

DIANNE M. MITCHELL

CURRICULUM VITAE

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EDUCATION

Ph.D., University of Pennsylvania, defended October 2016, degree to be awarded May 2017.

M.St. with Distinction, University of Oxford, English Literature 1550–1780, 2010.

B.A., Highest Departmental Honors, *summa cum laude*, Smith College, English, 2009.

DISSERTATION

“Unfolding Verse: Poetry as Correspondence in Early Modern England”

Co-chairs: Peter Stallybrass and Zachary Lesser

Committee: Melissa Sanchez

Using original archival research, I argue that some of the most widely disseminated poems of the early modern period doubled as private postal communications to select readers.

PUBLICATIONS

Journal Article

“‘Or Rather a Wyldernes’: The Changing Works of Dudley, Third Baron North.” *Studies in Philology*, forthcoming Spring 2017.

Work in Progress

“Poetic Mail in English Verse Miscellanies.” Solicited essay for *Manuscript Culture in England, 1450-1700: New directions for interdisciplinary research*, ed. Louise Rayment (Taylor and Francis), forthcoming.

Online Essays

“A love letter in verse in Christ Church MS 184?” *Christ Church Library Newsletter*, forthcoming.

“Diagnosing a Volume from the Pennsylvania Hospital Library.” *Unique at Penn* (Penn Libraries blog), January 2013. <https://uniqueatpenn.wordpress.com>

FELLOWSHIPS and HONORS

Mellon-CES Dissertation Completion Fellowship, Council for European Studies, 2016-2017.

Benjamin Franklin Fellowship, University of Pennsylvania, 2011-2016.

Dean's Award for Distinguished Teaching by Graduate Students, School of Arts and Sciences, University of Pennsylvania, 2016.

Graduate Fellowship for Teaching Excellence, Center for Teaching and Learning, University of Pennsylvania, 2015-2016.

Penfield Dissertation Research Fellowship, Graduate School of Arts and Sciences, University of Pennsylvania, 2015-2016.

Francis Bacon Foundation Fellowship in Renaissance England, Huntington Library, August 2015.

Grant-in-Aid, The Folger Institute, supported participation in weeklong workshop "Advanced Early Modern English Paleography" taught by Heather Wolfe, December 2014.

Visiting Research Fellowship, King's College London, Fall 2014.

King's College Fellowship, University of Pennsylvania, Fall 2014.

Research Travel Grant, Graduate and Professional Student Assembly, University of Pennsylvania, Summer 2014.

Alumnae Scholarship for future graduate study, Smith College, 2009.

Phi Beta Kappa, Smith College, 2009.

PRESENTATIONS

"'Rub'd & tickled': Material Intimacy and Donne's Tribade Muse." Queer Meter Seminar, Shakespeare Association of America Annual Meeting, Atlanta, April 2017.

"John Donne and the Materiality of Friendship." Renaissance Society of America Annual Meeting, Boston, March 2016.

"Epistolary Intentions in Renaissance Verse." Intention and Early Modern English Literature Seminar, Shakespeare Association of America Annual Meeting, New Orleans, March 2016.

"Posting Poems in Early Modern England." Epistolary Cultures: Letters and Letter-writing in Early Modern Europe, University of York, March 2016.

"Private Address: Changing the Public of an Early Modern Funeral Poem." Modern Language Association Annual Convention, Austin, January 2016.

"Astrophil *to* Stella." Medieval/Renaissance Reading Group, University of Pennsylvania, October 2015.

"'This strange letter'? Reading Beaumont's epistle 'To the Countess of Rutland'." Renaissance Society of America Annual Meeting, Berlin, March 2015.

"Was Donne's 'Epitaph on Himself' an Epitaph?" Reconsidering Donne, Lincoln College, Oxford, March 2015.

“John Donne comes out of the cabinet” (Invited presentation). Early Modern Graduate Forum, Oxford University, January 2015.

“A Forest of Variants: The strange case of Dudley North.” The Edition as Argument, 1550–1750, Queen Mary, University of London, July 2014.

“Piety to the Letter? Lady Russell’s Epistolary Afterlife.” Reading Conference in Early Modern Studies, University of Reading, July 2013.

“Costume as Cue in Shakespeare’s *Twelfth Night*.” Conference in Honor of Barbara Hodgdon, University of Michigan, October 2011.

TEACHING EXPERIENCE

Villanova University

Renaissance Voices (lyric poetry course). Spring 2016.

University of Pennsylvania

Fanfictions (critical writing seminar). Spring 2014.

Richard III: Game of Thrones (critical writing seminar). Fall 2013.

Feminist Theory, Melissa Sanchez. Spring 2013. Teaching Assistantship.

The Vietnam War in Literature and Film, Amy Kaplan. Fall 2012. Teaching Assistantship.

Guest Lectures

The Poet’s Bible, Erika Smith. “John Donne’s ‘La Corona,’” December 1, 2015.

Shakespeare, Alan Niles. “*Hamlet* Acts 1-3,” October 6, 2015.

Premodern Women and Writing, David Wallace. “Margaret Cavendish’s *Blazing World*” and

“Cavendish, Behn, and the New Science,” April 21 and 23, 2014.

Feminist Theory, Melissa Sanchez. “Thinking Sex,” February 26 and 28, 2013.

The Age of Chaucer, Kara Gaston. “Chaucer’s ‘Friar’s Tale,’” February 12, 2013.

Pedagogical Training

Teaching Certificate, University of Pennsylvania Center for Teaching and Learning, 2015.

TEACHING INTERESTS

Early modern English poetry; drama; Shakespeare; Milton; Spenser; Donne; women writers; history of material texts; letter writing and the epistolary novel; paleography; adaptation studies.

ACADEMIC SERVICE

Co-organizer, Medieval/Renaissance Seminar. University of Pennsylvania, 2015-2016.

Graduate Fellow for Teaching Excellence, Center for Teaching and Learning, 2015-2016.

Observed graduate instructors in their classrooms and helped them reflect on their pedagogical practice. Conducted workshops on topics including “Structuring your Lessons,” “Teaching Beyond the Canon,” and “Giving Effective Feedback on Student Assignments.”

RELEVANT WORK EXPERIENCE

Illustrations Assistant, *The Cambridge Guide to the Worlds of Shakespeare*. Spring 2014.

Research Assistant, Professor Zachary Lesser. University of Pennsylvania, Fall 2013.

Research Assistant, *Digital Miscellanies Index*. University of Oxford, 2011.

Substitute Teacher, Wheatley Park School. Holton, Oxfordshire, UK, 2010-2011.

Teaching Assistant, Johns Hopkins Center for Talented Youth, Summers 2008-2010.

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America

Shakespeare Association of America

Modern Language Association

REFERENCES

Peter Stallybrass

Walter H. and Leonore C. Annenberg Professor in the Humanities & Professor of English and of Comparative Literature and Literary Theory, University of Pennsylvania
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Zachary Lesser

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