off Rooftops." James Joyce Annual Summer School, University College, Dublin, Ireland, July 2000. Invited lecture.

"Rezoning *Ulysses*: Literary Property Infrastructure." Comparative Joyce Workshop on Intertextuality. Goldsmiths College, London, England, June 2000.

"Stream-of-Consciousness: The Vertical Interior." International James Joyce Symposium, Goldsmiths College, London, England, June 2000.

"Absorbing Genius: The Vampire-Plagiarist of G. S. Viereck." International Festival of Postmodern Piracy and Transgendered Subjects, Kent State University, Salem, OH, April 1999.

"The Look-down *Ulysses*." Miami Joyce Conference: Joyce and the City, University of Miami, Florida, February 1999.

"Joycean Deficit Poetics." Modern Language Association, San Francisco, CA, December 1998. Organized the panel, "Deficit Poetics: J. M. Keynes and Modernism."

"'Jokeup' and 'Eatsoup': The Primal Scene of Credit." International James Joyce Symposium, Rome, Italy, June 1998.

"The Origin, State, and Future of the San Narciso Pynchon Homepage: Cybertextual Poetics and Politics." International Pynchon Week, University of London, England, June 1998.

"Neoclassicisms: Transvaluing Literary Value." Interdisciplinary Nineteenth-Century Studies Conference, Loyola University, New Orleans, LA, April 1998.

"Wilde's Orality and Word-Crimes: The Chatterton Manuscript." International Oscar Wilde Conference, University of Birmingham, England, June 1997.

"The Tectonics of Value." Stanford Humanities Center, Stanford, CA, January 1997.

"Oscar Wilde: Spendthrift of Genius." The Victorians Institute Conference, University of Virginia, VA, October 1996.

"James Joyce, Copywright." International James Joyce Symposium, Zurich, Switzerland, June 1996.

"*Non Satis Est*: Satiety, Scarcity and Brand Loyalty in Dickens's *Great Expectations*." The Dickens Project Winter Conference, UC Riverside, CA, February 1996.

ROUNDTABLES

Chair. "Minoritarian Modernisms." *Between the Acts: A Digital Conference of the Modernist Studies Association*, April 2022. Online.

Participant. "Michael Groden's *The Necessary Fiction: Life with James Joyce's 'Ulysses'*." International James Joyce Symposium, June 2021. Online.

Chair. "Theoretical Foundations of Victorian Studies." Modern Language Association Conference, January 2021. Online.

Chair and Participant. "Graduate Admissions Today: Paused, Cut, Shifted?" Modern Language Association Conference, January 2021. Online.

Organizer. "Victorian and Modernist Studies: Collective Imaginaries." Modern Language Association Conference, January 2021. Online.

Participant. "Teaching James Joyce." Modern Language Association Conference, January 2021. Online.

Participant. "Energy Modernities." Modern Language Association Conference, Seattle, WA, January 2020.

Participant. "Making It Now: The New Modernist Studies at Twenty." Modernist Studies Association Conference, Toronto, Canada, October 2019.

Participant. "Climate Humanism and the Nonhuman Turn." Modern Language Association Conference, Chicago, IL, January 2019.

Participant. "The Best of Its Kind, Whatever the Kind: A Roundtable on *PMLA*." Modern Language Association Conference, Chicago, IL, January 2019.

Organizer. "Decolonizing the Victorians." Modern Language Association Conference, Chicago, IL, January 2019.

Co-organizer and participant. "Scale/Genre." Society for Novel Studies Conference, Ithaca, NY, May 2018.

Participant. "Catherine Gallagher's Telling It Like It Wasn't." Society for Novel Studies Conference, Ithaca, NY, May 2018.

Participant. "Teaching the 'Loose Baggy Monster.'" International Conference on Narrative, McGill University, Montreal, Quebec, Canada, April 2018.

Organizer and participant. "Weak Environmentalism." Modern Language Association Conference, New York, NY, January 2018.

Participant. "Law and Counterfactual Narrative." Law and Humanities Senior Scholars Workshop. Georgetown University Law School, Washington, D.C., June 2017.

Participant. "Series Editors in Conversation." Modernism and Twentieth-Century Studies Group, Department of English, University of Pennsylvania, Philadelphia, PA, March 2017.

Co-organizer and participant. "Scaling Modernist Studies: The Size and Quantity of the Literary Object." Modernist Studies Association Conference, Pasadena, CA, November 2016.

Participant. "1916 in Perspective." 1916: The Irish Rising at 100 Years. The Heyman Center for the Humanities, Columbia University, New York, NY, April 2016.

Participant. "What Do Presses Want from First Books?" Modernist Studies Association Conference, Boston, MA, November 2015.

Participant. "Three Guineas, Pacifist Activism, and the Event of Total War." Haverford College, Haverford, PA, October 2015.

Participant. "Rethinking Graduate Programs." American Comparative Literature Association Conference, Seattle, WA, March 2015.

Participant. "The Academic Job Interview." American Comparative Literature Association Conference, Seattle, WA, March 2015.

Participant. "Graduate Programs." ACL(x) Conference, University of South Carolina, Columbia, SC, February 2015.

Participant. "The Fictive, the Virtual, and the Counterfactual on the Twentieth Anniversary of *Nobody's Story*." Modern Language Association Conference, Vancouver, BC, Canada, January 2015.

Organizer and participant. "Weak Theory." Modernist Studies Association Conference, Pittsburgh, PA, November 2014.

Organizer and chair. "Weak Theory." Modernist Studies Association Conference, University of Sussex, Brighton, UK, August 2013.

Participant. "What Do Presses Want (from a First Book)?" Modernist Studies Association Conference, University of Sussex, Brighton, UK, August 2013.

Participant. "Use It or Lose It: Copyright and Fair Use for Researchers and Scholars." University of Tulsa College of Law, Tulsa, OK, February 2013.

Participant. "The Postmodern/Postwar: After the New Modernist Studies." Modernist Studies Association Conference, Las Vegas, NV, October 2012.

Participant. "Studying *Ulysses* in Dublin and Other NEH Opportunities in Modernist Studies." Modernist Studies Association Conference, Las Vegas, NV, October 2012.

Participant. "We Have Never Been Modernists: Working Across Literary Periods." British Studies at Columbia, Department of English and Comparative Literature, Columbia University, New York, NY, November 2011.

Participant. "The Integrity of *Finnegans Wake*." International James Joyce Symposium, Charles University, Prague, Czech Republic, June 2010.

Participant. "Was Joyce a Great Writer?" International James Joyce Symposium, Charles University, Prague, Czech Republic, June 2010.

Participant. "Does the British Novel Have a Future?" Transnational Paradigms and the New Literary History Symposium, Modernism and Globalization Seminar Series, Department of English, Rutgers University, New Brunswick, NJ, April 2010.

Participant. "Modernist Texts as Intellectual Property." Modernist Studies Association Conference, University of Tulsa, Tulsa, OK, October 2006.

Participant. "Electronic Media and the Public Sphere." Fine Print: Publishing in the Shadow of Big Media Symposium, UC Irvine, Irvine, CA, May 2004.

CONFERENCE SEMINARS

Invited Participant. Seminar on "War and Interiority." Between the Acts: A Digital Conference of the Modernist Studies Association, April 2022. Online.

Leader. Seminar on "Countermapping *Ulysses*." Joycean Cartographies: Navigating a New Century of *Ulysses*, Huntington Library, San Marino, CA, February 2022.

Invited Participant. Seminar on "Modernism and the Minor." Modernist Studies Association Conference, Toronto, Canada, October 2019.

Co-organizer and Co-chair. Seminar on "Law, Art, and World-Making." American Comparative Literature Association Conference, Cambridge, MA, March 2016.

Co-organizer and Co-chair. Seminar on "Comparative Literature and Intellectual Property." American Comparative Literature Association Conference, Seattle, WA, March 2015.

Leader. Seminar on "Post-45 and the Ends of Time." Locating Post-45 Conference, University of Pennsylvania, Philadelphia, PA, March 2015.

Invited Participant. Seminar on "Modernism and Violence." Modernist Studies Association Conference, Buffalo, NY, October 2011.

Co-organizer and Co-chair. Seminar on "Modernisms: War, States, and Citizens." Modernist Studies Association Conference, Victoria, British Columbia, Canada, November 2010.

Co-organizer and Co-chair. Seminar on "Modernist Intellectual Properties." Modernist Studies Association Conference, Vanderbilt University, Nashville, TN, November 2008.

Organizer and Chair. Seminar on "Modernism and the War Metropolis." Modernist Studies Association Conference, University of British Columbia, Vancouver, BC, Canada, October 2004.

PANELS

Organizer. "Victorian Wartime." Modern Language Association Conference, Chicago, IL, January 2019.

Chair. "Rights, Reconciliation, and Reconstruction." Modernist Studies Association Conference, Pasadena, CA, November 2016.

Chair. "Past/Future." Timescales: Ecological Temporalities Across Disciplines. University of Pennsylvania, Philadelphia, PA, October 2016. Also participated in the conference's wrap-up panel.

Chair. "Martial Artistry: Modernism, War, Japan." Modernist Studies Association Conference, Boston, MA, November 2015.

Chair. "Air War and Modernism." Modernist Studies Association Conference, Pittsburgh, PA, November 2014.

Chair. "Intertextual Modernism: New Beginnings." Modernist Studies Association Conference, University of Sussex, Brighton, UK, August 2013.

Chair. "Public Poetry in Britain." Modern Language Association Conference, Boston, MA, January 2013.

Chair. "Modernist Multilingualism." Modernist Studies Association Conference, Las Vegas, NV, October 2012.

Organizer. "The Same Renew." International James Joyce Symposium, Trinity College, Dublin, Ireland, June 2012.

Chair. "Intellectual Property in Joyce: From Copyright to Branding and Beyond." International James Joyce Symposium, Trinity College, Dublin, Ireland, June 2012.

Organizer and Chair. "Limit Cases of the Novel as World." Novel Worlds Conference, Society for Novel Studies, Duke University, Durham, NC, April 2012.

Organizer and Chair. "Velocities of Ecocriticism." Modern Language Association Conference, Seattle, WA, January 2012.

Organizer. "Perpetual Insecurity: Liberty, Law, War, and Method." Modernist Studies Association Conference, Buffalo, NY, October 2011.

Chair. "Modernism and Branding." Modern Language Association Conference, Los Angeles, CA, January 2011.

Co-Organizer. "Queer Temporalities." Modern Language Association Conference, Los Angeles, CA, January 2011.

Chair. "Classical Sound-Film and Cultures of Modernism." Modernist Studies Association Conference, Victoria, British Columbia, Canada, November 2010.

Chair. "The Poetic Apologia: 'Invictus' and 'Infelicia.'" Transatlantic Poetics Conference, Department of English, University of Pennsylvania, Philadelphia, PA, March 2010.

Organizer and Chair. "Irish Futurities." Modern Language Association Conference, Philadelphia, PA, December 2009.

- Organizer. "Law and the Modernist Atlantic." Modern Language Association Conference, Philadelphia, PA, December 2009.
- Organizer. "'That Other World': The Linguistic Contexts of Joyce." Modern Language Association Conference, Philadelphia, PA, December 2009.
- Organizer and Chair. "Memoirs of Exile: Ved Mehta and Others." Modern Language Association Conference, Washington, D.C., December 2005.
- Organizer and Chair. "Settling the Estate: Intellectual Property Issues." North American James Joyce Conference, Cornell University, Ithaca, NY, June 2005.
- Organizer and Chair. "Copyright Protection or Private Censorship? The Case of the Joyce Estate." Modern Language Association Conference, Philadelphia, PA, December 2004.
- Chair. "Hot Child in the City: Ethnography, Urban Perversions, and Spatial Politics." Miami Joyce Conference: Joyce and the City, University of Miami, FL, February 1999.

FORMAL RESPONSES

- Johanna Winant, "Lyric Logic: American Modernism and the Problem of Induction." Book manuscript workshop, Department of English, West Virginia University, Morgantown, WV, October 2020. [Postponed because of COVID.]
- Monica Huerta, "The Unintended: Photography and Property in American Culture." Book manuscript workshop, Department of English, Princeton University, Princeton, NJ, January 2020.
- Michaela Bronstein, *Out of Context: The Uses of Modernist Fiction*. Book colloquium, Department of English, Stanford University, Stanford, CA, October 2018.
- Sarah Wasserman, "The Death of Things: Ephemera in America." Book manuscript colloquium, Department of English, University of Delaware, Newark, DE, June 2018.
- Jill Richards, "Inhumanities: Women's Rights, Human Rights, and the International Avant-Gardes." Book manuscript colloquium, Department of English, Yale University, New Haven, CT, November 2017.
- Gregory Michael Londe, "Enduring Modernism: Forms of Surviving Location in the 20th Century Long Poem." Book manuscript workshop, Department of English, Cornell University, Ithaca, NY, August 2017.
- Norman Spaulding, "The Other Thirteenth Amendment: Counterfactual Interpretation and Constitutional Crisis"; and Catherine Gallagher, "Robert Harris's *Fatherland* and the Cross-World Persistence of State Impunity." What If: The Law and Literature of Counterfactuals. 15th Annual West Coast Conference on Law and Literature, Center for Law, History, and Culture, Gould School of Law, University of Southern California, Los Angeles, CA, April 2017.
- Katherine Chandler, "Unmanning: The Dissociative Politics of Drone Flight and Failure, 1936–1991." Book manuscript workshop, Walsh School of Foreign Service, Georgetown University, Washington, D.C., May 2016.
- Catherine Flynn, "James Joyce, Walter Benjamin, and the Matter of Modernity." Book manuscript workshop, Department of English, University of California, Berkeley, CA, April 2015.
- Aarthi Vadde, "Chimeras of Form: Modernist Internationalism from the Late Colonial to Contemporary Era." Book manuscript workshop, Franklin Humanities Institute, Duke University, Durham, NC, December 2014.
- Andrew Ventimiglia, "Copyright Revelation: Intellectual Property and Spiritual Organization in the Urantia Foundation." Law and Humanities Junior Scholar Workshop, Georgetown Law School, Washington, D.C., June 2013.
- Hilary Schor, *Curious Subjects: Women and the Trials of Realism*. The Rosenbach Museum and Library, April 2013.
- "The Copycats of Copenhagen: Issues and Consequences" Panel. International James Joyce Symposium, Trinity College, Dublin, Ireland, June 2012.
- Catherine Fisk, *Working Knowledge: Employee Innovation and the Rise of Corporate Intellectual Property, 1800–1930*. Center for Law, History, and Culture, Gould School of Law, University of Southern California, Los Angeles, CA, September 2011.
- "Rhetoric and Representation" Panel. Bloody Days: Massacres in Comparative Perspective Conference. McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, June 2011.

Sharrona Pearl, *About Faces: Physiognomy in Nineteenth-Century Britain*. Slought Foundation, Philadelphia, PA, April 2011.

Kurt Newman, "RCA v. Whiteman: Contested Authority, Copyright, and the Racial Politics of the Fight for Property Rights in Musical Recordings in the 1930s." Law and Humanities Junior Scholar Workshop, Columbia University Law School, New York, NY, June 2010.

Matthew Stahl, "Recording Artists, Work for Hire, and Appropriation." Law and Humanities Junior Scholar Workshop, UCLA School of Law, Los Angeles, CA, June 2008.

Peter Decherney, "Auteurism on Trial: Hollywood's 'Moral Rights.'" Philadelphia Cinema and Media Seminar, Philadelphia, PA, February 2008.

Margaret Jane Radin, "The Linguistic Turn in Patent Law." Symposium: The Law, History, and Culture of Intellectual Property, USC Center for Law, History, and Culture, Los Angeles, CA, April 2005.

Joanna Demers, "Musical Appropriation, Musical Meaning, and the Law." Law and Humanities Junior Scholar Workshop, UCLA School of Law, Los Angeles, CA, June 2004.

"Infernal Cartographies" Panel. Graduate Irish Studies Conference: The Irish City, Claremont Graduate University, CA, March 2000.

"Genre" Panel. The Dickens Project Winter Conference, UC Riverside, CA, February 1998.

MEDIA APPEARANCES

Featured interviewee. "Left Bank." Feature-length docudrama. Directed by Lisa Reznik. Forthcoming.

Featured interviewee. "I Said Yes: A Celebration of Bloomsday at the Rosenbach." Feature-length video. Directed by Ed Pettit (posted June 2021). <https://www.youtube.com/watch?v=Du6OCZDBp9E>.

Featured interviewee. "Beyond the COVID-19 Crisis." In These Times podcast. Hosted by Alex Schein (posted December 2020). <https://web.sas.upenn.edu/in-these-times/beyond-the-covid-19-crisis/>.

Featured interviewee. "Books in Dark Times" series. Recall This Book podcast. Interviewed by John Plotz (posted May 2020). <https://recallthisbook.org/2020/05/21/32-rtb-books-in-dark-times-8-paul-saint-amour-jp-5-20/>.

Featured interviewee. "Social Networks in Novels." How to Read podcast. Interview by Milan Terlunen (posted September 2017). <https://www.howtoreadpodcast.com/paul-saint-amour-social-networks-novels/>.

Featured interviewee. "Tense Future: Modernism, Total War, Encyclopedic Form." New Books Network podcast. Interview by Daniel R. Morse (posted May 2015). <http://newbooksinliterarystudies.com/2015/05/06/paul-k-saint-amour-tense-future-modernism-total-war-encyclopedic-form-oxford-up-2015/>.

Speaker. "A Dublin Day in June: James Joyce and *Ulysses*." Arts Tonight radio program, RTE, Donnybrook, Ireland, June 2012.

DISSERTATIONS SUPERVISED

As advisor

Jonathan Dick, "Figurative Life and the Realist Novel" (in progress).

Kaushik Ramu, "Scaling Naïveté: Deep Time and the Slow Bourgeoisie" (2021). Currently: Visiting Assistant Professor of English, Colorado College.

Julia Kolchinsky Dasbach, "Lyric Witness: Intergenerational Representation of the Holocaust in American Poetry" (2021). Co-advised. Currently: Murphy Visiting Fellow in Literature and Language, Hendrix College.

Gabriel Sessions, "To Feel Thought as Immediately as a Rose: Philosophy, Modernism, and Utopian Collaboration" (2016). Co-advised.

Kelly Rich, "The Literary Postwar: War Making, Caretaking, and Repair After 1945" (2016). Co-advised. Currently: Assistant Professor of English, Harvard University.

Jessica Hurley, "Ground Zero at the City on a Hill: Apocalypse and the Politics of Form in the Nuclear Age" (2015). Currently: Assistant Professor of English, George Washington University.

Beth Blum, "Proverbial Modernism: Literature and the Self-Help Hermeneutic" (2014). Currently: Assistant Professor of English, Harvard University.

Grace E. Lavery, "Empire in a Glass Case: Japanese Beauty, British Culture, and Transnational Aestheticism" (2013). Currently: Associate Professor of English, University of California, Berkeley.

As reader

- Molly Young, "Everyday Attention: The Self-Cultivation of a Victorian Realist Aesthetic" (in progress).
- Muriel Bernardi, "Crowded Bodies: Collectivity and Character in the Nineteenth-Century British Novel and the Social Sciences" (in progress).
- Alex Millen, "Provincialized England: Regionalism and the Working Class in the Age of Empire" (in progress).
- Knar Gavin, "Relating Otherwise: Poetry and the Ecostructural Imagination" (in progress).
- Nava EtShalom, "'A Pisgah Sight of Palestine': Exodus Typology in the Literary Life of Zionism" (in progress).
- Mark Firmani, "Writing About War in Post-2003 Iraqi and U.S. Culture: A Relational Framework" (in progress).
- Jess Shollenberger, "Intimate Reception: Reading Ordinary Queerness in American Women's Literature" (2021). Currently: Visiting Assistant Professor of English, Bryn Mawr College.
- Zachary Fruit, "The Lie of the Land: Landscape Aesthetics and British Realism" (2021). Currently: Ahmanson-Getty Postdoctoral Fellow, UCLA Center for 17th and 18th-Century Studies.
- Nancy Roane, "Radical Energy Narratives in Argentina and Brazil" (2021). Currently: MSW student in the Bryn Mawr College Graduate School of Social Work and Social Research.
- Davy Knittle, "Queer with the City: Deviance and the Politics of Urban Change" (2021). Currently: Visiting Assistant Professor of English, The College of New Jersey, and Postdoctoral Fellow, Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities.
- Stephanie Straub (Vanderbilt University), "Spectres of Barthes: Authorship and the Problematics of the Posthumous" (2020). Outside reader.
- Micah del Rosario, "Scattered Supremacies: Locating Whiteness in Modernist Fiction" (2020). Currently: Faculty, The Haverford School, Haverford, PA.
- Sam Waterman, "After Men: Modernist Adventure and the Feminization of Work" (2020). Currently: Assistant Professor in English, New College of the Humanities, London.
- Martín Premoli, "Climatic Continuities of the Contemporary Environmental Novel—A Vantage from the South" (2020). Currently: Assistant Professor of English, California State University, San Bernardino.
- Riley McGuire, "The Novel as Vocal Technology: Inscribing Dysfluency and Identity in the Long Nineteenth Century" (2020). Currently: Assistant Professor of English, Worcester State University.
- Daniel Davies, "Forms of Writing, Forms of War: Scotland, England, France c. 1300–1450" (2020). Currently: Assistant Professor of English, University of Houston.
- Natalie Amleshi, "Inhuman Power: Infrastructural Modernism and the Fictions of Social Form" (2019). Currently: Postdoctoral Fellow in English, University of Texas at Austin.
- Timothy Chandler, "Victorian Counter-Historiography: Other Historicisms in Nineteenth-Century Aesthetics" (2019).
- Sara Sligar, "Forms of Justice: The Rise of the Legal Procedural in the Era of Due Process, 1930–1980" (2018). Currently: Postdoctoral Teaching Fellow, University of Southern California.
- James Phelan (Vanderbilt University), "The Literature of Information Overload: Modernism and the Encyclopedia" (2018). Outside reader. Currently: Lecturer in English, Vanderbilt University.
- Vanessa Williams (Penn, Department of Music), "'Now We've Got Our Khaki On': Women and Music in First World War London" (2017).
- Kalyan Nadiminti, "Difficult Work: Counter-Professionalism in the Post-1945 Transnational American Novel" (2017). Currently: Assistant Professor of English, Northwestern University.
- Edward Howell (Temple University), "Modernism, Ecology, and the Anthropocene" (2017). Outside reader. Currently: Lecturer of Writing Arts, Rowan University.
- Laura Finch, "Personal Finance: Economic Citizenship and Financial Form in the Contemporary Novel" (2016). Currently: Assistant Professor of Literature, MIT.
- Emma Brinkmeyer (Stony Brook University), "Retellings and Counterfactual Narratives: The Possibilities of Twentieth-Century British Literature" (2016). Outside reader.
- Christine M. Woody, "Romantic Periodicals and the Invention of the Living Author" (2016). Currently: Assistant Professor of English, Widener University.
- Clifford Mak, "Virtuoso Beasts: Modernist Fables and the Vitality of Style" (2015). Currently: Assistant Professor of English, Queens College, CUNY.
- Václav Paris, "Everyday Epic: The Origins of a Queer Species" (2014). Currently: Assistant Professor of English, City College New York, CUNY.
- Philip Tsang, "The Obsolete Empire: Late Realism in Twentieth-Century British Literature" (2014). Currently: Assistant Professor of English, Colorado State University.

Daniel Morse (Temple University), "Fiction on the Radio: Remediating Transnational Modernism" (2014). Currently: Associate Professor of English, University of Nevada, Reno.

Melanie Micir, "Public Lives, Intimate Archives: Queer Biographical Practices in British Women's Writing, 1928–1978" (2012). Currently: Associate Professor of English, Washington University in St. Louis

Scott Enderle, "The Properties of Reading: Copyright and the English Novel, 1739–1774" (2011). Last position: Digital Humanities Specialist, University of Pennsylvania.

Elizabeth Reeves Covington (Vanderbilt University), "Reclaiming Memory: Literature, Science, and the Rise of Memory as Property, 1860–1945" (2011). Outside reader. Currently: Senior Lecturer, Gender and Sexuality Studies and English, Vanderbilt University.

Todd Carmody, "Intentional Communities: The Public Life of Race in American Literature, 1925–1961" (2010). Currently: Visiting Assistant Professor of English, Bates College.

Andrew Gaedtke, "The Machinery of Madness: Psychosis, Technology, and Modernist Narrative" (2009). Currently: Associate Professor of English, University of Illinois Urbana-Champaign.

Ellen Scheible (Claremont Graduate University), "The Sublime Moment: Confrontation, Colonization, and the Modern Irish Novel" (2008). Currently: Professor of English, Bridgewater State University.

Laurie Hatch (Claremont Graduate University), "'Teasing Simple Sight': Physiological Optics and the Science of Perception" (2003). Currently: Associate Professor of English, Vanguard University of Southern California.

Jolene Zigarovich (Claremont Graduate University), "Embodied Narratives: Death and the Figuring of Absence in the Victorian Novel" (2002). Currently: Associate Professor of Languages and Literatures, University of Northern Iowa.

TEACHING EXPERIENCE

University of Pennsylvania

Victorian Literature: Poverty and Materiality (graduate seminar)
 1922: Long, Forgotten, Untimely (graduate seminar)
 Interwar Epic (graduate seminar)
 Late Joyce (graduate seminar)
 Fiction on the Edge of Intelligibility (graduate seminar)
 War, Form, and Theory (graduate seminar)
 Scaling Criticism: Nanoscale, Mesoanalysis, Hyperobject (graduate seminar)
 Narrating Environment (graduate seminar)
 Proseminar (graduate seminar)
 Nuclear Epic (advanced seminar)
 Modernism Across Borders (co-taught graduate seminar)
 Dissertation Prospectus Workshop (co-taught graduate workshop)
 James Joyce's *Finnegans Wake* (advanced seminar)
 Virginia Woolf (advanced seminar)
 Aestheticism and Decadence (advanced seminar)
 Senior Honors Thesis Workshop
 Study of an Author: James Joyce
 Joyce's *Ulysses*: Making Readings
 This Is Modernism!
 Modernist London
 Victorian Literature and Film
 Nineteenth-Century British Fiction
 Introduction to Postcolonial Literature and Theory
 Climate Fiction (freshman seminar)
 Counterfictions (freshman seminar)
 Trauma, Time, and Fiction (freshman seminar)

Pomona College

Literary Interpretation (introductory seminar)
 Trauma, Time, and Fiction (introductory seminar)
 British Novel II: The Victorian Novel
 Literature of the Victorian Period
 Henry James and his Critics

Modern British Literature

James Joyce

Subcontinent Literatures in English

Late Joyce and his Legacies (advanced seminar)

Victorian Working Classes: Representation and Self-Representation (advanced seminar)

Cornell University

Over Modernity: The Vertical City (advanced/graduate seminar)

Claremont Graduate University

Poverty and Materiality in Victorian Literature (graduate seminar)

NEH Summer Seminar for College and University Teachers

James Joyce's *Ulysses*: Texts and Contexts (with Kevin J. H. Dettmar)

Adaptation and Revision: The Example of *Great Expectations* (with Hilary Schor)

Rosenbach Museum and Library

James Joyce's *Ulysses*

Finnegans Wake

Reading 1922

The Short Fiction of James Joyce and his Contemporaries

DEPARTMENTAL SERVICE

Department Chair, 2019–2022. *Ex officio*: Chair, Executive Committee; member, faculty searches in Medieval Studies, Early Modern Literature, Asian American Studies; member, Equity, Care, and Transparency Committee (pilot year).

Lead Faculty Sponsor/Overseer, Environments of Modernity Conference, 2018.

Graduate Admissions Committee, 2017–18.

Executive Committee, Program in Comparative Literature and Literary Theory, 2016–2017.

Executive Committee (Elected Member), 2014–16.

MLA interviewing committee for Latina/o Literature Search (*ex officio* member), 2014–15.

Undergraduate Executive Committee, 2008–09; 2014–15.

Judge, L. Barry Pick Prize, 2015, 2016.

Honors Thesis Director, 2014–15, 2015–16.

Pre-1900 Science & Literature Search Committee, 2015–16.

Speaker, Winter Reading Project roundtable, 2015.

Graduate Chair, 2010–13. *Ex officio*: Chair, Graduate Executive Committee; Chair, Graduate Admissions Committee; member, Executive Committee; member, MLA interviewing committee for Contemporary U.S. Literature Search, 2012–13.

Lead Faculty Organizer, Disability and Modernism Conference, 2013.

Nineteenth-Century British Literature Search, 2011–12, 2012–13.

Ad Hoc Committee on Teaching Load & Leaves, 2010–11.

Speaker, Graduate Collation, 2009.

Speaker, Faculty and Graduate Student Research Colloquium, 2008, 2010.

Ad hoc tenure/promotion committees in the department, 2008, 2009, 2012, 2015, 2017, 2018.

Judge, Diane Hunter Prize, 2008, 2014.

50-book examiner (* indicates as exam chair): 2008*, 2009*, 2010*, 2011*, 2013*, 2014, 2015, 2017, 2018, 2019, 2020, 2021.

UNIVERSITY/COLLEGE SERVICE

School of Arts and Sciences Planning and Priorities Committee, 2019–22.

School of Arts and Sciences Languages and Literature Strategic Working Group, 2019–20.

School of Arts and Sciences Teaching Evaluation Pilots Group, 2019–20.

Provost's Committee to Review the University of Pennsylvania Press, 2019.

Penn Program in the Environmental Humanities, Strategic Committee, 2018–present.

Faculty Editorial Board: University of Pennsylvania Press, 2017–22; Chair and member of Board of Trustees, 2018–21.

Ad hoc promotion-to-full committee, Germanic Languages and Literatures, 2021–22.

Nineteenth-Century Slavic Literature Search Committee, 2017–18.

Environmental Humanities Cluster Hire Search Committee, 2016–17.

Graduate Executive Committee, Comparative Literature, 2016–present.
Wellness Ambassador, 2016–present.
Phi Beta Kappa, local chapter, 2015–16 (President 2015-16).
Pre-major advisor, 2014–15, 2015–16.
Committee on Academic and Related Affairs, 2014–15.
Critical Writing Committee, 2011–13.
University Scholars Council, 2010–present.
Member, Graduate Group in Comparative Literature, 2009–present.
Chair, Writing Program Director Search Committee, 2004–05.
Scripps College Writing Advisory Committee, 2005.
Faculty Liaison, Cambridge Study Abroad Program, 2004–2007.
Chair, Teaching and Learning Committee, 2003–05.
President, Phi Beta Kappa, local chapter, 2002–03.
Fulbright Interviewing Committee, 2002, 2004.
Teaching Committee, 1999–2000.
Rhodes/Marshall/Gates/Mitchell Interviewing Committee, 1998, 2004.
Student Affairs Committee, 1998–99.

PROFESSIONAL SERVICE

Editorial Board of *Modernism/modernity*, 2019–present.
Editorial Board of *PMLA*, 2017–19.
Editorial Board of *James Joyce Quarterly*, 2016–present.
Editorial Board of *Dublin James Joyce Journal*, 2012–present.
Editorial Board of *Authorship*, 2010–present.
Advisory Board of *NOVEL: A Forum on Fiction*, 2016–present.
Board of Supervisors, The English Institute, 2018–present.
Board Member, International James Joyce Foundation; 2009–14, 2016–22.
President, Modernist Studies Association, 2012–13 (First Vice-President 2011–12; Second Vice-President 2010–11; Past President, 2013–14).
Executive Committee, Forum on Victorian and Early-Twentieth-Century English Literature, Modern Language Association, 2017–2022; chair 2019-20.
Executive Committee, Division on Twentieth-Century English Literature, Modern Language Association; 2007–13; chair 2011–12.
Executive Committee, Anglo-Irish Discussion Group, Modern Language Association; 2006–10; chair 2009.
Reviewer of manuscripts, journal proposals, and book series proposals for: Bloomsbury Academic, Cambridge University Press, Columbia University Press, Duke University Press, Johns Hopkins University Press, Northwestern University Press, Oxford University Press, Pennsylvania State University Press, Routledge, Stanford University Press, University of Chicago Press, University Press of Florida, University of Virginia Press, Wiley-Blackwell, Yale University Press; *Authorship*, *ELH*, *ELN*, *Genre: Forms of Discourse and Culture*, *James Joyce Quarterly*, *Language, Composition, and Culture*, *Law and Literature*, *Law, Culture, and the Humanities*, *The Library*, *LIT: Literature Interpretation Theory*, *Modern Philology*, *Modernism/modernity*, *Nineteenth-Century French Studies*, *NOVEL: A Forum on Fiction*, *Pedagogy: Critical Approaches to Teaching Literature*, *PMLA*, *Post45*, *Style*, *Textual Practice*, *Theory, Culture & Society*, and *Woolf Studies Annual*.
Outside reader/examiner for Ph.D. theses: SUNY Stony Brook, Temple University, Vanderbilt University, University College Dublin, University College London.
Referee, National Humanities Center: 2005–present (intermittently).
Referee, Howard Fellowship, Howard Foundation, Brown University, 2010.
Referee, Charlotte Newcombe Dissertation Completion Fellowship, Woodrow Wilson Foundation, 2010.
Convener, Interdisciplinary Law and Humanities Workshop, 2013–present; reviewer, 2005–13; workshop host 2019.
Co-chair, Fair Use Task Force, Modernist Studies Association, 2009–present; member 2008–09.
Chair, Fact-Finding Panel initiated by the International James Joyce Foundation to study the permissions history and criteria of the Estate of James Joyce and the general problem of scholarly fair use; 2004–06.
External review committee, Department of English (graduate program), University of California, Riverside, 2022.
External review committee, Department of English, Swarthmore College, 2013.
External examiner, Honors program, Department of English, Swarthmore College, 2012.

PROFESSIONAL MEMBERSHIPS

American Association of University Professors
American Comparative Literature Association
International James Joyce Foundation
Modern Language Association
Modernist Studies Association
International Society for the Study of Narrative
Society for Novel Studies