English PhD Qualifying Exam
“50-Book” – List of Texts

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Medieval

Sixth Century List

- Gildas, *On the Ruin of Britain* (Latin, 540s)

Eighth Century List

- "Caedmon's Hymn" (Old English) and Books 1, 2, and 4 of Bede's *Ecclesiastical History* (Latin, 731)

Ninth Century List

- Asser's *Life of King Alfred* (Latin, 893) and Alfred's Preface to Gregory the Great's *Pastoral Care* (Old English, 890s)

Tenth Century List

- Battle poetry: *The Battle of Brunanburh* (Old English, 937) and *The Battle of Maldon* (Old English, 991)
- *Beowulf* (Old English, MS c. 1000)
- Biblical and Visionary: *The Dream of the Rood* (Old English, MS 950-1000), *Genesis A* (Old English, MS 960-1000), *Judith* (Old English, MS 950-1050)
- Hagiography: Cynwulf's *Elene* (OE, MS 950-1000), Aelfric’s *Life of Edmund* and *Life of Eugenia* (OE, composed c. 990-1002)
- The Exeter Book miscellany (OE, MS 940): selected riddles (Williamson ed. nos. 7, 8, 14, 15, 25, 26, 29, 32, 44, 47, 60) and elegies (*Deor*, *The Seafarer*, *The Wanderer*, and *The Wife's Lament*).

Eleventh Century List

- *The Tain-Bo-Cuailgne* (Irish, MS 1000s, use Kinsella translation).
- Wulfstan's *Sermon to the English* (in Treharne, ed. Old and Middle English: An Anthology)
- *Song of Roland* (Penguin Classics)

Twelfth Century List

- Geoffray of Monmouth, *History of the Kings of Britain* (Latin, 1136).
- Gerald of Wales, *The Journey through Wales* and *The Description of Wales* (Latin, 1190s).
- OR *Topography of Ireland* (1188) and *Conquest of Ireland* (1189)
- Layamon, selections from *The Brut* (1150-1200, use Mason ed. of *Arthurian Chronicles*).
- Marie de France, *Lais* (Shoaf Translation)
- The Life of Christina of Markyate (Penguin Translation)

Thirteenth Century List

- *Ancrene Wisse* (c. 1230).
- Geoffray of Vinsauf, *Poetria Nova* (in Murphy, ed., Three Medieval Rhetorical Arts)
• *Egils saga Skallagrímssonar* (c. 1240)
• *Havelok the Dane* (1290s), *King Horn* (c. 1225), and *Sir Orfeo* (early 1300s).
• Middle English debate poems: *The Owl and the Nightingale* (c. 1200-1215) and *Winner and Waster* (c. 1350).

**Fourteenth Century List**

• Geoffrey Chaucer, *Troilus and Criseyde* (1380s).
• Geoffrey Chaucer, selections from *Canterbury Tales*: either Fragments 1-4 (General Prologue, Knight, Miller, Reeve, Cook, Man of Law, Wife of Bath, Friar, Summoner, Clerk, Merchant) or Fragments 5-9 (Squire, Franklin, Physician, Pardoner, Shipman, Priorese, Sir Thopas, Melibee, Monk, Nun's Priest, Second Nun, Canon's Yeoman, Manciple, Parson's Prologue, and Chaucer's Retraction). Make sure to read all relevant head- and endlinks (1390s). Alternatively you may read the tales conveniently available in the edition of Kolve and Olson (Norton)--9 of the best-known tales.
• "Cleanness and Patience" (The Complete Works of the Pearl Poet, ed Andrew, Waldron, Peterson; trans. Finch)
• Richard Rolle's *Meditations on the Passion* (c. 1300-49).
• John Gower, selections from the *Confessio Amantis*: Prologue, Books 1, 2, 7, 8, and the Epilogue (1390s).
• Julian of Norwich, the Short Text of *Sixteen Revelations of Divine Love* (c. 1393). You may read this text in Penguin translation.
• William Langland, selections from *Piers Plowman*: either the *Visio* (Prologue-Passus 7) or the *Vita* (Passus 8-21) of the B-Text. Students may substitute the *Visio* (Prologue-Passus 9) or the *Vita* (Passus 10-22) of the C-Text instead (1370s). You may use the Pearsall anthology published by Blackwells.
• Selected Middle English lyrics: Luria and Hoffman ed. nos. 6 ("Foweles in the frith"), 77 ("I have a gentil cok"), 80 ("Hogyn cam to bowers dore"), 81 ("We ben chapmen light of fote"), 82 ("In al this warld nis a merier life"), 90 ("May no man slepe in youre halle"), 138 ("Maiden in the mor lay"), 178 (Geoffrey Chaucer, "Lak of Stedfastnesse"), 181 ("I sing of a maiden"), 182 ("Salve Regina"), 190 ("Now goth sonne under wod"), 197 ("A God and yet a man?"), and 198 ("As I lay upon a night").
• *The Mabinogion* (Welsh, MS 1375-1425).
• The alliterative *Morte Arthure* (c. 1400). You may use the Pearsall anthology published by Blackwells.
• *Pearl* (c. 1385).
• *The Travels of Sir John Mandeville* (c. 1375).
• *Sir Gawain and the Green Knight* (c. 1385).

**Fifteenth Century List**
• The Castle of Perseverance (c. 1405-25).
• Corpus Christi plays: York Creation and Fall of Lucifer, Chester Noah's Flood, Brome Abraham and Isaac, Wakefield Second Shepherd's Play, Wakefield Herod the Great, N-Town Woman Taken in Adultery, York Crucifixion, and Wakefield Last Judgment (c. 1375-1570s).
• Robert Henryson, The Testament of Cresseid and "The Taill of the Wolf and the Wedder" (before 1505).
• Thomas Hoccleve, "La Male Regle de T. Hoccleue" (1406) and selections from the Series: "Complaint" and "Dialog" (1421-1422). You may use the Pearsall anthology published by Blackwells.
• Margery Kempe, The Book of Margery Kempe (c. 1436). You may read this text in Penguin translation.
• John Lydgate, The Complaynt of a Lovers Lyfe and The Temple of Glas (c. 1400-10). You may use the Pearsall anthology published by Blackwells.
• Thomas Malory, selections from Le Morte d'Arthur: Books 1-4, 18-19, and 20-21 of the Caxton edition (1485). Students may substitute Books 1, 7, and 8 of the Winchester MS instead (c. 1470).
• Morality plays: Everyman (c. 1510-25), Mankind (1465-70), and Wisdom (1460-65).
• Saints' plays: The Digby Mary Magdalene and the Croxton Play of the Sacrament (1475-1500).
• William Thorpe, Testimony (selections found in Hudson, ed. Selections from English Wycliffite Writings).
• The Paston Letters (Norman Davis, Ed : Oxford World Classics).
• Christine de Pisan (b. 1363), (in Selected Writings, ed. Blumenfeld-Kosinski and Brownlee).
Early Modern

- Roger Ascham, *The Scholemaster* (1570)
- Francis Bacon, *Essays* (1625)
- Aphra Behn
  - *Oroonoko or The Royal Slave* (1688)
- Thomas Browne
  - *Religio Medici* (1643)
  - *Hydriotaphia, Urn Burial* (1658)
- Thomas Carew, “The Spring”; “A Rapture”; “Mediocrity in Love Rejected”; “To A.L. Persuasions to Love”
- Elizabeth Cary, *Tragedie of Mariam* (1613)
- Baldassare Castiglione, *The Courtier*, in translation by Thomas Hoby (1561)
- Margaret Cavendish
  - *The Blazing World* (1666)
  - *The Convent of Pleasure* (1668)
- Thomas Dekker, *The Shoemaker’s Holiday* (1599)
- Thomas Dekker and Thomas Middleton, *The Roaring Girl* (1611)
- John Donne
  - *Holy Sonnets* (c. 1615-1631)
  - *Songs and Sonnets* (c. 1595-1631)
  - Satires and Elegies (c. 1595-1631)
- Elizabeth I, *Poems and Speeches to Parliament* (selections)
- John Ford, *’Tis Pity She’s a Whore* (1633)
- Philip Gosson, *The School of Abuse* (1579) or Philip Stubbes, *The Anatomy of Abuses* (1579)
- George Herbert, *The Temple* (1633)
- Robert Herrick, *Hesperides* (1648)
- Thomas Heywood
  - *The Fair Maid of the West 1 and 2* (1631)
  - *Apology for Actors* (1612)
  - *Four Prentices of London* (1594)
- Ben Jonson
  - *Masque of Blackness, Masque of Beauty, Gypsies Metamorphosed*
  - *Volpone* (1606)
  - *Alchemist* (1612)
  - *Epicoene* (1616)
Pair, Sir Lucius Carey and Sir Henry Morrison”; “To the Reader”; “To Lucy, Countess of Bedford, with John Donne's Satires”; “To Sir Robert Wroth” (c. 1598-1637)

• Amelia Lanyer, Salve Deus Rex Iudaorum and “To Cooke-ham” (1611)
• Ann Lok, “A Meditation of a Penitent Sinner” (1560)
• John Lyly, Gallathea (1592)
• Christopher Marlowe
  o Tamburlaine (1587-8)
  o Jew of Malta (1589)
  o Doctor Faustus (1592)
  o Edward II (1594)
• Philip Massinger, The Renegado (1624)
• Thomas Middleton
  o Women Beware Women (1657)
  o Revenger's Tragedy (1607)
  o The Changeling (1622)
  o Areopagitica (1644)
  o Paradise Lost (1667)
  o Sonnets (c. 1630-1667)
• Michel de Montaigne, selections from Essais (1595), in Florio translation: "The Apology of Raymond Sebond," "Of Experience," "Of Cannibals" (1603)
• Thomas More, Utopia (1516)
• Thomas Nash, "Unfortunate Traveller, or The Life of Jack Wilton" (1594)
• Katherine Phillips, “Friendship’s Mystery”; “In Defense of Declared Friendship”; “Friendship”; “A Friend”; “A Dialogue of Friendship Multiplied”; “Rosania”; “To Mrs Mary Aubrey”; “Rosania’s Marriage”; “Philoclea’s Parting”; “To My Excellent Lucasia”; “On Rosania’s Apostacy, and Lucasia’s Friendship”; “To the Excellent Anne Owen”; “To the Lady E. Boyle”; “To Celimena”; “Lucasia, Rosania, and Orinda parting at a Fountain”; “Orinda to Lucasia”; “Rosania to Lucasia”, “To Antenor at Parting” (c. 1650-1664)
• Hester Pulteney
  o “Upon the Death of my Dear and Lovely Daughter, Jane Pulteney”; “Tell Me No More”; “Why Must I Thus Forever Be Confined”; “The Garden, Or the Contention of Flowers”; “Aurora” [1 and 2]; “Universal Dissolution”; “To Astraea”; “Pardon Me, My Dearest Love”; “Of a Young Lady at Oxford”; “A Dialogue between Two Sisters” (c. 1640-1660)
  o The Unfortunate Florinda
• Querelle des femmes texts: His Mulier/Haec Vir tracts (1620); Jane Anger, "Her protection for women" (1589); Joseph Swetnam, “The arraignement of lewde, idle, froward and unconstant women” (1615); Rachel Speght, A Mouzell for Melastomus (1617); Swetnam the Woman-Hater Arraigned by Women (1620)
• William Shakespeare
Richard II (1595)
Midsummer Night’s Dream (1595)
Merchant of Venice (1598)
Twelfth Night (1601)
Othello (1604)
King Lear (1605)
Antony and Cleopatra (1608)
Sonnets (1609)

Philip Sidney
- Astrophil and Stella (1591)
- The Countess of Pembroke’s Arcadia (1593)
- The Defence of Poesy (1595)

John Skelton, "Manerly Margery Mylk and Ale," "Phyllyp Sparowe" (c.1505-07), "To mystress Margaret Hussey" (from The Garland of Laurel, 1523), and "The Tunnyng of Elynoyr Rummyng" (c. 1517).

Song and Sonnets ("Tottell's Miscellany") (1557)

Edmund Spenser
- The Faerie Queene, at least 3 books (1590)
- Amoretti and Epithalamium (1595)
- A View of the Present State of Ireland (1596)

Henry Vaughan, selected poems from Silex Scintillans I (1650) and Silex Scintillans II (1685): "Regeneration"); "The Search"); "Vanity of Spirit"); "The Retreate"); "Silence and stealth of dayes"); "The Tempest"); "The World"); "I walked the other daye"); "They are all gone into the world of light"

John Webster
- The White Devil (1612)
- The Duchess of Malfi (1623)

Isabella Whitney, Will and Testament (1573)

Mary Wroth
- Pamphilia to Amphilantus (1621)
- Urania, Book One (1621)

John Wilmot, Earl of Rochester, “The Imperfect Enjoyment”; “The Disabled Debauche”; “A Satire Against Reason and Mankind”; “Artemeza in the Town to Chloe in the Country”; “Fair Choris in a Pigsy Lay”; “Against Constancy”; “Love and Life”; “A Ramble in Saint James’ Park”; “A Satire on King Charles II” (c. 1665-1678)


Travel narrative selection: Bartolome de las Casas The Spanish Colony (London, William Brome,1583); Walter Raleigh, "Discovery of Guiana" (1596); Thomas Harriot, "Brief and True Report of the New Found Land of Virginia"; John Smith, "True Relation of Such Occurrences of Note..."; Nicolas de Nicolay (1517-1583), The Navigations...made into Turkey (London: Thomas Dawson, 1585); Leo Africanus, History of Africa, trans. Pory (1600)
18th-Century British

- Mary Astell, *Reflections Upon Marriage* (1700) and 1706 “Preface”
- Anna Barbauld, *Poems* (1773)
- William Beckford, *Vathek* (1782-French, 1786-English)
- Aphra Behn
  - *Oroonoko* (1688)
  - *The Rover* (1677-81)
  - *Love Letters Between a Nobleman and His Sister* (1684-87)
- James Boswell, *Life of Johnson* (abridged) (1791)
- John Bunyan, *The Pilgrim’s Progress, Part I* (1678)
- Edmund Burke, *A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful* (1756)
- Fanny Burney, *Evelina* (1778)
- John Cleland, *Fanny Hill* (1748)
- George Coleman, the Younger, *Inkle and Yarico* (1787)
- Ottabah Cugoano, *Thoughts and Sentiments on the Evil of Slavery* (1757)
- Daniel Defoe,
  - *Moll Flanders* (1722)
  - *Robinson Crusoe* (1719)
- John Dryden
  - *All For Love* (1678)
  - “Absalom and Achitophel” (1681) “Mac Flecknoe” (1684); “To the Pious Memory of ... Mrs. Anne Killigrew” (1685); “To The Duchess of Ormode,” “Astraea Redux” (1660) “An Essay of Dramatic Poesy”(1688), “A “Discourse Concerning the Original and Progress of Satire” (1693); “Preface” to The Fables (1699)
- Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* (1789)
- Henry Fielding, *Joseph Andrews* (1742) and *Tom Jones* (1749)
- Sarah Fielding, *David Simple* (1744)
• John Gay, *The Beggar’s Opera* (1728)
• Oliver Goldsmith
  o *The Vicar of Wakefield* (1766)
  o *She Stoops to Conquer* (1773)
• Eliza Haywood, *Love in Excess* (1719) and *Fantomina* (1725)
• Samuel Johnson, *Rasselas* (1759), “Preface” to Shakespeare (1765); “Preface to The Dictionary” (1755); selections from the Rambler (1750-52) including 2, 3, 4, 14, 18, 21, 23, 37, 47, 58, 60, 63, 77, 134, 144, 154, 155, 160, 185, 196, 208; Lives of the Most Eminent Poets, Milton, Gray (1779-81)
• Charlotte Lennox, *The Female Quixote* (1752)
• George Lillo, *The London Merchant* (1731)
• Edward Long, *The History of Jamaica* (1774)
• Henry Mackenzie, *The Man of Feeling* (1771)
• Dean Mahomet, *The Travels of Dean Mahomet: An Eighteenth Century Journey Through India* (1793)
• Delarivier Manley, *The New Atalantis* (1709) and *The Power of Love* (1720)
• Thomas Otway, *Venice Preserved* (1682)
• Thomas Paine, *The Rights of Man* (1791) alongside Edmund Burke, *Reflection on the Revolution in France* (1790)
• Alexander Pope (I), “An Essay on Criticism” (1711); “Rape of the Lock” (1714); “Windsor Forest” (1713); “An Epistle to Dr. Arbuthnot” (1735); “Moral Essays” (1731-35)
• Samuel Richardson
  o *Pamela* (1740-41)
  o Clarissa (1747-48) (abridged edition acceptable)
• Elizabeth Singer Rowe, *Friendship in Death* (1728)
• Christopher Smart, *Jubilate Agno* (1739) and *Song to David* (1763)
• Thomas Sheridan, *The School for Scandal* (1777)
• Sir Hans Sloane, *Natural History of Jamaica* (1707, 1725)
• Tobias Smollett, *The Expedition of Humphry Clinker* (1771)
• Laurence Sterne
  o *Tristram Shandy* (1760-67)
  o *Sentimental Journey* (1768)
• Jonathan Swift, A Tale of a Tub (1704), Drapier’s Letters (1721), Gulliver’s Travels (1726), “A Modest Proposal” (1729); “An Argument Against the Abolishing of Christianity”, and Selected Poems
• James Thomson, The Seasons (1726)
• John Vanbrugh, “The Provok’d Wife” (1697)
• Horace Walpole, The Castle of Otranto (1764) and The Mysterious Mother (1768)
• William Wycherley, The Country Wife (1671)
Colonial to Eighteenth Century American

- William Bradford, *Of Plymouth Plantation* (c. 1630-50; 1856)
- Anne Bradstreet, *Several Poems* (1678)
- Christopher Columbus, *The Four Voyages*, ed. J.M. Cohen, 1969 (c. late 15th and early 16th century)
- *Constitution of the United States* (1787)
- J. Hector St. John de Crevecoeur, *Letters from an American Farmer* (1782)
- Alvar Nunez Cabeza de Vaca, *The Narrative of Cabeza de Vaca* (1542)
- Bernal Diaz del Castillo, *True History of the Conquest of New Spain* (c.1568-85; 1632)
- John Danforth, "A Brief Recognition of New Englands Errand into the Wilderness" (1670)
- Declaration of Independence (1776)
- Jonathan Edwards, "The Spider Letter" (1723); "Personal Narrative" (c. 1739); "Sinners in the Hands of an Angry God" (1741), "Freedom of the Will" (1754)
- Hannah Foster, *The Coquette; or The History of Eliza Wharton; A Novel; Founded on Fact* (1797)
- Benjamin Franklin, *The Autobiography* (c. 1771-1790; 1868)
- Briton Hammon, *A Narrative of the Uncomon Sufferings, and Surprizing Deliverance of Briton Hammon, A Negro Man* (1760)
- Thomas Jefferson, *Notes on the State of Virginia* (1787)
- John Marrant, *A Narrative of the Lord's Wonderful Dealings with John Marrant, a Black* (1785)
- Cotton Mather, *A Key into the Language of America* (1643)
- Roger Williams, "A Modell of Christian Charity" (1630)
19th-Century American

- Louisa May Alcott, *Little Women* (1868-69)
- William Apess, "The Experiences of Five Christian Indians; or An Indian's Looking-Glass for the White Man" (1833); and "Eulogy on King Philip" (1836)
- Black Hawk, *Life of Black Hawk* (1833)
- William Wells Brown, *Clotel, or The President's Daughter* (1853)
- Charles Chesnutt, *The Marrow of Tradition* (1901) and *Conjure Woman*
- Kate Chopin, *The Awakening* (1899)
- James Fenimore Cooper, *Pioneers* (1823)
- Martin Delany, *Blake, or The Huts of America* (1859-62)
- Emily Dickinson, selections from the poems: "Papa above!" (61); "One dignity delays for all" (98); "Faith is a fine invention" (185); "I taste a liquor never brewed" (214); "Safe in their Alabaster Chambers" (216); "Wild Nights--Wild Nights!" (249); "'Hope' is a thing with feathers--" (254); "I felt a Funeral, in my Brain" (280); "The Soul selects her own Society--" (303); "There came a Day at Summer's full" (322); "A Bird came down the Walk--" (328); "After great pain, a formal feeling comes--" (341); "Much Madness is divinest sense--" (435); "This is my letter to the World" (441); "This was a Poet--it is That" (448); "I died for Beauty--but was scarce" (449); "It was not Death, for I stood up" (510); "I started Early--Took my Dog--" (520); "Mine--by the Right of White Election" (528); "Publication--is the Auction" (709); "Because I could not stop for Death" (712); "My Life had stood--a Loaded Gun" (754); "It is an honorable Thought" (946); "The Bible is an antique Volume--" (1545); "Apparently with no surprise" (1624);
- Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845)
- Theodore Dreiser, *Sister Carrie* (1900; the text derived from the first edition, NOT the so-called "restored" Pennsylvania Edition)
- Paul Laurence Dunbar, *Lyrics of a Lowly Life* (1896)
- Black Elk, *Black Elk Speaks* (1932)
- Ralph Waldo Emerson, "Nature" (1836), "The American Scholar" (1837), "The Divinity School Address" (1838), "Experience" (1844), "The Poet" (1844)
- Fanny Fern, *Ruth Hall and Other Writings*, ed. Joyce W. Warren (Rutgers UP)
- Mary Wilkins Freeman, *A New England Nun and Other Stories* (1891)
- Margaret Fuller, *Woman in the 19th Century* (1845)
- Frances Harper, *Iola Leroy, or Shadows Uplifted* (1892)
- Nathaniel Hawthorne, *The Scarlet Letter* (1850)
- William Dean Howells, *A Hazard of New Fortunes* (1890)
- Washington Irving, *The Sketch Book* (1820)
- Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
- Henry James
  o *The Ambassadors* (1903)
  o *The Portrait of a Lady* (1881)
• Sarah Orne Jewett, *Country of the Pointed Firs* (1896)
• Abraham Lincoln, selected speeches: "House Divided" (1858), "Address at Cooper Institute" (1860), "First Inaugural Address" (1861), "Emancipation Proclamation" (1863), "Gettysburg Address" (1863), "Second Inaugural Address" (1865)
• George Lippard, *The Quaker City*, or the *Monks of Monk Hall* (1843-44)
• Henry Wadsworth Longfellow, *The Song of Hiawatha* (1855)
• Herman Melville, *Moby Dick* (1851)
• Frank Norris, *McTeague* (1899)
• Maria Amparo Ruiz de Burton, *The Squatter and the Don* (1885)
• Jane Johnstone Schoolcraft, Poems (Robert Dale Parker, ed. *The sound the stars make rushing through the sky: The writings of Jane Johnston Schoolcraft*) (circa 1840)
• Catherine Maria Sedgwick, *Hope Leslie* (1827)
• E. D. E. N. Southworth, *The Hidden Hand* (1859)
• Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)
• Henry David Thoreau, *Walden* (1854) and "Resistance to Civil Government [Civil Disobedience]" (1849)
• Mark Twain, *The Adventures of Huckleberry Finn* (1885)
• David Walker, *David Walker's Appeal, In Four Articles, Together With a Preamble, To The Coloured Citizens Of The World, But in Particular, And Very Expressly, To Those of The United States of America* (1829)
• Harriet Wilson, *Our Nig* (1856)
Romanticism

- Anon., *The Woman of Colour* (1808)
- Jane Austen
  - *Mansfield Park* (1814)
  - *Emma* (1816)
  - *Persuasion* (1818)
- Robert Bage, *Hermsprong; or, Man as He Is Not* (1796)
- Joanna Baillie, *A series of Plays...on the Passions* (1798-1812)
- John Bell, ed. *The British Album* (1790)
- Anna Barbauld
  - *Epistle to William Wilberforce* (1793)
  - *An Address to the Opposers of the Repeal of the Test and Corporation Acts* (1792), *Sins of the Fathers, Sins of the Nation* (1795), and *Eighteen Hundred and Eleven* (1812)
- William Blake
  - *Songs of Innocence and of Experience* (1789; 1794), *Book of Thel* (1789), *Visions of the Daughters of Albion* (1793)
  - *Milton* (1804)
- Edmund Burke
  - *Reflections on the Revolution in France* (1790)
  - "Speech on Mr. Fox's East India Bill," and "Thoughts and Details on Scarcity" (1800)
- Robert Burns, "To a Mouse", "To a Louse", "The Holy Fair", "To a Mountain-Daisy", "John Barleycorn, A Ballad", "Epistle to J.L.***k, an Old Scottish Bard", "Epistle to Davie, a Brother Poet", "Holy Willie's Prayer", "Address to the Unco Guid", "Address to the Deil", "Songs: 'It was upon a Lammas night', 'Green Grow the Rushes', 'John Anderson, My Jo'; 'Ae Fond Kiss', 'A Red, Red Rose', 'Afton Water', 'Ye Banks and Braes'; 'Open the Door To Me, Oh" (1785)
- Hannah Cowley, *The Runaway* (1776), *The Belle's Stratagem* (1781), *A Bold Stroke for a Husband* (1783), and *A Day in Turkey* (1791)
- George Gordon Byron
  - *Childe Harold's Pilgrimage* (1812-1818)
  - *The Giaour* (1813) and *The Corsair* (1814)
  - *Don Juan* (1819-1824)
  - *Manfred* (1817), *Cain* (1821), and *Sardanapalus* (1821)
- Samuel Taylor Coleridge
  - *Fears in Solitude, with France, an Ode and Frost at Midnight* (1798), *Remorse* (1813), *Christabel, Kubla Khan, and the Pains of Sleep* (1816)
  - *Sybilline Leaves* (1817)
  - *Biographia Literaria* (1817)
- Erasmus Darwin, *The Loves of the Plants* (1789)
- Thomas DeQuincey, *Confessions of an English Opium Eater* (1822 or 1856)
- Maria Edgeworth
  - *Castle Rackrent* (1800) and *Ennui* (1809)
Belinda (1801)

- Olaudah Equiano, *Interesting Narrative of the Life of Olaudah Equiano, or, Gustavaus Vassa, the African* (1789)
- Susan Ferrier, *Marriage* (1818)
- William Godwin
  - *Political Justice* (1793)
  - *Caleb Williams* (1794)
- William Hazlitt, *The Spirit of the Age* (1825)
- Felicia Hemans, *Records of Women* (1828)
- Elizabeth Inchbald
  - *A Mogul Tale* (1784), *Such Things Are* (1788), *Everyone Has His Fault* (1793), and *Lovers’ Vows* (1798)
  - *A Simple Story* (1791)
- Charles Lamb, *Essays of Elia* (1821)
- Matthew Lewis, *The Monk* (1796) and *The Castle Spectre* (1797)
- Hannah More, *Strictures on Female Education* (1798)
- Amelia Opie, *Adeline Mowbray: The Mother and Daughter* (1804)
- Sydney Owenson, *The Wild Irish Girl* (1806)
- Thomas Paine, *The Rights of Man* (1792)
- Ann Radcliffe
  - *The Mysteries of Udolpho* (1794)
  - *The Italian* (1797)
- Mary Robinson
  - *Poems* (1791) and *Memoirs* (1801)
  - *Walsingham* (1798)
  - *Lyrical Tales* (1800)
- Walter Scott
  - *The Lay of the Last Minstrel* (1805) and *Marmion* (1808)
  - *Waverley* (1814)
  - *A Tale of Old Mortality* (1816)
- Mary Shelley
  - *Frankenstein* (1818)
  - *Valperga* (1823)
- Percy Bysshe Shelley
  - *The Cenci* (1819) alongside Charles Robert Maturin, *Bertram* (1816)
  - *Prometheus Unbound and other Poems* (1820)
  - *Adonais* (1821), "The Triumph of Life" (1824) and "A Defence of Poetry" (1821)
- Charlotte Smith
  - *Elegiac Sonnets* (1784)
  - *Desmond* (1792)
  - *The Emigrants* (1793), *Beachy Head and other Poems* (1807)
• Robert Southey
  o Poems (1799)
  o Thalabathe Destroyer (1801)
• The Anti-Jacobin, or, Weekly Examiner (1797-8)
• Helen Maria Williams, Poems (1786) and Reflections on the Revolution in France (1790)
• Mary Wollstonecraft
  o A Vindication of the Rights of Woman (1792)
  o Mary: A Fiction (1787) and Maria; Or the Wrongs of Woman (1798)
• William Wordsworth
  o Lyrical Ballads (1798 and 1800)
  o The Prelude (1799-1805; pub. 1850)
19th-Century British / Victorian

- Matthew Arnold, Selected essays and poems: "The Function of Criticism at the Present Time" (1850), "Memorial Verses" (1852); "To Marguerite -- Continued" (1852); "The Buried Life" (1852); "Empedocles on Etna" (1852); "The Scholar-Gypsy" (1853); Preface to *Poems* (1853); "Stanzas from the Grand Chartreuse" (1855); "Dover Beach" (1867); "On the Study of Poetry" (1880)
- Mary Elizabeth Braddon, *Lady Audley's Secret* (1862)
- Charlotte Bronte, *Villette* (1853)
- Emily Bronte, *Wuthering Heights* (1847)
- Elizabeth Barrett Browning, *Aurora Leigh* (1857)
- Robert Browning, Selected poems: "Porphyria's Lover" (1842), "My Last Duchess" (1842). "The Bishop Orders His Tomb at Saint Praxed's Church" (1845), "Love Among the Ruins" (1855), "Childe Roland to the Dark Tower Came" (1855), "Fra Lippo Lippi" (1855), "The Last Ride Together" (1855), "Andrea del Sarto" (1855), "Two in the Campagna" (1855). "A Grammarian's Funeral" (1855), "Cleon" (1855), "Caliban Upon Setebos" (1864)
- Thomas Carlyle, "On History" (1830) and *On Heroes and Hero-Worship and the Heroic in History* (1841)
- Lewis Carroll
  - *Alice's Adventures in Wonderland* (1865)
  - *Through the Looking Glass* (1872)
- Wilkie Collins
  - *The Woman in White* (1859-1860)
  - *The Moonstone* (1868)
- Charles Dickens
  - *Dombey and Son* (1848)
  - *Bleak House* (1852)
- George Eliot
  - *The Mill on the Floss* (1860)
  - *Middlemarch* (1871-72)
- Friedrich Engels and Karl Marx
  - *The German Ideology: Preface and Part One* (1845-6)
  - *Manifesto of the Communist Party* (1848)
- Elizabeth Gaskell
  - *Mary Barton* (1848)
  - *North and South* (1854–55)
- W. S. Gilbert and Arthur Sullivan
  - *Patience, or Bunthorne's Bride* (1881)
  - *Ruddigore, or the Witch’s Curse* (1887)
- George Gissing, *New Grub Street* (1891)
- Sarah Grand
  - *The Heavenly Twins* (1893) and "The New Aspect of the Woman Question" (1894)
- H. Rider Haggard
  - *She* (1885)
King Solomon's Mines (1886)

- Thomas Hardy
  - Tess of the d'Urbervilles (1891)
  - Jude the Obscure (1895)


- Mary Kingsley, Travels in West Africa (1897)

- Rudyard Kipling, Kim (1901)


- Henry Mayhew, selections from London Labour and the London Poor (1861-62; use Penguin ed.)

- J. S. Mill, "What is Poetry?" (1833); On Liberty (1859); The Subjection of Women (1869)

- William Morris, News from Nowhere (1890)

- Walter Pater, Studies in the History of The Renaissance (1873)

- Arthur Wing Pinero
  - The Second Mrs. Tanqueray (1894)
  - Trelawny of the "Wells" (1899)

- Mary Prince, The History of Mary Prince (1831)

- Christina Rossetti, "Goblin Market" (1862); "Song ('When I am Dead, My Dearest')" (1862), "Up-Hill" (1862), "Winter: My Secret" (1862), "Sleeping at Last" (1896), Speaking Likeness (1874)

- John Ruskin, from Modern Painters II (1846): "The Imaginative Faculty" from The Stones of Venice II (1853): "The Nature of Gothic"; from Modern Painters III (1856): "Of the Pathetic Fallacy"; “The Work of Iron” (1858) and “The Storm-Cloud of the Nineteenth Century” (1884)

- Mary Seacole, Wonderful Adventures of Mrs. Seacole in Many Lands (1857)

- Olive Schreiner, The Story of an African Farm (1883)

- George Bernard Shaw, Mrs. Warren's Profession (1898); selections from dramatic criticism

- Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde (1886)

- Bram Stoker, Dracula (1897)

- Algernon Charles Swinburne, selected poems: "Faustine" (1862); Choruses from Atalanta in Calydon (1865): "When the hounds of spring" and "Before the beginning of years"; "Laus Veneris" (1866); "The Triumph of Time" (1866); "Itylus" (1866); "Hymn to Proserpine" (1866); "Ave atque Vale" (1868); "Hertha" (1871); "To Walt Whitman in America" (1871)

- Alfred Tennyson, In Memoriam (1850), Idylls of the King (1859-74)

- William Makepeace Thackeray, Vanity Fair (1847-48)

- Anthony Trollope
  - Can You Forgive Her? (1864-5)
  - The Way We Live Now (1874-75)

- Oscar Wilde
  - The Picture of Dorian Gray (1890)
  - Lady Windemere's Fan (1892)
  - A Woman of No Importance (1893)
• Salome (1893)
  • An Ideal Husband (1895)
  • The Importance of Being Earnest (1895)
• Ellen Wood, East Lynne (1860-1)
20th- & 21st- Century American

• Sherwood Anderson, *Winesburg, Ohio* (1919)
• Isaac Asimov, *Foundation* (1951)
• Margaret Atwood, *The Handmaid's Tale* (1985)
• James Baldwin, *Go Tell it on the Mountain* (1953)
• Amiri Baraka (LeRoi Jones), *The Dutchman* (1964)
• Carlos Bulosan, *America is in the Heart* (1946)
• William S. Burroughs, *Naked Lunch* (1959)
• Octavia Butler, *Kindred* (1979)
• Willa Cather, *My Antonia* (1918)
• Theresa Hak Kyung Cha, *Dictee* (1982)
• Sandra Cisneros, *The House on Mango Street* 
• Leonard Cohen, *Beautiful Losers* (1966)
• Samuel R. Delany, *Dhalgren* (1975)
• Don De Lillo
  - *White Noise* (1985)
  - *Underworld* (1997)
• John Dos Passos, *The Big Money* (1936)
• W. E. B. DuBois, *The Souls of Black Folk* (1903)
• Ralph Ellison, *Invisible Man* (1952)
• Louise Erdrich, *Tracks* (1988)
• William Faulkner, *Go Down, Moses* (1942)
• F. Scott Fitzgerald, *The Great Gatsby* (1925)
• Jonathan Franzen
  - *The Corrections* (2001)
• William Gibson
• Ernest Hemingway, *The Sun Also Rises* (1924)
• Frank Herbert, *Dune* (1965)
• Patricia Highsmith, *The Price of Salt* (1952)
• Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
• William James, selected lectures and essays: “The Stream of Thought”, “Association”, “The Perception of Time” (all 1890) “A World of Pure Experience” (1904), and “What Pragmatism Means” (1907).
• James Weldon Johnson, The Autobiography of an Ex-Colored Man (1912)
• Jack Kerouac
  o On the Road (1957)
  o Visions of Cody (1959; 1972)
• Ken Kesey, One Flew Over the Cuckoo’s Nest (1962)
• Maxine Hong Kingston, The Woman Warrior (1976)
• Tony Kushner, Angels in America (1992)
• Nella Larsen
  o Passing (1929)
  o Quicksand (1928)
• Chang-Rae Lee, Native Speaker (1995)
• Ben Lerner, 10:04 (2014)
• Patricia Lockwood, No One is Talking About This (2021)
• Audre Lorde, Zami (1982)
• Emily St-John Mandel, Station Eleven (2014)
• Cormac McCarthy, Blood Meridian (1985)
• Claude McKay, Home to Harlem (1928); Banjo (1929)
• Arthur Miller, Death of a Salesman (1949)
• Henry Miller
  o Tropic of Cancer (1934; 1961 in US)
  o The Air-Conditioned Nightmare (1945)
• N. Scott Momaday, House Made of Dawn (1968)
• Cherrie Moraga, Loving in the War Years: lo que nunca paso por sus labios (1983; 2000)
• Toni Morrison, Beloved (1987)
• Vladimir Nabokov, Lolita (1955)
• Tim O’Brien, The Things They Carried (1990)
• Flannery O’Connor, A Good Man is Hard to Find (1955)
• John Okada, No-No Boy (1979)
• Eugene O’Neill, Long Day’s Journey Into Night (1956)
• Ann Petry, The Street (1946)
• Richard Powers
  o Galatea 2.2 (1995)
  o The Overstory (2019)
• Thomas Pynchon, The Crying of Lot 49 (1966)
• Ishmael Reed, Mumbo Jumbo (1972)
• Marilynne Robinson, Gilead (2005)
• Phillip Roth, The Human Stain (1995)
• George Saunders, Lincoln in the Bardo (2017)
• Leslie Marmom Silko, Ceremony (1977)
• Sui Sin Far (Edith Maude Eaton), *Mrs. Spring Fragrance* (1912)
• Art Spiegelman, *Maus* and *Maus II* (1986-91)
• Gertrude Stein, *Three Lives* (1909)
• John Steinbeck, *The Grapes of Wrath* (1939)
• Hunter S. Thompson, *Fear and Loathing in Las Vegas* (1971)
• Jean Toomer, *Cane* (1923)
• Helena Maria Viramontes, *The Moths and Other Stories* (1995)
• James Welch, *Fools Crow* (1986)
• Nathanael West, *The Day of the Locust* (1939)
• Edith Wharton, *The House of Mirth* (1905)
• Colson Whitehead
  - *The Intuitionist* (1999)
  - *The Underground Railroad* (2016)
• Tennessee Williams, *A Streetcar Named Desire* (1947)
• August Wilson, *Piano Lesson* (1990)
• Richard Wright, *Native Son* (1940)
• Tomás Rivera, *And the Earth Did Not Devour Him / ...y no se le tragó la tierra* (1971)
• Charles Yu, *How to Live Safely in a Science Fictional Universe: A Novel* (2011)
20th- & 21st-Century British & Irish

- Monica Ali
- Pat Barkeer
- Angela Carter, *The Bloody Chamber and Other Stories* (1979)
- Joseph Conrad, *Lord Jim* (1900)
- Ford Madox Ford, *The Good Soldier* (1915)
- E. M. Forster, *A Passage to India* (1924)
- Radcliffe Hall, *The Well of Loneliness* (1928)
- Alan Hollinghurst
- Kazuo Ishiguro
- James Joyce, *Ulysses* (1922)
- James Joyce, *Portrait of the Artist as a Young Man* (1915)
- Hari Kunzru
- D. H. Lawrence, *Women in Love* (1918)
- Ian McEwan
- George Orwell, *1984* (1949)
- Caryl Phillips
- Harold Pinter, *The Birthday Party*
- Zia Hyder Rahman
- Sally Rooney, *Normal People*
- Samuel Selvon, *The Lonely Londoners* (1956)
- Kamila Shamsie
- George Bernard Shaw, *Man & Superman* (1903)
- Ali Smith, *How to be Both* (2014)
- John Synge, *Playboy of the Western World* (1907)
- Evelyn Waugh, *Decline and Fall* (1929)
• Virginia Woolf, *A Room of One’s Own* (1929)
• Virginia Woolf, *Mrs. Dalloway* (1922)
Contemporary Poetry & Poetics

• Elizabeth Alexander, *The Venus Hottentot* (1825)
• Robert Hayden
  o *Words in the Mourning Time* (1970)
  o *Angle of Ascent* (1975)
• Lucille Clifton, *The Collected Poems of Lucille Clifton* (1965-2010)
• Julie Carr, *100 Notes on Violence* (2010)
• Eavan Boland, *In a Time of Violence* (1995)
• Tracy K. Smith, *Life on Mars* (2012)
• Terrance Hayes, *Wind in a Box* (2006)
• Divya Victor, *Curb* (2022)
• William Carlos Williams
  o *Spring and All* (1923)
  o *Paterson* (1916-1948)
  o *The Collected Poems of William Carlos Williams* (1939-1962)
• Susan Howe, *My Emily Dickinson* (1985)
• Gertrude Stein,
  o *Tender Buttons* (1914)
  o "Composition as Explanation" (1926)
• Gwendolyn Brooks
  o *Riot* (1969)
  o *The Bean Eaters* (1960)
• Jordan Abel, *The Place of Scraps* (2013)
• Caroline Bergvall, *Drift* (2014)
• Bob Kaufman, *Jail Poems* (1960)
• M. NourbeSe Philip, *Zong!* (2008)
• Robert Frost, *North of Boston* (1914)
• Mina Loy, *Songs to Johannes* (1917)
• Wallace Stevens, “Ideas of Order at Key West”, "An Ordinary Evening in New Haven", and "The Noble Rider and the Sounds of Words"
• T.S. Eliot, *Collected Poems*
• Ezra Pound
  o *Personae* (1909)
  o *Pisan Cantos* (1915-1962)
  o “A Retrospect” (1918)
• Lola Ridge, *The Ghetto* (1918)
• H.D., *Trilogy* (1944-1946)
• James Weldon Johnson, *God's Trombones* (1927)
• Allen Ginsberg, *Howl and other Poems* (1956)
• Robert Creeley
  o *For Love* (1962)
  o *Words* (1967)
  o *Pieces* (1969)
  o "Was that a Real Poem or Did You Just Make It Up?" (1974), *Collected Essays, A Quick Graph*
• John Ashbery
  o *Rivers and Mountains* (1966)
  o *Double Dream of Spring* (1976)
  o *Three Poems* (1972)
  o *Flow Chart* (1991)
• Frank O'Hara
  o *Lunch Poems* (1964)
  o *Collected Poems of Frank O'Hara* (1995)
  o "Personism: A Manifesto" (1959)
• Barbara Guest, *Selected Poems*
  o *Defensive Rapture*
  o *Fair Realism*
• James Schuyler, *The Morning of the Poem*
• Claude McKay, *Selected Poems*
• Langston Hughes
  o Montage of a Dream Deferred
  o Selections from *Collected Poems of Langston Hughes*
• Melvin Tolson, *Harlem Gallery*
• Jean Toomer, *Cane*
• Charles Reznikoff
  o *Testimony*
  o Selection from *Collected Poems of Charles Reznikoff*
• Louis Zukofsky
  o "An Objective"
  o Selected Poems from American Poets Project
• Hart Crane, *The Bridge*
• Lorine Niedecker, Selections from *Collected Poems of Lorine Niedecker*
• Charles Olson
  o "Projective Verse*
- Selections from *Collected Poems of Charles Olson*
- Jack Spicer, *Language*
- Jackson Mac Low
  - *Stanzas for Iris Lezak*
  - *Doings*
  - *Representative Works*
- W. B. Yeats, Selected Poems
- Hugh MacDiarmid
  - *Drunk Man Looks at the Thistle*
  - *Selected Poems*
- Basil Bunting, *Briggflatts*
- Amy Lowell, Selected Poems from American Poets Project
- Laura Riding, Selected Writings
- Muriel Rukeyser,
  - *Theory of Flight*
  - *U.S. 1*
  - *Selected Poems from American Poets Project*
- George Oppen, *Of Being Numerous*
- Adrienne Rich
  - *Diving into the Wreck*
  - *On Lies*
  - *Secrets and Silence*
- Kenneth Fearing, Selected Poems from American Poets Project
Postcolonial Studies

**Literature**

- Chinua Achebe, *Things Fall Apart* (1959)
- Chimamanda Ngozi Adichie, *Americanah* (2014)
- Claribel Alegría and Darwin Flakoll, *The Death of Somoza* (1990)
- José María Arguedas, *Yawar Fiesta* (1941)
- Ayi Kwei Armah, *The Beautiful Ones Are Not Yet Born* (1968)
- NoViolet Bulawayo, *We Need New Names* (2014)
- Alejo Carpentier, *The Kingdom of This World* (1949)
- J. M. Coetzee
  - *Disgrace* (1999)
- Buchi Emecheta, *The Joys of Motherhood* (1979)
- Frantz Fanon
  - *Black Skin, White Masks* (1952)
  - *The Wretched of the Earth* (1961)
- E M Forster, *A Passage to India* (1924)
- Patricia Galvão, *Industrial Park* (1933)
- Amitav Ghosh
  - *Shadow Lines* (1988)
  - *Sea of Poppies* (2008)
- Che Guevara, *Socialism and Man in Cuba* (1965)
• Yaa Gyasi, *Homegoing* (2016)
• Keri Hulme, *The Bone People* (1983)
• C. L. R. James, *The Black Jacobins: Toussaint L’Ouverture and the San Domingo Revolution* (1938)
• Rudyard Kipling, *Kim* (1901)
• Jamaica Kincaid, *A Small Place* (1988)
• George Lamming, *In the Castle of My Skin* (1950)
• Maaza Mengiste, *The Shadow King* (2019)
• V. S. Naipaul, *A House for Mr. Biswas* (1967)
• Ben Okri, *The Famished Road* (1991)
• Raja Rao, *Kanthapura* (1938)
• Jean Rhys, *Wide Sargasso Sea* (1966)
• Arundhati Roy
  • *The God of Small Things* (1998)
  • *The Algebra of Infinite Justice* (2001)
• Salman Rushdie
  • *Midnight’s Children* (1981)
  • *Imaginary Homelands* (2002)
• Edward Said
  • *Orientalism* (1979)
  • *Culture and Imperialism* (1993)
• Tayeb Salih, *Season of Migration to the North* (1969)
• Samuel Selvon, *The Lonely Londoners* (1956)
• Shyam Selvadurai, *Funny Boy* (1994)
• Ousmane Sembène, *God’s Bits of Wood* (1962)
• Bapsi Sidhwa, *Cracking India* (1988)
• Wole Soyinka, *Death and the King’s Horseman* (1975)
• Rabindranath Tagore
  • *The Home and the World* (1916)
  • *Gora* (1910)
• Ngũgĩ wa Thiong’o
  • *Petals of Blood* (1977)
  • *Decolonizing the Mind* (1986)
• Derek Walcott, *Omeros* (1990)
• Binyavanga Wainaina, “How to Write about Africa” (2005)
• Yashpal, *This is Not that Dawn* (2010)**

**Readings/Theory**
• Urvashi Butalia, *The Other Side of Silence* (1998)
• Aimé Césaire, *A Discourse on Colonialism* (1950)
• Partha Chatterjee, *Nationalist Thought and the Colonial World* (1986)
• Frantz Fanon, *A Dying Colonialism* (1959)
• M. K. Gandhi, *Hind Swaraj* (1909)
• Jawaharlal Nehru, *The Discovery of India* (1946)
• Léopold Sédar Senghor, ‘Negritude: A Humanism of the Twentieth Century’
• Latin American Subaltern Studies Group, ‘Founding Statement’
• Roberto Fernández Retamar, *Caliban and Other Essays* (1989)
• Roberto Schwarz, *Misplaced Ideas* (1992)
• E. San Juan Jr., *Beyond Postcolonial Theory*
• Mary Louise Pratt, *Planetary Longings* (2022)
• José Carlos Mariátegui, *Seven Interpretive Essays on Peruvian Reality* (1928)
• Aijaz Ahmad, *In Theory* (1992)
• Sharmila Rege, *Writing Caste, Writing Gender* (2006)
Comics & Graphic Novels (in chronological order)

- Rodolphe Töpffer, *The Adventures of Obadiab Oldbuck* (1837)
- Rudolph Dirks, *The Katzenjammer Kids* (1897-1913)
- George Herriman, *Krazy Kat* (1914-1944)
- Selections from early superhero comics (Superman, Batman, Wonder Woman) (1938-1945)
- R. Crumb, *Collected Works* (1967-)
- Lynda Barry
  - *The Good Times are Killing Me* (1988)
  - *One Hundred Demons* (2002)
- Joe Sacco
  - *Palestine* (2001)
  - *Footnotes in Gaza* (2009)
- Ulli Lust, *Today is the Last Day of the Rest of Your Life* (2008)
- Gabrielle Bell, *The Veyeurs* (2012)
- Ben Passmore, *Your Black Friend and Other Strangers* (2016)
- Victoria Lomasko, *Other Russias* (2017)
• Thi Bui, *The Best We Could Do: An Illustrated Memoir* (2017)
Cinema and Media Studies

**Films** (in chronological order)

- Auguste Lumièreme and Louis Lumièreme, Worker Leaving the Lumiere Factory (1895) and Arrival of a Train at a Station (1895)
- George Méliéès, A Trip to the Moon (1902)
- Edwin S. Porter, The Great Train Robbery (1903)
- D. W. Griffith, The Birth of a Nation (1915)
- Oscar Micheaux, Within Our Gates (1920)
- Robert J. Flaherty, Nanook of the North (1922)
- Sergei Eisenstein, The Battleship Potemkin (1925)
- Buster Keaton, The General (1926)
- F. W. Murnau, Sunrise: A Song of Two Humans (1927)
- Dziga Vertov, Man with the Movie Camera (1929)
- Fritz Lang, M (1931)
- Frank Capra, It Happened One Night (1934)
- Charlie Chaplin, Modern Times (1936)
- Jean Renoir, The Grand Illusion (1937)
- Orson Welles, Citizen Kane (1941)
- Maya Deren and Alexandr Hackenschmied, Meshes of the Afternoon (1943)
- Laurence Olivier, Henry V (1944)
- Roberto Rossellini, Rome, Open City (1945)
- Howard Hawks, The Big Sleep (1946)
- Akira Kurosawa, Rashomon (1950)
- Stanley Donen, Singin’ in the Rain (1952)
- Satyajit Ray, Pather Panchali (1955)
- John Ford, The Searchers (1956)
- Alain Resnais, Hiroshima mon Amour (1959)
- Alfred Hitchcock, Vertigo (1958)
- Ritwick Ghatak, Meghe Dakha Tara (1960)
- Jean-Luc Godard, Contempt (1963)
- Federico Fellini, 8 1/2 (1963)
- Albert Maysles and David Maysles, Gimme Shelter (1970)
- Francis Ford Coppola, The Godfather (1972)
- Djibril Diop Mambéty, Touki Bouki (1973)
- M. S. Sathyu, Garm Hava (1973)
- Shyam Benegal, Ankur (1974)
- Ousmane Sembène, Xala (1975)
- Martin Scorsese, Taxi Driver (1976)
- R. W. Fassbinder, The Marriage of Maria Braun (1978)
- Aparna Sen, 36 Chowringhee Lane (1981)
• María Luisa Bemberg, Camila (1984)
• Agnès Varda, Vagabond (1985)
• Stephen Frears, My Beautiful Laundrette (1985)
• David Lynch, Blue Velvet (1986)
• John Woo, A Better Tomorrow (1986)
• John Lasseter, Luxo Jr. (1986)
• Claire Denis, Chocolat (1988)
• Mira Nair, Salaam Bombay! (1988)
• Spike Lee, Do the Right Thing (1989)
• Julie Dash, Daughters of the Dust (1991)
• Zhang Yimou, Raise the Red Lantern (1991)
• Rakhshan Bani-Etemad, Nargess (1992)
• Djibril Diop Mambéty, Hyènes (1992)
• Jane Campion, The Piano (1993)
• Quentin Tarantino, Pulp Fiction (1994)
• Deepa Mehta, Elements trilogy (1996-2005)
• Abbas Kiarostami, Taste of Cherry (1997)
• Hayao Miyazaki, Princess Mononoke (1997)
• Lucrecia Martel, The Swamp (2001)
• Abderrahmane Sissako, Bamako (2006)
• Jia Zhangke
  o Platform (2000)
  o Still Life (2006)
• Florian Thalhofer, Planet Galata: A Bridge in Istanbul (2010)
• Hito Steyerl, In Free Fall (2010)
• Harun Farocki, Parallel I-IV (2012-14)
• Steve McQueen, 12 Years a Slave (2013)
• Kelly Reichardt, Certain Women (2016)
• Nonny de la Peña, Out of Exile: Daniel’s Story (2017)

Readings/Theory

• Hugo Münsterberg, “Why We Go to the Movies”
• Sergei Eisenstein, “Dickens, Griffith, and Film Today”
• Walter Benjamin, “The Work of Art in the Age of Mechanical Reproduction”
• Siegfried Kracauer, “The Establishment of Physical Existence”
• André Bazin, “The Evolution of the Language of Cinema”
• Béla Balázs, “The Close-Up”
• Max Horkheimer and Theodor Adorno, “The Culture Industry: Enlightenment as Mass Deception”
• Maya Deren, “Cinematography: The Creative Use of Reality”
• Alexandre Astruc, “The Birth of a New Avant-Garde: La Camera-Stylo”
• Jean-Louis Baudry, “Ideological Effects of the Basic Cinematographic Apparatus”
• Marshall McLuhan, *Understanding Media: The Extensions of Man* (selections)
• Laura Mulvey, *Visual Pleasure and Narrative Cinema*
• Peter Wollen, “The Auteur Theory”
• Giles Deleuze, *Cinema 1: The Movement Image* (selections)
• Rick Altman, “A Semantic/Syntactic Approach to Film Genre”
• David Bordwell, “Art-Cinema Narration”
• Richard Dyer
  o “Stars as Images: Alternative or Subversive Types”
  o “Entertainment and Utopia”
• Bill Nichols, “Documentary Modes of Representation”
• Manthia Diawara, *Black American Cinema: the New Realism*
• Tom Gunning, “The Cinema of Attraction: Early Film, Its Spectator and the Avant-Garde”
• Lynn Spigel, *Make Room for TV* (selections)
• Henry Jenkins, “From Barbie to Mortal Kombat: Further Reflections”
• Robert Stam and Ella Shohat, *Unthinking Eurocentrism: Multiculturalism and the Media* (selections)
• Lev Manovich, “What is Digital Cinema?”
• John Thornton Caldwell, *Production Culture: Industrial Reflexivity and Critical Practice in Film and Television* (selections)
• Mary Ann Doane, “Information, Crisis, and Catastrophe”
• Linda Hutcheon, *Theory of Adaptation* (selections)
• John Durham Peters, *The Marvelous Clouds: Toward a Philosophy of Elemental Media* (selections)
• Patricia White, *Women’s Cinema, World Cinema: Projecting Contemporary Feminisms* (selections)
• Karl Schoonover and Rosalind Galt, *Queer Cinema in the World*