

## **B. Jamieson Stanley (Ben), Ph.D.**

they/them/theirs

Assistant Professor  
Department of English  
University of Delaware

042 Memorial Hall  
Newark, DE 19716  
[bstanley@udel.edu](mailto:bstanley@udel.edu)

### **ACADEMIC APPOINTMENTS**

- Assistant Professor, Department of English, **University of Delaware** July 2019 – present  
Graduate Faculty, Department of English  
Affiliated Faculty, Center for Global and Area Studies:  
African Studies Program  
Affiliated Faculty, Delaware Environmental Institute (DENIN)
- Visiting Assistant Professor of Literature, **Stockton University** August 2018 – June 2019
- Visiting Instructor of Global Literatures, **Stockton University** January-May 2018

### **EDUCATION**

- Ph.D.** English, **University of Pennsylvania**, Philadelphia, PA August 2018  
Dissertation: “The Global Environmental Novel and the Politics of Food”  
Chair: Rita Barnard  
Committee: Ania Loomba and Jed Esty  
Certificate from the Center for Teaching and Learning Fall 2017
- M.A.** English, **University of Pennsylvania** May 2014
- B.A.** English and Italian Area Studies, **Kenyon College** May 2012  
Highest Honors; *summa cum laude*

### **RESEARCH and TEACHING INTERESTS**

Environmental humanities • Postcolonial studies • Contemporary fiction  
Comparative Global South and Indigenous literatures of the 20<sup>th</sup> and 21<sup>st</sup> centuries  
South Africa • India • Sub-Saharan Africa • United States  
Globalization • Food studies • Gender and sexuality • Race and Indigeneity

### **PUBLICATIONS**

**In Progress**

***Book project: Consumption Fiction: The Global Environment and the Politics of Eating***

“Cornmeal Pancakes to Stave Off the Apocalypse’: Ordinary Food in ‘Poison’ and *Future Home of the Living God*.” Under review, *Interdisciplinary Studies in Literature and Environment (ISLE)*.

“Resource Utopia and Dystopia: Excavating Class in Afrofuturist Cli-Fi Film.” With Martín Premoli. Accepted to *Cli-Fi and Class*, edited by Debby Rosenthal. Under review, *Under the Sign of Nature* series at University of Virginia Press.

“Teaching Climate Fiction and the Global South.” With Emily Davis. *Teaching the Literature of Climate Change*, edited by Debby Rosenthal. Forthcoming from Modern Language Association (MLA).

**Peer-Reviewed Articles and Book Chapters (Published)**

*Please note that earlier publications may appear under a prior name, Brooke Stanley.*

Brooke Stanley, “Global Gardens: Beyond the Human in Zoë Wicomb’s Fiction.” *The Global South* vol. 14, no. 2, 2020. [www.jstor.org/stable/10.2979/globalsouth.14.2.05](http://www.jstor.org/stable/10.2979/globalsouth.14.2.05).

Brooke Stanley, “Paddy, Mangoes, and Molasses Scum: Food Regimes and the Modernist Novel in *The Tale of Hansuli Turn*.” *Modernism and Food Studies*, edited by Jessica Martell, Adam Fajardo, and Philip Keel Geheber. University Press of Florida, 2019.

Brooke Stanley and Walter Dana Phillips, “South African Ecocriticism: Landscapes, Animals, and Environmental Justice.” *The Oxford Handbook of Ecocriticism Online*, edited by Greg Garrard. Oxford UP, 2017. [DOI: 10.1093/oxfordhb/9780199935338.013.154](https://doi.org/10.1093/oxfordhb/9780199935338.013.154)

**Public Humanities**

“[Centering Trans Networks for a More Equitable Academia](#).” With Anne Esacove, Ava L.J. Kim, Davy Knittle, Kel Kroehle, Aylin Malcolm, and Monique Perry. “Sexuality and Gender Studies Now” series of *Research Matters*: online journal of the Social Science Research Council (SSRC). (October 15, 2019)

“Are the Environmental Humanities Just for Humanists? On Building an EH Program.” Penn Program in Environmental Humanities Blog. (May 16, 2016)

“Famine and Slow Violence: Environmental Discourse in the Academy and Media.” Penn Program in Environmental Humanities Blog. (Jan 22, 2016)

**EDITORIAL WORK**

***In progress / solicited for submission:*** “South African Food Studies,” special Issue of *Matatu: Journal for African Culture and Society*. With co-editors Desiree Lewis and Lynn Mafofo.

**GRANTS, FELLOWSHIPS, and AWARDS**

[General University Research \(GUR\) Grant](#), University of Delaware

June 2020 – May 2022

- To support book project, *Consumption Fiction: The Global Environment and the Politics of Eating*

Working Group Grant, Alice Paul Center for Research on Gender, Sexuality, and Women, University of Pennsylvania 2018-2019

- To support the Trans Literacy Project

Mellon Graduate Fellowship, Penn Program in Environmental Humanities (declined) 2018-2019

Dissertation Completion Fellowship, School of Arts and Humanities, University of Pennsylvania (declined) 2018-2019

Benjamin Franklin Fellow, University of Pennsylvania 2014-2018

Graduate Mentor for the Junior Research Seminar, Department of English, University of Pennsylvania 2017-2018

Dean's Scholar, University of Pennsylvania 2017

Community Impact Fund Grant, Graduate Student Center, University of Pennsylvania 2017

- To support Bystander Intervention and De-Escalation Program

Provost's Interdisciplinary Arts Grant, University of Pennsylvania 2016

- To support *Timescales* conference

Fellow, Penn Program in Environmental Humanities, University of Pennsylvania 2015-2016

Fellow, Foreign Language Area Studies (FLAS) for Afrikaans, United States Department of Education 2015

Mellon Graduate Education Fellow, University of Pennsylvania 2013-2014

## TEACHING and MENTORING EXPERIENCE

University of Delaware, Assistant Professor of English

### Undergraduate courses

- ENGL 480 Literary Studies Seminar: Literary Studies in a Moment of Crisis (*senior capstone including Honors and non-Honors sections*) (*writing-intensive*)
- ENGL 334 Topics in Environmental Humanities: Climate Change and Environmental Refugees
- ARSC 300 Introduction to Global Studies: Global Environmental Justice
- ENGL 280 Approaches to Literature for Non-Majors: Literature and Global Society (*writing-intensive*)
- ENGL 230 Introduction to Environmental Literature
- ENGL 215 Introduction to Ethnic and Cultural Studies: Globalization and Power

- ENGL 110 Honors Seminar in Composition: Writing the Environment / Writing Environmental Justice (*writing-intensive*)

**Graduate courses**

- ENGL 667-010 Studies in Environmental Humanities: Oil, Soil, Climate, Bodies
- ENGL 639 Studies in Modern/Contemporary Literature: Gender and Sexuality in the Global South

**Graduate mentoring**

Dissertation committees:

- Tori Aquilone (Ph.D. anticipated 2023)
- Amelia Chaney, “Rewriting Homeland(s): Indigenous Narrative Aesthetics and Ecocritical Activism” (Ph.D. conferred August 2020)

Other graduate projects mentored:

- Jessica Maginity, “Navigating Character in *The Fifth Season*: Inhuman Agency in a Broken World,” supported by a Summer Research Fellowship, University of Delaware (summer 2022)
- D. Stachowiak, “The Irony That Kills Us: The (Un)life and Death of Possibility in The Vampire Chronicles,” supported by a Summer Research Fellowship, University of Delaware (summer 2020)

**Stockton University**, Visiting Assistant Professor of Literature

**Undergraduate courses**

- Introduction to Global Literatures
- Cultures of Colonialism
- Literary Interpretation (*writing-intensive*)

**Stockton University**, Visiting Instructor of Global Literatures

**Undergraduate courses**

- Introduction to Postcolonial Literature
- Culture and Representation
- Cultures of Colonialism

**University of Pennsylvania**, Ph.D. Candidate

**As instructor of record**

- Junior Research Seminar: Environment, Globalization, and the Contemporary Novel
- Disaster: Crisis and Environmental Justice in Literature and Culture (Penn Summer Prep Program)

**As graduate teaching assistant**

- The Twentieth Century (with Jed Esty)
- Introduction to Asian American Literature and Culture (with David Eng)

## TALKS

### Conference Papers

- “Apocalypse and the Everyday: Tracing Ordinary Food in Henrietta Rose-Innes’ ‘Poison.’” Modern Language Association (MLA) Convention, Washington DC, virtual roundtable. (Jan 6, 2022)
- “Tainted Food: Fruit, Supermarkets, and Identity in Zoë Wicomb’s *Playing in the Light*.” Critical Food Studies: South Africa and Beyond, virtual conference. (November 13-15, 2021)
- “Slightly-Speculative Fiction: Connecting Water Justice to Climate Futures with Henrietta Rose-Innes.” American Comparative Literature Association (ACLA) Annual Meeting, held virtually. (April 8-11, 2021)
- “Queer Prospects: Landscape, Gaze, and Imagined Futures in Wanuri Kahiu’s *Rafiki*.” Modern Language Association (MLA) Convention, held virtually. (January 7, 2021)
- “[Urgencies of the Dry City: Cape Town in the Global Imagination](#).” *Humanities on the Brink*: a virtual ASLE symposium. Association for the Study of Literature and Environment (ASLE) and University of California, Santa Barbara. (July 2020)
- “‘A Time of Very Little Moisture’: Farmer Suicides as Climate Change Narrative.” American Comparative Literature Association (ACLA) Annual Meeting, Chicago. (March 20, 2020) *Seminar met virtually after cancellation of ACLA conference due to the COVID-19 outbreak.*
- “*Black Panther* as Climate Fiction? Afrofuturist Film, Superheroes, and the Resource Curse.” With Martín Premoli. American Comparative Literature Association (ACLA) Annual Meeting, Georgetown University, Washington. (March 9, 2019)
- “Paddy, Mangoes, and Molasses Scum: Food Regimes and the Modernist Novel.” Modernist Studies Association (MSA) Conference, Columbus. (Nov 11, 2018)
- “The Fracking Documentary: Pennsylvania, Montana, Colorado, Karoo.” Northeast Modern Language Association (NEMLA) Convention, Pittsburgh. (April 14, 2018)
- “Are People Like Plants?” American Comparative Literature Association (ACLA) Annual Meeting, UCLA, Los Angeles. (March 30, 2018)
- “Collapse, Food Sovereignty, and Amitav Ghosh’s *The Hungry Tide*.” Association for the Study of Literature and Environment (ASLE), Wayne State University, Detroit. (June 24, 2017)
- “Famine, Globalization, and Modernist Form: Tarashankar Bandyopadhyay’s *The Tale of Hansuli Turn*.” Modern Language Association (MLA) Convention, Philadelphia. (Jan 7, 2017)
- “The Garden that is Nowhere: Food Sovereignty and Utopia in J.M. Coetzee’s *Life and Times of Michael K*.” Modernist Studies Association (MSA) Conference 17, Boston. (Nov 19-22, 2015)
- “Cultivating the Indigenous Nation: The American Dream, The Rainbow Nation, and Native Plant Gardening in Ruth Ozeki and Zakes Mda.” Precarious Alliance Conference, Delaware Valley University, Doylestown, PA. (Oct 16, 2015)

“Food Sovereignty as Fragmentary Utopia in J.M. Coetzee’s *Life & Times of Michael K.*” Association of University English Teachers of South Africa (AUETSA) Conference: Environment, Race, and Land Use, Rhodes University, Grahamstown, South Africa. (July 14, 2015)

“Farming as Affective Labor: Local Food, Back to the Land, and Bad Feelings in Jane Smiley’s *A Thousand Acres.*” South Atlantic Modern Language Association (SAML) Conference, Atlanta, GA. (Nov 7-9, 2014)

“Sense of Place and Beyond: Reimagining the Rural.” Searching for Place: Interpretations of the Environment and Landscape, University of Wyoming, Laramie, WY. (March 27-29, 2014)

### Invited Talks

“Abalone and Empty Bellies: Narratives of Hunger in the Environmental Humanities.” Earth Day Symposium, Cultivating the Environmental Humanities Program funded by NEH Humanities Connection, Rowan University, Glassboro, NJ (*via Zoom due to COVID-19*). (April 22, 2020)

“The Environmental Humanities, Interdisciplinarity, and the Global South: Thinking with Dipesh Chakrabarty and Zakes Mda.” ACLA Pre-Conference Workshop: “Comparative Studies and Interdisciplinary Nexus: The Environmental and Medical Humanities.” American Comparative Literature Association Annual Meeting, Georgetown University, Washington. (March 7, 2019)

“‘The Kind of Novel that Accumulates’: Diaspora, Accrual, and Environment in Yaa Gyasi’s *Homegoing.*” English Assembly Guest Lecture, Germantown Friends School, Philadelphia. (November 29, 2017)

Respondent to Wai Chee Dimock, “Vanishing Sounds: Thoreau and the Sixth Extinction.” Timescales: Ecological Temporalities Across Disciplines. Conference of the Penn Program in Environmental Humanities, University of Pennsylvania, Philadelphia. (October 21, 2016)

“Are the Environmental Humanities Just for Humanists? On Building an EH Program,” with Carolyn Fornoff and Patricia E. Kim (Penn). Symposium on Pedagogy in the Environmental Humanities, Columbia University, New York. (April 30, 2016)

### Colloquia and Campus Talks

“Narrating Crisis.” Honors College Distinguished Scholars lecture series, “Crisis and Post-Pandemic Perspectives.” University of Delaware. (September 23, 2021)

“Environmental Racism.” Guest speaker for HIST167: Race and Racism: Global History & Representation, taught by Geoff Bil. University of Delaware. (May 6, 2021)

“Water Justice, Climate Futures, and Contemporary South African Fiction.” English Department Research Forum. University of Delaware. (March 25, 2021)

“Urban Waterscapes and Climate Justice: Analyzing Drought in Cape Town through Climate Fiction.” Global Studies Lecture Series: Global Environmental Justice II, facilitated by Mónica Domínguez-Torres. Center for Global and Areas Studies (CGAS), University of Delaware. (March 2, 2021)

Presenter and facilitator, [screening and discussion of \*Rafiki\*](#) by Wanuri Kahiu. Virtual Global Film Series, Institute for Global Studies (IGS) and Center for Global and Areas Studies (CGAS), University of Delaware. (October 7, 2020)

Guest lecture, “Water Justice and Climate Futures in Cape Town,” ENSC 101 / ENVR 101 taught by Paul Jackson, University of Delaware. (Oct 2, 2020)

Guest speaker on South African climate fiction, Climate Fiction course taught by AR Siders, University of Delaware. (September 28, 2020)

Roundtable panelist, “Politics and Pandemics: Teaching with/and/about Current Events.” Center for Teaching and Learning (CTAL), University of Delaware. (Sept 11, 2020)

Guest speaker on Environmental Humanities, Introduction to Graduate Studies course, Ph.D. in English program, University of Delaware (October 16, 2019)

Guest speaker on Interdisciplinary Research, Introduction to Graduate Liberal Studies course, Master of Arts in Liberal Studies program, University of Delaware (October 3, 2019)

“Global Environmental Literature.” Globalization Lecture Series, Stockton University. (April 18, 2019)

“‘Queer New Flesh’: The Politics of Food in Zoë Wicomb’s *Playing in the Light* and *October*.” Work in progress talk, Latitudes Working Group, University of Pennsylvania. (April 26, 2018)

“Eating and Environment in Amitav Ghosh’s Fiction and Nonfiction.” Work in progress talk, Latitudes Working Group, University of Pennsylvania. (April 14, 2017)

“Shell Oil, Genocide, and the Poems of Ogaga Ifowodo.” Environmental Justice – Intersections Talk Series of the United Minorities Council and Student Sustainability at Penn, University of Pennsylvania. (March 23, 2017)

“Collaborative Violence: Transnational Capital, the State, and Resource Extraction in Rehad Desai’s *Miners Shot Down*.” African Visual Media Group, University of Pennsylvania. (March 3, 2016)

“Translocal Environmentalisms: Food, Land, Indigeneity.” Penn Program in Environmental Humanities Research Colloquium, University of Pennsylvania. (November 4, 2015)

“Capitalist Futurity versus Fragmentary Utopia: Food Sovereignty Discourse and J.M. Coetzee.” English Department Research Colloquium, University of Stellenbosch, Stellenbosch, South Africa. (July 23, 2015)

## **SERVICE**

### **Departmental Service**

Committee member, Graduate Committee, Department of English, University of Delaware (fall 2020 – spring 2022)

Planning committee member, Watersheds conference, co-sponsored by Association for the Study of Literature and the Environment (ASLE) and the University of Delaware (AY 2021-2022)

Contributor to the [E110 Antiracist Pedagogy Resources site](#) curated by Jessica Jones and Tori Aquilone. Department of English, University of Delaware (AY 2020-2021)

Panelist, “Negotiating the Academic Job Market in English Studies.” Department of English, University of Delaware. (Sept 17, 2020)

Speaker on Afternoon Faculty Panel, English Department Graduate Student Recruitment, University of Delaware (March 16, 2020)

Graduate Mentor, Junior Research Seminar, English Department, University of Pennsylvania (2017 – 2018)

President, Graduate English Association, University of Pennsylvania (2016-2017)

Coordinator, Latitudes Working Group, University of Pennsylvania (2014-2016)

- Events organized (selected):
  - Mukti Lakhi Mangharam: “Democratic and Non-Capitalist Universalisms in Dalit Protest Poetry.” (October 30, 2015)
  - Eng-Beng Lim with David Eng: “Boy Harems: Queer Visual Culture, Colonialism, and Diaspora.” (February 19, 2015)
  - Wazmah Osman: *Postcards from Tora Bora*. Film screening and Q&A with director. (Dec 2, 2014)
  - Jennifer Wenzel: “Contrapuntal Environmentalisms.” (Nov 18, 2014)

### **College and University Service**

Member-At-Large, faculty & staff Pride Caucus Board, University of Delaware (fall 2021-present)

Member, Subcommittee on Global History of Racism course design, & member of Steering Committee, UD Antiracism Initiative, University of Delaware (AY 2020-2021)

Topic director, Global Studies Lecture Series on Global Environmental Justice, Center for Global and Area Studies, University of Delaware (fall 2020)

Facilitator, “Racism, Injustice, and the Environment: An Interdisciplinary Pedagogy Workshop.” With Casey Taylor. Featuring Ismat Shah, McKay Jenkins, and Victor Perez. (July 2020)

Peer teaching observer and participant, Faculty Peer Observation Program (FPOP), University of Delaware (AY 2019-2020)

Faculty Mentor, Coordinated Actions to Retain and Educate (CARE) Program, Stockton University (2018 – 2019)

Coordinator, Anthropocene and Animal Studies Reading Group, University of Pennsylvania (2015-2017)

### **Service to the Profession**

Panel convener, “Hunger and Thirst: Narrating Environmental Crisis through Food and Water.” With Délice Williams. Northeast Modern Language Association (NEMLA) Conference 2022. Baltimore, MD. (March 10-13, 2022)

Panelist, “Interviewing for Faculty Jobs,” 2021 Faculty Job Search Prep Camp hosted by Career Services at the University of Pennsylvania (August 12, 2021)



Panel convener, “Theorizing Urgency from the South.” *Humanities on the Brink*: a virtual ASLE symposium. Association for the Study of Literature and Environment (ASLE) and University of California, Santa Barbara. (July 2020)

Peer reviewer for

- Vernon Press (August 2020; January 2021)
- *ISLE: Interdisciplinary Studies in Literature and Environment* (May 2020; October 2020; January 2021)
- Routledge (July 2019)
- *Safundi: The Journal of South African and American Studies* (January 2018; Sept 2018)

Seminar convener and chair, “Cli Fi and Beyond.” With Martín Premoli. Seminar at the American Comparative Literature Association (ACLA) Annual Meeting (March 7-10, 2019)

Co-organizer and moderator, “Antjie Krog at Penn: South Africa, Writing, and Social Justice.” Symposium at the University of Pennsylvania (Sept 25, 2017)

Convener, “Last Meals: Global Literature, Collapse, and the Fate of Food.” With Austin Hetrick. Association for the Study of Literature and Environment (ASLE) Conference (June 24, 2017)

Co-convener, [\*Timescales: Ecological Temporalities Across Disciplines\*](#). Conference of the Penn Program in Environmental Humanities, University of Pennsylvania (Oct 20-22, 2016)

Convener, “Modernity, State, Empire, and Food Revolutions across Modernism and Postmodernism.” Panel at the Modernist Studies Association Conference, Boston (Nov 19, 2015)

Chair, Association of University English Teachers of South Africa (AUETSA) Conference, Rhodes University, Grahamstown, South Africa (July 14, 2015)

Chair, Symposium on Gender and Sexuality in South African Literature and Culture, University of Pennsylvania (Nov 7, 2014)

### Service in Public Humanities

Interviewee (2020) for *The Invisible Hand*, an audio-documentary of the illegal rhino horn trade. Written and produced by Georgina Savage and Sophie Seyd. *Casefile Presents*. Forthcoming.

Co-Founder and Co-Coordinator, [Trans Literacy Project](#) at the Alice Paul Center for Research on Gender, Sexuality, and Women. With Kel Kroehle, Alvin Kim, Davy Knittle, Monique Perry, and Aylin Malcolm (2018-2019)

- Events organized:
  - “Teaching Feminist, Queer, and Trans Theory.” Featuring Heath Fogg Davis, Melissa Sanchez, and Jessa Lingel. (October 29, 2018)
  - “Teaching Beyond the Gender Binary.” Featuring Jama Shelton, Erin Cross, and Monica Kramer. (November 15, 2018)
  - “Supporting Trans Educators.” Featuring Hazel Edwards, Sonalee Rashatwar, Alma Shepard-Matsuo, and Shani Akilah. (February 4, 2019)
  - “Supporting Trans Youth.” Featuring Tyunique Nelson, Hazel Edwards, Tom Medina-Castrejón, and Aidan Williams. (March 19, 2019)

Co-Founder and Co-Coordinator, Philadelphia Resistance Meeting Series (2016 – 2017)

- Events organized:
  - “Bystander Intervention and De-escalation Training.” Featuring [AORTA](#). With Kristina Mitchell, Rachel Stonecipher, and Carmen Torre Pérez. University of Pennsylvania. (March 2017)

Blog Editor, Penn Program in Environmental Humanities (2015-2016)

## **LANGUAGES**

English (native speaker)

Italian (fluent)

Spanish (proficient)

Afrikaans (reading knowledge)

- Intensive Afrikaans Language Program, Stellenbosch, South Africa. (June-July 2015)

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association (MLA) (2016-present)

Association for the Study of Literature and the Environment (ASLE) (2017-present)

American Comparative Literature Association (ACLA) (2017-present)

Northeast Modern Language Association (NEMLA) (2017-2019)

Modernist Studies Association (MSA) (2015-2019)

South Atlantic Modern Languages Association (SAMLAA) (2014-2015)