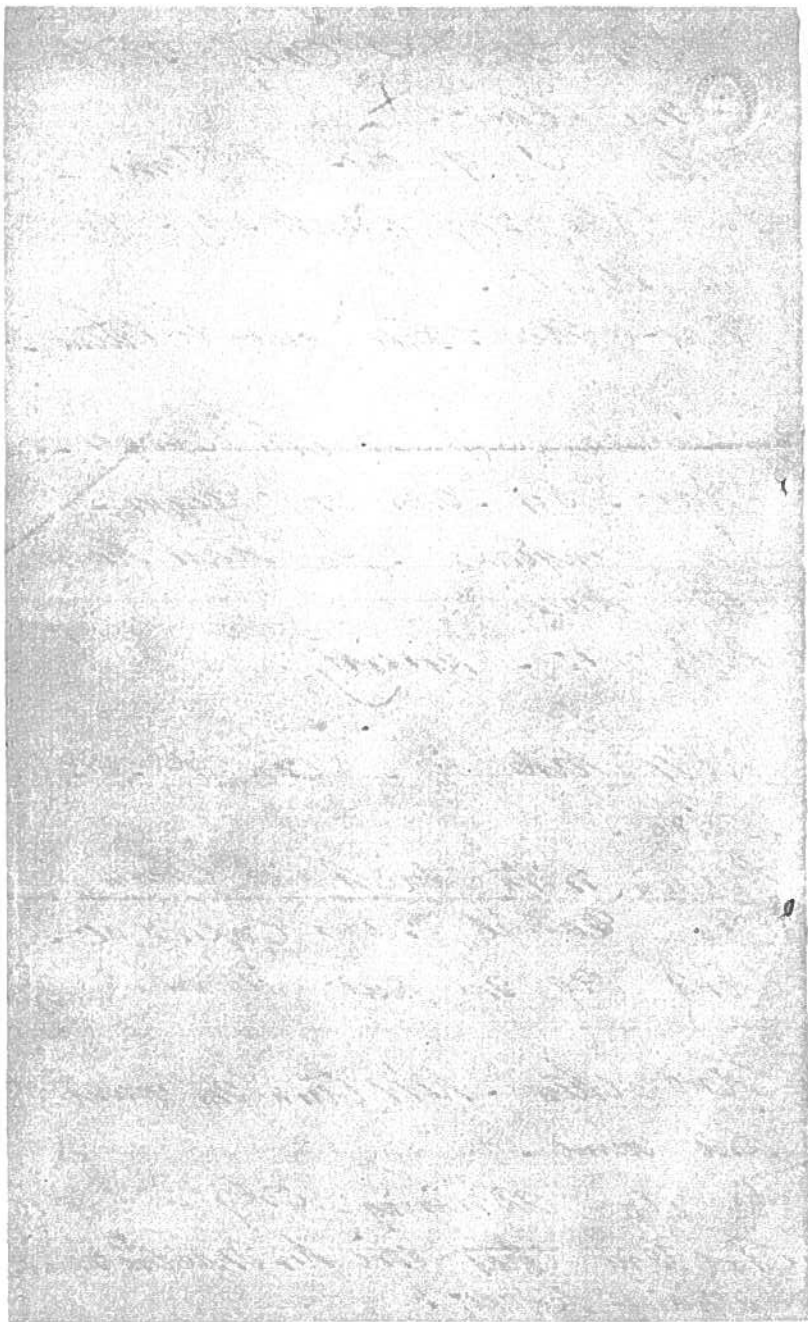


THE MANUSCRIPT BOOKS OF
Emily Dickinson

VOLUME I

Edited by R. W. Franklin

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Fascicle 20

Missing	1725. I took one Draught of Life –	435
	1761. A train went through a burial gate,	
H 62	364. The Morning after Wo –	
	524. Departed – to the Judgment –	
H 63	525. I think the Hemlock likes to stand	439
	365. Dare you see a soul at the “White Heat?”	
	526. To hear an Oriole sing	
	301. I reason, Earth is short –	
H 64	527. To put this World down, like a Bundle –	443
	366. Although I put away his life –	
	367. Over and over, like a Tune –	
H 65	670. One need not be a Chamber – to be Haunted –	447
	302. Like Some Old fashioned Miracle –	
	303. The Soul selects her own Society –	
H 66	368. How sick – to wait – in any place – but thine –	451
	528. Mine – by the Right of the White Election!	
	369. She lay as if at play	
	370. Heaven is so far of the Mind	

- Formula* 2°: 1-5², 10 leaves (1₁ missing).
Contents 18 poems.
Description About 1862. Embossed c. & t. within a decorated vertical oval, the paper is laid, cream, and blue-ruled. This stationery appears in Fascicles 18-23 and 28 (one leaf).
The missing first leaf to H 62 contained "I took one Draught of Life" (1725), listed in the 1891 Todd index, and up to the equivalent of six additional quatrains. For other poems on this leaf not to be listed in the index they would have to have been published in the first or second series, overlooked in indexing (very unlikely), or deliberately suppressed (also unlikely, because the leaf was intact for the 1891 indexing and, apparently, for later publication). Two poems published in the first or second series now have no manuscript: "A train went through a burial gate" (1761) and "My country need not change her gown" (1511). Editorial materials from 1891 indicate that, although Mabel Todd then knew of manuscripts for both poems, she considered only "A train went through a burial gate" to be from the fascicles. It was probably from this one. The sequence of poems on the missing leaf is not known. Compare Fascicles 14 and 39.
Todd 13.

I took one Draught of Life –
I'll tell you what I paid –
Precisely an existence –
The market price, they said.

They weighed me, Dust by Dust –
They balanced Film with Film,
Then handed me my Being's worth –
A single Dram of Heaven!

1725

A train went through a burial gate,
 A bird broke forth and sang,
 And trilled, and quivered, and shook his throat
 Till all the churchyard rang;

And then adjusted his little notes,
 And bowed and sang again.
 Doubtless, he thought it meet of him
 To say good-by to men.

2/
 The Morning after No -
 't is frequently the way -
 Surpass all that rose before -
 For after Jubilee -

The Nature did not care -
 And killed her Blossoms on -
 The further to parade of Joy
 Her Victim stared open -

The Birds declaim their tunes -
 Pronouncing every word
 Like Hammers - And they
 know they fell
 Like Titans of Lead -

On her and them - a creature -
 They'd modify the Ell
 To fit some Crucifix, Clay -
 Some Key of Cabray -

Departed - to the Judgment -
 A night - of the storm -
 Great Clouds - like Ashes -
 + leaning -
 Ocean - circling on.

The Fish - Sunken -
 + Canceled -

The Bodiless - again -
 + Two Worlds - like Audiences -
 + dispersing -

And learn the Soul - alone -

+ placing + shifted + the -
 + dissolve + withdrawn + white -

I think the Warlock
 like a stand
 Open a margin of Snow -
 It ends his own Austerity -
 And satisfies an aim

That men must seek in
 + Wilderness - + Or
 + And in the Desert - Cloj -
 An instinct for the + Hoar, the
 Bald - + human + dream -
 Land's - necessity -

The Warlock's nature thins -
on cold -

The Gnash of northern winds
 Is excellent treatment - is him -
 His + best Norwegian Coins -
 + good

To satin Racer - he is sought -
 But Children on the Sun,

Beneath his Tabernacle, play,
And Griper Wrestlers, run.

3
 Can you see a soul at the
 White Heat?

Then crouch within the door.
 Red - is the fire's common tint
 But when the ^{+ vivid} quickened Ore

^{+ vanquished}
 Has ^{+ calid} ^{+ hamo} ^{+ conditio} conditions -
^{+ sh} it quivers from the Forge
 Without a color, but the light
 Of unannointed Blaze.

Heat - Village, boasts its Black-
 smith

Whose Anvil's even ring
 Stands symbol for the finer Forge
 That soundless lugs - within -

Refining these impatient Ores
 With Hammer, and with Blaze
 Until the designated light-
 Radiates the Forge.

To hear an Oriole sing
 May be a common thing
 Or only a whim.

It is not of the Bird
 Who sings the same, unheard,
 As unto crowd -

The fashion of the Ear
 Attends that it hear
 In sun, or rain.

So whether it be done
 Or whether it be done
 Is of nothing. ^{+ din}

The "Tune is in the You"
The Skeptic shoneth in.
"No Sir! In Thee!"

I reason, Earth is short,
And Conquist absolute.
And many hurt,
But, what of that?

I reason, we could die -
The seat of Vitality -
Cannot weal Eocan,
But, what of that?

I reason, that in Heaven,
Somehow, it will be given -
Some new Equation, given.
But, what of that?

301

To put^o this world down,
As a Bundle^X
And walk ^o dead, away,
Requires Energy - possibly Agony -
'Tis the Scarlet way

Trdden with straight renunciation
By the Son of God -
Pain, his faint Confession
Justifying the Road -

Flavors of that old Crucifixion -
Filaments of Brown, Pontius Plate
somed.
Strong Clusters, from Barabbas'
Toms -

+ indorsed
Sacrament, Saints⁺ partook before us -
Patent, Gray Drop,
with the⁺ Brand^{+ stamp} of the Gentle Drinker
Who^{+ indorsed} the Cup.

527

X 3 W

Although I put away his gift -
An Ornament so grand
In forehead can as mine, I fear,
This might have been the hand

That saved the flower, he proposed
Or smothered a homely pain,
Or pushed the pebble from his
path.

Or played his chosen tone -

On Lute the least, the least,
But just his ear could know
That whatsoever delighted it,
I never would let go -

The foot to bear his grand -
A little Boat I know -
Would leap abroad like Antelope,
With just the grant, I do -

His oceanist Commandment -
A smaller is thy,
Than "Kids and Suck"
Or skip to Hades -
Or all way Chase the Bee.

Your Servant, Sir, will recede -
The Sun, will not come -
The World, will have its own -
The West, will see your fame -

The Cold will force your lightest
Door

Some February day,
But say my Apron bring the
sticks

To make your Cottage gay.

That I may take that promise
To Paradise, with me -
To teach the Angels, Avonics,

367

Two, Six, Taught first - 10 m.e.

Over and over, like a Tune.
The Recollection plays.

Whims off the Phantom
Battlements

Cornets of Paradise.

Snatches, from Baptized
Generations.

Cadences too grand
But for the Justified
Procurious

At the Lord's Right-hand.

6

670

3 +

One need not be a Chamber
to be Haunted.

One need not be a House -
The Porch has Corridors
surpassing
* Maternal Place.

Far deeper of a Midnight
meeting.

Volitional Ghost.

Than an Interior - Compounding -
* That Cooler - Host.

Far sager, through an Alley,
gallop.

The Stones of Chase.
* Than Mornings - One's A'seep
in counten.

In Consummation Place.

Curved behind Curved -
 In call -
 Should stand most -
 Occasion hid in Our Act -
 ment -
 Be Ham's Case -

 The Prudent - Comes a
 Karolus -
 He tells the Year -
 * Or looking a Superior Specter
 more near -

 + Corroded + That White Host -
 + A Specter - infinite - occur -
 raining - He fails to fear -
 + The Body + The
 + maintaining a Superior Specter -
 none can -

o + 3

Like some old fashioned
 Miracles -
 When Summer time is done -
 Seems Summer's Recollection
 And the Affairs of June -

 As infinite Tradition - as
 Cinderella's Page -
 Or Little John - of Lincoln -
 Green -
 Or Blue Brand's Gallies

 Her Press - has an illusion Hum -
 Her Programs - like a Dream
 Heat us - all in almost cold -
 So pleasant - they seem -
 + Memories + Return -
 Her Memory - like Strains - Enchant -
 The Orchestra + is dumb -
 The Violin - in Paris - replaced -
 And her and Blanche - numb -

Bagatelles
 Expensive

The Soul select her own Society -
 Then - shuts the door -
 + To her Divine Majesty -
 + Presents no more -

Unmanned - she notes the Charities passing
 At her own Gate -
 Unmanned - an Embarkment to kneeling
 + Open her Mat -

I've known her - from an ample
 Nation -

Choose One -
 Then - Close the Valves of
 her Attention -

Like Sins -
 + On + of + and + On + Rush mat + lids -

How sick - is - wait - in any
 place - but - then -
 I know - last - night - when
 someone tried to - trim -
 + thinking - perhaps - that
 I looked - tired - or - alone -
 Or - speaking - almost - with
 a - congested - pain -

And - I turned - a - face -
 that - night - was - then -
 One - part - of - a -
 Brig - like - mine -

Ours - is - the - tossing - and -
 through - the - sea -
 Rather - than - a - morning -
 unsharpened - of - then -
 Ours - is - the - Cargo - unladen - here -
 Rather - than - the - "spice - islands" -
 And - then - not - there -

1-
+

Mine - by the Right of
the White Echin!
Mine - by the Royal Seal!
Mine - by the Sign in
the Scarlet-Parson -
+ Bars - Cannot conceal!

Mine - her - in Victim - and
in Veto!

Mine - by the Grand Royal
+ Titled - Confirmed -

+ Victorian Charles!

Mine + Long as App's Still!

+ Good apparit - + While

+ Bolts

W. a. b.

She lay as if at play
Her life had leaped away -
Intending to return -
But not so soon -

Her many Arms, half dropt -
As if for full of sport -
An instant had forgot -
The trick to start -

Her dancing Eyes - afar -
As if their Power were
Still sparkling through
For fun, at fun -

Her Morning at the Door -
Dancing, I am sure -
To force her sleep -
So light - so deep -

Heaven is so far of the
 Mind
 That men the Mind divided
 The site - of it - of Architect
 Could not again be moved -
 It is vast - as our Capacity -
 As fair - as our idea -
 To him of all-quants
 Ours
 No further in, than here -

(6)ad

Fascicle 21

H 181	609. I - Years had been - from Home - 610. You'll find - it when you try to die -	457
H 182	611. I see thee better - in the Dark - 447. Could - I do more - for Thee - 612. It would have starved a Gnat - 613. They shut me up in Prose -	461
H 183	448. This was a Poet - It is That 614. In falling Timbers buried - 449. I died for Beauty - but was scarce 450. Dreams - are well - but Waking's better,	465
H 184	451. The Outer - from the Inner 174. At last - to be identified - 452. The Malay - took the Pearl - 453. Love - thou art high -	469
H 185	(completion of poem 453)	473
H 186	615. Our journey had advanced - 616. I rose - because He sank - 454. It was given to me by the Gods -	475
H 187	(completion of poem 454)	479

FASCICLE 17

- p. 355 (A 85-1r), upper left: Todd 85 (blue pencil).
 357 (A 85-2r), line 6, MTB: *rare* above ED's word to make it clear.
 358 (A 85-2v), line 3, MTB: *Dower* above ED's word to make it clear.
 360 (A 85-3v), at bottom, MTB: *gulphing*.
 361 (A 85-4r), upper right: illegible erasure.
 364 (A 85-5v), lower right, in pencil: ED canceled two alternates.
 365 (A 85-6r), upper right: illegible erasure.
 367 (A 85-7r), in second stanza, in pencil: ED marked both "Flesh" and "my" with a cross and, with corresponding crosses, wrote "Knees" and "two" as their respective alternates.
 371 (A 85-9r), below first stanza, MTB: *er*. This was a clarification for "possibler."
 371 (A 85-9r), above third stanza, MTB: *jarred* above ED's word to make it clear.
 378 (A 85-12v), at top: Todd x (blue pencil).

FASCICLE 18

Regarding the constitution of this fascicle, see *EED* (1967), pp. 55-56, proposing H 23-24 to have been part of Todd 27, and *HLB* (1979), p. 347, rejecting the proposal.

- p. 381 (H 23₁r), upper left: Todd 6 (blue pencil).
 381 (H 23₁r), upper left, erased, MDB: *8 here*.
 389 (H 25₁r), upper right, Houghton Library note?: *6.4*.
 389 (H 25₁r), in first stanza: MLT canceled "Crooked" in favor of ED's alternate.
 391 (H 25₂r), upper left, erased, MLT: *Copy*.
 393 (H 26₁r), at top, erased: *x*.
 395 (H 26₂r), upper left, erased, MLT?: [*Read*].
 399 (H 381₁r), upper left, MDB: *p - 126*.
 399 (H 381₁r), between first two stanzas, SHD: *The Swings!*
 400 (H 381₁v), between poems, in red pencil, Houghton Library note?: *XIV 8*.
 403 (H 27₁r), upper left, erased, MLT: *Copy*.
 403 (H 27₁r), upper right, erased, MDB: *No*.

FASCICLE 19

Regarding the constitution of this fascicle, see *EED* (1967), pp. 55-56, and the revision in *HLB* (1979), pp. 342-348.

- p. 413 (H 144₁r), upper left: Todd 27 (blue pencil).
 413 (H 144₁r), upper left, erased: *o*.

- p. 413 (H 144₁r), upper right, erased, MDB: *No*.
 415 (H 144₂r), at top, erased: *o*.
 415 (H 144₂r), at top, erased, MDB: *No*.
 417 (H 145₁r), upper left, erased: *o*.
 417 (H 145₁r), at top, erased, MDB: *No*.
 419 (H 145₂r), upper left, erased: *o*.
 421 (H 146₁r), upper left: illegible erasure.
 425-426 (H 147): This leaf has been folded in thirds as if for mailing.
 428 (H 148₁v), at right of second poem, MDB: *Do*.
 429 (H 148₂r), in first stanza, in pencil: ED canceled "myself" and wrote "me" above it. Then she marked "Convinced" with a cross and, with a corresponding cross, expanded the "me" she had written to "Convicted me - of me - ." Three versions of the line are evident, including the initial one in ink.
 429 (H 148₂r), in the third stanza, in pencil: ED marked "we" with a cross and, with a corresponding cross, wrote "I" for an alternate. In the same line she added a "d" to "suppose."
 430 (H 148₂v), in second manuscript line, in pencil: ED marked "us" with a cross and, with a corresponding cross, wrote "me" for an alternate.
 431-432 (A 80-7): This leaf has been folded in thirds and was addressed on the verso to someone whose name has been heavily erased. It is discussed in *HLB* (1979), p. 345.
 432 (A 80-7v), at top: Todd x (blue pencil). Each of the bound fascicles in MLT's possession in 1891 - those later in the Amherst College Library collection - received a blue-penciled x on its last verso as part of her indexing activities. At that time this leaf was the last manuscript in the fascicle in MLT's possession numbered 80.

FASCICLE 20

- pp. 435-436 (Missing Leaf): For the identification of "I took one Draught of Life" as a poem on this leaf, see *EED* (1967), pp. 46-48. A transcript MLT made from the missing leaf supplies the text; the holograph could have included alternate readings MLT did not copy. The transcript is in the Amherst College Library, Tr 16. *Poems* (1890) supplies the text of "A train went through a burial gate." The printed version could have been editorially altered, and the holograph could have included alternate readings not printed.
 452 (H 66₁v): There were at least two stages in ED's recording of this poem. The first row of alternate readings was initially written in

pencil, as were the crosses in the corresponding places in the second stanza. Later she traced over these alternates in ink, but the crosses in the text for them she left in pencil. The alternate "+ Bolts," however, is in ink only, as is its cross in the text. Line 1 is also marked in ink for an alternate reading, but none is given.

- p. 453 (H 66_{2r}), at top, erased: o and [x x].
453 (H 66_{2r}), at top, erased, SHD: 3.
454 (H 66_{2v}), at top, erased: x.

FASCICLE 21

- p. 457 (H 181_{1r}), upper left: Todd 34 (blue pencil).
457 (H 181_{1r}), upper right: Todd corner mark (blue pencil).
458 (H 181_{1v}), in top stanza: MLT canceled "shook" and above it wrote *quaked* (now erased), ED's alternate.
458 (H 181_{1v}), in last stanza, final line, erased: MLT canceled "Stole" in favor of ED's alternate "fled" below it. MLT canceled (now erased) the remaining alternate readings.
459 (H 181_{2r}), below second stanza, canceled, MDB: *yes*.
461 (H 182_{1r}), in second stanza: MLT canceled "hunch" and above it wrote *kill* (now erased), ED's alternate.
462 (H 182_{1v}), below first poem, erased: MLT canceled the alternate reading.
463 (H 182_{2r}), in line 2, erased: MLT canceled "live" and wrote *dine*, ED's alternate, above it.
466 (H 183_{1v}), in line 1, erased: MLT canceled "falling" and wrote *crashing*, ED's alternate, above it.
466 (H 183_{1v}), in third stanza, erased: MLT canceled "Reward" and wrote *recompense*, ED's alternate, above it.
472 (H 184_{2v}), upper left, erased, MDB: *No*.
475 (H 186_{1r}), at top, very light, SHD: 3.
475 (H 186_{1r}), at bottom, erased: MLT canceled both alternate readings.
476 (H 186_{1v}), upper right, erased, MLT: *Not Copy*.

FASCICLE 22

- p. 483 (H 103_{1r}), upper left: Todd 19 (blue pencil).
483 (H 103_{1r}), upper right, MDB: *17 not printed*.
483 (H 103_{1r}), upper right: Todd corner mark (blue pencil).
483 (H 103_{1r}), in first stanza, MDB: *exist*. This is one of ED's alternate readings for "express."
484 (H 103_{1v}), mid-page, MDB: *companion*. This is ED's alternate reading for "Phantasm."

- p. 485 (H 103_{2r}), line 4, MDB: *as*. This is ED's alternate reading for "like."
495 (H 106_{1r}), at top: The x is in ink, not pencil.

FASCICLE 23

- p. 509 (H 165_{1r}), upper left: Todd 31 (blue pencil).
509 (H 165_{1r}), upper right, erased, SHD: *Love*.
509 (H 165_{1r}), upper right: Todd corner mark (blue pencil).
511 (H 165_{2r}), mid-page: MLT canceled "Coy" and above it wrote *shy* (now erased), ED's alternate.
514 (H 166_{1v}), in second stanza: MLT canceled "plea" in favor of ED's alternate "face" below it.
515 (H 166_{2r}), mid-page: MLT canceled the "en" of "men" and wrote *an* below it.
515 (H 166_{2r}), in final line: MLT canceled "making" and below it wrote *paying* (now erased), ED's alternate.
516 (H 166_{2v}), in first stanza: MLT canceled ED's alternate "Course."
516 (H 166_{2v}), below poem: MLT canceled ED's alternate "firmer."
524 (H 168_{2v}), in final line: MLT canceled "stopped" and above it wrote *cared* (now erased), ED's alternate.
525 (H 169_{1r}), upper right, erased, MLT: *Not Copy*.
527 (H 169_{2r}), in first stanza: MLT canceled ED's alternate "joggle."
529 (H 170_{1r}), in first stanza, erased: MLT canceled "just."
531 (H 170_{2r}), mid-page: MLT canceled "Minor" and below it wrote *inner* (now erased), ED's alternate.

FASCICLE 24

Regarding the constitution of this fascicle, see *EED* (1967), pp. 40-46, and the revision in *HLB* (1980), pp. 245-257.

- p. 535 (H 155_r), upper left: Todd 29 (blue pencil).
535 (H 155_r), upper left: illegible erasure.
535 (H 155_r), in bottom stanza, erased: MLT canceled "Joints" and wrote *seams*, ED's alternate, below it.
536 (H 155_v), in first poem, erased: MLT canceled "Swans" and wrote *ghosts*, ED's alternate, next to it.
537-538 (Missing Leaf): For the identification of the poems on this leaf, see *EED* (1967), pp. 46-47. The placement of "A Pit - but Heaven over it" ahead of "A curious Cloud surprised the Sky" is discussed in *HLB* (1980). Transcripts made by Harriet Graves from the missing leaf supply the texts; either holograph could have included alternate readings Graves did not copy. The transcripts are in the Amherst College Library, Tr 2a and Tr 1.