

*Curriculum Vitae*

**KEVIN M. F. PLATT, Edmund J. and Louise W. Kahn Term Professor in the Humanities**

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**EDUCATION:**

- Ph.D. (1994)            Stanford University (Stanford, CA). Slavic Languages and Literatures. Minor in Comparative Lit. Dissertation: *Semiotic Catastrophes: Modern Russian Literature and Revolutionary Social Change*.
- M.A. (1991)            Stanford University (Stanford, CA). Russian Literature. Thesis: *East Slavic and Pre-Petrine Russian Literature: It's No Laughing Matter*.
- B.A. (1989)            Amherst College (Amherst, MA). Summa Cum Laude in Russian Language and Literature and in Mathematics. Honors thesis: *Reflections of the Novel in Akhmatova's Early Lyrics*.

**EMPLOYMENT:**

- Since 2012:            Edmund J. and Louise W. Kahn Term Professor in the Humanities, University of Pennsylvania, Philadelphia, PA (below: Penn). Member of graduate groups in Comparative Literature and Literary Theory, English, History, and History of Art. Affiliated faculty in the Program in Cinema Studies and the Program in Gender, Sexuality and Women's Studies.
- Fall, 2017            Visiting Professor. Department of Slavic Languages and Literatures, Harvard University, Cambridge, Mass.
- Since 2010:            Professor. Department of Slavic Languages and Literatures, renamed Department of Russian and East European Studies in 2017, Penn.
- 2009-2017            Chair, Program in Comparative Literature and Literary Theory, Penn. Led reform of program to modernize curricula and exam structures.
- 2011-2012            Visiting Professor. Department of History. European University at St. Petersburg, Russian Federation.
- 2002 - 2010            Associate Professor. Department of Slavic Languages and Literatures, Penn.
- 2002 - 2009            Chair, Department of Slavic Languages and Literatures, Penn; led re-staffing of program, bringing it from one faculty member and one lecturer to full strength; led redesign of all programs and curricula.
- 2000 - 2002            Associate Professor. Department of German and Russian, Pomona College. Claremont, CA.
- 1994 - 2000            Assistant Professor. Department of German and Russian, Pomona College. Claremont, CA.
- 1990 - 1993            Teaching Assistant. Dept. of Slavic Languages and Literatures, Stanford University. Stanford, CA.

**PROFESSIONAL POSTIONS:**

- 2018 – President, Board of Directors for the Fund for European University at St. Petersburg
- 2015 - 2017 President, American Association of Teachers of Slavic and East European Languages (AATSEEL below), President Elect, 2013-2015, Past President, 2017-2019
- 2010 - 2015 Member, Slavic and East European Division Executive Committee, Modern Languages Association (MLA below), Secretary from 2013-14, Chair from 2014-2015
- 2007 - 2008 Member, Nominating Committee, American Association for the Advancement of Slavic Studies (AAASS below—since renamed Association for Slavic, Eurasian and East European Studies—ASEEES below), 2007
- 2000 - 2002 Chair, Publications Committee, AATSEEL.
- 1996 - 1998 Division Head for Pre-Twentieth-Century Literature, Program Committee, AATSEEL.

**ACADEMIC AWARDS AND GRANTS:**

- Grant from the Latvian State Culture Capital Foundation (SCCF) to support translations for *Orbita: The Project*, a collection of poetry in translation.
- Grant from the Latvian State Culture Capital Foundation (SCCF) to support translations for *Hit Parade*, a collection of poetry in translation.
- Guggenheim Fellowship, 2011-2012
- CEC Artslink grant to host group of Russian poets at the University of Pennsylvania, 2010-2011
- CEC Artslink grant to host Russian poet Dmitry Golyenko at the University of Pennsylvania, 2009
- Weiler Faculty Research Fellowship, Penn research grant, 2005-2006
- Stanford Humanities Center, Post-Doctoral Fellow, 2001-2002
- IREX Individual Advanced Research Grant, research in the FSU, 2001-2002
- Fulbright-Hays Faculty Research Grant, research in the FSU, 2001-2002
- National Council for Eurasian and East European Research, research grant, 1997-1998
- Davis Center for Russian Studies, Post-Doctoral Fellow, 1997-1998
- Kennan Institute for Advanced Russian Studies, Short-Term research fellowship, 1996
- Yale Griffith Faculty Grant, Pomona College summer travel grant, 1995
- Mellon Fellowships in the Humanities, dissertation fellowship, 1994
- IREX Long Term Research Grant, dissertation research in Moscow, 1992-1993
- University Fellowship, Stanford University, 1991-1992
- Mellon Fellowship in the Humanities, 1989-1991
- Phi Beta Kappa, Carol Prize in Russian, George Plimpton Fellowship, 1989
- Mathematics Faculty Award, 1988

**ADMINISTRATIVE SERVICE:**

- 2018 - Member, SAS Faculty Personnel Committee
- 2018 - Member, UPenn Senate Committee on Faculty and the Administration
- 2017 - Chair, SAS Committee on Academic Freedom and Responsibility
- 2017 - Member, Executive Committee for the Graduate Group in Comparative Literature and Literary Theory
- 2015 - 2016 Member, SAS Graduate Fellowships Selection Committee
- 2015 - 2016 Member, SAS Global Inquiries Planning Group

2015 - 2016 Member, SAS Task Force on Tenure and Promotion

2015, fall. Acting Chair, Department of Slavic Languages and Literatures

2015 - 2016 Member, SAS Committee on Committees

2014 - 2016 Member, SAS Planning and Priorities Committee

2013 - Member, Penn Fulbright Committee

2009 - 2014 College House Fellow, faculty in residence in Ware College House

2012 - 2013 Topic Director, Penn Humanities Forum; designed and co-directed year-long research program for postdoctoral scholars, faculty and graduate students on “Peripheries”

2010 - 2011 Acting Chair, Department of Slavic Languages and Literatures

2010 - 2011 Member, Committee on Undergraduate Education

2010 - 2011 Chair, Course Evaluations Subcommittee of Committee on Undergraduate Education (U Penn); led redesign, digitization of course evaluation procedures and tools.

2009 - 2011 Vice-President and then President, Electoral Board of PBK Delta

2009 - 2010 Undergraduate Chair, Department of Slavic Languages and Literatures

2005 - 2010, 2012 - Member, Penn Humanities Forum Faculty Advisory Board

2004 - 2009 Member, College of General Studies Executive Committee

2006 - 2007 Member, UPenn Faculty Senate

2004 - 2005 Acting Chair, Program in Comparative Literature and Literary Theory

2000 - 2001 Member, Budget Planning Advisory Committee (Pomona)

1999 - 2001 Member, Development Committee of Board of Trustees (Pomona)

1999 – 2001 Member, Faculty Executive Committee (Pomona); participated in redesign and implementation of faculty and student harassment policies.

1997 - 2001 Member, Community Campaign Committee (Pomona)

1996 - 2001 Advisor, major in Russian and East European Studies (Pomona)

1998 - 1999 Chair, Pomona College Public Events Committee (Pomona)

1996 - 1997 Member, Faculty Grievance Committee (Pomona)

1996 - 1997 Member, Pomona Library Committee, Claremont Colleges Library Council (Pomona)

1996 - 1997 Ad Hoc Advisor, Pomona College Student Affairs Committee

1995 - 1996 Organized financing and logistics for acquisition of a collection of 8000 volumes of Russian language materials for Claremont’s Honnold Library

**CURRENT COURSES:**

Russian 136/ History 47—Portraits of Russian Society: Art, Fiction, Drama

Russian 145—Masterpieces of Nineteenth-Century Russian Literature

Russian 155—Masterpieces of Twentieth-Century Russian Literature

Russia 165—Russian and East European Film Since 1945

Russian 187/ History 46—Portraits of Soviet Society: Literature, Film, Drama

Russian 191 — Putin’s Russia: Culture, Society and History

Russian 250 / Cinema Studies 250—Tarkovsky’s Passions

Russian 260/ History 413—Individuals and Collective: the USSR After Stalin (team-taught with Benjamin Nathans)

Complit 501—History of Literary Theory (team-taught with Rita Copeland)

Complit 683/ English 573/ Slavic 673—Global Cultural Formations (multi-instructor course)

Complit 683/ English 573/ Slavic 673—Modernisms Across Borders (multi-instructor course, last co-convened with Christine Poggi)

Complit 683/ English 573/ Slavic 673—Collective Violence, Trauma and Representation (multi-instructor course, last co-convened with David Kazanjian)

Complit 785/ Art History 785/ Russian 785—Russian Avant-Garde: Text, Image, Objects, Action (team-taught with Christine Poggi)

History 620—Historiography of Imperial and Soviet Russia

At European University (St. Petersburg): “История. Травма. Память” [“History. Trauma. Memory.”] (team-taught with Boris Kolonitsky).

At Harvard: Slavic 146: Cultures of Russian Revolution.

#### **DISSERTATION ADVISING:**

Chair: Eugenia Ulanova. “Credit and Credibility: Literary Form and the Paradox of Post-Cold War Culture, 1990-2020.” In progress, Comparative Literature.

Chair: Helen Stuhr-Rommereim. “New People Struggle for Existence: Constructivist Mimesis in post-Emancipation Russia.” In progress, Comparative Literature.

Co-Chair (with Paul Saint-Amour): Julia Kolchinsky Dasbach. “Lyric Witness: Intergenerational Representation of the Holocaust in America.” In progress, Comparative Literature.

Reader: Samantha Oliver. “Cold War, Hot Memory: A Comparative Study of Cold War Commemoration in the U.S., Russia, and Germany.” In progress, Annenberg School for Communication.

Reader: Tristan Paré-Morin. “Sounding Nostalgia in Post-WWI Paris.” 2019, Musicology.

Chair: Alex Moshkin. “Israeli-Russian Cultural Production, 1989-2014.” 2018, Comparative Literature.

Reader: Iuliia Skubytska. “Shaping Future Citizens in a Walled Space: Soviet Summer Camps in 1966-1982.” 2018, History.

Reader: Sam Casper. “The Bolshevik Afterlife: Rehabilitation in the Post-Stalin Soviet Union, 1953-1970” 2018, History.

Habilitation mentor committee member: Miriam Finkelstein, University of Passau. „Auf der Suche nach einer neuen Geschichte. Sprachwechsel und Geschichtsnarrative in literarischen Gegenwartstexten über die russische Migration“ [“In search of a new history: Language change and historical narratives in contemporary fictional texts about Russian migrants”]. 2017, University of Passau.

Chair: Pavel Khazanov. “Russia Eternal: Recalling the Imperial Era in Late- and Post-Soviet Literature and Culture.” 2017, Comparative Literature.

Reader: Courtney Doucette (Rutgers University). “Perestroika: The Last Attempt to Create the New Soviet

Person, 1985-1991.” 2017, History.

Reader: Alex Hazanov. “Porous Empire: Soviet Institutions and Foreign Visitors after Stalin.” 2016, History.

Chair: Maya Vinokour. “Power, Sexuality, and the Masochist Aesthetic from Sacher-Masoch to Kharms.” 2016, Comparative Literature.

Reader: Mary Catherine French. “Reporting Socialism: Journalism and the Journalists’ Union, 1955-1966.” 2014, History.

Reader: Masha Kowell. “Agit-Plakat: Soviet Posters of the Thaw (1956-1967).” 2013, History of Art.

Reader: Liliana Milkova. “The Photographic Other: Soviet Underground Art from the 1970s-1980s.” 2008, History of Art.

Co-chair (with Jim English): Joseph Benatov. “Looking in the Iron Mirror: Eastern Europe in the American Imaginary, 1958-2001.” 2007, Comparative Literature.

Reader: Monica Popescu. “South Africa in Transition: Theorizing Post-Colonial, Post-Apartheid and Post-Communist Cultural Formations.” 2005, Comparative Literature.

**ADDITIONAL PROFESSIONAL ACTIVITIES, MEMBERSHIPS, SERVICE:**

2019 – Member, Advisory Board, Tukku Magi Project

2019 – Member, jury for the AATSEEL prize for best edited volume

2018 - 2019 Member, Read Russia Prize Jury

2018 - Member, Dissertation Committee in Cultural Studies, Higher School of Economics, Moscow

2017 - Advisory Board, School of Advanced Studies, University of Tyumen

2015 – Member, Board of Directors for the Fund for European University at St. Petersburg.

2015 - Trustee, European University at St. Petersburg

2013 - 2016 Member, PMLA Advisory Committee

2009 - 2011 Instructor, teaching an elective course in Russian language at the Masterman Public High School in Philadelphia on a volunteer basis

2009 Member, delegation from the State of Pennsylvania for the commemoration of a millennium of Lithuanian History

1997 - Assistant Editor, *Common Knowledge*.

1996 - 1997 Representative to the Council of Directors of the Southern California Consortium for Russian and Eurasian Studies.

Memberships: American Association of Teachers of Slavic and East European Languages, American Comparative Literature Association, Association for Slavic East European and Eurasian Studies, Modern Languages Association

Fellowship and Grant Referee: American Academy in Berlin, American Council of Learned Societies Fellowships, American Philosophical Society Franklin Fellowships, Stanford Humanities Center Fellowships, St. Petersburg State University Grants in the Humanities, Russian Science Foundation

Peer Review/Presses: Cornell University Press, Duke University Press, Northwestern University Press, New York University Press, Penn State University Press, Prentice

Hall Publishers, Columbia University Press, Academic Studies Press

Peer Reviewer/Journals: *Ab Imperio*, *Common Knowledge*, *Comparative Literature*, *Digital Icons*,  
*Journal of Modern Literature*, *Laboratorium*, *PMLA*, *Slavic and East  
European Journal*, *Slavic Review*, *Russian Review*, *Russian Literature*,  
*Rethinking History*, *Journal of Baltic Studies*

External Review

Committees: Pomona College Dept. of German and Russian, Princeton University Dept. of  
Slavic Langs. and Lits., Georgia Institute of Technology School of Modern  
Langs., Ohio State University Dept. of Slavic and East European Langs. and  
Cultures, Yale University Dept. of Slavic Languages and Literatures

## **PUBLICATIONS:**

**Books:** *Terror and Greatness: Ivan and Peter as Russian Myths*. Ithaca, N.Y.: Cornell University  
Press, 2011. *Foreign Affairs* 90:6 (2011): 190; H-Russia, H-Net Reviews (December,  
2011); *TLS* (February 3, 2012): 8; *Slavic Review* 71:2 (2012): 747–475; *Slavic and  
East European Journal* 56:3 (2012): 488–489; *AHR* 117:3 (2012): 963–964; *Journal  
of European Studies* 42 (2012): 312; *Russian Review* 71:4 (2012): 676–677; *The  
Historian* 74:4, (2012) 884–885, *Cahiers du Monde Russe* 52/4 (2011): 819–825;  
*Journal of Modern History* 85:1 (2013): 133, 232–233; *Kritika* 14:2 (2013): 463–471;  
*EHR* 128 (2013): 707–8; *Slavonic and East European Review* 91:4 (2013): 898–900;  
*History Workshop Journal* 76 (2013): 290–295; *Ab Imperio* 1 (2016): 415–420. Long  
Listed for Historia Nova Prize for Best Book on Russian Intellectual and Cultural  
History, 2012.

Same as above in Polish translation: *Terror i wielkość: Iwan i piotr jako rosyjskie mity*.  
Warsaw: Wydawnictwo Sic!, 2013.

Same as above: Forthcoming in Russian Translation. *Novoe Literaturnoe Obozrenie*, 2020.

*History in a Grotesque Key: Russian Literature and the Idea of Revolution*. Stanford,  
Cal.: Stanford University Press, 1997. Reviewed in: *Choice* (January, 1998); *Modern  
Philology*, 98: 4 (May, 2001): 716–724; *Slavic Review*, 57: 2 (Summer, 1998): 474–  
475; *Canadian Slavonic Papers / Revue Canadienne des Slavistes*, 41: 2 (June, 1999):  
228–230; *Canadian American Slavic Studies - Revue Canadienne Americaine  
d'Etudes Slaves*, 33:2 (1999), 445–446; *Irish Slavonic Studies*, 21 (1998), 90–91.

Same as above in Russian translation: *История в гротескном ключе: русская  
литература и идея революции*. St. Petersburg: Academic Project, 2007.

**As Editor/  
Translator:** Translator: Aleksandr Skidan. *Golem Sovieticus: Prigov as Brecht and Warhol in One  
Persona*. New York: Ugly Duckling Presse, 2020.

Co-editor with Dina Khapaeva, co-author of introduction: “Russian Gothics.” Article  
cluster on the Gothic in Russian cultural history in *Russian Literature*. Vol. 106. Pp.  
1–115.

Editor, author of introduction, translator: “Three Latvian Poets, Two Latvian Languages.”  
Feature cluster of translations of poems from the Russian and from Latvian by Sergej  
Timofejev, Semyon Khanin and Uldis Bērziņš. *Poetry International*. No. 25/26  
(2019). Pp. 723–28.

Editor, author of introduction: *Global Russian Cultures*. Madison: University of  
Wisconsin Press, 2019.

Lead translator: *Orbita, the Project: Poems by Semyon Khanin, Sergej Timofejev*,

Vladimir Svetlov, Artūrs Punte. Todmorden, UK: Arc Publications, 2018. Reviewed in: *Modern Poetry in Translation*, March, 2019, <http://modernpoetryintranslation.com/real-fractures-in-fake-marble-jade-cuttle-reviews-orbita-the-project-by-orbita-translated-by-kevin-m-f-platt-et-al-arc-2018/>

Editor and author of introduction: “Alexander Skidan: Two films, two poems and an interview.” Feature cluster of materials in *Jacket2*. March 2, 2018. <https://jacket2.org/feature/aleksandr-skidan-two-films-two-poems-and-interview>

Editor and lead translator, author of introduction: *Hit Parade: The Orbita Group*. Translations of works by Sergej Timofejev, Artur Punte, Semyon Khanin and Vladimir Svetlov by Polina Barskova, Charles Bernstein, Bob Perelman, Julia Bloch, Daniil Cherkassky, Sarah Dowling, Natalia Fedorova, Eugene Ostashevsky, Karina Sotnik, Sasha Spektor, Anton Tenser, Maya Vinokour, Michael Wachtel, Matvei Yankelevich. New York: Ugly Duckling Presse, 2015. Reviewed in: *Three Percent*, December 27, 2015, [www.rochester.edu/College/translation/threepcent/index.php?id=16422](http://www.rochester.edu/College/translation/threepcent/index.php?id=16422); *Veto*, February 24, 2016, [veto.lv/hit-parade-bilingvala-dzejolu-parade/](http://veto.lv/hit-parade-bilingvala-dzejolu-parade/); ЛитТератрпа, March 15, 2016, [litteratura.org/issue\\_reviews/1664-obzor-zapadnoy-literatury-o-rossii-ot-150316.html](http://litteratura.org/issue_reviews/1664-obzor-zapadnoy-literatury-o-rossii-ot-150316.html); Northwest Review of Books, April 16, 2016, [www.nwreview.com/reviews/hit-parade.html](http://www.nwreview.com/reviews/hit-parade.html); *Novyi mir*, No. 3, 2017; *SEEJ* 61/2 (2017).

Editor and author of introduction: “Russian Poetic Counterpublics.” Feature cluster of materials in *Jacket2*. August 8, 2014. <https://jacket2.org/feature/russian-poetic-counterpublics>

Editor and author of introduction: *Intimations: Selected Poems by Anna Akhmatova*. Translations by James Falen. Delray Beach, FL: Whale and Star Press, 2010.

Editor and contributing translator, author of introduction: *Modernist Archaist: Selected Poems by Osip Mandelstam*. Translations by: Charles Bernstein, Clarence Brown and W.S. Merwin, Bernard Mearns, Eugene Ostashevsky, Bob Perelman and Kevin M. F. Platt. Delray Beach, FL: Whale and Star Press, 2008. Reviewed in: *Ukrainian Quarterly* 65:1-2 (2009): 152-54; *SEEJ* 54/2 (2010); *Translation Review* 79 (2010).

Co-Edited with David Brandenberger, co-author of introduction: *Epic Revisionism: Russian History and Literature as Stalinist Propaganda*. Madison: University of Wisconsin Press, 2006. Reviewed in *Choice* 44:3 (2006): 487; *Reference & Research Book News* (May 2006), 2975; *Russian Review* 66:1 (2007): 153-154; *Acta Slavica Iaponica* 24 (2007): 242-245; *Canadian Slavonic Papers / Revue Canadienne de Slavistes* 49:1-2 (2007): 159-160; *Slavic Review* 66:2 (2007): 360-361; *Cahiers du monde russe* 47:4 (2006): 855-857; *Ненрикосновенный запас [Emergency Ration—Moscow]*, 55:5 (2007); *Slavic & East European Journal*, 51:3 (Fall, 2007), 609-610; *Jahrbücher für Geschichte Osteuropas* 56:3 (2008); *The Journal of Modern History* 80 (2008): 733–735; *Europe-Asia Studies*, 60:4 (June, 2008), 690-92; *Journal of European Studies* 38 (2008): 347-349; *European History Quarterly* 39:3 (2009): 531-532.

**Peer-Reviewed  
Articles and  
Chapters**

- “Entangled Histories in Eastern Europe: Complementary Occlusions and Interlocking Extremes in Baltic-Russian Memory Conflicts.” *Journal of Baltic Studies*. Forthcoming.
- “The Benefits of Distance: Extraterritoriality as Cultural Capital in the Literary Marketplace.” In: Maria Rubins, ed. *Diasporic Russian Culture*. London: UCL Press, forthcoming.
- “Spatializing Revolutionary Temporality: From Montage and Dynamism to Map and Plan.” In: Marina Balina and Serguei Oushakine, eds. *The Pedagogy of Images: Depicting Communism for Children*. Toronto University Press, forthcoming.
- “Commemorating the End of History: Timelessness and Power in Contemporary Russia.” In: Dan Edelstein, Stefanos Geroulanos, and Natasha Wheatley, eds. *Power and Time*. University of Chicago Press, forthcoming.
- “Gothic Ivan the Terrible on the Silver Screen and in the Moscow Underground: Iurii Tarich’s *Wings of a Serf* and the Curious Case of Ignatii Stelletskii.” *Russian Literature*. No. 106 (2019). Pp. 33-60.
- “Distance and Proximity in the Baltic ‘Near Abroad.’” In: Kevin M. F. Platt, ed. *Global Russian Cultures*. Madison, Wis.: University of Wisconsin Press, 2019.
- “Shooting Location: Riga.” In: Birgit Beumers, ed. *Companion to Russian Cinema*. Chichester, West Sussex, Engl.: Blackwell-Wiley, 2017. Pp. 247-451.
- With Konstantin Polivanov. “Pasternak in Revolution: Lyric Temporality and the Intimization of History.” *Slavic and East European Journal*. Vol. 60, no. 3 (2016). Pp. 512-534.
- “Secret Speech: Wounding, Disavowal and Social Belonging in the USSR.” *Critical Inquiry*. No. 42 (Spring, 2016). Pp. 647-676.
- “The Historical Novel: Prosthetic Narratives in History’s Absence.” In: Evgeny Dobrenko and Mark Lipovetsky, eds. *Russian Literature Since 1991*. Cambridge, Engl.: Cambridge University Press, 2015. Pp. 66-85.
- “Lyric Cosmopolitanism in a PostSocialist Borderland,” *Common Knowledge*. Vol. 21, No. 2 (2015). Pp. 305-326.
- “Eccentric Orbit: Mapping Russian Culture in the Near Abroad.” In: *Empire De/Centered: New Spatial Histories of Russia*. Sanna Turoma and Maxim Waldstein, eds. Aldershot, England; Burlington, Vermont: Ashgate, 2013. Pp. 271-296.
- “Russian Empire of Pop: Post-Socialist Nostalgia and Soviet Retro in Latvia.” *Russian Review*. Vol. 72 (2013). Pp. 447-469.
- “The Post-Soviet is Over: On Reading the Ruins.” *Republics of Letters*. Vol. 1, No. 1 (2009). [www.stanford.edu/group/arcade/cgi-bin/rofl/articles/post-soviet-over-reading-ruins-by-kevin-m-f-platt](http://www.stanford.edu/group/arcade/cgi-bin/rofl/articles/post-soviet-over-reading-ruins-by-kevin-m-f-platt)
- “Allegories of Stalinist Historiography: Eisenstein’s *Ivan the Terrible*.” *Ab Imperio*. No. 4 (2007). Pp. 293-322.
- “On Blood, Scandal, Renunciation and Russian History: Ilya Repin’s “Ivan the Terrible and his Son Ivan.” In: Marcus Levitt and Tatyana Novikov, eds. *Violence in Russian Literature and Culture*. Madison: University of Wisconsin Press, 2007. Pp. 112-122.
- With David Brandenberger. “Terribly Pragmatic: Rewriting the History of Ivan IV’s



- Reign, 1937-1956.” In: *Epic Revisionism* (see above). Pp. 157-178.
- “Rehabilitation and Afterimage: Aleksei Tolstoi’s Many Returns to Peter the Great.” In: *Epic Revisionism* (see above). Pp. 47-68.
- “History, Inertia and the Unexpected: Recycling Russia’s Despots.” *Common Knowledge*. Vol. 10, No. 1 (2004). Pp. 130-150.
- “Pushkin’s *History of Peter the Great*: Interpretation by Triangulation.” In: Juras T. Ryfa ed. *Collected Essays in Honor of the Bicentennial of Alexander S. Pushkin’s Birth*. Slavic Studies 4. Lewiston, Engl.: Edwin Mellen Press, 2000. Pp 141-163.
- “Antichrist Enthroned: Demonic Visions of Russian Rulers.” In: Pamela Davidson, ed. *Russian Literature and its Demons*. Oxford: Berghahn Books, 2000. Pp. 87-124.
- With David Brandenberger. “Terribly Romantic, Terribly Progressive or Terribly Tragic: Rehabilitating Ivan IV under I.V. Stalin.” *Russian Review*. Vol. 58, No. 4 (1999). Pp. 635-654.
- “History and Despotism, or: Hayden White vs. Ivan the Terrible and Peter the Great.” *Rethinking History*. Vol. 3, No. 3 (1999). Pp. 247-269.
- “Afterword: After Nostalgia.” In: Otto Boele, Ksenia Robbe, and Boris Noordenbos, eds. *Post-Soviet Nostalgia: Confronting the Empire’s Legacies*. London: Routledge, 2020. Pp. 224-234
- “«Дом на набережной» Трифонова и поздне-советская память о сталинском насилии: дезавуирование и общественная дисциплина” [“Trifonov’s ‘House on the Embankment’ and Late Soviet Memory of Stalinist Violence: Disavowal and Social Discipline.”] *Новое литературное обозрение* [*New Literary Observer—Moscow*]. No. 155 (2019).
- “Dmitry Golyenko and the Weaponization of Discourse Poetry.” In: Igor Pilshchikov, Marcus Levitt, Dennis Ioffe, Joe Peschio, eds. *A/Z: A Celebration of Alexander Zholkovsky’s Contributions to the Study of Russian Literature, Linguistics and Literary Theory*. Brighton, Mass.: Academic Studies Press. No. 110 (2017). Pp. 420-433.
- “Vene kultuuri hääled balti lähivälismaal” [“Russian Culture in the Baltic States,” in Estonian]. Essay with reactions by Pille-Riin Larm, Boris Veizenen, and Sergei Moreino, as well as an authorial response. *Vikerkaar*. No. 6 (2017). Pp. 63-95.
- “Пожар в голове: Павел Арсеньев, эстетическая автономия, и Лаборатория поэтического акционизма” [“Fire in the Head: Pavel Arsen’ev, Aesthetic Autonomy, and the Laboratory of Poetic Actionism”]. *Новое литературное обозрение* [*New Literary Observer—Moscow*]. No. 145 (2017). Pp. 278-291.
- “Целостность и фрагменты народа: к психоистории русского патриотизма” [“The Nation’s Whole and Its Fragments: Towards a Psychohistory of Russian Patriotism,”]. *Неприкосновенный запас* [*Emergency Ration—Moscow*]. No. 110 (2016). Pp. 119-135.
- “Сергей Эйзенштейн: Монтаж вразрез” [“Sergei Eisenstein: Cutting Against the Grain”]. In: Сергей Ушакин [Oushakine], сост. *Формалисты: Антология российского модернизма* [*Formalists: An Anthology of Russian Modernism*]. 3 Volumes. Ekaterinburg, Moscow: Kabinetnyi uchenyi, 2016. Vol .1. Pp. 261-282.
- “Pasternak’s “A century and then some...”: Lyric vs. Myth.” In: *New Studies in Russian Literature: Essays in Honor of Stanley J. Rabinowitz*. 2 vols. Eds. Catherine Ciepiela

- and Lazar Fleishman. *Stanford Slavic Studies*. Vols. 45-46. Oakland: Berkeley Slavic Specialties, 2014. Pp. 400-422.
- “Now Poet: Dmitry Golyenko and the New Social Epic.” *Jacket2*. August 8, 2014. <https://jacket2.org/article/now-poet> [Modified version of essay in Russian listed below].
- “Гегемония без господства / диаспора без эмиграции: русская культура в Латвии” [“Hegemony Without Dominance/ Diaspora Without Emigration: Russian culture in Latvia”]. *Новое литературное обозрение* [*New Literary Observer*—Moscow]. No. 127 (2014). Pp. 195-215.
- “Идти в науку — терпеть муку: Травма и дисциплина в Российской школе” [“No Pain—No Gain: Trauma and Discipline in Russian Schools”]. *Новое литературное обозрение* [*New Literary Observer*—Moscow]. No. 124 (2013). Pp. 35-47.
- “Оккупация против колонизации: как история постсоветской Латвии помогает провинциализировать Европу” [“Occupation vs. Colonization: How the History of Post-Soviet Latvia Helps to Provincialize Europe”]. [Revised and expanded version of article below.] *Политическая концептология: Журнал междисциплинарных исследований* [*Political Conceptology: A Journal of Metadisciplinary Studies*—Rostov-na-donu]. No. 2 (2013). <http://politconcept.sfedu.ru/info.html> [Republication of book chapter listed below.]
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Interview: With Aleksandr Skidan, Matvei Yankelevich, and other authors from Ugly Duckling Press. Montez Press Radio. April 24, 2020.

Interview: «Быть Владимиром Путиным» [“Being Vladimir Putin”]. Internet portal Gefter.ru. April 4, 2018. As text: <http://gefter.ru/archive/24869/>; as video: <http://gefter.ru/archive/24542/>

Round table discussion: «Профессорская независимость: достоинство академии в эпоху перемен». [“Professorial Independence: Academic Dignity in an Era of Transformation”]. Internet portal Gefter.ru. November 3, 2017. <http://gefter.ru/archive/23144/>

Round table discussion: «Калейдоскоп возможного: разговор о литературной политике» [“Kaleidoscope of Possibilities: A Conversation About Literary Politics”]. Internet portal Gefter.ru. June 16, 2017. <http://gefter.ru/archive/22574/>

Interview: «Память о насилии, которое имело место в прошлом, висит над обществом как дисциплинарный механизм» [“The memory of past violence hangs over society as a disciplinary mechanism”]. Историческая экспертиза [Historical Expertise]. April 3, 2017. [http://istorex.ru/page/kevin\\_platt\\_intervyu](http://istorex.ru/page/kevin_platt_intervyu)

Interview with Aleksandr Skidan: «Постмодернизм в России 1990–2010-х годов: “прозрачность текстов” и стратегии критики» [“Postmodernism in Russia from the 1990s to the 2010s: ‘the transparency of texts’ and strategies of critical writing”]. Internet portal Gefter.ru. January 9, 2017. <http://gefter.ru/archive/20675/>

Blog Post: “It’s Time To Get Russia’s Strategy Straight.” *The Huffington Post*. January 3, 2017. [http://www.huffingtonpost.com/kevin-m-f-platt/time-to-get-russias-strategy\\_b\\_13911798.html](http://www.huffingtonpost.com/kevin-m-f-platt/time-to-get-russias-strategy_b_13911798.html)

Interview concerning work on *Hit Parade: The Orbita Group* with Patricia Hartland in the *Exchanges Literary Journal Blog*. August 28, 2016. <https://exchanges.uiowa.edu/blog/interview-with-kevin-m-f-platt/>

Interview concerning history and memory of Stalinism, in response to the Russian edition of Alexander Etkind’s book *Warped Mourning* (Stanford, 2013), *Кривое Горе* (Новое

- литературное обозрение, 2016), “Горе-злосчастье” [“Grief and Ill-Fortune]. On portal Gefter.ru. July 1, 2016. <http://gefter.ru/archive/19142>
- Interview concerning BBC television series *War and Peace* with Mikhail Kozyrev on show “Kozyrev Online,” TVRain (Moscow). May 17, 2016.
- Interview concerning the public style of Donald Trump and Vladimir Putin with Anna Stroi on show “The World in Profile” on Latvian Radio 4. May 9, 2016. <http://lr4.lsm.lv/lv/raksts/pasaule-profila/svet-v-konce-tramplina.a68064/>
- Blog Post: “Russia: Bringing the World Not Only Military Interventions, But Also Poetry.” *The Huffington Post*. April 4, 2016. [http://www.huffingtonpost.com/kevin-m-f-platt/russias-brings-the-world-interventions-and-poetry\\_b\\_9584846.html](http://www.huffingtonpost.com/kevin-m-f-platt/russias-brings-the-world-interventions-and-poetry_b_9584846.html)
- Contributor to survey of academics and intellectuals concerning the question of “Struggles over Monuments,” *Snob* web portal. September 30, 2015. <http://snob.ru/selected/entry/98333>
- Interview concerning Russian and American relations with Anna Stroi on show “A Portrait of the Times” on Latvian Radio 4. October 5, 2015. <http://lr4.lsm.lv/lv/raksts/portret-vremeni/kevin-platt-kuda-dvizhetsja-planeta-rossija.a57160/>
- Discussion with Alexander Morozov “Российский интеллигент: от мнения к пониманию” [“The Russian Intellectual: From Opinion to Understanding”]. Internet portal Gefter.ru. March 11, 2015. <http://gefter.ru/archive/14495>
- Interview concerning memory of 9/11 terrorist attacks and conspiracy theories with Mikhail Kozyrev on show “Kozyrev Online,” TVRain (Moscow). September 11, 2014.
- Blog Post: “Mayor of Latvian Capital: Putin Is 'Best Thing Possible' for Latvia.” *The Huffington Post*. September 9, 2014. [http://www.huffingtonpost.com/kevin-m-f-platt/mayor-of-latvian-capital\\_b\\_5775232.html](http://www.huffingtonpost.com/kevin-m-f-platt/mayor-of-latvian-capital_b_5775232.html)
- Interview with John Hockenberry on show “The Takeaway” for PRI concerning Russian perceptions of the Malaysian Airlines Flight MH17 tragedy. July 22, 2014. <https://www.wnyc.org/radio/#/ondemand/389510>
- Blog Post: “Russian Media on Malaysian Flight MH17 Tragedy: Epic Fail.” *The Huffington Post*. July 20, 2014. [http://www.huffingtonpost.com/kevin-m-f-platt/russian-media-on-malaysia\\_b\\_5603733.html](http://www.huffingtonpost.com/kevin-m-f-platt/russian-media-on-malaysia_b_5603733.html)
- Interview concerning Russian-American mutual perceptions in light of standoff in Ukraine with Mikhail Kozyrev on show “Kozyrev Online,” TVRain (Moscow). June 5, 2014. [http://tvrain.ru/articles/professor\\_kevin\\_platt\\_ideja\\_chno\\_rossija\\_glavnyj\\_vrag\\_ili\\_glavnyj\\_partner\\_ne\\_javljaetsja\\_chastju\\_srednego\\_amerikanskogo\\_soznanija\\_chast\\_1-369545/](http://tvrain.ru/articles/professor_kevin_platt_ideja_chno_rossija_glavnyj_vrag_ili_glavnyj_partner_ne_javljaetsja_chastju_srednego_amerikanskogo_soznanija_chast_1-369545/)
- Interview on “Putin Plays the Arsonist and the Fire Brigade” with Ian Masters on show Background Briefing. KPFFK Radio (a Pacifica affiliate, Los Angeles). May 8, 2014. <http://ianmasters.com/content/may-8-putin-plays-arsonist-and-fire-brigade-latest-house-republican-theatre-absurd-revival-p>
- Opinion essay: “«Хоккейный матч» в постидеологическую эру—О пользе и вреде истории для жизни: ответ Томасу Фридману” [“Hockey Match’ in a Post-Ideological Era—On the Uses and Abuses of History in Life: A Response to Thomas Friedman”]. Internet portal Gefter.ru. April 14, 2014. <http://gefter.ru/archive/12011>

- Discussion with Alexander Morozov “Беседа о «путинском человеке»” [“A Conversation about the Putin Person”]. Internet portal Gefter.ru. March 19, 2014.  
<http://gefter.ru/archive/11423>
- Interview on “Russia's Powerful Media Bubble” with Ian Masters on show Background Briefing, KPFK Radio (a Pacifica affiliate, Los Angeles). March 20, 2014.  
<http://ianmasters.com/content/march-20-russias-powerful-media-bubble-vermonters-push-public-bank-latest-outrageous-corpora>
- Blog Post: “Russia’s Powerful Media Bubble.” *The Huffington Post*. March 19, 2014.  
[http://www.huffingtonpost.com/kevin-m-f-platt/russias-powerful-media-bubble\\_b\\_4995783.html](http://www.huffingtonpost.com/kevin-m-f-platt/russias-powerful-media-bubble_b_4995783.html)
- Interview concerning school gun violence with Mikhail Kozyrev on show Mishanina, Serebrianyi dozhd' radio station (Moscow). February 3, 2014.
- Interview with Blake Cole and Rudra Sil: Q&A: Putin’s Russia Ahead of the Sochi Olympics. *SAS Frontiers* (UPenn). January, 2014.  
<https://www.sas.upenn.edu/series/frontiers/q-and-putin's-russia-ahead-sochi-olympics>
- Translation: Statement by Nadezhda Tolokonnikova (Pussy Riot) at her Parole Hearing. *n+Imagazine online*. July 31, 2013. <http://nplusonemag.com/pussy-riot-denied-parole-tolokonnikova-on-russia-s-absurd-justice-system>
- Interview with Irina Chechel’ and Aleksandr Markov: “Лучшее будущее для мира” [“A better world future”]. Internet portal Gefter.ru. May 25, 2013.  
<http://gefter.ru/archive/8751>
- Interview concerning Boston Marathon bombings with Mikhail Kozyrev on show Kozyrev Online, TV Rain (Moscow). April 16, 2013.  
[http://tvrain.ru/articles/professor\\_platt\\_ja\\_skazhu\\_dochkam\\_s\\_vami\\_etogo\\_nikогда\\_ne\\_sluchitsja\\_i\\_konechno\\_ne\\_budu\\_v\\_etom\\_uveren-341284/?autoplay=false](http://tvrain.ru/articles/professor_platt_ja_skazhu_dochkam_s_vami_etogo_nikогда_ne_sluchitsja_i_konechno_ne_budu_v_etom_uveren-341284/?autoplay=false)
- Opinion essay: “And in Local News: Pussy Riot.” *Penn Arts and Sciences Magazine*. Fall/Winter 2012. Pp. 12-13.  
[www.sas.upenn.edu/sites/www.sas.upenn.edu/files/SASmag\\_FW12\\_ALLlowres.pdf](http://www.sas.upenn.edu/sites/www.sas.upenn.edu/files/SASmag_FW12_ALLlowres.pdf)
- Interview with Avi Grunfeld: “Professor observes Russian politics on sabbatical.” *The Daily Pennsylvanian*. December 9, 2012. [www.thedp.com/r/5a8c9e69](http://www.thedp.com/r/5a8c9e69)
- Guest blog post: “Russia Blacklists Last Arena of Free Speech.” Center for Global Communication Studies Blog. December 3 2012.  
<http://cgcsblog.asc.upenn.edu/2012/12/03/russia-blacklists-last-arena-of-free-speech/>
- Guest blog post: “Examining International Media Coverage and Responses to Pussy Riot.” Center for Global Communication Studies Blog. September 6, 2012.  
<http://cgcsblog.asc.upenn.edu/2012/09/06/examining-international-media-coverage-and-responses-to-pussy-riot-by-kevin-m-f-platt/>
- Letter to the editor: “On Behalf of Stifled Russian Voices.” *The International Herald Tribune/ New York Times*. August 23, 2012. At:  
[www.nytimes.com/2012/08/24/opinion/on-behalf-of-stifled-russian-voices.html](http://www.nytimes.com/2012/08/24/opinion/on-behalf-of-stifled-russian-voices.html)
- Interview with Marc Herman: “What Does Pussy Riot Mean in Russian?” *The Pacific Standard*. August 17, 2012. At: [www.psmag.com/politics/what-does-pussy-riot-mean-in-russian-44880/](http://www.psmag.com/politics/what-does-pussy-riot-mean-in-russian-44880/)
- Radio interview with Oleg Peka and Mikhail Gubin on the program “Переплет” [“Book

Binding”]. MixFM Radio (Riga, LV). August 10, 2012. Online at:  
[www.mixnews.lv/ru/audio/49](http://www.mixnews.lv/ru/audio/49)

Essay, with Karina Sotnik. “As Pussy Riot Trial Continues, Music and the Web Become Tools of Free Expression.” *Wall Street Journal Speakeasy On-Line Magazine*. August 6, 2012. At: [blogs.wsj.com/speakeasy/2012/08/06/as-pussy-riot-trial-continues-music-and-the-web-become-tools-of-free-expression/](http://blogs.wsj.com/speakeasy/2012/08/06/as-pussy-riot-trial-continues-music-and-the-web-become-tools-of-free-expression/)

Radio interview with Mikhail Kozyrev on the program “Mishanina.” Silver Rain Radio (Серебрянный дождь, Moscow). September 26, 2011.

Radio interview with Tamara Lialenkova on the program “Классный час” [“Class Hour”] on Radio Freedom on the topic “Гуманитарные науки – как подтверждение национальной традиции” [“The humanities as an affirmation of national traditions”]. August 21, 2011.

Radio interview with Tamara Lialenkova on the program “Классный час” [“Class Hour”] on Radio Freedom on the topic “Что такое современная история: между памятью и забвением” [“What is contemporary history—between memory and forgetting”]. May 8, 2011.

“Зачем изучать антропологию? Взгляд гуманитария: вместо манифеста” [“Why Study Anthropology? A Humanist’s Account: in Lieu of a Manifesto”]. Reprint of article of same name above (Non-Peer-Reviewed Articles) on web portal polit.ru. January, 2011. At: [www.polit.ru/research/2011/01/21/antropology.html](http://www.polit.ru/research/2011/01/21/antropology.html)

#### **WORK IN PROGRESS:**

Book project: *Near Abroad: Russian Culture in Latvia*. Manuscript in final stages of revision.

Book project: *Red Memory Boom*

Book project: *Cultural Arbitrage: Global Aesthetics in the Age of Three Worlds*

Book Chapter: “Translation as Performative Practice: Latvia’s Orbita Group.” In: Dirk Uffelmann, ed., Book in preparation on performative Russian poetry, to be submitted to McGill-Queen’s University Press.

Article: “When Medium Became Message in Late Soviet Society: The Banning of Aleksandr Nekrich’s Book *22 June, 1941*.”

Article: “Global Literature in the Age of Three Worlds: Luhmann, Kornai, and Cultural Arbitrage.”

#### **CONFERENCE PARTICIPATION & LECTURES (SINCE 2015):**

- 2020      Invited Lecture: “Centering the Russian Poetic Avant-Garde on the European Periphery: Latvia’s Orbita Group.” DFG-Centre for Advanced Studies “Russian-Language Poetry in Transition.” Universität Trier, Germany. By Zoom.
- Co-moderator (with Eugene Ostashevsky): “Aleksy Parshchikov: The Future of Perception.” A commemorative discussion of Parshchikov’s life and works. Sponsored by Globus Books. San Francisco, CA. By Zoom.  
<https://www.youtube.com/watch?v=rTsQTfKvbyQ&feature=youtu.be>
- Invited Speaker: “Translatio Imperii / Translatio Genus: When Translation is Bad.” Contemporary Translation in Transition English, German, and Russian Poetry Conference. Harvard University. Cambridge, MA.
- Invited Speaker: “Translation as Politics: Latvia’s Orbita Group.” New Political Poetry in Russia Conference. Harriman Institute, Columbia University. New York, NY.

- Invited Lecture: “Cultural Arbitrage in the Era of Three Worlds: Art and Literature Across Cold War Borders.” Yale University. New Haven, CT.
- “Translation as Performative Practice: Latvia’s Orbita Group.” Political Performativity of Contemporary Russian-Language Poetry Conference. Justus Liebig University. Giessen, Germany.
- Stream Organizer, with Maya Kucherskaya and Olga Nechaeva (chaired one panel and was discussant on a second): “Soviet Literary Institutions.” American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. San Diego, CA.
- “Literary Value in the Age of Three Worlds.” “Soviet Literary Institutions” stream. AATSEEL Conference. San Diego, CA.
- Session Chair: “In 1937: Exile and Foreign Authors in Distant Lands.” AATSEEL Conference. San Diego, CA.
- 2019 Session Chair: “Екатерина II как республиканка — загадка эпитафии, написанной самой себе” [“Catherine II as a Republican—The Riddle of the Epitaph Written To Herself”]. Республиканизм: теория, история, современные практики [Republicanism: Theory, History, Contemporary Practices]. European University at St. Petersburg, St. Petersburg, Russia.
- “Много ли человеку администрации нужно? Взгляд среднего администратора” [“How Much Administration Does a Man Need? Perspectives of a mid-level administrator”]. Вузпромэкспо: VI ежегодная национальная выставка [Higher Education Expo: VI Annual National Exhibition]. Moscow, Russia.
- Participant: Book Discussion Roundtable: *This Thing of Darkness: Eisenstein's Ivan the Terrible in Stalin's Russia*, by Joan Neuberger. Association for Slavic, East European and Eurasian Studies (ASEEES) Annual Convention. San Francisco, CA.
- “Performance across Linguistic Borders: Latvia’s Orbita Group.” ASEEES Annual Convention. San Francisco, CA.
- Book Discussion: *Make It The Same: Poetry in the Age of Global Media*, by Jacob Edmond. Kelly Writers House. University of Pennsylvania. Philadelphia, PA.
- Invited Speaker: “Global Exchange, Aesthetics, Arbitrage.” Soviet Literature as World Literature Conference. New York University. New York, NY.
- Invited Speaker: “Russian Poetry in the Eastern European Contact Zone.” Yale University. New Haven, CT.
- Invited Speaker: “Translation and Epistemological Mayhem.” Chatham Translation Symposium. Read Russia. Chatham, MA.
- Invited Speaker: “Anti-State Aesthetics in the Age of Postmodern Politics: From Aleksandr Skidan to Keti Chukhrov.” The James H. Billington Seminar on Russian History and Culture: “Spaces of (Post-) Soviet Dissent in Russia.” The Kennan Institute, Woodrow Wilson Center. Washington, D.C. May 20, 2019.
- Invited Lecture: “Avant-Garde and the Global Market in the Twentieth Century: Politics, Aesthetics and Arbitrage.” University of Southern California. Los Angeles, CA.
- Invited participant: “Forming a Century: On the Shapes of History.” Archaisms and Innovators: The Formalist Re-Reading Group. Harriman Institute, Columbia University.
- Invited speaker and member of organizing committee: “Патологии постмодерности” [“Pathologies of Postmodernity”]. Малые банные чтения [Small Bathhouse Readings]. St. Petersburg, Russia.
- Symposium co-organizer with Michael Wachtel, Princeton University: Your Language My Ear 2019.
- Invited Speaker: “Авангард и глобальный рынок в двадцатом веке: политика, эстетика и арбитраж» [“Avant-Garde and the Global Market in the Twentieth Century: Politics, Aesthetics and Arbitrage”]. “Open Lecture Series,” School of Advanced Studies, Tyumen State University, Tyumen, Russia.

Invited Speaker: “Reaction as Reactive: History, Memory War, and Complementary Occlusions in the Baltic Region.” Conservatism and Reaction in Contemporary Politics conference, sponsored by the Andrew Gagarin Center for Civil Society and Human Rights of St. Petersburg State University, the Bard College Center for Civic Engagement and the Harriman Institute of Columbia University. New York, NY.

Invited participant: Ugly Duckling Presse 25th Anniversary Poetry Readings. Philadelphia, PA.

Participant in roundtable: “An Open Discussion of Formalism in the Classroom.” AATSEEL Conference. New Orleans, LA.

Participant in roundtable: “The First Post-Soviet Literary Generation: A Quarter Century Later.” AATSEEL Conference. New Orleans, LA.

Discussant for panel: “Anglo-Irish Fathers and Russian Sons.” AATSEEL Conference. New Orleans, LA.

2018: “The Benefits of Distance: Extraterritoriality as Cultural Capital in the Literary Marketplace.” ASEEES Annual Convention. Boston, MA.

Moderator for panel: Book Discussion “A World of Empires: The Russian Voyage of the Frigate Pallada” by Edyta M. Bojanowska. ASEEES Annual Convention. Boston, MA.

Invited round table participant and collaborator in organization for symposium Pointed Words: Poetry and Politics in the Global Present. Yale University. New Haven, Connecticut.

Poetry reading and moderator for discussion: “Radical Poetics in Russia and Ukraine Today,” with Galina Rymbu, Dmitry Golynko, Pavel Arseniev, and Anastasia Osipova. Slough Foundation. Philadelphia, PA.

Workshop leader: “How to Teach in the Contemporary Political Moment.” Center for Teaching and Learning. University of Pennsylvania. Philadelphia, PA.

Invited speaker: “Russia and the US—It’s Complicated.” Civic Series. Philadelphia, PA.

Invited speaker: “Commemorating the Imperial Past in Post-Soviet Latvia: Between Occupation and Colonization.” Russian History Seminar Series. Georgetown University. Washington, D.C.

Invited speaker: “Close reading, distant reading, middle reading: on scale, literary history, and the digital corpus in Russia.” Archaists and Innovators Workshop. Princeton University. Princeton, N.J.

Invited speaker: ““The Benefits of Distance: Extraterritoriality as Cultural Capital in the Literary Marketplace.” Redefining the Russian Literary Diaspora (1918-2018): National Tradition and Postnational Contexts, FRINGE Research Centre Annual Conference. University College London. London, U.K.

Invited speaker and member of organizing committee: “Кровь и кости как культурное наследие: о пользе массовой травмы” [“Blood and Bones as a Cultural Legacy: On the Use of Mass Trauma”]. Малые банные чтения [Small Bathhouse Readings]. St. Petersburg, Russia.

Invited speaker: “History, Memory Wars, and Post-Pravda Across Eastern Europe.” Symposium on “Fake News? Post Truth & Politics of Authenticity Since the Cold War.” Institute of Arts and Humanities, UC San Diego. San Diego, CA.

Invited speaker: Poetry reading with Semyon Khanin. Program in Russian, East European and Eurasian Studies, UC San Diego. San Diego, CA.

Keynote speaker and member of organizing committee: “White Skin, Black Masks: Dual Domination on the Border of the Soviet Post-Colony.” Symposium on “Contested Bodies: Identities and Spaces in Post-Soviet Territories.” University of Pennsylvania. Philadelphia, PA.

“In a Systems Mood: Stanford, 1989.” After 1967: In Honor of Hans Ulrich Gumbrecht. Stanford University. Stanford, CA.

Participant in roundtable: “Nothing is True: True or False? (on the politics of postpravda in

- Russian culture).” AATSEEL Conference. Washington, D.C.
- Chair for panel: “The Political in Contemporary Russian Culture: Visualizing/Performing the Political.” AATSEEL Conference. Washington, D.C..
- Discussant for panel: “Gendering Space in Contemporary Post-Soviet Culture: Literature, Cinema, Drama.” AATSEEL Conference. Austin, TX.
- 2017: Keynote Speaker: “Las vidas futuras de la vanguardia rusa, o: ¿Cuál fue el momento modernista y qué queda de él?” [“The Many Afterlives of the Russian Avant-Garde, or: What Was the Modernist Moment and What Is Left of It?”]. Imperios colapsados: consecuencias de 1917 en el Mediterráneo y el Mundo [Collapsed Empires: Consequences of 1917 in the Mediterranean and the World]. Universidad Complutense. Madrid, Spain.
- Invited Speaker and discussion leader following performance of Andrey Platonov, “Fourteen Little Red Huts.” Medicine Show Theater. New York, NY.
- Invited roundtable participant: “Afterlives of Revolution: Russia Today in Context.” Swarthmore College. Swarthmore, Penn.
- Invited Speaker: “The Many Afterlives of the Russian Avant-Garde, or: What Was the Modernist Moment and What Is Left of It?” Harvard University. Cambridge, Mass.
- Invited Speaker: “Briefing on Russian History and Global Engagement.” University of Pennsylvania ROTC Battalion. Philadelphia, Penn.
- Invited Speaker: “Baltic States: Forging Nations Among Empires.” History Institute for Teachers on “What Is Eurasia? And Why Does It Matter?” Foreign Policy Research Institute. Philadelphia, Penn.
- Invited Speaker: “Afterlives of Russian Revolution: 100 Years of Remembering the Artistic and Political Revolutions of 1917.” Temple University. Philadelphia, Penn.
- “Russian Cultural Wholes and Fragments in the Baltic ‘Near Abroad.’” Transnational Russian Studies, Durham University. Durham, U.K.
- Invited Speaker: “Russian Cultural wholes and fragments in the Baltic ‘Near Abroad.’” Institut national de langues et civilisations orientales, Centre de recherche Europes-Eurasie, 9ème séance du projet de recherches “Espaces baltiques.” Paris, France.
- Keynote Speaker: “Wavelength, Exchange and the Temporality of the Aesthetic: on Liminality and Avantgardism.” Entangled Literatures and Cultures: Systems of Relations, Intersections, Reciprocity. Under and Tuglas Literature Centre of the Estonian Academy of Sciences. Tallinn, Estonia.
- Invited Speaker: “Окольный путь реакции: популистская революция в 2016 году как горнило глобалистской реакции” [“Sideways Reactions: The Populist Revolution of 2016 as a Crucible for a Globalist Reaction”]. Малые банные чтения [Small Bathhouse Readings]. St. Petersburg, Russia.
- Invited Speaker: “«Целое и фрагменты» русской культуры в «Ближнем Зарубежье» Прибалтики” [“The Wholes and Parts of Russian Culture in the Baltic ‘Near Abroad’”]. Public Lecture series «Словарный запас: дебаты о политике и культуре» [“Vocabulary: Debates about Politics and Culture”] at the Порядок слов [Word Order] bookstore. St. Petersburg.
- Invited Speaker: “Упереться в стену: перезапуск истории в эпоху Трампа, Путина и др.” [“Up against the Wall: Rebooting History in the Era of Trump, Putin, etc.”]. Банные чтения. [Bathhouse readings] Moscow.
- 2016: Invited Speaker: “Lyric Cosmopolitanisms and Eccentric Orbits: Russian Culture in Riga, Latvia.” Seminar series of the Department of Philology and Linguistics, The Higher School of Economics. St. Petersburg, Russia.
- Invited Speaker: “Lyric Cosmopolitanisms and Eccentric Orbits: Russian Culture in Riga, Latvia.” Jordan Center for the Advanced Study of Russia, New York University. New York, NY.
- Participant in Roundtable: “Russian Cultures and Global Situation II: Europe.” ASEES Annual

- Convention. Washington, DC.
- Organization of and participation in East Coast tour of the Orbita Group, with four bilingual poetry readings and performances by invitation at Amherst College Center for Russian Culture, the Jordan Center for the Advanced Study of Russia at New York University, the Penn Book Connection in Philadelphia, and the ASEEEES Convention in Washington, DC.
- Discussant for panel “Russophone Writing in the Putin Era: Towards a New Minor Literature?” ASEEEES Annual Convention. Washington, DC.
- Invited participant in workshop. “From Revolutionary Dynamism to Plan and Program: Visualizing Temporality.” *The Pedagogy of Images: Depicting Communism for Children*. Princeton University.
- Conference co-organizer, with Jennifer Wilson. *Translating Race in Eurasia*. University of Pennsylvania.
- “White Skin, Black Masks: Dual Domination on the Border of the Soviet Post-Colony.” Association for the Advancement of Baltic Studies Conference. Princeton, NJ. University of Pennsylvania. Philadelphia, PA.
- “White Skin, Black Masks: Dual Domination on the Border of the Soviet Post-Colony.” Princeton Conjunction Conference—Imperial Reverb: Exploring the Postcolonies of Communism. Princeton University. Princeton, NJ.
- Moderator: Panel on “Russo-German Relations and the Future of Europe.” Penn Slavic Symposium: Russian Foreign Policy in the Putin Era. University of Pennsylvania. Philadelphia, PA.
- Invited Participant: Flickkunstwerk Putin: заговор, ирония, постмодернизм» [“Flickkunstwerk Putin: Conspiracy, Irony, Postmodernism”]. *Малые банные чтения* [Small Bathroom Readings]. St. Petersburg, Russia.
- Invited Speaker: «Поэзия как инструмент мобилизации, 3.0» [“Poetry as a mobilizational tool, 3.0”]. *Банные чтения*. [Bathroom readings] Moscow.
- “The (Baltic) “Near Abroad”: Culture Across Borders or Borders Across Culture?” *Re-Inventing Eastern Europe (The Fifth Edition)*. Euroacademia conference. Riga, Latvia.
- Participant in Roundtable: “Russian Gothic.” AATSEEL Conference. Austin, TX.
- Discussant for panel: “Factography and Cultural Institutions in Russia, Eastern Europe, and Eurasia.” AATSEEL Conference. Austin, TX.
- “Pavel Arseniev, the Laboratory of Poetic Actionism (St. Petersburg), and Remediation.” Panel on “Russian Poetry and New Media.” Modern Language Association (MLA) Convention. Austin, TX.
- 2015: “Dmitry Golyenko and the Weaponization of Post-Lyricism (from the *Language of Inquiry* to the Language of War).” (ASEEEES) Annual Convention. Philadelphia, PA.
- Conference Organizer: *Russian Cultures and Global Situation*. University of Pennsylvania. Philadelphia, PA.
- “The Baltic ‘Near Abroad’: Culture Across Borders or Borders Across Culture?” *Russian Cultures and Global Situation*. University of Pennsylvania. Philadelphia, PA.
- Invited Speaker: “Bodily Risk and Aesthetic Autonomy from Futurism to Pussy Riot.” *Architecture Talks*. University of Pennsylvania. Philadelphia, PA.
- “Charisma, Art and Bodily Risk: From Futurism to Pussy Riot.” At symposium “Charismatic Modernisms: In Celebration of Gregory Freidin.” Stanford University. Stanford, Cal.
- Invited Specialist. “Interdisciplinary Programs and Respect for Disciplines: the Challenge of Twenty-First Century Institutional Structures in Higher Education.” Skolkovo Moscow School of Management. Moscow, Russia.
- Invited Speaker: “The Artist as Risktaker.” The 3rd Ural Industrial Biennial of Contemporary Art. Ekaterinburg, Russia.
- Invited Participant: “Memory of Stalinist Violence in Late Soviet Society: Disavowal and Discipline in Trifonov’s *House on the Embankment*.” The Ralph and Ruth Fisher Forum at



the University of Illinois at Urbana-Champaign.

Invited Speaker: “Thinking State Socialism’s Fall: History, Silence and Political Coherence.” At symposium “Time and Political Authority.” New York University, Berlin .

Invited Participant: “From Revolutionary Dynamism to Plan and Program: Visualizing Temporality in Soviet Children’s Culture.” At symposium “The Pedagogy of Images: Depicting Communism for Children.” Princeton University. Princeton, NJ.

Invited Speaker: «Запрет книги Александра Некрича "1941. 22 июня" в 1965 году: Когда в позднем советском обществе "Medium became Message"» [“The banning of Aleksandr Nekrich’s Book *22 June, 2941: When Medium Became Message in Late Soviet Society*”]. European University in St. Petersburg. St. Petersburg, Russia.

Invited Participant: «Локализуя фашизм, настоящее и прошлое: исторический дискурс и геополитический конфликт 2014-2015» [“Localizing Fascism: Historical Discourse and Geopolitical Conflict, 2014-2015”]. Малые банные чтения [Small Bathhouse Readings]. St. Petersburg, Russia.

Invited Participant: “Dmitry Golyenko and the Weaponization of Post-Lyricism (from the *Language of Inquiry* to the Language of War).” At conference “Political Violence and Militant Aesthetics After Socialism.” Yale University. New Haven, CT.

“The Ends of Poetic Distance: Hejninian and Dragomoshchenko in the 1990s.” American Comparative Literature Association Convention (ACLA). Seattle, WA.

Conference Organizer: *Your Language—My Ear: Russian and American Poets at Close Quarters*, 2015. University of Pennsylvania. Philadelphia, PA.

“Translation, Cosmopolitanism and War in Riga.” *Your Language—My Ear: Russian and American Poets at Close Quarters*, 2015. University of Pennsylvania. Philadelphia, PA.

Chair for panel: *Femen at Home and Abroad*. AATSEEL Conference. Vancouver, Canada.

Chair for panel: *The Cold War and Experimental Fiction*. MLA Convention. Vancouver, Canada.

“Latvian Documentary Cinema: from Lyrical Socialism to Singing Revolution.” *Socialist Romanticism: Late USSR and the Poetics of Historical Imagination*. MLA Convention. Vancouver, Canada.