Great God, what light'ning flashes from thine eyes?
What pow'r withstands if thou indignant rise?

Against thy Zion though her foes may rage,
And all their cunning, all their strength engage,
Yet she serenely on thy bosom lies,
Smiles at their arts, and all their force defies.

ON RECOLLECTION. 22

MNEME begin, Inspire, ye sacred nine,
Your vent'rous Afric in her great design.
MNEME, immortal pow'r, I trace thy spring:
Assist my strains, while I thy glories sing:
The acts of long departed years, by thee
Recover'd, in due order rang'd we see:
Thy pow'r the long-forgotten calls from night,
That sweetly plays before the fancy's sight.

MNEME in our nocturnal visions pours
The ample treasure of her secret stores;
Swift from above she wings her silent flight
Through Phoeb's realms, fair regent of the night;
And, in her pomp of images display'd,
To the high-raptur'd poet gives her aid,
Through the unbounded regions of the mind,
Diffusing light celestial and refin'd.
The heav'nly phantom paints the actions done
By ev'ry tribe beneath the rolling sun.

MNEME, enthron'd within the human breast,
Has vice condemn'd, and ev'ry virtue blest.
How sweet the sound when we her plaudit hear!

Sweeter than music to the ravish'd ear,
Sweeter than Moro's entertaining strains
Resounding through the groves, and hills, and plains.
But how is MNEME dreaded by the race,
Who scorn her warnings and despise her grace?
By her unveil'd each horrid crime appears,
Her awful hand a cup of wormwood bears.
Days, years mispent, O what a hell of woe!
Hers the worst tortures that our souls can know.

Now eighteen years their destin'd course have run,
In fast succession round the central sun.
How did the follies of that period pass
Unnotic'd, but behold them writ in brass!
In Recollection see them fresh return,
And sure 'tis mine to be asham'd, and mourn.

O Virtue, smiling in immortal green,
Do thou exert thy pow'r, and change the scene;
Be thine employ to guide my future days,
And mine to pay the tribute of my praise.

Of Recollection such the pow'r enthron'd
In ev'ry breast, and thus her pow'r is own'd.
The wretch, who dar'd the vengeance of the skies,
At last awakes in horror and surprize,
By her alarm'd, he sees impending fate,
He howls in anguish, and repents too late.
But O! what peace, what joys are hers t' impart
To ev'ry holy, ev'ry upright heart!
Thrice blest the man, who, in her sacred shrine,
Feels himself shelter'd from the wrath divine!

22. See the variant version of this poem and its note. The "eighteen years" is indicated with the earlier version as her age when the poem was written, which must have been in 1771.