

**DAVY KNITTLE, PH.D. (HE/HIM OR THEY/THEM)**

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**ACADEMIC APPOINTMENTS**

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HMEI/Princeton Mellon Fellow in Architecture, Urbanism & the Environment Princeton Mellon Initiative, Princeton University	Jan-Dec 2022
Visiting Assistant Professor of English School of Humanities and Social Sciences, The College of New Jersey	Aug-Dec 2021

**EDUCATION**

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Ph.D. English, University of Pennsylvania	August 2021
Dissertation: "Queer with the City: Gender, Race, Environment and the Poetics of Urban Change" Chair: Melissa E. Sanchez Committee: Heather K. Love, Paul Saint-Amour, Charles Bernstein, Francesca Russello Ammon	
Certificate in College and University Teaching Graduate Certificate in Gender, Sexuality, and Women's Studies Graduate Certificate in Urban Studies	May 2018
M.A. English, University of Pennsylvania	May 2016
M.F.A. Poetry, University of Iowa Writers' Workshop	May 2015
B.A. English and African American Studies, <i>High Honors</i> , Wesleyan University	May 2011

**RESEARCH AND TEACHING INTERESTS**

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Environmental Humanities | Queer and Trans Studies | Critical Race Theory | Urban Studies  
 Poetry and Poetics | First-Year Writing | 20<sup>th</sup> and 21<sup>st</sup> Century U.S. Multiethnic Literature  
 Feminist Theory | Disability Studies | Infrastructure Studies | Migration Studies | Climate Justice

**PUBLICATIONS**

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*Peer-Reviewed Publications*

"On Allen Ginsberg's 'A Supermarket in California.'" *Modern and Contemporary American Poetry: A Critical Anthology*. University of Pennsylvania Press, forthcoming in 2022.

"Lessons from ModPo: Collaborative Close Reading and Global Conversation in the Co-Constitutive Online Classroom." Co-authored with Al Filreis and Anna Strong Safford. *The MLA Guide to Teaching Literature Online*. Ed. Julie Wilhelm and John Miller. Modern Language Association of America, forthcoming in 2022.

“‘Hints that are Revelations’: James Schuyler, Obsolescence, and the Urban Curative Imaginary.” *GLQ: A Journal of Lesbian and Gay Studies*. Vol 27, No. 2, April 2021. 173-200. <https://doi.org/10.1215/10642684-8871649>

“‘Harlem Will Widen from River to River’: Environmental Justice and Racialized Gender in June Jordan’s Future New York.” *ISLE: Interdisciplinary Studies in Literature and Environment*. December 2020. 1-23. <https://doi.org/10.1093/isle/isaa191>  
Forthcoming republication in *Living Room: Gender, Difference, Theory*, edited by Sophie Hochhäusl, Lee Onbargi, Maria Diavolova, and Antonio Rinaldi. (Editing in progress.)

“The Disability Politics of Blight: Grappling with Urban Cure in Brenda Coultas’s ‘The Bowery Project.’” *Amodern*. No. 10, Fall 2020. <https://amodern.net/article/blight/>

“Public Sexuality and the Feminist Poetics of Redevelopment in Leslie Scalapino and Adrienne Rich.” *Women’s Studies Quarterly*. Vol. 47, No. 3/4, Fall/Winter 2019, 232-250. [10.1353/wsq.2019.0051](https://doi.org/10.1353/wsq.2019.0051)

### ***In Progress***

“Composing with Infrastructures: Parapersonal Pedagogies for Environmental Humanities Classrooms.” Co-authored with Andrew Niess. *Out of the Classroom and into the Wild: Ecopedagogies for the Anthropocene*. Ed. Ellen Bayer and Judson Finley. (Under Review)

“Vacant Lots” in *The Encyclopedia of Greater Philadelphia*, Mid-Atlantic Regional Center for the Humanities, Rutgers-Camden, philadelphiaencyclopedia.org. (Under Review)

“‘Big Rotten Museum’: Queer, Urban, and Environmental Loss in Eileen Myles’s New York” (In Progress)

## **GRANTS, FELLOWSHIPS AND AWARDS**

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### ***Fellowships***

Graduate Fellow, Penn Program in Environmental Humanities	2020-2021
Center for Teaching and Learning Graduate Fellowship for Teaching Excellence, University of Pennsylvania	2020-2021
Graduate Dissertation Fellow in Poetic Practice, University of Pennsylvania	2020-2021
Benjamin Franklin Fellow, University of Pennsylvania	2015-2020
Dissertation Research Fellowship, School of Arts and Sciences University of Pennsylvania	2019
Graduate Associate, Gender, Sexuality, and Women’s Studies Program University of Pennsylvania	2018-2019
Winchester Fellow, Department of English, Wesleyan University	2017, 2018
Teaching-Writing Fellow, University of Iowa Writers’ Workshop	2014-2015
Thomas J. Watson Fellow	2011-2012

***Awards and Grants***

Dean's Scholar, School of Arts and Sciences, University of Pennsylvania	2020
Lynda S. Hart Award for Graduate Teaching in Gender, Sexuality, and Women's Studies	2020
Woodrow Wilson Dissertation Fellowship in Women's Studies, Finalist	2020
Working Group Grant, Alice Paul Center for Research on Gender, Sexuality, and Women – for the Trans Literacy Project	2018-2019
Sweeten Prize for Best Essay in American Literature, University of Pennsylvania Department of English	2018
Phyllis Rackin Graduate Award, Alice Paul Center, University of Pennsylvania	2018
Community Impact Fund Grant, The Graduate Center, University of Pennsylvania – for Poetics Lab Writing Workshop at Institute for Contemporary Art	2018
Best Graduate Student Paper, Greater Philadelphia Women's Studies Consortium	2018
Graduate Research Grant. Mellon Project in Humanities, Urbanism and Design, University of Pennsylvania	2017
Artist Residency, Millay Arts	2013
Camp Prize, Department of English, Wesleyan University	2011

**TEACHING EXPERIENCE**

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***THE COLLEGE OF NEW JERSEY (VISITING ASSISTANT PROFESSOR OF ENGLISH)***

<i>Cultures and Canons</i> (introductory seminar)	<b>Fall 2021</b>
<i>Gender, Race, and The City</i> (advanced seminar; cross-listed with Women's, Gender, and Sexuality Studies)	

***UNIVERSITY OF PENNSYLVANIA (GRADUATE INSTRUCTOR—INSTRUCTOR OF RECORD)***

<b>Graduate Instructor, English</b>	<b>Spring 2021</b>
<i>Introduction to Creative Writing: Speculative Pasts and Futures</i> (introductory seminar)	

**Graduate Lecturer, Urban Studies** **Spring 2018-Spring 2021**

*Gender, Sex, and Urban Life* (advanced seminar; cross-listed with Gender, Sexuality, and Women's Studies)

*The Transformation of Urban America* (introductory lecture course)

**Instructor, Pre-Freshman Program** **Summer 2018-Summer 2020**

*Place and Belonging*

**Graduate Instructor, Gender, Sexuality, and Women's Studies** **Spring 2019-Spring 2020**

*Gender and Society* (introductory seminar)

*Trans Method* (advanced seminar; co-taught with Ava L.J. Kim)

**Instructor, Junior Research Seminar, English Department** **Fall 2018**

*Queer Urbanisms* (advanced seminar)

***UNIVERSITY OF PENNSYLVANIA (TEACHING ASSISTANT)*****Graduate Teaching Assistant, Kelly Writers House** **Fall 2016-2020**

*Modern and Contemporary U.S. Poetry* (online course for 15,000 students)

**Co-Instructor, English Department** **Fall 2018**  
*Modern and Contemporary U.S. Poetry and Pedagogy* (graduate seminar)

**Graduate Teaching Assistant, English Department** **Fall 2016, Spring 2017**  
*Monsters in Film and Literature* (TA for Chi-ming Yang)  
*Modern and Contemporary Poetry* (TA for Al Filreis)

**UNIVERSITY OF IOWA (INSTRUCTOR OF RECORD)**

**Graduate Instructor, Creative Writing Program** **Fall 2014, Spring 2015**  
*Poetry Writing* (introductory seminar)

**Graduate Instructor, Rhetoric Department** **Fall 2013, Spring 2014**  
*Rhetoric* (introductory seminar)

## TALKS

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### Conference Presentations

- “Canopy Justice: Climate Change and Citizen Design Science in Bedford-Stuyvesant”  
 Modern Language Association Annual Conference, Washington, DC. January 2022
- “Toxicity, Remediation, and the Trans-Affirming City” American Studies Association Annual  
 Conference, (Remote), November 2021.
- “Counter-Planning for Racial Justice: Resisting Cisnormative Design in June Jordan’s Future  
 New York” American Comparative Literature Association Annual Conference, (Remote),  
 April 2021.
- “Bioremediation and its Imaginaries in Julian Talamantez Brolaski’s *gowanus atropolis*”  
 Northeast Modern Language Association Annual Conference, (Remote), March 2021
- “‘Every Time a City is Born’: Gestation and Crisis in N.K. Jemisin’s *The City We Became*”  
 Northeast Modern Language Association Annual Conference, (Remote), March 2021
- “Literary Urban Studies and Representations of Climate Change”  
 Modern Language Association Annual Conference (Remote), January 2021
- “Violent (In)visibility: Trans Legibility Politics in the Context of Climate Change”  
 Modern Language Association Annual Conference (Remote), January 2021
- “The Climate of AIDS: Gentrification, Urgency, and Loss at the End of Nature” Association for  
 the Study of Literature and Environment Virtual Symposium. July 2020.
- “Environmental Deviance at the Gowanus Canal: Notes on a Trans Urban Ecology”  
 Modern Language Association Annual Conference, Seattle, WA. January 2020.
- “Public Sexuality and Feminist Redevelopment Poetics in Leslie Scalapino and Adrienne Rich”  
 American Comparative Literature Association Annual Conference,  
 Washington, DC. March 2019.
- “Dynamic Access: James Schuyler’s Urban Disability Poetics”  
 Modern Language Association Annual Conference, Chicago, IL. January 2019.

- “‘Impersonal / Street Is a Lover / to Me’: Queer Contact in Eileen Myles’s *Hot Night*.” American Comparative Literature Association Conference, Los Angeles, CA. March 2018.
- “‘World Cities?: Queering the Geographic Imaginary in Juliana Spahr’s *Oakland* and Simone White’s *New York*.” National Women’s Studies Association Conference, Baltimore, MD. November 2017.
- “‘Urgent Locality: Levitsky and Willis, *Neighborhood and Nation*’ Poetics (the Next) 25 Years Conference. SUNY Buffalo, Buffalo, NY. April 2016.
- “‘City Machine: Poem as Plan in Williams and Mackey.’” American Comparative Literature Association Conference, Cambridge, MA. March 2016.

### *Invited Lectures*

- “‘The Entire Meaning of Family Has Been Corroded’: Urban Remediation and its Queer Futures.” Princeton-Mellon Forum on the Urban Environment. Princeton University, February 2021.
- “‘Queer and Trans City Planning.’” “‘Urban Form and Design.’” (graduate seminar) City & Regional Planning and Community Development. Temple University. October 2020.
- “‘Philadelphia’s Fertile Edge.’” “‘Philadelphia: Inventing a City Seminar.’” Haverford College. Haverford, PA. April 2019.

### *Colloquia and Campus Talks*

- “‘Queer and Trans City Planning.’” “‘City Planning History and Theory.’” (graduate lecture course) University of Pennsylvania, December 2019 and November 2020.
- “‘What Would a Trans-Affirming City Be Like?’” “‘Gender & Society.’” (undergraduate lecture course) University of Pennsylvania, September 2020.
- “‘Forms of Urban Knowledge.’” “‘Environmental Humanities: Theory, Method, Practice.’” (graduate seminar) University of Pennsylvania, November 2019.
- “‘Deviance as Urban Strategy.’” Urban Studies Undergraduate Advisory Board “‘Cities in Crisis’” Lecture Series. University of Pennsylvania, April 2019.
- “‘Urban Obsolescence and Queer Time: James Schuyler’s *Assembled New York*.’” Gender, Sexuality and Women’s Studies Work-in-Progress Series, University of Pennsylvania, February 2018.
- “‘Getting Soma(tic) Exercise: CA Conrad and the Queering of Urban Boundaries’” Urban Studies Program Graduate Colloquium Series, University of Pennsylvania, February 2017.

## **CONFERENCES AND EVENTS ORGANIZED**

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### CONFERENCES AND SEMINARS

- Co-organizer, *The Poetics of Mapping* (Graduate Conference), University of Pennsylvania, April 2017. With Sarah Arkebauer.

Queer Urgencies, Gen/Sex Working Group, Department of English, University of Pennsylvania, April 2018. (Organizing Committee Member)

#### WORKSHOPS

Supporting Trans Youth, Penn LGBT Center, March 2019.

Teaching Feminist, Queer, and Trans Theory, Penn LGBT Center, October 2018.

Designing Gender-Inclusive Communities, PennDesign, April 2018.

Poetics Lab: A Writing Workshop, Institute for Contemporary Art, University of Pennsylvania, March 2018.

Gender-Inclusive Teaching Workshop, Center for Teaching and Learning, University of Pennsylvania, April and October 2017.

Information Management Workshop, Graduate English Association, University of Pennsylvania, February 2017.

#### READINGS AND EVENTS

Transdisciplinary Urbanism in Times of Precarity Event Series, University of Pennsylvania, 2020-2021 (Steering Committee Member)

City Planning Poetics Talk Series, Kelly Writers House, Spring 2016-Spring 2021.

City Planning Poetics Talk Series, Kelly Writers House, Spring 2016-Spring 2021.

Co-organizer. MLA Offsite Reading, The Rotunda (Philadelphia, PA), January 2017. with Anna Strong Safford.

#### SEMINARS AND CONFERENCE SESSIONS: ORGANIZER AND/OR RESPONDENT

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Co-organizer, “Disability, Race, and the Politics of Care,” Modern Language Association Annual Conference, Washington, DC, January 2022. With Declan Gould.

Co-organizer, “Literary Urban Studies and Climate Futures,” Modern Language Association Annual Conference, Washington, DC, January 2022. With Jason Finch.

Organizer, “What Would a Trans-Affirming City Be Like?” American Studies Association, (remote), November 2021.

Co-organizer, “Queer Pragmatics” Seminar, American Comparative Literature Association Annual Conference, (remote), April 2021. With Adam Sax.

Co-organizer, “Scaling Trans Studies,” Modern Language Association Annual Conference, (remote), January 2021. With Ava L.J. Kim.

Respondent, Meet the Fellows Event: Sophie Hochhäusl: “Memories of the Resistance: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence.” Princeton Mellon Initiative in Architecture, Urbanism & the Humanities, October 2020.

Co-organizer, “Experimental Grammars: Transgender Politics and Poetics,” Modern Language Association Annual Conference, Seattle, WA, January 2020. With Cole Rizki.

Co-organizer, “Poetry and Urban Transformation” Seminar, American Comparative Literature Association Annual Conference, Washington DC, March 2019. With Sarah Arkebauer.

## PODCASTS

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- “Queer Cities,” *Queer Lit.* (with Lena Matthies), Universität Duisburg-Essen, Duisburg and Essen, Germany. September 2021.
- “The Future of Lesbian and Queer Space,” *Gender Jawn.* (with Gwendolyn Beetham and Jack Giesecking). Alice Paul Center, University of Pennsylvania, Philadelphia, PA, March 2021.
- The Poetry Vlog, Season 3 Bonus Episode on Open-Access Education and Online Learning (with C.R. Grimmer and Anna Strong Safford), April 2020.
- PennSound Podcast #69: “Davy Knittle with Rodney Koenke. Kelly Writers House, University of Pennsylvania, February 2020.
- PennSound Podcast #68: “‘Not-Me-Ness’: Eileen Myles and Davy Knittle.” Kelly Writers House, University of Pennsylvania, February 2020.
- PoemTalk #143 on Hannah Weiner’s *Clairvoyant Journal* (with Al Filreis, Charles Bernstein, and Kate Colby). Kelly Writers House, University of Pennsylvania, Philadelphia, PA, December 2019.
- Alice Paul Center Podcast Series, interview with students in GSWS/URBS 277 – Gender, Sex, and Urban Life, September 2019.
- PoemTalk #130: on Gwendolyn Brooks’s “Riot” (with Al Filreis, Amber Rose Johnson and Tonya Foster). Kelly Writers House, University of Pennsylvania, Philadelphia, PA, November 2018.
- PoemTalk #125: on Erica Baum’s *Dog Ear* (with Al Filreis, Christine Nelson and Erica Baum), Kelly Writers House, University of Pennsylvania, Philadelphia, PA, June 2018.
- PennSound Podcast #58: Interview with Rachel Levitsky, Kelly Writers House, University of Pennsylvania, April 2017.

## INSTITUTIONAL AND PROFESSIONAL SERVICE

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### UNIVERSITY:

- Graduate Associate, Gender, Sexuality, and Women’s Studies Program, University of Pennsylvania, 2018-2019, and 2020-2021.
- External Reviewer, Undergraduate Thesis Program, Department of Architecture, University of Pennsylvania, Spring 2020.
- Graduate Mentor, Honors Thesis Program, Gender, Sexuality, and Women’s Studies, 2019-2020.
- Pre-Freshman Program (Writing), Coordinator and Liaison to PennCAP, 2019 and 2020.
- Co-organizer, Trans Literacy Project Event Series, 2018-2019.
- Graduate Assistant, Humanities and Human Flourishing Project, University of Pennsylvania Department of English and Positive Psychology Center, Fall 2018.
- Graduate Coordinator, Poetry and Poetics Assistant Professor Search, Department of English, University of Pennsylvania, 2018.
- President, Graduate English Association, University of Pennsylvania, 2017-2018.

Graduate Research Assistant, Urban Studies Program, University of Pennsylvania, 2017.  
 Co-convenor, Poetry and Poetics Reading Group, Department of English, University of Pennsylvania, 2016-2018.  
 First Year Representative, Graduate English Association, University of Pennsylvania, 2015-2016.  
 Business Writing Center Tutor, University of Iowa Tippie College of Business, 2014-2015.  
 Co-organizer, Contemporary Poetics Working Group, University of Iowa, Iowa City, IA, 2013-2015.

## PROFESSION:

Reviews Editor, *Jacket2*, 2016-present.  
 Co-editor, *Amodern 11: New Disability Poetics*, with Orchid Tierney, 2020.  
 Honours Thesis Reviewer, RMIT University (Australia), Department of Media and Communication, 2019.  
 Editor, *Speech/Acts* Exhibition Catalogue, Institute for Contemporary Art, 2017.  
 Adjudicator, Scholastic Art and Writing Awards, Midwest Division, 2016-2020.

## COMMUNITY:

Research Consultant, Mural Arts Philadelphia, 2018-2019.  
 Facilitator, Two-Week Course on Elizabeth Willis's *Address*, Modern and Contemporary Poetry (ModPo) MOOC, April-May 2018.  
 Co-curator, transcribez chapbook series (for trans/gnc youth), Kelly Writers House, University of Pennsylvania, 2017-2018.  
 Co-organizer, *Speech/Acts* Reading Group, Institute for Contemporary Art, University of Pennsylvania, 2017.  
 Site Coordinator and Volunteer Poetry Workshop Leader, Tate High School, Iowa Youth Writing Project, 2013-2015.

## **PUBLIC SCHOLARSHIP AND WRITING**

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“Penn Students and Employees Deserve Better Transgender Healthcare Coverage.” *The Daily Pennsylvanian*. June 7<sup>th</sup>, 2021. With Ava Kim, Aylin Malcolm, Nat Rivkin, and Sam Samore.

“Centering Trans Networks for a More Equitable Academia.” *Social Science Research Council. Items: Insights from the Social Sciences*. October 15<sup>th</sup>, 2019. With Anne Esacove, Kel Kroehle, Ava L.J. Kim, Aylin Malcolm, and B. Jamieson Stanley.

Invited commentator at *Jacket2*: series of 10 short essays on the theme of “queer urban poetics” published between May 2017 and January 2018.

“Power in All its Minor Forms”: On Alli Warren's *I Love it Though* in *Jacket2*. October 2017. Co-authored with Laura Henriksen.

“A New Nation Where Words Line Up”: On Michael Gizzi's *Collected Poems* in *The Brooklyn Rail*. December 2015.



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**POETRY CHAPBOOKS**


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*empathy for cars / force of july*. Grand Rapids, MI: Horse Less Press, 2016.  
*cyclorama*. Brooklyn, NY: The Operating System, 2015.

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**BOOK REVIEWS**


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“‘Deer Flesh to Human Flesh’: On C.R. Grimmer’s *The Lyme Letters*” in *Jacket 2*.  
 (forthcoming Fall 2021).  
 “‘Reader, We Were Meant to Touch’: On Erica Hunt’s New and Selected Poems” in *Jacket 2*.  
 July 2021. Co-authored with Amber Rose Johnson.  
 Review of Galina Rymbu’s *Life in Space*. *American Association of Geographers Book Review*.  
 Vol. 9, No 2. 2021, 29-31.  
 Review of Clayton Howard’s *The Closet and the Cul-de-Sac: The Politics of Sexual Privacy in  
 Northern California* in *Planning Perspectives*. Vol. 35, No. 3. 2020, 570-572.  
 Review of four recent collections of poetry in *Iowa Review*. June 2016.  
 Microreview of Bhanu Kapil’s *Ban en Banlieue* in *Boston Review*. July 2015.

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**PROFESSIONAL MEMBERSHIPS**


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American Comparative Literature Association (ACLA)  
 American Studies Association (ASA)  
 Association for the Study of Literature and Environment (ASLE)  
 Modern Language Association (MLA)  
 National Women’s Studies Association (NWSA)

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**REFERENCES**


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 Walter H. and Leonore C. Annenberg Professor in the Humanities  
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 Philadelphia, PA  
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