

# J. FELIX GALLION

PhD Candidate, Department of English, University of Pennsylvania



DEPARTMENT OF ENGLISH  
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## EDUCATION

Ph.D.	University of Pennsylvania, Philadelphia, PA Department of English Graduate Certificate in Cinema & Media Studies	Expected: May 2023
M.A.	University of Pennsylvania, Philadelphia, PA Department of English	May 2018
B.A.	Cornell University, Ithaca, NY English and American Studies ( <i>with distinction</i> )	May 2011

## DISSERTATION

“Migrant Farmworker *Testimonios*: On Abolition and Ethnic Mexican Agricultural Labor Migration”

*Co-Chairs*: David Kazanjian and Jennifer Ponce de León

*Committee*: Rahul Mukherjee, Ann Farnsworth-Alvear, and Julie Napolin (The New School)

## RESEARCH AND TEACHING INTERESTS

Latinx Life and Culture | US Border Studies | Labor and Migration Studies | Critical Prison Studies | Critical Race Theory | 20th and 21st Century U.S. Multiethnic Literature | Film, Television and New Media | Sound studies | Digital Humanities

## FELLOWSHIPS AND HONORS

Emerging Scholars of Color Fellowship, University of Houston-Downtown	2021-2022
School of Arts and Sciences (SAS) Dissertation Research Fellowship University of Pennsylvania	2020-2021
Ford Foundation Predoctoral Fellowship, Honorable Mention	2018 and 2015
William Fontaine Fellowship, University of Pennsylvania	2016-Present
Mellon Mays Undergraduate Research Fellowship, Cornell University	2009-2011

## GRANTS AND AWARDS

- Mellon Mays Undergraduate Fellows (MMUF) Dissertation Grant, 2022  
Institute for Citizens & Scholars and the Andrew W. Mellon Foundation
- The Center for Experimental Ethnography (CEE) Summer Research Grant, 2020  
University of Pennsylvania
- Fontaine Society Fall Travel Research Grant, University of Pennsylvania 2019
- Latin American and Latino Studies (LALS) Program Summer Research Grant, 2019  
University of Pennsylvania

## PUBLICATIONS

“Review: *The Infiltrators*, Directed by Alex Rivera and Cristina Ibarra.” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Volume 4, Number 2, Spring 2020. Pp. 189-192.

## TALKS

### *Conference Presentations*

- “Documentary and the Polyvocal Migrant Body.” American Studies Association Annual Conference: Build As We Fight, Honolulu, HI, November 2019
- “Chicanx Testimonios: Confinement in Chicanx Labor Migration.” MLA International Symposium: Remembering Voices Lost, Universidade Católica Portuguesa, Lisbon, Portugal, July 2019
- “Chicanx Testimonios: Sound, Space, and Digital Media.” 4<sup>th</sup> Biennial Latinx Literary Theory and Criticism Conference, John Jay College of Criminal Justice, New York, NY, April 2019
- “Latinx Rage and Migrant Vulnerability.” Black Rage Symposium, University of Pennsylvania, Philadelphia, PA, May 2017
- “South Asian Literature in Print and Digital Media.” Re: Humanities—An Undergraduate Symposium on Digital Media, Bryn Mawr College, Bryn Mawr, PA, November 2010
- ### *Invited Lectures*
- “The Haunted Landscapes of the Migrant Trail: A Sound Studies Workshop,”  
“Haunted/Haunting Matter Seminar,” University of Pennsylvania, March 2021
- “Ethnic Mexican Migrant Farmworker Testimonios” Emerging Scholars of Color Colloquia,  
University of Houston-Downtown, February 2021

### **Workshops**

“Writing a Latinx Studies Dissertation, Latinx Studies Graduate Working Group”, University of Pennsylvania, October 2021

Academic Grants and Fellowship Application Workshop, Graduate English Association, University of Pennsylvania, April 2021.

### **Events**

Moderator. “An evening with the Hosts of Latinos Who Lunch,” Latinx Studies Working Group Speaker Series, Department of English/ Cinema and Media Studies Program, University of Pennsylvania, April 2021

## **TEACHING**

### **University of Pennsylvania, Philadelphia, PA**

Television and New Media (Instructor)	Spring 2021
Television and New Media (Instructor)	Fall 2020
U.S. Border Narratives (Instructor)	Spring 2020
Television and New Media (Instructor)	Fall 2019
Television and New Media (Instructor)	Spring 2019
Literature, Art, and Theater Across the Latino/a/x U.S. (Teaching Assistant)	Spring 2018
Introduction to Asian American Literature (Teaching Assistant)	Fall 2017

## **INSTITUTIONAL AND PROFESSIONAL SERVICE**

External Reviewer, <i>Interdisciplinary Humanities</i> , The University of Texas at El Paso	Spring 2021
Founder/Coordinator, Latinx Studies Graduate Working Group University of Pennsylvania	2017-Present
Founding member, Digital Humanities Graduate Working Group University of Pennsylvania	2017-Present

## **PUBLIC SCHOLARSHIP**

Historical Society of Philadelphia & Taller Puertorriqueño, Philadelphia, PA 2018 - 2019  
PAZ Researcher for Audience Embedded Grant, Pew Center for Arts and Heritage

- Identified materials, themes, and topics for programming within the Latinx archival collections of the Historical Society of Philadelphia (HSP) and Taller Puertorriqueño (non-profit)

## REFERENCES

David Kazanjian  
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University of Pennsylvania  
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Jennifer Ponce de León  
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Rahul Mukherjee  
Dick Wolf Associate Professor of Television and New Media Studies  
Director, Cinema & Media Studies Program  
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