

## HEATHER K. LOVE

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### Employment

2009- Associate Professor, Department of English, University of Pennsylvania  
Spring 2018 Margaret Scott Bundy Professor, Williams College  
2011-2016 R. Jean Brownlee Associate Professor, School of Arts and Sciences, University of Pennsylvania  
2014-2015 Stanley Kelley, Jr., Visiting Professor for Distinguished Teaching, Princeton University  
2013 Visiting Professor, Department of Performance Studies, New York University  
2011 Visiting Professor, Department of Performance Studies, New York University  
2008 Visiting Professor, Department of English, New York University  
2006-2009 M. Mark and Esther K. Watkins Assistant Professor in the Humanities, Department of English, University of Pennsylvania  
2003-2009 Assistant Professor, Department of English, University of Pennsylvania  
2001-2003 Woodrow Wilson Postdoctoral Fellow in the Humanities, Literature Concentration, Harvard University

### Education

2001 M. A. and Ph.D. in English. University of Virginia  
1991 A.B. in Literature. Harvard University

### Books

“Practices of Description: Reading the Social in the Post-War Period,” in progress  
*Feeling Backward: Loss and the Politics of Queer History* (Harvard University Press, 2007)  
*Queer Affect Politics: Selected Essays by Heather Love*, ed. Liu Jen-peng. Selected essays and lectures (in Mandarin) (ShenLou Press [Taiwan], 2012)

### Special Issues of Journals

Co-editor. “Description Across Disciplines,” special issue of *Representations*, with Stephen Best and Sharon Marcus. Co-author of introduction (“Building a Better Description”). 135 (Summer 2016)  
Editor. “Rethinking Sex,” a special issue on the work of anthropologist Gayle Rubin, *GLQ: A Journal of Lesbian and Gay Studies*. Author of introduction. 17.1 (Fall 2010)  
Co-editor. “Is There Life After Identity Politics?” Special issue, *New Literary History*. Co-author of introduction. 31:4 (November 2000)

### Research and Teaching Fields

Queer theory and gender studies; twentieth-century and contemporary literature and culture; sociology and literature; feminist theory; affect studies; disability studies; film and visual culture; critical theory.

### Honors and Awards

2017-2018 Margaret Bundy Scott Professor, Williams College  
2017 University Research Fund Conference Grant (“Disability Studies: A History”)  
2017 SAS Conference Grant (“Disability Studies: A History”)  
2016-2017 Howard Foundation Fellowship, Brown University  
2015 Visiting Fellowship, Institute for Cultural Inquiry, Berlin  
2014-2015 Stanley Kelley, Jr., Visiting Professorship for Distinguished Teaching, Princeton

2014	Lindback Award for Distinguished Teaching, Penn
2013	SAS Conference Grant, Penn (“Queer Method”)
2013	University Research Fund Conference Grant, Penn (“Queer Method”)
2012	Project Incubation Grant, Penn Digital Humanities Forum
2012	University of California Institute for Research in the Arts for Arts Residency and Summer School: “Art Inclusion: Disability, Design, Curation”
2010-2011	Stanford Humanities Center External Faculty Fellowship
2010	University of California Humanities Research Institute: “Critical Disability Studies”
2010	David DeLaura Teaching Award, Department of English, Penn
2008-2009	Cross-Cultural Mellon Conference and Publication Fund, Penn (“Rethinking Sex”)
2007	University Research Fund Conference Grant, Penn (“Rethinking Sex”)
2006-2007	Woodrow Wilson National Fellowship, Career Enhancement Grant for Junior Faculty
2006	Dean’s Award for Innovation in Teaching, Penn
2006	Summer Research Support for Junior Faculty, Trustees’ Council of Penn Women
2006	SAS Instructional Technology Grant, Penn
2004-2005	University Research Foundation. Research Grant, Penn
2004-2005	Penn Humanities Forum Mellon Faculty Fellowship
2004	Women’s Studies Course Development Grant, Penn
2001-2002	American Association of University Women Dissertation Fellowship (declined)
2000-2001	Graduate Committee Dissertation Fellowship Award, UVA
1997-2001	Jacob K. Javits Fellowship, U.S. Department of Education
1996-2001	President’s Fellowship, UVA
1996-1997	Academic Enhancement Program Fellowship, UVA
1987-1991	National Scholar, Harvard University
1989	Younger Scholars Fellowship, National Endowment for the Humanities

### **Peer-Reviewed Articles**

- “Playing for Keeps.” Solicited essay for “The Ontology of the Couple,” special issue of *GLQ*. Submitted, under review.
- “Strange Quarry.” Response to “Form and Explanation” by Jonathan Kramnick and Anahid Nersessian. *Critical Inquiry* 44 (Autumn 2017): 156-163.
- “Critique is Ordinary.” Forum on Rita Felski’s *The Limits of Critique*. *PMLA* 132.2 (March 2017): 364-370.
- “Small Change: Realism, Immanence, and the Politics of the Micro,” Special issue of *MLQ* (“Scale and Value in Literary Studies”), ed. James English and Ted Underwood, 77.3 (September 2016): 419-445.
- “The Queerness of Everyday Life,” Forum on Annamarie Jagose’s *Orgasmology*, ed. Robyn Wiegman and Sandra Soto. *Feminist Formations* 28.2 (Summer 2016): 169-174.
- “Doing Being Deviant: Deviance Studies, Description, and the Queer Ordinary,” Special issue “Queer Theory without Anti-Normativity,” ed. Robyn Wiegman and Elizabeth Wilson *differences* 26.1 (2015): 74-95.
- “Queer,” *Transgender Studies Quarterly* 1.1-2 (“Keywords in Transgender Studies,” 2014): 172-176.
- “Missing Persons,” Forum on 50<sup>th</sup> Anniversary of Erving Goffman’s *Stigma*, ed. Jeffrey A. Brune and Rosemarie Garland-Thomson, *Disability Studies Quarterly* 34.1 (2014). (<http://dsq-sds.org/article/view/4014/3539>)
- “Queer Critique, Queer Refusal,” Special issue of *Radical Philosophy Review* 16.2 (2013): 443-457. Reprint: *The Great Refusal: Herbert Marcuse and Contemporary Social Movements*, ed. Andrew T. Lamas, Todd Wolfson, and Peter N. Funke (Temple University Press, 2017)
- “Close Reading and Thin Description,” *Public Culture* 25.3 (Fall 2013).
- “Safe,” Special issue of *American Literary History* on Second Books. 25.1 (Spring 2013): 1-12.
- “Wenn Camp versagt [Failure Camp],” Special issue of *Montage A/V* on “Bad Feelings.” Ed. Vinzenz Hediger (22/2/2012): 28-47.

- Translation: "Fracaso camp" in *Pretérito indefinido. Afectos y emociones en las aproximaciones al pasado* ed. Cecilia Macón y Mariela Solana (Buenos Aires: Titulo, 2015): 343-377.
- "What Does Lauren Berlant Teach Us About X?" Special issue of *Communication and Critical/Cultural Studies* ("Practicing Cultural Studies: The Case of Lauren Berlant"), ed. Melissa Deem and Chris Kamrath. 9.4 (2012): 320-336.
- "His Way," Tribute essay on D. A. Miller for "Queer Bonds." Special issue of *GLQ: A Journal of Lesbian and Gay Studies* 17.2-3 (2011): 371-379.
- "Truth and Consequences," Special issue of *Criticism* on Eve Kosofsky Sedgwick. 52.2 (2010).
- "Close but not Deep: Literary Ethics and the Descriptive Turn," *New Literary History*, "New Sociologies of Literature," ed. James English and Rita Felski. 41.2 (Spring 2010).
- "Gyn/Apology: Sarah Orne Jewett's Spinster Aesthetics," *ESQ: A Journal of the American Renaissance*, "Come Again? New Approaches to Sexuality in Nineteenth-Century U.S. Literature," ed. Christopher Castiglia and Christopher Looby. *ESQ* 55.3-4 (Winter 2009): 305-334.
- "Modernism at Night," Introduction to essays on "Queer Modernism," *PMLA* 124.3 (May 2009): 744-748.
- "Compulsory Happiness and Queer Existence," *new formations: a journal of culture/theory/politics*, "Happiness," ed. Sara Ahmed. Vol. 63 (Spring 2008): 52-64.
- "Sisters: Lynne Cheney's Feminism," co-authored with Mara Mills. *Rhizomes 14*, "Feminism's Others," ed. Carol Siegel. Issue 14 (Summer 2007).
- "Living (and Dying) in the Other," *Grey Room 24/Documenta 12* (Summer 2006): 16-25.
- "'Oh, the fun we'll have': Remembering the Prospects for Sexuality Studies," *GLQ: A Journal of Gay and Lesbian Studies*. 10.2 (Spring 2004): 258-261. (Invited contribution for *GLQ's* Tenth Anniversary Forum on Gender and Sexuality).
- "Spectacular Failure: The Figure of the Lesbian in *Mulholland Drive*," *New Literary History*, "Rethinking Tragedy." 35.1 (Winter 2004): 117-132.  
Reprint: "Spectacular Failure: The Figure of the Lesbian in *Mulholland Drive*," *Rethinking Tragedy*, ed. Rita Felski. Johns Hopkins University Press (December 2007).
- "Spoiled Identity: Stephen Gordon's Loneliness and the Difficulties of Queer History," *GLQ: A Journal of Lesbian and Gay Studies*. 7.4 (Fall 2001): 487-519.  
Reprint: "Spoiled Identity: Stephen Gordon's Loneliness and the Difficulties of Queer History," Abridged version published in *The Transgender Studies Reader*, ed. Susan Stryker and Stephen Whittle. Routledge (May 2006).
- "Hard Times and Heartaches: Radclyffe Hall's *The Well of Loneliness*," *Journal of Lesbian Studies*. 4.2 (Summer 2000): 115-128.

### **Book Chapters**

- Solicited afterword, *Queer Natures, Queer Mythologies*, by Samuel Ryan See, ed. Michael North and Christopher Looby, in preparation.
- "How the Other Half Thinks," Solicited introductory essay, *Queer Methods*, ed. Matt Brim and Amin Ghaziani. Essay complete, MS under review at Columbia University Press.
- "Haunted Block Party," *Killjoy Kastle: A Lesbian Feminist Haunted House*, ed. Allyson Mitchell and Cait McKinney. The University of British Columbia Press and The Art Gallery of York University, forthcoming 2018.
- "In Frankenberg's Cafeteria: The Small Worlds of Highsmith's *The Price of Salt*" in *Literary/Liberal Entanglements: Toward a Literary History for the Twenty-First Century*, ed. Corrinne Harrol and Mark Simpson. University of Toronto Press, Fall 2017.
- "The Last Extremists?" *Trans Cultural Production and the Politics of Visibility*, ed. Reina Gossett, Eric A. Stanley, and Johanna Burton. MIT Press ("Critical Anthologies in Art and Culture"). Forthcoming, Fall 2017.
- "The Temptations: Donna Haraway's Feminist Empiricism and the Problem of Critique," *Critique and Postcritique*, ed. Elizabeth Anker and Rita Felski. Duke University Press (2017).

- “Teenage Fanclub: Mann and Shakespeare in the Queer Pantheon,” *Thomas Mann and Shakespeare*, eds. Ewan Fernie and Tobias Doering. Fakenham Press (2015).
- “Stigma,” *Keywords in Disability Studies*, ed. Rachel Adams, Benjamin Reiss, and David Serlin. New York University Press (2014).
- “Bersani on Location,” *Queer Bersani*, ed. Mikko Tuhkanen. SUNY Press (2014).
- “Reading the Social: Erving Goffman and Sexuality Studies,” *Theory Aside*, ed. Jason Potts and Daniel Stout. Duke University Press (2014).
- “Milk,” *Shakespeareer*, ed. Madhavi Menon. Duke University Press (2010).
- “Queers \_\_\_\_\_ This,” *After Sex? On Writing Since Queer Theory*, ed. Janet Halley and Andrew Parker. Duke University Press (2010).
- “Transgender Fiction and Politics,” *The Cambridge Companion to Lesbian and Gay Writing*, ed. Hugh Stevens. Cambridge University Press (2010).
- “Feeling Bad circa 1963,” *Political Emotions: Affect and the Public Sphere*, ed. Ann Cvetkovich, Ann Reynolds, and Janet Staiger. Taylor & Francis (“New Agendas” Series) (2010).
- Two chapters of *Feeling Backward* translated in *The Cultural Politics of Melancholia: Selected Essays*, ed. Liu Jen-peng (Taipei: ShenLou Press, 2010).
- “Emotional Rescue,” *Gay Shame*, eds. David Halperin and Valerie Traub. University of Chicago Press (2009).
- “1912: The Lure of Impossible Things,” *A New Literary History of America*, ed. Greil Marcus and Werner Sollers. Harvard University Press (2009).
- “The Lesbian Novel, 1900-1950,” *A Companion to the Modern American Novel*, ed. John Matthews. Blackwell (2009).
- “Feminist Criticism and Queer Theory,” *A History of Feminist Literary Criticism*, ed. Gill Plain and Susan Sellers. Cambridge University Press (2007).
- “Impossible Objects: Sylvia Townsend Warner’s *Summer Will Show* and the Longing for Revolution,” In *Sapphic Modernities: Sexuality, Women and English Culture*, ed. Laura Doan and Jane Garrity. Palgrave (2006).
- “Forced Exile: Walter Pater’s Queer Modernism,” In *Bad Modernisms*, ed. Rebecca Walkowitz and Douglas Mao. Duke University Press (2006).

### **Review Essays, Catalogue Essays, Interviews, and Other Publications**

- Afterword, *Modernism and Close Reading*, ed. David James and Jim Hansen. Oxford University Press. Solicited, in preparation.
- Interview. “A Critique of Our Own? On the Epistemic Habits of Academic Feminism.” Special inaugural issue of *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*, ed. Salla Peltonen and Marianne Liljeström, forthcoming.
- “Why Description Matters.” Interview for podcast *How To Read*, Milan Terlunen and Jess Engebretson. (<https://www.howtoreadpodcast.com/>)
- “Queer Messes.” Response to special issue of *Women’s Studies Quarterly* 44.3&4 (“Queer Methods”) Fall/Winter 2016.
- “History’s Back Rooms: Carlos Motta interviewed by Heather Love,” *Public Culture* 29.1 (2016): 113-128. Forthcoming, Winter 2016.
- “Queer Overinvestments.” Essay for catalogue, “Queering the Bibliobject,” curator and editor John Chaich, The Center for Book Arts (New York). Summer 2016.
- “Using shared experiences to think across different forms of stigmatization: a conversation between Heather Love & Karin Michalski.” In *I is for Impasse: Affektive Queerverbindungen in Theorie\_Aktivismus\_Kunst*, eds. Käthe von Bose, Ulrike Klöppel, Karin Michalski, and Pat Treusch. b\_books, 2015
- “Pornography Porn,” Review of *Porn Archives*, eds. Tim Dean, Steven Rusczycky, and David Squires. *Public Books*, October 2015. (<http://www.publicbooks.org/nonfiction/pornography-porn>)
- Contributor. Artist’s text for Emily Roysdon (“Uncounted”) for publication by SECESSION (Vienna).

- “Low,” Catalogue Essay for *I’m Not Myself at All*, Exhibit by Allyson Mitchell and Deirdre Logue, Agnes Etherington Art Gallery at Queen’s University. Kingston, Ontario, 2 May-9 August, 2015. (<http://agnes.queensu.ca/exhibition/deirdre-logue-and-allyson-mitchell-im-not-myself-at-all/>)
- “Semisubcultural,” In “Listening with José” a collection of tribute essays to José Esteban Muñoz. *Journal of the Popular Music Society*.
- “Choreography,” *Six Degrees*, on-line publication of the New Museum. (<http://www.newmuseum.org/blog/view/temporary-collection-of-ideas-around-choreography-heather-love-1>)
- “Wanted: Failure” in *Fred Herko: A Course Packet (Part 2)*, edited Joshua Lubin-Levy. A pamphlet published with the support of NYU Performance Studies and the Goethe Institut. ([http://issuu.com/lumpen/docs/herko\\_web\\_copy\\_6](http://issuu.com/lumpen/docs/herko_web_copy_6))
- “In Conversation: Katherine Brewer Ball, David Frantz & Heather Love,” *Stand Close, It’s Shorter Than You Think: A Show on Feminist Rage*, Catalogue, ONE Archives at the USC Libraries, 2015.
- “Give the People What They Want,” Review of Sarah Waters’ *The Paying Guests*. *Public Books*, October 2014. (<http://www.publicbooks.org/fiction/give-the-people-what-they-want>)
- Contributor. *Women in Clothes*. Eds. Sheila Heti, Heidi Julavits, and Leanne Shapton. Blue Rider Press, 2014.
- “Made for TV,” Contribution to roundtable on *Orange is the New Black*. *Public Books*, May 2014. (<http://www.publicbooks.org/artmedia/virtual-roundtable-on-orange-is-the-new-black#love>)
- “Survival, and Then Some,” *boundary 2* on-line, tribute to José Esteban Muñoz, April 2014. (<http://boundary2.org/2014/03/10/survival-and-then-some/>)
- “People in Trouble,” Review of Cheryl Burke’s *My Awesome Place*. *Public Books*, August 2013. (<http://www.publicbooks.org/briefs/people-in-trouble>)
- “The Mom Problem,” Review of Alison Bechdel’s *Are You My Mother?* *Public Books*, October 2012. (<http://www.publicbooks.org/fiction/the-mom-problem>)
- “Queer Feelings/Feeling Queer: A Conversation with Heather Love about Politics, Teaching, and the ‘Dark, Tender Thrills’ of Affect,” Interview for special issue of *Transformations: The Journal of Inclusive Scholarship and Pedagogy* (Special issue: "Teaching Feelings") XXII.2 (Fall 2011/Winter 2012).
- Contribution to roundtable on “Queer Studies, Materialism, and Crisis.” Special issue of *GLQ: A Journal of Lesbian and Gay Studies* (“Queer Studies and the Crises of Capitalism”)18.1(2012): 127-147.
- “The Art of Losing,” Catalogue essay for *Lost and Found: Queering the Archive* (Exhibit at Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark). April 2009.
- “Try Anything,” Review essay: “Anxiety, Urgency, Outrage, Hope...: A Conference on Political Feeling,” University of Chicago (October 19-20, 2007). Co-authored with Todd Carmody. *Criticism*, 50.1 (Winter 2008): 133-146.
- “Exemplary Ambivalence,” *Walter Pater Newsletter*, special issue on “Queer Pater Studies,” ed. Megan Becker-Leckrone and Carolyn Williams. 52 (Spring 2007): 25-29.
- “Wedding Crashers,” Review essay. *GLQ: A Journal of Lesbian and Gay Studies*, 13.1 (Winter 2007): 125-139.
- “Some Day My Mom Will Come: Melanie Klein and Modernist Melancholia,” *Postmodern Culture*. 15.2 (January 2005).
- “‘The Right to Change My Mind’: New Work in Transgender Studies,” *Feminist Theory*. 5.1 (Spring 2004): 91-100.
- “A Gentle Angry People: The Lesbian Culture Wars,” *Transition: An International Review*. 84 (Summer 2000): 98-113.
- Reviews: *Los Angeles Review of Books*, *American Literature*, *MLQ*, *Novel*, *Women’s Review of Books*, *Studies in the Novel*, *Great Plains Quarterly*, *Virginia Quarterly Review*, *Annotated Bibliography of English Studies*, *ELN*, *Romanic Review*

### **Invited Lectures**

Upcoming: University of Southern Denmark (“Latour and the Humanities”), University College Dublin (“SouthHem Project”), Vanderbilt University (Women and Gender Studies), Emory University (Department of Women’s, Gender, and Sexuality Studies), University of Maryland, Baltimore County (Visual Arts)

- 2017 “The Natural History of Attention,” Brown University (“Provoking Attention,” Cogut Center for the Humanities)
- 2017 “Pointing to the Fact: The Politics of Description,” Bard College (Global/Local: Experiments in the Arts and Humanities, Experimental Humanities)
- 2017 “Patricia Highsmith’s Cold War,” New York University (Cooper Square Colloquia, Social and Cultural Analysis)
- 2017 “The Book that Came in From the Cold: Patricia Highsmith’s *The Price of Salt*,” Women’s and Gender Studies, Drew University
- 2017 Keynote, “A New Queer Marriage Plot: Maggie Nelson’s *The Argonauts*” Lesbian Lives Conference (Brighton, UK)
- 2017 “The Book that Came in From the Cold: Patricia Highsmith’s *The Price of Salt*,” School of Media, Film, and Music, University of Sussex
- 2017 “A Queer Method: Samuel Delany’s Empiricism and the Uses of the Literary,” School of English and American & Canadian Studies, University of Birmingham
- 2017 “The Book that Came in From the Cold: Patricia Highsmith’s *The Price of Salt*,” English and The Oxford Research Center in the Humanities, University of Oxford
- 2017 “Queer Antinomianism and the Politics of Method,” Reparative Reading at 21, Art History and English, University of York
- 2017 “The Book that Came in from the Cold: Patricia Highsmith’s *The Price of Salt*,” Critical Speakers Series, and Seminar (“The Uses of Description”), English, University of North Carolina-Chapel Hill
- 2017 Class visit and workshop on description, Gender, Sexuality, and Feminist Studies, Duke University
- 2016 “Waving/Drowning: Making Contact with the Queer Past,” Gender and Sexuality Studies/Interdisciplinary Doctoral Program in the Humanities, Princeton University
- 2016 “Getting a Read on the Room: Microsociology and the Postwar Novel,” English, UCLA (Kanner Series)
- 2016 Moderator, Roundtable celebrating “Description Across Disciplines,” Special issue of *Representations*, Townsend Center, University of California-Berkeley
- 2016 Keynote, “The Book that Came in from the Cold: Patricia Highsmith’s *The Price of Salt*,” “How To Do Things With Disciplines,” Department of English, Harvard University
- 2016 Moderator, “Deviant Histories of Gender and Sexuality,” “Queer Genealogies of the Normal,” Hurford Center for the Arts and Humanities, Haverford College
- 2016 “Rebuilding the Argo: A New Queer Marriage Plot,” English, University of Tennessee-Knoxville
- 2016 “Boring from the Inside,” Roundtable on “Queer Disciplining: Method and the Study of Sex” & “Philology/Sexology” Workshop. Bonham Center for Sexual Diversity Studies, University of Toronto
- 2016 Panelist, “Histories for the Future,” with Carlos Motta, Bergen Academy of Art and Design and Hordaland Art Centre (Bergen, Norway)
- 2016 “Rebuilding the Argo: The Queer Marriage Plot,” at “The Ontology of the Couple,” Institute for Cultural Inquiry (Berlin)
- 2016 “Rebuilding the Argo: The Queer Marriage Plot,” English, University of Wrocław
- 2016 Keynote lecture and workshop. “A Queer Method? Samuel Delany’s Empiricism and the Uses of the Literary,” University of Warsaw (*InterAlia*, American Studies Center, Queer UW)

- 2016 "A Queer Method? Samuel Delany's Empiricism and the History of Deviance Studies," Gender Studies, Södertörn University
- 2016 "Rebuilding the Argo: The Queer Marriage Plot," Gender Studies, Linköping University
- 2016 Panelist, "Description in the Novel" ("Novel Theory Across the Disciplines," Mahindra Humanities Center, Harvard University)
- 2016 Salon with Maggie Nelson on *The Argonauts*. Center for Research on Women, Barnard College
- 2016 Kemp Malone Lecture. "A Queer Method? Delany's Empiricism and the History of Deviance Studies," English, Emory University
- 2016 Kemp Malone Seminar and Workshop on Professionalization. English, Emory University
- 2016 Lecture and Workshop. "Queer Method." "From Identities to Methods," English, University of Massachusetts-Amherst
- 2016 Lecture and workshop. "Knowledge, Emotion, and Sensation in the History of Sexuality," Yale Research Initiative on the History of Sexualities, Yale University
- 2016 "A Queer Method? Delany's Empiricism and the Uses of the Literary," English, Louisiana State University
- 2016 "The Salt of the World: Desire and Description in Patricia Highsmith's *The Price of Salt*." Stanford University Humanities Center
- 2016 "A Queer Method? Delany's Empiricism and the Uses of the Literary," English, Fordham University
- 2015 "A Queer Method? Delany's Empiricism and the Uses of the Literary," English, Yale University
- 2015 "The Temptations," John F. Kennedy Institute, Freie University
- 2015 "A Queer Method? Delany's Empiricism and the Uses of the Literary," Humboldt University (Du Bois Lecture)
- 2015 "A Queer Method? Delany's Empiricism and the Uses of the Literary," Heidelberg Center for American Studies, University of Heidelberg
- 2015 Plenary roundtable, "Modernism and Revolution," Modernist Studies Association, Boston, MA
- 2015 Plenary, "Affect Theory Conference: Worldings/Tensions/Futures," Lancaster, PA
- 2015 "Disability Studies, the State of the Field," Future of Disability Studies: Keywords, Key Questions, Columbia University
- 2015 Plenary, "The Temptations: Observation, Description, and the Limits of Critique," Futures of American Studies Summer Institute, Dartmouth College
- 2015 "Norms, Deviance, and the Queer Ordinary," ERRANS Series, Institute for Cultural Inquiry (Berlin)
- 2015 "Queer Resistance," Weak Resistance Conference, Institute for Cultural Inquiry (Berlin)
- 2015 "The Scope Trials: Close Reading, Microanalysis, and the Problem of Impact," Simpson Center for the Humanities and *MLQ*, University of Washington
- 2015 Plenary Roundtable, "Bodies That Sell," English, UMASS-Amherst Graduate Conference
- 2015 "The Natural History of the Novel: Realism, Description, and the Post-War Human Sciences," English, Franklin & Marshall College
- 2015 "Social Choreography," Temporary Collections of Ideas: Choreography. The New Museum, New York, NY
- 2014 "Reading for Content: Cold War Sociology as Literary Criticism," English, University of Alberta
- 2014 "Queer Method," Department of Women's and Gender Studies, University of Alberta
- 2014 "Norms, Deviance, and the Queer Ordinary," English, Kings College London
- 2014 "Wanted: Failure," "Fred Herko: A Crash Course." Performance Studies, New York University
- 2014 "Norms, Deviance, and the Queer Ordinary," Center for the Study of Gender and Sexuality, University of Chicago
- 2014 "Queer Description," Workshop, Center for the Study of Gender and Sexuality, University of Chicago
- 2014 "Description as Queer Ethics," Institute for Research on Women and Gender, University of Michigan

- 2014 “Norms, Deviance, and the Queer Ordinary,” Education, York University
- 2014 Workshop on “Deviance, Description, and the Queer Ordinary,” English and Gender, Sexuality, and Culture, Australian National University
- 2014 “Reading as a Social Science: Observational Ethics and the Case for Description,” Centre for Modernism Studies, University of New South Wales
- 2014 Master class: “New Reading Methods in Literary Studies,” School of Culture and Communication, University of Melbourne
- 2014 Keynote, “The Salt of the World: Desire and Description in Patricia Highsmith’s *The Price of Salt*,” Australasian Association of Literature (Melbourne, Australia)
- 2014 Response to performance by dancer and performance artist Jen Rosenblit. Featured lecture at exhibit “Failing to Levitate.” EFA Project Space, New York City
- 2014 “Reading as a Social Science: Observational Ethics and the Case for Description” (lecture) and “Reading Methods and the Crisis in the Humanities” (Workshop co-directed with Ann Cvetkovich), University of Giessen (International Graduate Centre for the Study of Culture)
- 2014 “Stigma as Method” (lecture) and “Leftovers: Affect in/as Method” (Workshop co-directed with Yael Navaro-Yashin), Institute for Cultural Inquiry (Berlin)
- 2014 “Queer History, Queer Futures,” “TeachQueer Conference,” English, CUNY-Queens
- 2014 “The Natural History of Queer,” Women’s and Gender Studies and the Humanities Institute, SUNY-Stonybrook
- 2014 “The Natural History of Queer,” Women’s Studies, Duke University
- 2014 “Just Watching: Autism, Animal Behavior, and the Ethics of Observation,” The Affect Group and the Modernist Studies Group, University of Toronto
- 2014 “The Surface and the Social,” *Imaginary Vistas*, English, Penn State University
- 2014 “The Natural History of Queer,” Gender Studies, Indiana University
- 2014 “The Natural History of Queer,” Women, Gender, and Sexuality Studies and English, Washington University in St. Louis
- 2014 “Ecologies of Deviance: Autism, Impersonal Sex, and the Observational Social Sciences,” English, CUNY-Graduate Center
- 2014 “Reading as a Social Science,” University Seminar in Literary Theory, Columbia
- 2014 Response to Toril Moi, Lionel Trilling Seminar, Heyman Center for the Humanities, Columbia University
- 2014 “Reading as a Social Science” and seminar on Post-Critical Methods, University of Colorado, Boulder (Launch of special issue, “After Critique?” *English Language Notes*)
- 2014 Keynote, “The Natural History of Queer,” *Queer Thinking* (Sydney Gay and Lesbian Mardi Gras)
- 2014 “Queer Description,” Invited workshops and public interview, Gender and Cultural Studies, University of Sydney
- 2014 Invited Participant, “Writing Lesbianism into History and Representation,” The Radcliffe Institute
- 2014 “The Natural History of Queer: Affect, Impersonality, and the Social Science Roots of Sexuality Studies” and Seminar on Reading Methods. Amsterdam School for Cultural Analysis, University of Amsterdam
- 2013 “Reading as a Social Science.” Post45 Conference, University of Chicago
- 2013 “Reading the Social: Erving Goffman and Sexuality Studies.” English, Duquesne University English
- 2013 “Queer Studies and Ethnic Studies.” American Studies, Wellesley College
- 2013 “Erving Goffman: Social Stigma and Disability Studies.” Institute on Disabilities, Temple University
- 2013 “Suspicion, Attention, and the Ethics of Reading.” visit to Eng262/Psychology 292 (“Literatures of Lying”) at Wesleyan University



- 2013 “Reading Ahead and Sliding Back: Thomas Mann’s Lesbian Fan Club.” *Thomas Mann and William Shakespeare: Creative and Critical Constellations*, Center for Advanced Studies, LMU, Munich
- 2013 Plenary, “Reflections on the 50<sup>th</sup> Anniversary of Erving Goffman’s *Stigma*.” Society for Disability Studies. Orlando, FLA
- 2013 Keynote, “Reading the Social: Erving Goffman and Sexuality Studies.” Queer Affect, Queer Archives Symposium. English, UT-Austin
- 2013 “‘I am here, where are you?’ Autism, Deviance, and the Observational Social Sciences.” Debilitating Queerness Series, D.C. Queer Studies Symposium. Lesbian, Gay, Bisexual, and Transgender Studies Program, University of Maryland-College Park
- 2013 Keynote, “Just Watching: Observational Ethics and the Limits of Identification.” *Empathy: An Interdisciplinary Conference*, Comparative Literature, Yale University
- 2013 “Just Watching: Ethology, Autism, and the Ethics of Observation.” *A Conference on Care. Literature and the Mind*, UC-Santa Barbara
- 2013 “Reading as a Social Science.” Joint lecture with Robyn Wiegman, Kanner Forum on Literary and Cultural Studies, UCLA
- 2013 Moderator, Conversation with Hilton Als and Lisa Cohen. Heyman Center for the Humanities, Columbia University
- 2013 “Just Watching: Autism, Animal Behavior, and the Ethics of Observation.” The Future of Disability Studies, Center for the Critical Analysis of Social Difference, Columbia University
- 2013 “New Ways of Reading: Histories of Surface Reading.” Panel with Sharon Marcus and Stephen Best. Humanities-at-Large, Penn Humanities Forum
- 2013 “Reading as a Social Science.” *Surface Reading/Machine Reading: New Approaches to Texts and Text Data*. Humanities Initiative, NYU
- 2013 “Queer Theory’s Everything Problem.” *Thinking Feminism at the Limits*. Institute for Research on Women and Gender, Columbia University
- 2013 “Failure Camp.” Gender and Women’s Studies Program, Villanova University
- 2013 “Close Reading and Thin Description.” Rushton Lecture, English, University of Virginia
- 2012 Keynote, “The Natural History of Reading.” *Low Affect/High Stakes*. Department of English, University of Sussex
- 2012 “Failure Camp.” The Centre for Sexual Dissidence, University of Sussex
- 2012 “Close Reading and Thin Description.” NYNJ Modernism Seminar, Rutgers University
- 2012 “Gay Marriage and its Others.” Clarke Forum for Contemporary Issues, Dickinson College
- 2012 “What Difference Does It Make? Queer Feeling Now.” *We Who Feel Differently*. New Museum, NYC
- 2012 “Funny/Sad: The Spinster in the Era of Late Capitalism.” *Camp/Anti-Camp*. Hebbel-am-Ufer, Berlin
- 2012 Response to Kaye Mitchell lecture, “Cleaving to the Scene of Shame.” Center for Gender and Sexuality Studies, NYU
- 2012 “Chronically Untouched: The Spinster’s Queer Time.” Mellon-sponsored Symposium, *The Event Before Sex*. Haverford College
- 2012 “Absolute Zero: The Scandal of Love Outside the Family.” Pomona College. *As Yet Unnamed: Queer Theories and the Nineteenth Century*
- 2012 “What is Going on Here? Observational Method and Literary History.” *The Ends of History*. University of Illinois (Unit for Criticism and Theory)
- 2011 Contribution to Roundtable, *We Have Never Been Modernists: Working Across Literary Periods*. Columbia University
- 2011 “Absolute Zero: The Scandal of Love Outside the Family.” Northwestern University (Screen Cultures). *Backward Glances*
- 2011 “Critical Theory and Queer Theory: Marcuse, Queer Refusal, and the Politics of the 99%” *Critical Refusals* (4<sup>th</sup> Meeting of the International Herbert Marcuse Society). Penn

- 2011 “Underdogs: Queer Theory and the Politics of the Outside.” Institute for Gender, Sexuality, and Feminist Studies and English, McGill University
- 2011 “Cultivating Community Among Feminist, Queer, Race, and Ethnicity Studies.” Consultant and Coordinator: Workshop on queer pedagogy and curriculum building in gender and sexuality studies. Feminist Studies, Stanford University
- 2011 “The *Stigma* Archive.” Program in Culture and Theory, UC-Irvine
- 2011 “The *Stigma* Archive.” Transnational Queer Studies Center, UC-San Diego
- 2011 Keynote, “Queer + 1: Feminism, Sexuality Studies, and the Politics of the Outside.” *Feminist Fantasies: Future Directions for the Study of Gender and Sexuality*. Institute for Research on Women, Rutgers University
- 2011 “Opening Remarks: Some Futures of Queer Studies.” *Queer Horizons* (National Undergraduate Queer Studies Conference). Stanford University
- 2011 “Queer Public Feelings.” Lecture and 2-day seminar, co-taught with Ann Cvetkovich. Center for Gender Studies, University of Basel
- 2011 Lecture (“Queer Studies and the Politics of Emotion”) and two presentations to faculty and staff on transgender pedagogy and inclusion for faculty and staff. Mills College
- 2011 “Forms of Description: Goffman’s Method and Histories of Reading in the Social Sciences.” Sociology Department, UC-Santa Cruz
- 2011 “Forms of Description: Reading Across the Humanities and Social Sciences.” English Department, UC-Berkeley
- 2011 “More Thoughts on X.” *The Scandals of Susan Sontag*. The Center for the Humanities at CUNY
- 2011 Keynote, “Sticking Together.” *Midwest Interdisciplinary Graduate Conference* (Topic: Ambivalence). Center for Twenty-First Century Studies, University of Wisconsin-Milwaukee
- 2011 “Practices of Description: Reading Across the Humanities and Social Sciences.” English Department, St. Louis University
- 2011 “The Stigma Archive.” Lecture and pedagogy workshop. English Department, Lehigh University
- 2011 “Stigma Theory: Affect, Aesthetics, Disability.” Dialogue with Tobin Siebers. English Department, Williams College
- 2011 “Underdogs: On the Minor in Queer Theory.” *Queer Theory Workshop: Queer Morphologies*. Law School/Institute for Research on Women and Gender, Columbia University
- 2011 “The Stigma Archive.” Center for Cultural Studies, University of California-Santa Cruz
- 2010 Three lectures in Taiwan, at National Tsing-Hua University, National Central University (Center for the Study of Sexualities and English Department), and Taipei Queer Movement Forum
- 2010 Keynote, “After Such Forgiveness, What Knowledge?” *after the end: medieval studies, the humanities, and the post-catastrophe*, the 1<sup>st</sup> Biennial Meeting of the BABEL Working Group. University of Texas-Austin
- 2010 Keynote, “Queer + 1: Stigma and the Politics of the Outside.” *Doing Queer Studies Now*. University of Michigan
- 2010 “The *Stigma* Archive,” English Department, Michigan State University
- 2010 “The *Stigma* Archive,” English Department, Wayne State University
- 2010 Keynote, LGBT Studies and Queer Theory Conference, *An-other Sex 10*. Tel Aviv University
- 2010 “Living is Flat: On the Descriptive Turn in Literary and Cultural Studies,” *Critical Intimacies Series*. Department of English and Cultural Studies, McMaster University
- 2010 “Living Is Flat: On the Descriptive Turn,” Americanist Research Colloquium. UCLA English Department
- 2009 Keynote, “Eye on the Teacher: Queer Routes of Upward Mobility,” *New Directions in Queer Studies*. Department of English and Women’s and Gender Studies, University of Texas-Austin
- 2009 “Affect and Reparative Reading,” *Honoring Eve: Eve Sedgwick Memorial Symposium*. Department of English, Boston University

- 2009 “‘Eye on the Teacher’: Queer Routes of Upward Mobility,” *Emerging Rural, Nonmetropolitan, and Working-Class Perspectives in LGBTQ Studies: A Multidisciplinary Symposium*. Lesbian-Gay-Queer Research Initiative, University of Michigan. October 2009
- 2009 Faculty Seminar on Teaching Sexuality Studies. (Funded by Mellon Foundation.) Franklin & Marshall College, Women and Gender Studies
- 2009 Keynote, “Difficulty, Intransigence, Failure,” Johns Hopkins English Department Graduate Conference
- 2009 “The *Stigma* Archive,” Lesbian-Gay-Queer Research Initiative, University of Michigan
- 2009 Keynote, “Gender Symposium,” Grinnell College Gender and Women’s Studies Concentration
- 2009 “The *Stigma* Archive,” English Department, Twentieth-Century Colloquium, Princeton University
- 2009 “Gyn/Apology,” Women’s Studies, English, and American Studies, Oklahoma State University
- 2009 “Sticking Together: The Case of *Stigma*,” *Queer Bonds Conference*. English, UC-Berkeley
- 2008 “Gyn/Apology,” Program in Gay and Lesbian Studies, Cornell University. November 2008
- 2008 “Gyn/Apology,” *Los Angeles Queer Studies Conference*. UCLA. October 2008
- 2008 “Hooks, Pegs, and Candy Floss: Feeling Bad circa 1963,” *Political Emotions: Affect and the Public Sphere*. University of Texas-Austin
- 2008 “The Politics of Feeling (Bad),” Annual Roundtable in Literary Studies. (Topic: Feelings). Comparative Literature, Fordham University
- 2008 “Stigmatic Modernity,” Modernist Speakers Series. English, Pennsylvania State University
- 2008 Keynote. “Giant Steps? ‘Queer’ and its Discontents,” Sager Symposium, Swarthmore College
- 2008 “Compulsory Happiness and Queer Existence,” English Department and LGBT Pride Alliance, Fordham University
- 2008 “To Be a Problem, To Be an Exception: Du Bois and Modern Social Stigma,” Twentieth-Century Colloquium, Yale English Department
- 2008 “On *Feeling Backward*,” Tri-College American Studies Reading Group, Haverford College.
- 2007 “On *Feeling Backward*,” UC-San Diego, Department of Literature
- 2007 Fellow Traveler/Invited Participant, *Anxiety, Urgency, Outrage, Hope... A Conference on Political Feeling*. Franke Institute for the Humanities, University of Chicago
- 2007 “Queer Is, Queer Ain’t,” *The Futures of Latino/Latina Studies: A Symposium on the Practices of Latinidad*. Bryn Mawr College
- 2007 “Compulsory Happiness and Queer Existence,” Rutgers English Department
- 2006 “Walter Pater’s Queer Refusals,” NYU Victorian Studies Seminar
- 2005 “Wounding Words: Homosexuality, Language, and Stigma,” College of Arts and Letters Undergraduate Intellectual Initiative and Standing Committee on Gay and Lesbian Student Needs, University of Notre Dame
- 2005 “Beautiful and Wrong: Funeral Splendor in Nicholas Roeg’s *Don’t Look Now*,” Visual Studies Colloquium, Bryn Mawr College
- 2005 “Gender and Pedagogy,” Bok Center for Teaching and Learning, Harvard University
- 2005 “National Velvet: Lynne Cheney’s *Sisters*,” American Studies Colloquium, Columbia University
- 2005 “Love in the American Grain: Frontier Romance and the Politics of Lesbian Historiography,” Women’s Studies “Works-in-Progress” Seminar, Penn
- 2004 Invited Speaker, Annual Roundtable at the Pembroke Center (*Shame*). Brown University
- 2004 “Emotional Rescue,” Department of English, Dartmouth College
- 2004 “Emotional Rescue,” Gender and Sexuality Workshop, Harvard University
- 2003 “Emotional Rescue,” English Department, University of California, Berkeley
- 2003 “The End of Friendship: Desire between Women and the Challenges of Queer History,” Women’s and Gender Studies, Middlebury College
- 2003 “Walter Pater’s Queer Modernism,” Penn Modernism and Twentieth-Century Studies Group, Penn.
- 2003 “Emotional Rescue,” *Gay Shame Conference*, University of Michigan

- 2003 “‘This is the Girl’? Fantasy and Failure in *Mulholland Drive*,” Psychoanalytic Practices Seminar, Humanities Center, Harvard University
- 2002 “The Politics of Backwardness,” *Bad Modernisms Conference*. Harvard University
- 2001 “The End of Friendship,” Lesbian and Gay Studies Seminar, Humanities Center, Harvard University

### **Selected Conference Papers and Other Presentations**

- 2016 Conversation with Sarah Schulman, Bureau of General Services - Queer Division (The Lesbian, Gay, Bisexual, & Transgender Community Center, New York, NY)
- 2016 Participant, “Sociologies of Modernism” roundtable. Modernist Studies Association. Pasadena, CA.
- 2016 “Gender Dynamics in the Classroom.” The Program in Gender, Women’s, and Sexuality Studies and the Center for Teaching and Learning. Penn.
- 2016 Roundtable. “Touching Disability: Crip Theory in the Archive.” MLA. Austin, TX.
- 2016 “The Salt of the World: Desire and Description in Patricia Highsmith’s *The Price of Salt*.” MLA. Austin, TX.
- 2015 “Reading Sam See’s Writing.” Chair. Modernist Studies Association. Boston, MA.
- 2015 Invited Participant. “Modernism and Mental Health” seminar. Modernist Studies Association. Boston, MA.
- 2015 “Discretion, Secrecy, and Deviance in the Goffman Archive.” Social Science History Association. Baltimore, MD.
- 2015 “The Salt of the World.” Seminar participant, “Number in the Novel, or Do Novels Count?” ACLA. Seattle, WA.
- 2015 “Old and New Reading Methods in the Classroom,” Co-presentation with Joan Lubin. Digital Humanities Reading Group, Princeton University.
- 2015 Roundtable participant, “Listening with José” International Association for the Study of Popular Music. Louisville, KY.
- 2015 “Just Watching: Ethology, Autism, and the Ethics of Observation” for panel “The Flat, The Diffuse, and the Notional: On Affects Without Events.” MLA. Vancouver, BC.
- 2015 “The Chaos of the Scripts,” Literature and Science Studies Forum. MLA. Vancouver, BC
- 2014 “Queer Studies and Class,” Roundtable Participant. ASA. Los Angeles, CA.
- 2014 Co-leader, Workshop on “Challenges and New Directions in Contemporary Feminism.” Gender, Sexuality, and Women’s Studies and Women’s Center 40<sup>th</sup> Anniversary Conference, Penn.
- 2014 Participant. “New Directions in Disability Studies.” Gender, Sexuality, and Women’s Studies and Women’s Center 40<sup>th</sup> Anniversary Conference, Penn.
- 2014 “Teaching in the Digital Humanities.” Workshop, Center for Teaching and Learning, Penn.
- 2014 Moderator. “Trans Frontiers,” *TransQueer Frontiers* (University of Sydney).
- 2014 Participant. “New Ways of Reading: Surface Reading and Digital Methods.” MLA. Chicago, IL.
- 2013 “Accessibility in the Classroom.” Workshop, Center for Teaching and Learning, Penn.
- 2013 Moderator. “The Psychology of Pinkwashing.” Homonationalism and Pinkwashing Conference, CLAGS. New York, NY.
- 2013 “The Natural History of Reading.” Seminar participant, “New Sociologies of Literature.” ACLA. Toronto, Ontario.
- 2013 Moderator. “Modernism and Disability” opening roundtable. English Department, Penn.
- 2013 Respondent. Nancy Hirschmann’s paper. Faculty Works-in-Progress Seminar. GSWS, Penn.
- 2013 Moderator and organizer. “How to Work Together.” Forum on collaboration with Marc Siegel and Susanne Sachsse. Slought Foundation, Penn.
- 2013 Workshop on Surface Reading. Co-presentation with Sharon Marcus. Stanford Literary Lab.
- 2013 Roundtable participant. “The Experience of Social Class in the Academy.” MLA. Boston, MA.
- 2012 Respondent. “Early American Sex.” MLA. Boston, MA.

- 2012 Participant. Closing Roundtable. Question for Revolution and Universal Brotherhood. Aronson Gallery, New School for Social Research. New York, NY.
- 2012 Participant, "Exploring Queer Shame." Kelly Writer's House, Penn.
- 2012 Respondent. Picturing Childhood Conference. Penn and Psychoanalytic Center of Philadelphia.
- 2012 "Race, Sexuality, and Social Justice." Seek Ignite Change. Friends Select School. Philadelphia, PA.
- Respondent. "Curious Objects: Aesthetic Capitalism and the Waning of American Empire." Panel, American Studies Association. San Juan, Puerto Rico.
- 2012 Respondent. Deborah Gould's lecture. Bioethics, Sexuality, Gender Identity Conference.
- 2012 Respondent. Lyndon Gill's paper. GASWorks, Penn Gender, Sexuality, and Women's Studies.
- 2012 Respondent. Elizabeth Freeman's lecture. Penn Queer Bioethics Conference.
- 2012 "Close Reading and Thin Description." "Genealogies of Surface Reading." Panel with Sharon Marcus and Stephen Best. Narrative Conference. Las Vegas, NV.
- 2012 Respondent. Panel on Pinkwashing Israel. Penn BDS Conference.
- 2012 "Spinster Time (U Can't Touch This)." "Queer Anachronisms." MLA. Seattle, WA.
- 2012 Roundtable. "Affecting Affect Theory." Panel organized by Lauren Berlant. MLA. Seattle, WA.
- 2011 "Sociology, the Novel, and Everyday Life." Seminar at North American Victorian Studies Association. Co-leader with Gage McWeeny. Vanderbilt University.
- 2011 "Practices of Description in the Humanities and the Social Sciences." Modernist Studies Association. Buffalo, NY.
- 2011 "Stigma/Politics." Panel: "Disability: A Question of Justice?" Panel at the Society for Disability Studies. San Jose, CA.
- 2011 Respondent. "Sexuality and Disability." *Civil Disabilities: Theory, Citizenship, and the Body*. Penn.
- 2011 "Social Work: The Scandal of Love Outside the Family," *Lesbian Lives Conference*. Brighton, England. (via Skype).
- 2011 Moderator and organizer. "Queer Palestinian Activists at Penn." National tour of queer Palestinian activists. Penn.
- 2011 "So Close and Yet So Far." Comments on MLA Roundtable on Sociology and Close Reading. Los Angeles, CA.
- 2011 Respondent. "Queer Temporalities of Twentieth-Century Britain." MLA Panel. Los Angeles, CA.
- 2010 "What is Outside the Social?" American Studies Association. San Antonio, TX.
- 2010 "Queer Coalitions: Forms of Incapacity in Carson McCullers," on "Queer Dark Histories" panel. American Literature Association. San Francisco, CA.
- 2010 Seminar with ASWAT: Palestinian Gay Women. Haifa.
- 2010 Invited Participant, "Queer Mentorship Roundtable." Society for Cinema and Media Studies. Los Angeles, CA.
- 2010 "Pedagogy of Unknowing," *Remembering Barbara Johnson*. Theorizing Series. Department of Comparative Literature. Penn.
- 2010 "Living Is Flat: On the Descriptive Turn," Culture and Interaction Workshop. Department of Sociology, Penn.
- 2010 "Brother Outsider," Commentary on Bayard Rustin. Martin Luther King Symposium on Social Change. School of Social Policy and Practice. Penn.
- 2009 "Living is Flat," on "New Sociologies of Literature" panel. Modern Language Association. Philadelphia, PA.
- 2009 "You Are Being Watched (by a Spinster)," "On the Unlikely Queer Subject" panel. American Studies Association. Washington, D.C.
- 2009 "Life Outside: On the Descriptive Turn in Literature and Sociology," Theorizing Series. Department of Comparative Literature. Penn.
- 2009 "Leftovers: Queer Historical Feelings," American Historical Association. New York.

- 2008 “Conversation with Margaret Cho and Kal Penn: Asian Americans in the Media,” moderator. Penn.
- 2007 “‘Horrible’ to be an Exception: Du Bois, Social Science, and the Law of the Average,” Modernist Studies Association. Long Beach, CA.
- 2007 “Teaching Gender and Sexuality Studies: Difficult Situations in the Classroom,” Graduate Student Pedagogy Workshop. Women’s Studies, Penn.
- 2007 “Compulsory Happiness and Queer Existence,” American Studies Association. Philadelphia, PA.
- 2007 “1912: Willa Cather Leaves *McClure’s*,” Collation Talk, English Department, Penn.
- 2006 “Feelings of Sovereignty,” Respondent, MLA Panel. Philadelphia, PA.
- 2006 “Teaching Gender and Sexuality Studies: Constructing a Syllabus,” Graduate Student Pedagogy Workshop. Women’s Studies, Penn.
- 2006 Roundtable with the Brothers Quay, Penn Cinema Studies. Philadelphia, PA.
- 2006 “Gay Shame Redux,” American Studies Association. Oakland, CA.
- 2006 Roundtable with Tim Dean, “Bareback Subcultures and the Pornography of Risk,” Slought Foundation. Philadelphia, PA.
- 2006 “A Conversation with Kate Bornstein,” Equality Forum. Philadelphia, PA.
- 2006 “What is Queer?” Queer Students Association, Penn.
- 2006 “Emerging Fields and Progressive Scholarship,” Education Week presentation, invited by Student Committee on Undergraduate Education, Penn.
- 2005 “Faculty Talk About Research: Gender Studies, Class, and Activism,” Center for Undergraduate Research. Penn.
- 2005 “Beautiful and Wrong: Funeral Splendor in Nicholas Roeg’s *Don’t Look Now*,” Penn Humanities Forum.
- 2004 “Suffering Things,” MLA, Philadelphia, PA.
- 2004 “Queer Feelings,” Graduate Humanities Forum, Penn. “On Behalf of Left Melancholy,” Cultural Studies Association. Boston, MA.
- 2004 “The Futures and Challenges of Sexuality Studies,” Lesbian Gay Bisexual Transgender Center, Penn.
- 2003 “Impossible Objects: Waiting for the Revolution in Sylvia Townsend Warner’s *Summer Will Show*,” MLA, San Diego.
- 2002 “History’s Losers: Baudelaire and Stigmatic Modernity,” MLA, New York City.
- 2002 “Feeling Backward: Queer Allegories of Refusal,” American Studies Association. Rice University.
- 2002 “Time Hurts,” Narrative Conference. Michigan State.
- 2001 “Feeling Backward: Cather, Jewett, and the End of Friendship,” Modernist Studies Association. Rice University.
- 2000 “Lesbian Disidentifications,” Organizer and chair of MLA panel. Speakers included: Judith Halberstam, Colleen Lamos, Heather Love. Response by José Esteban Muñoz. Washington, D.C.
- 2000 “‘In the Hard and Painful Life’: Queer Disidentifications and Lesbian Ambivalence,” MLA. Washington, D.C.
- 1999 “Modernity’s Scars: Corporeality, Identity, and Affect in Radclyffe Hall’s *The Well of Loneliness*,” MLA. Chicago, IL.
- 1999 “The Figure of the Lesbian in Modernity,” Organizer and chair of panel. Speakers: Erin Carlston, Laura Doan, and Suzanne Raitt. Modernist Studies Association. State College, PA.
- 1999 “Queer Politics/Lesbian Identity,” The Futures of American Studies. Dartmouth College.
- 1998 “Propagating Failure: Radclyffe Hall and the Fictions of Inversion,” Midwest Modern Language Association Convention. St. Louis, MO.
- 1997 “Out Where? Concerning Queer Theory’s Narrative of Progress,” Naturalizations Conference. Tufts University English Department. Medford, MA.

- 1997 “Unwanted Being: Radclyffe Hall and the Discourse of Inversion,” Revolutions Conference. University of California, Irvine.
- 1997 Response to Valerie Traub’s paper, “Alterity and Identification: Claiming the Lesbian Early Modern Past,” Temporality and History Symposium. UVA.

### **Professional Service**

Manuscript reviews: Oxford University Press, Harvard University Press, Duke University Press, University of Chicago Press, Stanford University Press, Columbia University Press, Yale University Press, University of Pennsylvania Press, Edinburgh University Press, Ohio State University Press, Temple University Press, University of Minnesota Press, SUNY Press, University of Michigan Press, University of Illinois Press, Fordham University Press, Liverpool University Press, Routledge, *GLQ*, *Criticism*, *Feminist Studies*, *New Literary History*, *American Literary History*, *Modernism/Modernity*, *Postmodern Culture*, *Sexualities*, *Frontiers*, *Safundi*, *Tulsa Studies in Women’s Literature*, *Research in African Literature*, *Public Culture*, *Adaptation*, *LIT*, *WSQ*, *Review of Education*, *Pedagogy & Cultural Studies*

### **Major Events**

- 2017 Co-organizer, “Disability Studies: A History,” University of Pennsylvania, March 30-31
- 2015-2016 Program of lectures, films, and performance for the Penn Humanities Forum (Topic: “Sex”)
- 2015 Organizing Committee, “Affect Theory Conference: Worldings/Tensions/Futures,” Millersville University, Lancaster, PA, October 14-17
- 2015 Co-organizer, “Description Across the Disciplines.” Heyman Center, Columbia University, April 23-24
- 2013 Organizer, “Queer Method.” University of Pennsylvania, Oct. 31-Nov. 1
- 2009 Organizer, “Rethinking Sex: Gender and Sexuality Studies State of the Field Conference.” University of Pennsylvania, March 4-6

### **Other Service**

- 2016- Deputy Editor, *Sexuality Studies*, *Public Books*
- 2016- Editorial board: *Gender Future Tense*, *The Dutch Journal of Feminist Studies*, *Feminist Modernist Studies*
- 2016- Eminent Scholar Mentor, University of Maryland, Baltimore County (Visual Arts)
- 2014- Editorial board: *Public Books*, *Post45*, *WSQ*
- 2009- Editorial board: *Criticism: A Quarterly for Literature and the Arts and Contemporary Literature*
- 2010- Faculty Mentor, Queer Caucus, Society for Cinema and Media Studies
- 2011- Faculty Fellow, Center for the Critical Analysis of Social Difference (The Future of Disability Studies), Columbia University
- 2016 Judge for Crompton-Noll Essay Award, GL/Q Caucus (MLA)
- 2009-2014 Modern Language Association, Executive Committee, Division on Gay Studies in Language and Literature
- 2012-2013 Faculty Fellowship Selection Committee, Stanford University
- 2012 Honors Examiner, Swarthmore College
- 2012 Prize Committee, Lambda Literary Award (LGBT Studies)
- 2009-2012 Modern Language Association, Delegate Assembly Member, Status of Women in the Profession
- 2009-2012 Board Member, Center for Lesbian and Gay Studies (CLAGS)

### **University Service**

*University of Pennsylvania* (2003-)

Topic Director, Penn Humanities Forum (“Sex”). 2015-2016.

School of Arts and Sciences, Dean's Council on Diversity. 2015-2016.  
 School of Arts and Sciences, Committee on Diversity, Inequality, and Human Well-Being. 2015-2016.  
 Chair, School of Arts and Sciences Strategic Planning Committee on Difference, Diversity, and Community. 2013-2014.  
 Comparative Literature Graduate Group, 2014-present.  
 Search Committee for Chair, Gender, Sexuality, and Women's Studies Program. 2013-2014.  
 Search Committee. Mellon Postdoctoral Fellowship in Gender and Sexuality Studies. 2013-2014.  
 Faculty Senate Committee on Faculty Development, Diversity, and Equity. 2012-2014.  
 Faculty Master, Gregory College House. College Housing and Academic Services. 2009-2014.  
 Faculty Advisory Board, Penn Humanities Forum. 2007-present.  
 Gender, Sexuality, and Women's Studies Executive Committee. 2004-present.  
 Faculty Affiliate, Penn Lesbian, Gay, Bisexual, Transgender Center. 2007-present.  
 LGBT Diversity Task Force. 2012-2013.  
 Undergraduate Research Working Group. Penn Self-Study. 2012-2013.  
 Mentor, McNair Scholars Program. 2008-2011.  
 Culture and Interaction Cluster (Dept. of Sociology). 2008-2011.  
 Integrated Studies Planning Committee. 2009-2010.  
 Ad Hoc Committee on Theme Year: Water. 2009-2010.  
 Senate Committee on Publication Policy for the Almanac. 2009-2010.  
 Faculty Advisor, Graduate Humanities Forum. Penn Humanities Forum. 2008-2010  
 Social Science for Humanists Reading Group. Co-organizer. 2009-2010.  
 Residential Faculty Fellow, Ware College House. College Housing and Academic Services. 2008-2009.  
 Residential Faculty Fellow, Gregory College House. College Housing and Academic Services. 2003-2008.  
 Freshman Advising. 2006-2008.  
 Director, Penn-in-London Program. College of General Studies. 2006-2007.  
 Faculty Member, Fraternity Sorority Advisory Board. 2006-2007.  
 Mellon Post-Doctoral Teaching Fellows Program, Selection Committee. 2004-2005.  
 Academic Task Force. Lesbian Gay Bisexual Transgender Center. 2003-2005  
 GASWorks: Gender and Sexuality Works-in-Progress. Founder

*University of Pennsylvania, English Department (2003-)*

Faculty Director, Penn English Program in London. Fall 2017.  
 Science and Literature Junior Search Committee. 2015-2016.  
 Associate Chair. 2012-2014.  
 Executive Committee. 2012-2014.  
 Target of Opportunity Search Committee, African-American Studies. 2013-2014.  
 Department Lecture Series, coordinator. 2012-2014, 2004-2005.  
 Post-45 American Literature Junior Search Committee. 2012-2013.  
 Victorian Literature Junior Search Committee. 2012-2013.  
 Ad-hoc committee on diversity hiring, chair. 2012-2013.  
 Organizer, Department Lecture Series. 2012-2013.  
 "Disability and Modernism." Co-organizer of two-day conference. March 2013.  
 Gender/Sexuality Graduate Reading Group. 2004-present.  
 "The Time of the Unconscious." Co-organizer of one-day conference. February 2008.  
 "Gender, Sexuality, Modernism." Co-organizer of one-day conference. October 2006.  
 Senior Search Committee, American Literature. 2004-2005.  
 Undergraduate Executive Committee. 2004-2005.  
 Graduate Executive Committee. Department of English. 2009-2010, 2003-2004.  
 Graduate Admissions. 2011-2012, 2009-2010, 2007-2008, 2005-2006, 2003-2004.



*Harvard University (2001-2003)*

Lesbian and Gay Studies Seminar. Humanities Center. 2001-2003.

“Thinking Sexuality across the Disciplines.” Co-founder and organizer of workshop. 2001-2003.

“Thinking Sexually Across the Disciplines.” Co-organizer of conference. May 2003.

*University of Virginia, Department of English (1996-2001)*

Faculty Lecture Series. Founder and organizer. 1998-2001.

Theory and Criticism Committee. 1997-2001.

Twentieth-Century Junior Position Hiring Committee. 1999-2000.

Steering Committee. 1999-2000.

“Is There Life After Identity Politics? A Conference in U.S. Cultural Studies.” Co-organizer of two-day conference. March 1999.

Forum for Contemporary Thought. 1998-1999.

**Teaching**

*University of Pennsylvania, Department of English (2003-)*

Undergraduate: “The Queer Novel and the Marriage Plot,” “Sexuality, Race, and Empire in Modernism,” “Gender and Sexuality: Queer Politics, Queer Communities,” “Disability Narratives,” “Scenes of Teaching,” “Modernisms: Bloomsbury, Harlem, Paris,” “The Burden of Representation,” “Theories of Gender and Sexuality,” “Secrecy and Sexuality in the Modern Novel,” “The Nightmare of History: The Twentieth-Century Novel,” “Friendship,” “Bloomsbury Experiments” (in London), “London Calling: The Twentieth-Century British Novel” (in London)

Graduate: “Reading Methods in Literary Studies,” “Queer Method,” “Sociology and Literature,” “The *Stigma* Archive,” “The Affects of Modernity,” “Queer Theories and Histories,” “Proseminar: Introduction to Theory and Criticism,” Graduate Pedagogy Seminar for second-year Ph.D. students

*Princeton University, Program in Gender and Sexuality Studies (2014-2015)*

Undergraduate: “Friendship”

Graduate: “Feminist and Queer Method”

*New York University, Department of Performance Studies (Fall 2011, Spring 2013), Department of English (2008)*

Graduate: “Feminist and Queer Method,” “Goffman’s Method,” “The Affects of Modernity”

*Harvard University, Literature Concentration (2001-2003)*

Undergraduate: “Introduction to the Theory of Sexuality,” “Twentieth-Century Fictions of Sexuality,” “Friendship”

Sexuality,” “Twentieth-Century Fictions of Sexuality,” “Friendship”

*University of Virginia, Department of English (1996-2001)*

Undergraduate: “The Culture of London: Past and Present” (in London), “Introduction to Literary Study,” “History of Literature in English, Twentieth Century,” “The City and the Suburbs”