

CURRICULUM VITAE

Rebecca W. Bushnell

School of Arts and Sciences Board of Overseers Emerita Professor of English
 Department of English
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ADMINISTRATIVE APPOINTMENTS:

- Dean, School of Arts and Sciences, University of Pennsylvania, January 2005-
 June 2013:
 Responsibility for oversight for all faculty, administration, development,
 and strategic planning for the College of Arts and Sciences, Graduate
 Division and Division of Professional and Liberal Education (485 faculty
 and 10,000 students)
- Dean of the College of Arts and Sciences, School of Arts and Sciences,
 University of Pennsylvania, July 2003-December 2004:
 Responsibility for oversight of undergraduate academic affairs and
 curriculum, advising, interdisciplinary programs, and fund-raising for
 undergraduate academic initiatives in SAS (6000+ undergraduates)
- Associate Dean for Arts and Letters, School of Arts and Sciences, University of
 Pennsylvania, January 1998- July 2003:
 Responsibility for faculty affairs (including hiring and promotion) and
 budgetary planning for all humanities departments, centers and programs,
 and for overall strategic planning in the humanities
- Director, Presidential Commission on Strengthening the Community, 1993-94:
 Responsibility for overseeing a year-long study of community life at Penn,
 and for preparation of a report and recommendations for change
- Chair, Graduate Group in English, 1991-94:
 Responsibility for overseeing admissions, advising, curriculum, and policy
 for the English graduate program

ACADEMIC APPOINTMENTS:

School of Arts and Sciences Board of Overseers Professor of English Emerita,
January 2019-present
 School of Arts and Sciences Board of Overseers Professor of English, July 2013-
December 2019
 Thomas S. Gates, Jr. Professor, January 2005-June 2013
 Professor, Department of English, University of Pennsylvania, 1995-present
 Associate Professor, Department of English, University of Pennsylvania, 1990-
1995
 Assistant Professor, Department of English, University of Pennsylvania 1984-
1990
 Member of Graduate Group in Comparative Literature (1987-present)
 Member of Graduate Group in History (2004-present)
 Lecturer, Dept. of English, Univ. of Pennsylvania, 1982-84

EDUCATION:

1978-82 M.A. and Ph.D. (awarded Jan. 1983), with distinction in Comparative
Literature, Princeton University
 1976-78 M.A., English Literature, Bryn Mawr College
 1970-74 B.A., with distinction, English Literature, Swarthmore College

ACADEMIC HONORS AND GRANTS:

Project Director for an NEH Planning Grant for a Regional Humanities Center at
Penn (Jan. 2000-July 2001)
 NEH "Teaching with Technology Grant" (co-directed with Michael Ryan) for
"The English Renaissance in Context" (1998-2001)
 Instructional Computing Development Fund grant, University of Pennsylvania,
for development of "Virtual Furness Library"
 Pew Foundation Grant, for development of interdisciplinary multimedia course in
Renaissance Studies, summer 1995
 Research Foundation Fellowship, University of Pennsylvania, 1993-1994
 ACLS Research Fellowship, 1987-1988
 Lindback Award for Distinguished Teaching, University of Pennsylvania,
awarded April 1986
 ACLS Grant-in-Aid, Summer, 1986
 Summer Research Fellowship, University of Pennsylvania, 1985
Classical and Modern Literature Incentive Award for outstanding scholarship in
classical and modern literature, 1984

BOOKS:

Tragic Time, Choice and Consequences in Drama, Film, and Videogames: The Future in an Instant (Palgrave Macmillan, 2016)

Tragedy: A Short Introduction (Blackwell, 2007)

Green Desire: Imagining Early Modern English Gardens (Cornell University Press, 2003)

A Culture of Teaching: Early Modern Humanism in Theory and Practice (Cornell University Press, 1996)

Tragedies of Tyrants: Political Thought and Theater in the English Renaissance (Cornell University Press, 1990)

Prophesying Tragedy: Sign and Voice in Sophocles' Theban Plays (Cornell University Press, 1988)

EDITED VOLUME:

A Companion to Tragedy (Blackwell, 2005)

EDITED COLLECTIONS IN PROGRESS:

A Cultural History of Tragedy (under contract with Bloomsbury Arden), a six-volume overview of the transformations of tragedy/the tragic in Western history

Special issue of Shakespeare, on "Experiencing Time," co-edited with Matthew Wagner

ANTHOLOGY IN PROGRESS:

Nature Writing before 1700 (under contract with University of Pennsylvania Press), a collection of excerpts of premodern writings engaged with the natural world

ANNOTATED BIBLIOGRAPHY:

The Pegasus Shakespeare Bibliographies: "King Lear" and "Macbeth" (Medieval and Renaissance Texts and Studies, 1996)

ARTICLES:

“*Witcher 3: The Wild Hunt* as Shakespearean Theater,” in Shakespeare and Geek Culture, ed. Peter Holland and Andrew Hartley (Bloomsbury/Arden). forthcoming

“Forms and Media,” in Vol. 3 of A Cultural History of Tragedy,” forthcoming

“Donne and the Natural World,” in John Donne in Context, ed. Michael Schoenfeldt (Cambridge University Press, 2019), pp. 157-164

“Time, Tragedy, and the Text of *Antony and Cleopatra*,” Temporality, Genre and Experience: Forms of Time, ed. Lauren Shohet (Bloomsbury/Arden, 2018), pp. 157-172

“Time and Genre,” in Time and Literature : The New Critical Idiom, ed. Thomas Allen (Cambridge University Press, 2018), pp. 44-56

“Shakespeare Found and Lost,” in Shakespeare and Millennial Fiction, ed. Andrew Hartley (Cambridge University Press, 2017), pp. 33-45

“The Ends of Time in *Doctor Faustus*,” in Joseph Candido, ed. The Text, The Play, The Globe (N.J.: Fairleigh Dickinson Press, 2016).

“Shakespeare and Nature,” in Shakespeare in Our Time, ed. Dympna Callaghan and Suzanne Gosset (Bloomsbury: 2016), pp. 327-334.

“Tragedy and Temporality,” PMLA 129.4 (2014), 783-790.

“Gardens, Memory and History: The Shakespeare and Modern Elizabethan Garden,” Change Over Time 3.1 (2013), 64-81

“Afterword,” in In Dialogue with Nature: New Ecofeminist Approaches to Early Modernity, ed. Jennifer Munroe and Rebecca Laroche (Palgrave: 2011)

“Education,” in Elizabethan and Jacobean England, ed. Arthur Kinney (Blackwell, 2010)

“Tyranny,” in The Stanford Global Shakespeare Encyclopedia, ed. Patricia Parker (on-line)

“Tragedy,” in The Classical Tradition, ed. Grafton, Most and Settis (Harvard University Press, 2010)

“Reading and Teaching Shakespeare in the Virtual Library,” in Renaissance Studies and New Technologies: A Collection, ed. William Bowen and Ray Siemens (2008)

- “The Fall of Princes: Classical and Medieval Influences on English Renaissance Tragedy,” in A Companion to Tragedy, ed. Bushnell (Blackwell, 2005)
- “Gardening Texts and Textual Gardens in Early Modern England,” in Expertise Constructed, ed. Natasha Glaiyser and Sara Pennell (Ashgate, 2003)
- “Julius Caesar,” in A Companion to Shakespeare’s Tragedies, ed. Richard Dutton and Jean Howard (Oxford: Blackwell, 2003)
- “Reinventing Rare Books: The Virtual Furness Library,” in Early Modern Literary Studies 5.3 (2000) (on-line at <http://www.shu.ac.uk/emls/05-3/05-3toc.htm>)
- “Experience, Truth and Natural History in English Gardening Books, 1520-1630,” in The Historical Imagination in Early Modern Britain, ed. David Sacks and Donald Kelley (Cambridge University Press, 1997)
- “From Books to Languages,” Common Knowledge 3, N1 (1994), 16-38
- “George Buchanan, James VI, and Neoclassicism,” in Scots and Britons: Scottish Political Thought before the Union of 1603, ed. Roger Mason (Cambridge University Press, 1994)
- “Tyranny and Femininity in English Renaissance Drama,” in Reconsidering the Renaissance, ed. Mario DiCesare (Medieval and Renaissance Texts and Studies, 1992), 339-354
- “Time and History in Early English Classical Drama,” in Law, Literature and the Settlement of Regimes: Proceedings of the Folger Institute Center for the History of British Political Thought, Vol. 2, ed. Gordon Schochet (Folger Shakespeare Library, 1990), 73-86
- “Stage Tyrants: The Cases of Creon and Caesar,” Classical and Modern Literature 7(1987), 71-85
- “Prophetic Authority in Drama and Society,” in Comparative Drama Annual V (University Press of America, 1985)
- “Oracular Silence in Oedipus the King and Macbeth,” Classical and Modern Literature 2 (1982), 195-204
- “Reading 'Winged Words': Homeric Bird Signs, Similes, and Epiphanies,” Helios 9 (1982), 1-13

REVIEWS: Reviews of books in the following journals (complete list available on request): Renaissance Studies, Common Knowledge, JEGP, Modern Philology,

Seventeenth Century Studies, Shakespeare Studies, Shakespeare Quarterly, Shakespeare Yearbook, Bryn Mawr Classical Review, Shakespeare Bulletin, Renaissance Quarterly, Tulsa Studies in Women's Literature, and MLS

SELECTED SCHOLARLY LECTURES AND PAPERS (since 1990):

Member, Roundtable on "Critical Plant Studies," MLA Annual Meeting, March 2019

"The Art of Failure," MLA Annual Meeting, January 2019

Presentation on *The Tempest* in roundtable on Performance, Materiality, Ecology
MLA Annual Meeting, January 2018

"Gaming Shakespeare," Shakespeare Association of America Panel, April 2017

"What Videogames Have Taught Me About Shakespeare: Tragic Time,
Choice, and Consequences," Boston Shakespeare Seminar, April 2015
(invited)

"The End(s) of Time in Doctor Faustus," RSA Meeting, Berlin, March 2015

"Comic and Tragic Time in Shakespeare," Annual Shakespeare Lecture,
George Washington University, September 2104 (invited)

"Time, Tragedy, and Antony and Cleopatra," Phyllis Rackin Lecture,
Univ. of Pennsylvania, December 2014 (invited)

"Time, Tragedy, and the Text of Doctor Faustus," Princeton University,
December, 2014 (invited)

"The Ignorant Present and the Future in an Instant: Time, Tragedy,
and the Language of Prophecy," keynote lecture at Medieval and
Renaissance Studies Biannual Conference, New York, November 2012

"Cinematic Time and Tragedy," Cinema Studies Colloquium,
University of Pennsylvania, November, 2011 (invited)

"Gardens, Memory and History: The Modern Elizabethan and
Shakespeare Garden," Marco Institute, March 2010 (invited)

"The Temporality of the Tragic Text," History of the Material Text Workshop.
University of Pennsylvania, September 2010 (invited)

“Shakespeare Gardens Then and Now,” University of North Carolina at Charlotte, April 2010 (invited)

Presentation at Columbia Shakespeare Seminar, February 2008 (invited)

“Reading and Doing: Authority and Experience in Early Modern English How-To Book,” Shakespeare Association of America, April 2007

“Plain and Naked Terms”: The Style of the Early Modern Secrets Books,” American Historical Association, December 2005

“Secrets and Lies in Early Modern English Gardening Books” (invited), Carnegie Mellon University, March 2005

“The Rhetoric of Renaissance Prose: Reconsidering the Plain Style,” Renaissance Society of America, April 2003

“Secrets and Lies,” Duke University, Nov. 2001 (invited)

“How to Read a How-To Book,” Conference on “Transactions of the Book,” Folger Institute, Nov. 2001 (invited)

“The Rod and the Pen,” International Spenser Conference, Cambridge, England, July 2001 (invited)

“Teaching Shakespeare in the Virtual Library,” Renaissance Society of America, Chicago, March 2001

“Shakespeare and the Bias of Nature,” Plenary Address, Ohio Shakespeare Conference, March 2001 (invited)

“The Garden Book and the Textual Garden,” Centre for the History of the Book, Edinburgh, July 2000

“Telling the Truth in Early Modern Books of Secrets,” Renaissance Society of America, March 2000

“The Virtual Furness Library,” History of the Book Seminar, Penn, Jan. 2000 (invited)

“Millennial Shakespeare,” MLA Annual Meeting, Chicago, Dec. 1999

Respondent to session on Early Modern Pedagogy, MLA Annual Meeting, Dec. 1999 (invited)

- “The Country Housewife’s Garden and the Lady’s Recreation.” History and Sociology of Science Colloquium Series, Penn, Nov. 1999 (invited)
- “The Gardener and the Book,” History of the Book Seminar, Penn, September 1998 (invited)
- “Reinventing Rare Books: The ‘Virtual Furness Shakespeare Library’ at the University of Pennsylvania,” Ottawa, May 1998
- “The Gardener and the Book,” Newnham College, Cambridge University, July 1998 (invited)
- “Teaching with Technology,” Tufts University Library, April 1998 (invited)
- “Perdita and the Gillyflower: The Early Modern Ordering of People and Plants,” Joint Penn-CUNY Teleconference, April 1998 (invited)
- “The Pen and the Pruning Shears: Labor, Pleasure and Art in Early Modern Gardening Literature,” Renaissance Society of America, March 1998
- “Labor and Art in the Garden,” Presentation to Medieval-Renaissance Seminar, Penn, October 1997 (invited)
- “Popular Shakespeare,” International Baccalaureate Program, The George School, April, 1997 (invited)
- Roundtable on the Classical Tradition, Agon Conference, Ohio University, April 1997(invited)
- “Crediting Receipts: Books of Secrets in the 1590's,” MLA Annual Meeting, Washington, D.C., 1997
- Roundtable on “Evolutions and Perspectives in the Study of Garden History”:
 “The History in Early English Gardening Books: Telling the Truth About the Gardener's Art,” Dumbarton Oaks, March 1996 (invited)
- “Embarrassing Teachers,” University of Pennsylvania, CGS Lecture Series, October 1995 (invited)
- Speaker on Plenary Panel, “Inventing the Unspeakable,” at Shakespeare Association of America, Chicago, March 1995 (invited)
- “The Sovereign Master and the Scholar Prince: George Buchanan, James VI and the Politics of Humanist Pedagogy,” Renaissance Society of America, April 1995

- “Experience, Truth, and Natural History in Early English Gardening Books,” American Comparative Literature Association, Athens, GA., 1995, and Renaissance Society America, Bloomington, April 1996
- “Agency and Nature in Early Modern English Gardening Books,” MLA Annual Meeting, December 1994
- “Cultivating the Mind: Education Controversies in the Sixteenth and Twentieth Centuries,” Lindback Lecture, University of Pennsylvania, November 1993 (invited)
- “Early Modern Gardening Books,” Workshop in Special Collections, Van Pelt Library, Univ. of Pennsylvania, Sept. 1993 (invited)
- “A Feminist Perspective on Oedipus the King,” April 29, 1993 for Wilma Theater Symposium, Philadelphia (invited)
- “The Matter of the Author in the Early Modern Theater: The Case of Christopher Marlowe,” Plenary Address, Midatlantic Conference of British Studies, New York, April 1993 (invited)
- “The Subjection of the Christian Prince: The Case of Edward VI,” Renaissance Society of America, Kansas City, April 1993
- “Political Theater in The Tempest,” Annenberg Center, October 1993 (invited)
- “From Books to Languages,” Presidential Address, SUNY-Geneseo, April 1992 (invited)
- “Early Humanism and the Canon,” PARSS seminar, December, 1991 (invited)
- “Resistance and the Propriety of the Renaissance Subject,” Renaissance Society of America, Durham, April 1991
- “The Politics of Marlowe Biography,” MLA, Chicago 1990
- “Obeying the Time in Antony and Cleopatra,” Colloquium, Folger Shakespeare Library, Oct. 1990 (invited)
- “George Buchanan, James VI, and Neoclassicism,” as guest speaker for Folger Institute seminar on “Scots and Britains: Scottish Political Thought before the Union” (1990)

ACADEMIC SERVICE (at Univ. of Pennsylvania, outside of regular administrative duties and committees, since 1990)

Executive Committee, Department of English, 2016-18
 Executive Committee, Comparative Literature, 2014-2017
 Literature and Science search committee, English, 2015-16
 Graduate admissions committee, English, 2015-16, 2016-17
 Co-chair, Task Force on Student Psychological Health and Welfare, 2014-15,
 2016
 Chair, Search Committee. Dean of the Nursing School, 2013-14
 Member, Undergraduate Executive Committee, English, 2013-14
 Member, Strategic Planning Group on Undergraduate Education, 2013-14
 Member, Search Committee, Dean of the Medical School, 2010
 Chair, Review of Nursing School Dean, 2008-2009
 Chair, Review of Wharton School Dean, 2005-2006
 Member, Provost's Roundtable on Internationalization (2004-2005)
 Member, Provost's Task Force on Learning, Teaching and Technology (2003-
 2004)
 Chair, Committee on Degree Rules and Requirements, Middle States
 Accreditation Review, 2002-2003
 Chair, SAS Task Force on Language and Literature, 1998-99
 Chair, University Committee on Fellowship and Awards, 1998-99
 Member, Personnel Committee, SAS, 1997-1998
 Member, Planning and Priorities Committee, SAS, 1996-97
 Chair, Council Committee on Libraries, 1992-93, 1995-96
 Member, Dean's Task Force on Faculty Responsibility, 1995-96
 Chair, Search Committee for Judicial Inquiry Officer, 1995-96
 President, 1996-97; President-Elect, Phi Beta Kappa chapter, 1995-96
 Member, Senate Nominating Committee, 1995-96
 Chair, Faculty Board on the Graduate Teaching Network, 1995-97
 Chair, SAS Committee on Undergraduate Education, 1990-1992, 1996-97;
 member, 1989-90
 Member, Task Force on Undergraduate Education, 1992
 Panel Member, Committee on Academic Integrity, 1992-94
 Member, Search Committee for Dean of College of Arts and Sciences, 1991
 Member, Women's Studies Faculty Board, 1991-present
 Freshman Advisor, 1990-1991, 1995-96, 1999-2004
 Graduate Executive Committee, English Department, 1988-89, 1995-96
 Lindback Teaching Award Committee, 1988-91
 Executive Committee, English Department, Univ. of Pennsylvania, 1984-1987,
 1991-94

OTHER SCHOLARLY AND PROFESSIONAL ACTIVITIES:

Leader of Shakespeare Association of America seminar on "Virtual
 Shakespeare," 2019

Chair, Search Committee for Executive Director, Shakespeare Association of America, 2017
Member, Board of Governors, Folger Shakespeare Library, 2016-present
President of the Shakespeare Association of America, 2014 and trustee 2013-16
Member, Aydelotte Foundation Board, Swarthmore College 2015-2018
Member, Advisory Board of Managers, Morris Arboretum 2013-2019
Trustee, Princeton Day School (elected 2013); Board chair 2017-present
Trustee, The Library Company of Philadelphia 2013-2019
Whiting Foundation Faculty Advisory Board 2013-2016
Chair, Middle States Accreditation of Cornell University, 2010-11
Trustee, Shakespeare Association of America, 2008-2011; chair of Program Committee for 2011
Local organizing committee, Shakespeare Association Annual Meeting in Philadelphia, 2005
NEH panelist, Educational Development grants, January 2001
Leader of Shakespeare Association of America Research Seminar on “The English and the Scots,” SAA 1997
Seminar Leader, NEH project on “Masterworks,” Episcopal Academy, 1996
Leader of Shakespeare Association of America Research Seminar on “Shakespeare's Political Voices,” 1991
Member of Advisory Council, Comparative Literature, Princeton University, 1989-1992
Co-leader of Shakespeare Association of America Research Seminar on “Shakespeare and Renaissance Political Thought,” April 1988