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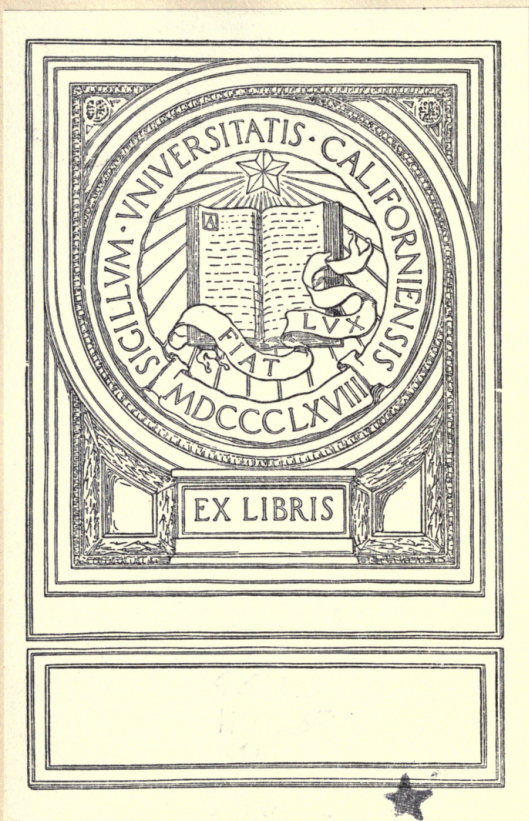
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This book was submitted to David McKay  
then the authorized Whittier publisher by Dr. Bucke  
& when McKay declined to publish it as "not  
worth while" I offered to issue it though  
not then in the publishing business. By sending  
announcements to leading Whittier students & friends  
some three or four hundred copies were sold  
and later after the organization of Small,  
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sheets were turned over to them & subsequently  
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1869



WALT WHITMAN AND PETER DOYLE  
DRAWN BY H. D. YOUNG FROM A PHOTOGRAPH  
TAKEN BY RICE AT WASHINGTON D. C. IN 1869.

CALAMUS ✿ A SERIES OF LETTERS WRITTEN  
DURING THE YEARS 1868-1880 BY WALT  
WHITMAN TO A YOUNG FRIEND (PETER DOYLE)  
✿ EDITED WITH AN INTRODUCTION BY RICHARD  
MAURICE BUCKE M.D. ONE OF WHITMAN'S  
LITERARY EXECUTORS ✿ ✿ ✿ ✿ ✿ ✿ ✿ ✿

UNIV. OF  
CALIFORNIA

“Publish my name and hang up my picture as that of  
the tenderest lover,  
The friend, the lover's portrait of whom his friend his  
lover was fondest,  
Who was not proud of his songs but of the measureless  
ocean of love within him and freely poured it forth.”

Leaves of Grass (Ed'n 1892), p. 102.

PUBLISHED BY LAURENS MAYNARD AT 287 CONGRESS  
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*Written on the fly leaf of a copy of "Specimen Days" sent to Peter Doyle at Washington, June, 1883.*

Pete do you remember — (of course you do — I do well) — those great long jovial walks we had at times for years, (1866-'72) out of Washington City — often moonlight nights, 'way to "Good Hope"; or, Sundays, up and down the Potomac shores, one side or the other, sometimes ten miles at a stretch? Or when you work'd on the horse-cars, and I waited for you, coming home late together — or resting and chatting at the Market, corner 7th street and the Avenue, and eating those nice musk or water-melons? Or during my tedious sickness and first paralysis ('73) how you used to come to my solitary garret room and make up my bed, and enliven me and chat for an hour or so — or perhaps go out and get the medicines Dr. Drinkard had order'd for me — before you went on duty? . . . Give my love to dear Mrs. and Mr. Nash, and tell them I have not forgotten them, and never will.

W. W.

WHEN I heard at the close of the day how my name had been  
    receiv'd with plaudits in the capitol, still it was not a  
    happy night for me that follow'd,  
And else when I carous'd, or when my plans were accomplish'd,  
    still I was not happy,  
But the day when I rose at dawn from the bed of perfect health,  
    refresh'd, singing, inhaling the ripe breath of Autumn,  
When I saw the full moon in the west grow pale and disappear in  
    the morning light,  
When I wander'd alone over the beach, and undressing bathed,  
    laughing with the cool waters, and saw the sun rise,  
And when I thought how my dear friend my lover was on his way  
    coming, O then I was happy,  
O then each breath tasted sweeter, and all that day my food  
    nourish'd me more, and the beautiful day pass'd well,  
And the next came with equal joy, and with the next at evening  
    came my friend,  
And that night when all was still I heard the waters roll slowly  
    continually up the shores,  
I heard the hissing rustle of the liquid and sands as directed to  
    me whispering to congratulate me,  
For the one I love most lay sleeping by me under the same cover  
    in the cool night,  
In the stillness in the Autumn moonbeams his face was inclined  
    toward me,  
And his arm lay lightly around my breast — and that night I was  
    happy.

Leaves of Grass (Ed'n 1892) pp. 102-103.

I have been privileged to read a series of letters addressed by Whitman to a young man, whom I will call P., and who was tenderly beloved by him. They throw a flood of light upon "Calamus," and are superior to any commentary. It is greatly to be hoped that they may be published. Whitman, it seems, met P. at Washington not long before the year 1869 when the lad was about eighteen years of age. They soon became attached, Whitman's friendship being returned with at least equal warmth by P. The letters breathe a purity and simplicity of affection, a naïveté and reasonableness, which are very remarkable considering the unmistakable intensity of the emotion. Throughout them, Whitman shows the tenderest and wisest care for his young friend's welfare, helps him in material ways, and bestows upon him the best advice, the heartiest encouragement, without betraying any sign of patronage or preaching. Illness soon attacked Walt. He retired to Camden, and P., who was employed as "baggage-master on the freight trains" of a railway, was for long unable to visit him. There is something very wistful in the words addressed from a distance by the aging poet to this "son of responding kisses." I regret that we do not possess P.'s answers. Yet, probably, to most readers, they would not appear highly interesting; for it is clear he was only an artless and uncultured workman.—JOHN ADDINGTON SYMONDS in *Walt Whitman—A Study*. pp 78, 79.



I HEAR it was charged against me that I sought to destroy institutions,  
But really I am neither for nor against institutions,  
(What indeed have I in common with them? or what with  
the destruction of them?)  
Only I will establish in the Mannahatta and in every city of these  
States inland and seaboard,  
And in the fields and woods, and above every keel little or large  
that dents the water,  
Without edifices or rules or trustees or any argument,  
The institution of the dear love of comrades.

Leaves of Grass (Ed'n 1892) p. 107.

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I WILL sing the song of companionship,  
I will show what alone must finally compact these,  
I believe these are to found their own ideal of manly love, indicating it in me,  
I will therefore let flame from me the burning fires that were threatening to consume me,  
I will lift what has too long kept down those smouldering fires,  
I will give them complete abandonment,  
I will write the evangel-poem of comrades and of love,  
For who but I should understand love with all its sorrow and joy?  
And who but I should be the poet of comrades?

Leaves of Grass (Ed'n 1892), p. 21.



CHRONOLOGICAL NOTES  
OF WALT WHITMAN'S LIFE

1819. Born 31st May, in West Hills, Long Island.  
1820, '21, '22, and early half of '23. At West Hills.  
1823-'24. In Brooklyn, in Front street.  
1825-'30. In Cranberry, Johnson, Tillary, and Henry streets. Went to public schools.  
1831-'32 Tended in a lawyer's office; then, a doctor's.  
1833-'34. In printing offices, learning the trade.  
1836-'37. Teaching country schools in Long Island.  
"Boarded round."  
1840-'45. In New York city, printing, etc. Summers in the country. Some farm-work. Writes a number of essays and tales which are published in *Democratic Review* 1841-5.  
1846-'47. In Brooklyn, editing daily paper, *The Eagle*.  
1848-'49. In New Orleans, on editorial staff of daily paper, *The Crescent*. — "About this time went off on a leisurely journey and working expedition (my brother Jeff with me) through all the Middle States, and down the Ohio and Mississippi Rivers. Lived a while in New Orleans, and worked there. After a time, plodded back northward, up the Mississippi, the Missouri, etc., and around to, and by way of, the great lakes, Michigan, Huron, and

## CALAMUS

- Erie, to Niagara Falls and Lower Canada—  
finally returning through Central New York, and  
down the Hudson." — *Personal Notes, W. W.*
1850. Publishing *The Freeman* newspaper in Brooklyn.
- 1851, '52, '53, '54. Carpentering—building houses in  
Brooklyn and selling them.
1855. *First issue of Leaves of Grass. Small quarto, 94  
pages, 12 poems. Eight or nine hundred copies  
printed. (No sale.)*
1856. *Second issue of Leaves of Grass. Small 16mo.,  
384 pages, 32 poems—published by Fowler &  
Wells, 308 Broadway, New York. (Little or no  
sale.)*
1860. *Third issue of Leaves of Grass. 456 pages. 12mo.,  
published by Thayer & Eldridge, 116 Washing-  
ton Street, Boston.*
1862. W. W. leaves Brooklyn and New York perma-  
nently. Goes down to the field of war. Winters  
partly in Army of the Potomac, camped along  
the Rappahannock, Virginia. Begins his minis-  
trations to the wounded.
- 1863-'64. In the field and among the Army hospitals.
1865. At Washington City, as Government clerk, in  
Department of Interior. Is dismissed by Hon.  
James Harlan for having written an "indecent  
book"—i. e. L. of G. As comment on this  
governmental action W. D. O'Connor writes  
*The Good Gray Poet*, adjudged by Henry J.

## CHRONOLOGICAL NOTES

Raymond to be the most brilliant monograph in American literature. Whitman at once given another clerkship in office of Attorney General.

1866. Prints *Drum Taps and Sequel to Drum Taps*, poems written during the war, *President Lincoln's Funeral Hymn*, and other pieces, 96 pages, 12mo. Washington. No publisher's name.
1867. *Fourth edition of Leaves of Grass*. 338 pages, 12mo. *The poems now begin the order and classification eventually settled upon. New York. No publisher's name.*  
*Notes on Walt Whitman as Poet and Person*, by John Burroughs, published.
- 1868, '69, '70. Employed in Attorney-General's Department, Washington.
1871. Delivers *After all, not to Create only*, (*Song of the Exposition*), at the opening of the American Institute. New York.
1871. *Fifth edition of Leaves of Grass*, 384 pages, and *Passage to India* 120 pp., both in one volume, 12mo. Washington, D.C. *Includes Drum Taps, Marches now the War is over, etc. (A handsome edition.)* Second edition of Burroughs "Notes" published.
1872. Delivers *As a Strong Bird on Pinions Free*, at the commencement, Dartmouth College, Hanover, N. H. (now, in 1891 edition, entitled *Thou Mother with thy Equal Brood.*)



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1872. "Took a two months' trip through the New England States, up the Connecticut Valley, Vermont, the Adirondack region and to Burlington, to see my dear sister Hannah once more, returning had a pleasant day-trip down Lake Champlain — and, the next day down the Hudson." — *Personal Notes.*
1873. Opening of this year, W. W. prostrated by paralysis, at Washington. Loses his mother by death. Leaves Washington for good, henceforth lives in Camden, New Jersey.
- 1874-'75. Living in Camden, disabled and ill.
1876. *Sixth or Centennial issue of Leaves of Grass (printed from the plates of the fifth, 1871, edition). Also another volume, Two Rivulets, composed of prose and poems alternately. (Very handsome and valuable. Becoming rare.)*
- 1877-78. Health and strength now moderately improving.
1879. Journeys west to Missouri, Kansas, Colorado, etc.
1880. Journeys to Canada, and summers there at London with Dr. and Mrs. Bucke. Made a trip with Dr. Bucke to Hamilton, Toronto, Kingston, Montreal, Quebec, down lakes and St. Lawrence by water and up the Saguenay.
1881. *Seventh issue of Leaves of Grass, 382 pages, 12mo. James R. Osgood & Co., Boston. Six months after issue, J. R. Osgood & Co. are threatened with*

## CHRONOLOGICAL NOTES

- prosecution by Massachusetts District Attorney Stevens, and abandon the publication.*
1882. *Eighth edition of Leaves of Grass, from same plates as 1881 edition with last touches and corrections of the author, containing all the poems from first to last — two hundred and ninety-three — printed under W. W.'s direct supervision. Published by Rees Welch & Co., (afterwards David McKay), 23 South Ninth Street, Philadelphia, also prose writings, autobiography, etc., entitled "Specimen Days and Collect." The author's parentage, early days on Long Island, and young manhood in New York City. Three years' experience in the Secession War, especially the army hospitals. Convalescent notes afterward. Also some literary criticisms, and jaunts west and north. The latter part, Collect, includes Democratic Vistas, the successive Prefaces of Leaves of Grass, with many notes, and prose compositions of various years. 374 pages, 12mo. Published by Rees Welch & Co. (afterwards David McKay.)*
1883. Bucke's *Walt Whitman* is published by David McKay.
1884. Still living in Camden, New Jersey, to which city he came in 1873 and where he remained until his death.
- 1885-'87. Health steadily though slowly declining — lives very quietly, though many friends (one or



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- more almost every day) come to see him and in many ways show an interest in him.
1888. A severe illness (increase of the old paralysis, etc.) brings him to death's door. He never regains strength after this. *Publishes this year the volume called, November Boughs—also Complete Poems and Prose in one large volume.*
1889. The Walt Whitman birthday celebrations were inaugurated this year by a dinner at Camden (see the volume *Camden's compliment to Walt Whitman* edited by Horace L. Traubel and published by David McKay). *This year is published, in celebration of the seventieth anniversary of the poet's birthday, the limited, autographed, pocket book edition of L. of G. in which is included Sands at Seventy and A Backward Glance O'er Travel'd Roads. (Out of print, rare and valuable.)*
1891. *Goodbye My Fancy* published, and immediately afterwards the tenth and final edition of *L. of G. including all poems to date.* Of this edition Whitman says that he: "would like it to absolutely supersede all previous ones. Faulty as it is, he decides it as by far his special and entire self-chosen poetic utterance."
1892. *Complete Prose Works, including the previous Specimen Days and Collect* published by McKay uniform with above final edition of *L. of G.*  
Walt Whitman died 26th of March.

## CHRONOLOGICAL NOTES

- Wm. Clarke publishes *Walt Whitman* (Swan, Sonnenschein & Co., London.)
1893. *Walt Whitman's literary executors publish In Re Walt Whitman.* John Addington Symonds publishes *Walt Whitman, a Study* (J. C. Nimmo, London); also Oscar L. Triggs publishes *Browning and Whitman—a Study in Democracy* (Swan, Sonnenschein & Co., London).
1894. The *Walt Whitman Fellowship (International)* definitely organized on 31st May at Reissers', Philadelphia.
1895. Second annual meeting of *Walt Whitman Fellowship (International)* May 31, at Mercantile Library Hall and Reissers' in Philadelphia.
1896. Third annual meeting of *Walt Whitman Fellowship (International)* at Twentieth Century Club and Hotel Bellevue in Boston (May 31). William Sloane Kennedy publishes *Reminiscences of Walt Whitman* (Alexander Gardner, Paisley, Scotland.)—John Burroughs publishes *Whitman, a Study* (Houghton, Mifflin & Co., Boston)—Thomas Donaldson publishes *Walt Whitman the Man* (Francis P. Harper, New York).
1897. Fourth Annual Meeting of *Walt Whitman Fellowship (International)* May 31, in Philadelphia. William Norman Guthrie publishes *Walt Whitman the Camden Sage* (The Robert Clarke Co., Cincinnati).



I WILL sound myself and comrades only, I will never again utter a  
call only their call,  
I will raise with it immortal reverberations through the States,  
I will give an example to lovers to take permanent shape and  
will through the States.

Leaves of Grass (Ed'n 1892), p. 97.

## INTRODUCTION

**T**HE broken series of letters (perhaps three lost for each one preserved, but all known to exist included) which make up the body of this little volume, are here given with all their freedom and abandon and literary imperfection *verbatim*. They are possessed of none of the usual merits belonging to the published specimens of this form of composition, and to those who know nothing of the author of *Leaves of Grass* it is very likely they may appear quite valueless. Readers, however, who know something of him will find in them a homely, honest and wholesome flavor very far from displeasing—will detect in them a sweet and nourishing quality comparable to that of the plain food fresh gathered from the pastures, the woods, the fields or the garden. But since in order to derive enjoyment and benefit from them, it is essential that the reader know something of the writer, I have thought well in offering them to the general public to prefix some notes tending to throw light upon the personality of the man, Walt Whitman. And first (avoiding as far as possible repetition of what has elsewhere been written) a few words of my own personal experience.



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I saw him first in 1877, three years before the last of these letters were written. It was one hot July day, the place of meeting, Camden, New Jersey. I had, unasked, a stranger, called to see the man whose own writings (for many years I had read the *Leaves* with delight and enthusiasm) and the writings of others about him had awakened in me profound interest.

The house was a three story red brick, on the street, facing the south. I rang the bell. The door was opened by a pleasant-faced, almost pretty, middle-aged woman, whom I afterwards knew well (and very much liked) as Mrs. George Whitman — the wife of the poet's brother. When I had told her who I had come to see she called up the stairs — "Walt — Walt — here is some one to see you," and showed me into a very comfortable sitting-room to the left of the entrance hall. I had only sat a few minutes in the darkened and comparatively cool room when Walt Whitman entered. He walked slowly leaning on a cane — his left leg, manifestly weaker than the right, making him quite lame. He was suffering from the paralysis mentioned in the letters.

He was a man of about six feet in height and weighing about two hundred pounds, erect, broad chested, dressed in a light gray suit — a white shirt with broad turned-down collar open at the throat and no necktie. His face was broad and red, the picture of robust health, his hair and beard long and almost white. After he had welcomed me, which he did with cordiality, and we had

## INTRODUCTION

sat down to talk I saw that his eyes, which were a good part of the time half covered by heavy lids, were pale blue, that his nose was strong and straight, his lips full and more expressive of tenderness than firmness, his cheeks rosy and smooth almost as a boy's—his ears large, fleshy and extraordinarily handsome, his head massive and well rounded both from front to back and from side to side, his brows prominent and very high-arched. His open shirt showed the gray hair of his chest. Head and body were well and somewhat proudly carried. His ruddy face, his flowing, almost white, hair and beard, his spotless linen, his plain, fresh looking gray garments, exhaled an impalpable odor of purity. Almost the dominant initial feeling was : here is a man who is absolutely clean and sweet—and with this came upon me an impression of the man's simple majesty, such as might be produced by an immense handsome tree, or a large, magnificent, beautiful animal.

The poet's voice, which was soft, clear and sympathetic, added much to the charm of his presence. In his speech there was no attempt at smartness or cleverness—the reverse, indeed, of all that. His language was simple, sincere and direct, just as it is in these letters and in all his writings.

After sitting for a time in the room we took the street cars to the Delaware, crossed by the ferry, and then, by an open car, rode several miles up Market Street, Philadelphia. As we passed along I noticed that the men



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and boys, drivers, conductors, ferry hands, laborers, shoe-blacks, news-boys and the rest nearly all seemed to know my companion, and the unmistakable glance of affection which many of them gave in return for his quiet word or nod of recognition was something new in my experience of humanity and so far it has not been paralleled since.

Upon our return to the Delaware we parted, he taking the ferry back to Camden, I returning to my hotel in Philadelphia. Any attempt to convey to another even the faintest notion of the effect upon me of that short and seemingly commonplace interview would be certainly hopeless, probably foolish. Briefly, it would be nothing more than the simple truth to state that I was, by it, lifted to and set upon a higher plane of existence, upon which I have more or less continuously lived ever since — that is, for a period of eighteen years. And my feeling toward the man, Walt Whitman, from that day to the present has been and is that of the deepest affection and reverence. All this, no doubt, was supplemented and reinforced by other meetings, by correspondence and by readings, but equally certainly it derived its initial and essential vitality from that first, almost casual contact.

If it were possible to me I should like, in this brief introduction, to present the man Walt Whitman to the reader as he was at the time these letters were being penned. I have given, in few words, what I saw of him myself at that time. Another and a better observer, John Burroughs, by, for our present purpose, a wonderful

## INTRODUCTION

stroke of luck has the following about him.\* While actually riding on the street car of which Peter Doyle was conductor, he says: "I give here a glimpse of him in Washington on a Navy Yard horse car, toward the close of the war,† one summer day at sundown. The car is crowded and suffocatingly hot, with many passengers on the rear platform, and among them a bearded, florid-faced man, elderly, but agile, resting against the dash, by the side of the young conductor, and evidently his intimate friend. The man wears a broad-brim white hat. Among the jam inside near the door, a young Englishwoman, of the working class, with two children, has had trouble all the way with the youngest, a strong, fat, fretful, bright babe of fourteen or fifteen months, who bids fair to worry the mother completely out, besides becoming a howling nuisance to everybody. As the car tugs around Capitol Hill the young one is more demoniac than ever, and the flushed and perspiring mother is just ready to burst into tears with weariness and vexation. The cars stops at the top of the Hill to let off most of the rear platform passengers, and the white-hatted man reaches inside and gently but firmly disengaging the babe from its stifling place in the mother's arms, takes it in his own, and out in the air. The astonished and excited child, partly in fear,

\* *Birds and Poets* — Hurd and Houghton — N. Y. 1877 — pp. 224 et seq.

† An error — it was after the war, probably in 1867.



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partly in satisfaction at the change, stops its screaming, and as the man adjusts it more securely to his breast, plants its chubby hands against him, and pushing off as far as it can, gives a good long look squarely in his face—then as if satisfied snuggles down with its head on his neck, and in less than a minute is sound and peacefully asleep without another whimper, utterly fagged out. A square or so more and the conductor, who has had an unusually hard and uninterrupted day's work, gets off for his first meal and relief since morning. And now the white-hatted man, holding the slumbering babe also, acts as conductor the rest of the distance, keeping his eye on the passengers inside, who have by this time thinned out greatly. He makes a very good conductor, too, pulling the bell to stop or go on as needed, and seems to enjoy the occupation. The babe meanwhile rests its fat cheeks close on his neck and gray beard, one of his arms vigilantly surrounding it, while the other signals, from time to time, with the strap; and the flushed mother inside has a good half hour to breathe, and cool, and recover herself." Elsewhere the same writer—then living in Washington and seeing Whitman almost every day, drew from the life the following outline sketch: \* "Lethargic during an interview, passive and receptive, an admirable listener, never in a hurry, with the air of one who has plenty of leisure, always in per-

\* *Galaxy*, 1 Dec. '66—pp. 609 et seq.

## INTRODUCTION

fect repose, simple and direct in manners, a lover of plain, common people, 'meeter of savage and gentleman on equal terms,' temperate, chaste, sweet-breathed, tender and affectionate, of copious friendship, preferring always to meet as flesh and blood, and with a large, summery, motherly soul that shines in all his ways and looks, he is by no means the 'rough' people have been so willing to believe. Fastidious as a high caste Brahmin in his food and personal neatness and cleanliness, well dressed, with a gray, open throat, a deep sympathetic voice, a kind, genial look, the impression he makes upon you is that of the best blood and breeding. He reminds one of the first men—the beginners; has a primitive out-door look—not so much from being in the open air as from the texture and quality of his make—a look as of the earth, the sea, or the mountains, and 'is usually taken,' says a late champion of his cause, 'for some great mechanic, or stevedore, or seaman, or grand laborer, of one kind or another.' His physiognomy presents very marked features—features of the true antique pattern, almost obsolete in modern faces—seen in the strong, square bridge of his nose, his high arching brows, and the absence of all bulging in his forehead, a face approximating in type to the statued Greek. He does not mean intellect merely, but life: and one feels that he must arrive at his results rather by sympathy and absorption than by hard intellectual processes; by the effluence of power rather than



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by direct and total application of it. In keeping with this, his poems do not have the character of carefully elaborated specimens — of gems cut and polished by the intellect, but are warm and vascular, like living organisms.

“In the matter of health he is an exception to most known instances. He presents the rare phenomenon of a man giving himself to intellectual labor without suffering the slightest detriment to his physical powers: never knowing dyspepsia, nervousness, ennui, and an entire stranger to headache until his presence in the army hospitals, and his stopping too long consecutively after the battles of the Wilderness with a collection of gangrened wounds, had inoculated his system with a malignant virus. And this robust bodily health, as we have said, is one key to his poems. The peculiar quality of them — a quality as of the open air, the woods, the shore, we believe to be more or less attributable to this source. The absence of all pettiness, dallying and sentimentalism, follows from a like cause.”

I turn now to some words written of him about the same date by a man well entitled to be heard wherever Walt Whitman is the subject of discussion. A man well worth knowing for his own sake — a man of genius — an observer, a thinker, and a powerful writer. A warm lover of Whitman and of the cause for which Whitman lived and worked — William Douglas O'Connor,\* speak-

\* *Three Tales* — Houghton, Mifflin & Co. New York — 1892 — pp. 239 et seq.

## INTRODUCTION

ing of his friend in '67 (just before the earlier of the letters here given were written) says: "He was tall and stalwart: a brow not large, but full, and seamed with kindly wrinkles: a complexion of rosy clearness: heavy-lidded, firm blue eyes, which had a steadfast and draining regard: a short, thick, gray beard almost white, and thinly flowing dark gray hair. His countenance expressed a rude sweetness. He was dressed in a long, dark overcoat, much worn, and of such uncertain fashion that it almost seemed a gaberdine. As he stood there in the gracious darkling light, he looked an image of long and loving experience with men, of immovable composure and charity, of serene wisdom, of immortal rosy youth in reverend age. A faint perfume exhaled from his garments. In the lapel of his coat he wore a sprig of holly. In his aspect were singularly blended the prophet and the child. The child in him inspired love: the prophet, awe. He drew and he repelled.

"In a way quite in keeping with his unconventional aspect and manner he moved with a sort of measured alertness among the group, paying his simple and affectionate addresses to each person, with the air of being already on familiar terms with them, and of knowing all about them: thus establishing himself in close rapport with every one, as only a man with powerful intuitions, vivid impressions, and great magnetic force and dignity could have done, and leaving them with a sense as if



## CALAMUS

something electric and very sweet had swept through them.

\* \* \* \* \*

“He advanced with solemn and stately tread, composed and calm, but dilated to his fullest manly majesty, and from brow to foot he seemed clothed with an august and strong illumination.

\* \* \* \* \*

“In the long soundless pause, it seemed as if heaven and earth were still.

A change had come upon him. The rosy color had died from his face in a clear splendor, and his form, regnant and masculine, was clothed with inspiration, as with a dazzling aureole.

“‘Love’ said the gray redeemer, lifting his clear face, bright with deathless smiling, and wet with the sweet waters of immortal tears, ‘love, love! That includes all. There is nothing in the world but that—nothing in all the world. Better than all is love. Love is better than all.’”

That the friendship existing between Walt Whitman and Peter Doyle was, as compared with the average sentiment that passes under that name, exceptional and remarkable there can be no doubt, but it does not seem at all clear that there was anything about it which was out of the regular and ordinary course when considered as a fact in the life of Whitman. The present editor possesses series of letters by the poet to other young men evincing

## INTRODUCTION

nearly as great if not as great affection on his part, and that section of the *Leaves* named *Calamus* (written long before he knew Doyle) proves the existence of previous friendships at least equally warm and tender. I give here two letters at random (I could give a small volume of such) for the purpose of illustrating what seems to me Whitman's phenomenal capacity for friendship.

"Oct. 2, '68 — Dear friend Harry Hurt — I thought I would just drop you a line for yourself — but no doubt you keep fully posted about me by my letters to Pete, as I am willing you or any of my particular friends who wish to, should read them (he knows who I would be willing should read them — I leave it to him) — Harry, you would much enjoy going round N. Y. with me, if it were possible, and then how much I should like having you with me. This great city, with all its crowds and splendor, and Broadway fashion and women, and amusements, and the river and bay, and shipping, and the many magnificent new buildings, and Central Park and 5th Avenue, and the endless processions of private vehicles and the finest teams I ever saw, for miles long of a fine afternoon — altogether, they make up a show that I can richly spend a month in enjoying — for a change from my Washington life. I sometimes think that I am the particular man who enjoys the show of all these things in N. Y. more than any other mortal — as if was all got up just for me to observe and study. Harry, I wish when you see Ben. Thompson, conductor, you would say I sent him my



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love and have not forgot him. Let him read this letter. I send him a Newspaper, the N. Y. Clipper. I have marked the piece about the Five Points. I went down there myself for fun, three nights ago, with a friend of mine, a policeman, and that account in the Clipper is a very good description — only not half rank enough. I wish you to tell John Towers, conductor, I send him my love, and we will see each other again one of these days. I send him a Clipper also with an account of the Five Points — Harry, you let one of them lend you the paper, and read the account — it will amuse you — I was there two hours — it was instructive but disgusting — I saw one of the handsomest white girls there I ever saw, only about 18 — black and white are all intermingled.”

The other is as follows :

“Oct. '68. Dear Lewy, I will write you just a line to let you know I have not forgotten you. I am here on leave, and shall stay nearly all this month. Duffy is here, driving on Broadway and 5th av. line. He has been up the Hudson River this summer driving hotel coach. He is the same old Duffy. I have heard that William Sydnor, on 65, was laid up sick. I wish to hear about him, and whether he is well, and again at work. If you see him tell him I have not forgot him, but send him my love and will be back in Washington again. Tell Johnny Miller there is still a sprinkling of the old Broadway drivers left. Balky Bill, Fred Kelley, Charley McLaughlin, Tom Riley, Prodigal, Sandy, etc., etc., are still here. Frank Mc-

## INTERVIEW WITH PETER DOYLE

Kinney, and several other old drivers are with Adams Express. Staging is rather dull."

And finally—far more important in this connection than anything that I or any one else could say—I give the result of an interview with the man to whom the letters were addressed.

In May, 1895, in company with Horace L. Traubel, I visited Doyle, whom I had known for years but had not seen for a long time. I explained to him that it was my intention to publish these letters and asked him if he felt there was any insuperable objection? He first inquired—"Of what use are they?" and then, upon my assurance that (in some measure) they would do for the world the same service they had done for him, he further inquired: "Do you think Walt, if he were here, if he could be asked, would be willing? Whereupon, I, answering affirmatively, was told that I should "go ahead," doing that which seemed to me best, since he felt "entirely safe" in my hands. It was likewise by Doyle's consent that Mr. Traubel took notes of the conversation that ensued, and it is only after his revision that these are printed in this volume. The conversation was desultory but serves to show what manner of man Doyle is and by what sacred ties he feels himself still indissolubly bound to Whitman. Mr. Doyle is reported almost absolutely in his own words. He said:—

I was born in 1847, in Ireland, and was about two



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years old when brought to America. Father was a blacksmith. We lived our first years in America at Alexandria, Virginia. Bad times came on in 1856-7. Father went to Richmond, where he had been offered a place in an iron foundry. While there I was a member of the Fayette Artillery, and when the war broke out I entered the Confederate Army. Getting my parole in Washington, forced to look out for myself, I hung round that region with no particular object in view. I might have been more successful somewhere else, but I was there, and so I just stuck to the case as it was. I became a horse-car conductor. This other business came later on. Yes, I will talk of Walt, nothing suits me better. I will commence anywhere. When you are tired stop me. Walt never used to take much to newspaper men in the old time. There were some few in Washington he rather favored. They always made a good deal of him, of course—that is, they came to him often enough for news or opinions or such stuff. He could shut a man off in the best style, you know. He had a freezing way in him—yet was never harsh. But people got to know that he meant what he said. He said “no” and “no” it was. I remember one special night, we met a half-loaded fellow with some of his journalist friends—a newspaper man, since prominent, who was then pretty well acquainted with Walt. This man was offensively familiar with Walt—insisted on introducing his friends, and all that. Walt held him off—froze him out—would not be introduced.

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It was simply impossible for the intruder to make his point. Now, Walt was always dignified — simple enough, too — and this is a sample of the manner he showed to all alike, famous or plain folks, who stepped across what he thought his private border-line.

How different Walt was then in Washington from the Walt you knew in the later years! You would not believe it. He was an athlete — great, great. I knew him to do wonderful lifting, running, walking. You ask where I first met him? It is a curious story. We felt to each other at once. I was a conductor. The night was very stormy,—he had been over to see Burroughs before he came down to take the car — the storm was awful. Walt had his blanket—it was thrown round his shoulders—he seemed like an old sea-captain. He was the only passenger, it was a lonely night, so I thought I would go in and talk with him. Something in me made me do it and something in him drew me that way. He used to say there was something in me had the same effect on him. Anyway, I went into the car. We were familiar at once—I put my hand on his knee—we understood. He did not get out at the end of the trip—in fact went all the way back with me. I think the year of this was 1866. From that time on we were the biggest sort of friends. I stayed in Washington until 1872, when I went on the Pennsylvania Railroad. Walt was then in the Attorney-General's office. I would frequently go out to the Treasury to see Walt; Hubley Ashton was commonly



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there—he would be leaning familiarly on the desk where Walt would be writing. They were fast friends—talked a good deal together. Walt rode with me often—often at noon, always at night. He rode round with me on the last trip—sometimes rode for several trips. Everybody knew him. He had a way of taking the measure of the driver's hands—had calf-skin gloves made for them every winter in Georgetown—these gloves were his personal presents to the men. He saluted the men on the other cars as we passed—threw up his hand. They cried to him, "Hullo, Walt!" and he would reply, "Ah, there!" or something like. He was welcome always as the flowers in May. Everybody appreciated his attentions, and he seemed to appreciate our attentions to him. Teach the boys to read, write and cipher? I never heard of, or saw that. There must be some mistake. He did not make much of what people call learning. But he gave us papers, books, and other such articles, too. In his habits he was very temperate. He did not smoke. People seemed to think it odd that he didn't, for everybody in Washington smoked. But he seemed to have a positive dislike for tobacco. He was a very moderate drinker. You might have thought something different, to see the ruddiness of his complexion—but his complexion had no whiskey in it. We might take a drink or two together occasionally—nothing more. It was our practice to go to a hotel on Washington Avenue after I was done with my car. I remember the place well—

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there on the corner. Like as not I would go to sleep—lay my head on my hands on the table. Walt would stay there, wait, watch, keep me undisturbed—would wake me up when the hour of closing came. In his eating he was vigorous, had a big appetite, but was simple in his tastes, not caring for any great dishes.

I never knew a case of Walt's being bothered up by a woman. In fact, he had nothing special to do with any woman except Mrs. O'Connor and Mrs. Burroughs. His disposition was different. Woman in that sense never came into his head. Walt was too clean, he hated anything which was not clean. No trace of any kind of dissipation in him. I ought to know about him those years—we were awful close together. In the afternoon I would go up to the Treasury building and wait for him to get through if he was busy. Then we'd stroll out together, often without any plan, going wherever we happened to get. This occurred days in and out, months running. Towards women generally Walt had a good way—he very easily attracted them. But he did that with men, too. And it was an irresistible attraction. I've had many tell me—men and women. He had an easy, gentle way—the same for all, no matter who they were or what their sex.

Walt was not at the theatre the night Lincoln was shot. It was me he got all that from in the book—they are almost my words. I heard that the President and his wife would be present and made up my mind to go.



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There was a great crowd in the building. I got into the second gallery. There was nothing extraordinary in the performance. I saw everything on the stage and was in a good position to see the President's box. I heard the pistol shot. I had no idea what it was, what it meant — it was sort of muffled. I really knew nothing of what had occurred until Mrs. Lincoln leaned out of the box and cried, "The President is shot!" I needn't tell you what I felt then, or saw. It is all put down in Walt's piece — that piece is exactly right. I saw Booth on the cushion of the box, saw him jump over, saw him catch his foot, which turned, saw him fall on the stage. He got up on his feet, cried out something which I could not hear for the hub-hub and disappeared. I suppose I lingered almost the last person. A soldier came into the gallery, saw me still there, called to me: "Get out of here! we're going to burn this damned building down!" I said: "If that is so I'll get out!"

We took great walks together — off towards or to Alexandria, often. We went plodding along the road, Walt always whistling or singing. We would talk of ordinary matters. He would recite poetry, especially Shakespeare — he would hum airs or shout in the woods. He was always active, happy, cheerful, good-natured. Many of our walks were taken at night. He never seemed to tire. When we got to the ferry opposite Alexandria I would say to myself, "I'll draw the line here — I won't go a step further." But he would take everything for granted —

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we would cross the river and walk back home on the other side. Walt knew all about the stars. He was eloquent when he talked of them. It was surprising what he knew of the operas, too, and the concerts of the Marine Band always tempted him. He never failed these concerts — we usually strayed in there together. The old man Scala led the band. He used to play a piece called “The Rival Birds” — Walt could get it off almost as good as the band.

He was a long time after me to go to New York, while his mother was alive. I asked him: “Will we stop there with your mother?” He was a little doubtful about that. We both stayed in Jersey City. The Whitmans lived on Portland Avenue. We took our dinner with Mrs. Whitman. We would take a bus-ride in the morning — then go to Brooklyn and have dinner. After we had had our dinner she would always say — “Now take a long walk to aid digestion.” Mrs. Whitman was a lovely woman. There were just the three of us eating together. Walt and I had a week of it there in New York that time. It was always impressed upon my mind — the opera he took me to see — “Polyato.” All the omnibus drivers knew him. We always climbed up to the top of the busses, our heels hanging over.

Yes, Walt often spoke to me of his books. I would tell him “I don’t know what you are trying to get at.” And this is the idea I would always arrive at from his reply. All other peoples in the world have had their representatives in literature: here is a great big race with no repre-



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sentative. He would undertake to furnish that representative. It was also his object to get a real human being into a book. This had never been done before. These were the two things he tried to impress upon me every time we talked of books—especially of his books. Walt used often to put a piece in Forney's *Washington Chronicle*. We never really talked about politics. I was a Catholic—am still supposed to be one. But I have not been to church for so many years I would not know what to do there. He had pretty vigorous ideas on religion, but he never said anything slighting the church. I don't know if he felt different from what he spoke. He never went to church—didn't like form, ceremonies—didn't seem to favor preachers at all. I asked him about the hereafter. "There must be something," he said—"there can't be a locomotive unless there is somebody to run it." I have heard him say that if a person was a right kind of person—and I guess he thought all persons right kind of persons—he couldn't be destroyed in the next world or this.

Dollars and cents had no weight with Walt at all. He didn't spend recklessly, but he spent everything—mostly on other people. Money was a thing he didn't think of as other people thought of it. It came and went, that was all there was to it. He didn't buy many books, but I remember that once he bought a set of Alexander Dumas, which afterward disappeared, I could not tell where, probably it was given away.

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I have Walt's raglan here [*goes to closet—puts it on*], I now and then put it on, lay down, think I am in the old times. Then he is with me again. It's the only thing I kept amongst many old things. When I get it on and stretched out on the old sofa I am very well contented. It is like Aladdin's lamp. I do not ever for a minute lose the old man. He is always near by. When I am in trouble—in a crisis—I ask myself, "What would Walt have done under these circumstances?" and whatever I decide Walt would have done that I do.

Walt's mood was very even, but I saw him mad as a March hare one night. He was on the hind end of my car, near him stood an old fellow (a carpet-bag senator—I don't know his name)—near-sighted, wore glasses, peevis, lantern-jawed, dyspeptic. They rubbed against each other. The first thing I knew there was a rumpus, the old man cussed Walt—said, "Get out of the way, you—" and Walt only answered: "Damn you!" The old man had a loaded stick with him—he raised it—would have struck Walt and perhaps killed him but I came between just in time. I cried: "Get in the car, Walt!" (they were both in the street by this time) and I was glad to see the affair ended that way. No explanations were made. All effects of it vanished at once from Walt's face and manner. Walt's temper was very even, it was a rare thing for him to get angry and he must have been greatly provoked. No man ever had better control over himself. He treated everybody fairly, generously. He



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wasn't meek, but he was no fighting-cock. He always had a few pennies for beggars along the street. I'd get out of patience sometimes, he was so lenient. "Don't you think its wrong?" I'd ask him. "No," he always said — "it's never wrong, Peter." Wouldn't they drink it away? He shook his head: "no, and if they did it wouldn't alter the matter. For it is better to give to a dozen who do not need what is given than to give to none at all and so miss the one that should be fed." Walt was kind to animals. He admired them, but he and animals never came to close quarters. His treatment of them was always generous. I never knew him cruel to man or beast. He had a dog once — Tip — in Camden, but he was not fond of animals for pets or especially glad to have them round him.

In Washington Walt told me he had made up his mind to celebrate the anniversary of the death of Lincoln every year. I have heard that he did it until his death. He called the thing a "religious duty." Do you remember the big black stick he carried even up to the last? I gave it to him. It delighted him. Gifts of that sort he always valued highly — the plainest, it might be, the most.

I once had the manuscript of "Drum Taps"; Walt made me a present of it. But somehow, when we moved, the manuscript disappeared — was either destroyed or stolen. Part of it was in print, but most of it was written. All his manuscript was pieced together in that fashion. At the time I did not appreciate it as I should now.

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Walt's manners were always perfectly simple. We would tackle the farmers who came into town, buy a water-melon, sit down on the cellar door of Bacon's grocery, Seventh & Pennsylvania Avenue, halve it and eat it. People would go by and laugh. Walt would only smile and say, "They can have the laugh—we have the melon."

You couldn't get a better idea of this simplicity than if I tell you of a visit paid him by Edmund Yates, in 1873, while he laid in the attic there in Washington, paralyzed, I being his nurse. Yates called and sent up his card. After some objections, mostly on my part, I referred the matter to Walt, who instantly said: "Admit him—let him come in." When Yates got into the room Walt saluted him by his first name and he addressed Walt as "Mr. Whitman." No two men were ever more different. Yates elegant, dressy, cultured—Walt plain, sick in bed, his room all littered and poor. But both men were perfectly at home. Yates did not seem fazed, Walt never was. In a few minutes they were in the midst of animated talk. When Yates, after awhile, got up and said: "Good bye" they seemed as if they had known each other many years.

Yes, Traubel, I know who it was Walt meant when he spoke to you of Grant's morning visits afoot to the old woman. Grant was then President. He would stroll from the White House alone. The woman he visited in this way was a widow, well known in Washington. Walt



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would laugh at me trying to get the President to ride — I would motion Grant — he would shake his head. Then later on we would see him at the widow's window, outside, leaning on the sill. Grant was very fond of the old lady — in fact, she was much liked by men generally.

Garfield and Walt were very good friends. Garfield had a large manly voice; we would be going along the Avenue together — Walt and me — and we would hear Garfield's salutation at the rear. He always signalled Walt with the cry: "After all not to create only!" When we heard that we always knew who was coming. Garfield would catch up and they would enter into a talk; I would fall back sometimes. They spoke of books mainly but of every other earthly thing also. Often they would not get through the first run and would go up and down the Avenue several times together — I was out of it. Our tramping ground was between the Capitol and the Treasury.

Towards the end I saw very little of Walt, but he continued to write me. He never altered his manner toward me; here are a few more recent postal cards, you will see that they show the same old love. I know he wondered why I saw so little of him the three or four years before he died, but when I explained it to him he understood. Nevertheless, I am sorry for it now. The obstacles were too small to have made the difference I allowed. It was only this: In the old days I had always open doors to Walt — going, coming, staying, as I chose. Now, I

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had to run the gauntlet of Mrs. Davis and a nurse and what not. Somehow, I could not do it. It seemed as if things were not as they should have been. Then I had a mad impulse to go over and nurse him. I was his proper nurse—he understood me—I understood him. We loved each other deeply. But there were things preventing that, too. I saw them. I should have gone to see him, at least, in spite of everything. I know it now, I did not know it then, but it is all right. Walt realized I never swerved from him—he knows it now—that is enough.

I have talked a long while. Let us drink up this beer together. It's a fearful warm day. You gentlemen take the glasses, there; I will drink right from the bottle. Now, here's to the dear old man and the dear old times—and the new times, too, and every one that's to come!



AMONG the men and women the multitude,  
I perceive one picking me out by secret and divine signs,  
Acknowledging none else, not parent, wife, husband, brother,  
child, any nearer than I am,  
Some are baffled, but that one is not — that one knows me.

Ah lover and perfect equal,  
I meant that you should discover me so by faint indirections,  
And I when I meet you mean to discover you by the like in you.

Leaves of Grass (Ed'n 1892), p. 111.

## LETTERS OF 1868

### I

**N**EW YORK, *Friday, 25 Sept.*, 1868. DEAR BOY. I received your second letter yesterday—it is a real comfort to me to get such letters from you, dear friend. Every word does me good. The *Star* came all right, was quite interesting. I suppose you got my second letter last Wednesday. There is nothing new or special to write about to-day, still I thought I would send you a few lines for Sunday. I put down off hand and write all about myself and my doings, etc., because I suppose that will be really what my dear comrade wants most to hear while we are separated. I am doing a little literary work according as I feel in the mood—composing on my books. I am having a small edition of *Leaves of Grass* for 1867 fixed up and printed.\* This and some other things give me

\* *Drum-Taps* was published early in 1865. Then (upon Lincoln's assassination, 14 April) it was withdrawn from the market until *Sequel to Drum-Taps*, containing *When Lilacs Last in the Door-Yard Bloom'd* was ready. In 1867 an edition of *L. of G.* was published but these two sections were not included in it. Later in 1868, *Drum-Taps* and its sequel were incorporated into the *Leaves* but without change of the title page. It is this work of incorporation and the issue of a small edition of the thus reconstituted *L. of G.* which is referred to in the text.



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a little occupation. Upon the whole though I don't do much but go around a great deal—eat my rations every time—sleep at night like a top—and am having good times, so far, in a quiet way, enjoying New York, the society of my mother and lots of friends. Among other things I spend a portion of the day with the pilots of the ferry boats sailing on the river. The river and bay of New York and Brooklyn are always a great attraction to me. It is a lively scene. At either flood or ebb the water is always rushing along as if in haste, and the river is often crowded with steamers, ships and small craft moving in different directions, some coming from sea, others going out. Among the pilots are some of my particular friends—when I see them up in the pilot house on my way to Brooklyn I go up and sail to and fro several trips. I enjoy an hour or two sail of this kind very much indeed. My mother and folks are well and are engaged just these times in the delightful business of moving. I should assist, but have hired a substitute in the shape of a stout young laboring man. I send you by mail a copy of the *Broadway* [Magazine] with the piece in the same as I had in the car one day. It will not interest you much only as something coming from me. I think of you very often, dearest comrade, and with more calmness than when I was there. I find it first rate to think of you, Pete, and to know that you are there all right and that I shall return and we will be together again. I don't know what I should do if I hadn't you to

## LETTERS OF 1868

think of and look forward to. Tell Tom Hassett, on No. 7, that I wish to be remembered to him particular. Pete. I hope this will find you entirely well of your cold. I am glad to hear that your mother is all right of her cold. This is the time of year when they are apt to be pretty troublesome. I should like to have seen that match played between the Nationals and Olympic.

### II

*New York, 29 Sept., 1868.* DEAR BOY PETE. It is splendid here to-day and I am feeling first rate. We have had quite a dark and rainy spell, but now the prospect is good weather, clear sky, bright sun, coolish and no dust. I shall spend an hour or two on the river to-day. Your letter of the 27th, Sunday, came this morning. Also two *Stars*, 25th and 26th, the latter with Hinton's speech, the other containing an item about me. The previous *Star* arrived with your note of 23rd written just as you were going to see the Black Crook—and next morning another *Star* came. Peter, you are a good boy and shall have your reward in heaven if not on earth.

Now how about that cold? I see you went to work Saturday. You seem to be under the weather more than I thought. Dear Comrade, I hope this will find you all right and well as ever. I suppose you are working this week. Yesterday I spent most of the day in Brooklyn helping the folks to finish up the moving business. Got through



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just after dark. I have not been to any amusements yet. Somehow I don't seem to care about them and I go around enough during the day. There is considerable political excitement here—banners swung across the streets almost every block, and big transparencies in front of the different headquarters. I have seen several splendid torch-light processions and out door meetings, etc., of course the great majority in New York and Brooklyn is for Seymour and Blair.\* I will now bid you good-bye for this time and God bless you, dear Comrade, and keep you all right. Will write a line to No. 6. And will speak to the other boys in my next.

### III

*New York, Oct. 2, 1868.* DEAR BOY AND COMRADE. You say it is a pleasure to get my letters—well boy, it is a real pleasure to me to write to you. I just write, off hand, whatever comes up, and, as I said before, mostly about myself and my own doings. There have been some tremendous fires here—one in Brooklyn—eight or ten first class steam fire engines out—tell Harry on No. 11 he would see quite a change in the fire department. I have more than I can attend to here. I find myself surrounded by friends, many old ones, some new ones, some young and attractive, and plenty of invitations and amuse-

\* Democratic candidates for the presidency and vice-presidency in fall of '68.

## LETTERS OF 1868

ments. I have received an invitation from a gentlemen and wife, friends of mine, at Providence, R. I., and shall go there and spend a few days latter part of October. How about the cold? I hope it is well. Dear Pete, with all my kind friends here and invitations, etc., though I love them all and gratefully reciprocate their kindness, I finally turn to you and think of you there. Well, I guess I have written enough for this time. Dear Pete, I will now bid you good-bye for the present. Take care of yourself and God bless you, my loving comrade. I will write again soon.

### IV

*Oct. 6, 1868.* DEAR PETE. There is nothing special with me to write to you about. The time slips away mighty quick. It seems but a day or two since I left Washington yet am now on the fourth week of my furlough. Last night was about the greatest political show I ever saw even in New York — a grand Democratic meeting and torch light processions. I was out in the midst of them, to see the sights. I always enjoy seeing the City let loose and on the rampage as it was last night to the fullest extent. I cannot begin to tell you how the Democrats showed themselves by thousands and tens of thousands. The whole City was lit up with torches. Cannons were fired all night in various parts of the City. As I was on my way home in a 2nd Avenue car between 12 and 1 o'clock we got blocked in by a great part of the



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returning procession. Of course we had to just stand and take it. I enjoyed it hugely from the front platform. They were nearly an hour passing us, streaming both sides. In the procession were all sorts of objects, models of ships forty or fifty feet long, full manned, cars of liberty with women, etc., etc. The ranks spread across the street, and everybody carried a blazing torch. Fireworks were going off in every direction. The sky was full of big balloons letting off rockets and Roman candles 'way up among the stars. The excitement, the rush, and the endless torches gave me great pleasure. Ever and anon the cannon, some near some distant. I heard them long after I got to bed. It sounded like a distant engagement. I send you the *Herald* with a sort of account of the show, but it doesn't do half justice to it.— The speeches were of no account at all.

I suppose you got a letter and paper from me Saturday, Oct. 3rd. I received your welcome letter of Oct. 1st, also the *Star*. I read Mr. Noyes' western letters with pleasure. So you have something new in R. R.—new offices and rules. The R. R. [street railroad] business here is very different. They go through these long routes on the rush—no mercy to the cattle. The 3rd Avenue R. R. lost 36 horses in one day last summer, one of those hot days. We are having pleasant weather just now, seems like Indian summer. So long, dear Pete. From your loving comrade, WALT.

## LETTERS OF 1868

### V

*New York, Oct. 9, 1868.* DEAR PETE. It is splendid here this forenoon — bright and cool. I was out early taking a short walk by the river only two squares from where I live. I received your letter last Monday, also the *Star* same date, and glad enough to hear from you and the oftener the better, every word is good (I am grateful to these young men on the R. R. for their love and remembrance to me — Dave and Jim and Charley Sorrell, Tom Hassett, Harry on No. 11). I sent you a letter on the 6th which I suppose you received next day. Tell Henry Hurt I received his letter of Oct. 5th all right, and that it was welcome. Political meetings here every night. The coming Pennsylvania and Ohio elections cause much talk and excitement. The fall is upon us; overcoats are in demand. I already begin to think about my return to Washington. A month has nearly passed away. I have received an invitation from a gentleman and his wife, friends of mine, at Providence, R. I., and shall probably go down there and spend a few days latter part of October. Shall I tell you about it or part of it just to fill up? I generally spend the forenoon in my room writing, etc., then take a bath fix up and go out about 12 and loafe somewhere or call on someone down town or on business, or perhaps if it is very pleasant and I feel like it ride a trip with some driver friend on Broadway from 23rd Street to Bowling Green, three



## CALAMUS

miles each way. (Every day I find I have plenty to do, every hour is occupied with something.) You know it is a never ending amusement and study and recreation for me to ride a couple of hours of a pleasant afternoon on a Broadway stage in this way. You see everything as you pass, a sort of living, endless panorama — shops and splendid buildings and great windows: and on the broad sidewalks crowds of women richly dressed continually passing altogether different, superior in style and looks from any to be seen anywhere else — in fact a perfect stream of people — men too dressed in high style, and plenty of foreigners — and then in the streets the thick crowd of carriages, stages, carts, hotel and private coaches, and in fact all sorts of vehicles and many first class teams, mile after mile, and the splendor of such a great street and so many tall, ornamental, noble buildings many of them of white marble, and the gayety and motion on every side: you will not wonder how much attraction all this is on a fine day, to a great loafer like me, who enjoys so much seeing the busy world move by him, and exhibiting itself for his amusement, while he takes it easy and just looks on and observes. Then about the Broadway drivers, nearly all of them are my personal friends. Some have been attached to me for years and I to them. But I believe I have already mentioned them in a former letter. Yesterday I rode the trip I describe, with a friend on a 5th Avenue stage — No. 26, a sort [of] namesake of yours, Pete Calhoun, I

## LETTERS OF 1868

have known him 9 or 10 years. The day was fine and I enjoyed the trip muchly. So I try to put in something in my letters to give you an idea of how I pass part of my time and what I see here in New York. Of course I have quite a variety. Some four or five hours every day I most always spend in study, writing, etc. The other serves for a good change. I am writing two or three pieces. I am having finished about 225 copies of *Leaves of Grass* bound up, to supply orders. Those copies form all that is left of the old edition. Then there will be no more in the market till I have my new and improved edition set up and stereotyped, which it is my present plan to do the ensuing winter at my leisure in Washington. Mother is well, I take either dinner or supper with her every day. Remember me to David Stevens and John Towers. Tell Harry on No. 11 I will go to the hall again and see if I can find that man in the Sheriff's office. I send you my love and *so long* for the present. Yours for life, dear Pete (and death the same).

### VI

*New York, Oct. 14, '68.* DEAR BOY PETE. There is great excitement here over the returns of yesterday's elections, as I suppose there is the same in Washington also. The Democrats look blue enough and the Republicans are on their high horses. I suppose Grant's success is now certain. As I write the bands are out here



## CALAMUS

parading the streets and the drums beating. It is now forenoon. To-night we will hear the big guns and see the blazing bonfires. It is dark and cloudy weather here to-day. I was glad to get your letter of Friday 9th which is the last—also a *Star* at the same time. I suppose you received mine of the 9th and the papers—the *Star* and *Express*. I am about as well as usual. Mother is well and my brothers the same. I am going to-morrow to Providence, R. I., to spend a few days. Should you write any time within four or five days after receiving this direct to me *Care of Hon. Thomas Davis, Providence, R.I.*

My friend O'Connor is quite unwell and is absent from Washington away down on the New England Coast. I received a long letter from him yesterday. I believe I told you I was finishing up about 230 copies of my book, expecting to sell them. I have had them finished up and bound, etc., but there is a hitch about the sale and I shall not be able to sell them at present. There is a pretty strong enmity here toward me and *L. of G.* among certain classes— not only that it is a great mess of crazy talk and hard words all tangled up, without sense or meaning (which, by the by, is, I believe, your judgment about it)—but others sincerely think that it is a bad book, improper, and ought to be denounced and put down, and its author along with it. There are some venomous but laughable squibs occasionally in the papers. One said that I had received 25 guineas for a piece in an English Magazine, but that it was worth all that for any one to

## LETTERS OF 1868

read it. Another, the *World* said: "Walt Whitman was in town yesterday carrying the blue cotton umbrella of the future" (it had been a drizzly forenoon)—so they go it. When they get off a good squib however I laugh at it just as much as any one. Dear Pete, I hope this will find you well and in good spirits. Remember me to Coley, John Towers, Jim Sorrell, David Stevens and all the boys—WALT.

I have been debating whether to get my leave extended and stay till election day to vote or whether to pair off with a Democrat and return (which will amount to the same thing). Most likely I shall decide on the latter, but don't know for certain. Dear boy, I send you my love—I will write you a line from Providence — so long — Pete.

### VII

*Providence, R. I., Oct. 17, 1868.* DEAR PETE. According to announcement in my last I have made a movement and change of base from tumultuous, close-packed, world-like New York to this half-rural, brisk, handsome, New England, third-class town. I came on here last Thursday. I came as guest of Thomas Davis, formerly M. C. from this City—Arrived between 8 and 9 o'clock at night—found his carriage at the depot waiting for me. At the house—a sort of castle built of stone, on fine grounds, a mile and a half from the town—a hearty welcome from his hospitable wife and a family of young



## CALAMUS

ladies and children — a hot supper — a tip top room, etc., etc.,— so you see, Pete, your old man is in clover. I have since been round the City and suburbs considerably. I am going down to Newport before I return — Invitations, etc., are numerous — I am, in fact, already dividing myself between two hospitalities, part of the time with Mr. and Mrs. Davis and part with Dr. and Mrs. Channing, old acquaintances of mine in another part of the City. I stopt last night at the house of the latter. It is on a high and pleasant hill at the side of the City which it entirely overlooks. From the window of my room I can look down across the city, the river, and off miles upon miles in the distance. The woods are a real spectacle, colored with all the rich colors of autumn. Yesterday it was beautiful and balmy beyond description, like the finest Indian summer. I wandered around, partly walking, partly in a carriage, a good part of the day. To-day there is an entire change of scene. As I am writing this, what do you think, Pete? great flakes of snow are falling — quite a thick flurry — sometimes the wind blows in gusts — in fact a real snow storm has been going on all the forenoon, though without the look or feeling of winter as the grass and foliage are autumnal and the cold is not severe yet. Still it [is] disagreeable and wet and dark and prevents me from going out. So I will make up by writing a couple of letters, one to mother and one to you, telling you about things. Providence is a handsome city of about 70,000 inhabitants, has numerous manufactories

## LETTERS OF 1868

in full operation — everything looks lively. From the house up here I can hear almost any time, night or day, the sound of factory bells and the steam whistles of locomotives half a mile distant. Then the lights at night seen from here make a curious exhibition. At both places I stop we have plenty of ripe fresh fruit and lots of flowers. Pete, I could now send you a bouquet every morning far better than I used to — of much choicer flowers. And how are you getting along, dearest comrade? I hope you are well and that everything is going on right with you. I have not heard from you for a good while, it seems. I suppose you got my last letter of 14th, from N. Y. I expect to return to N. Y. about the 22nd. Should you feel to write after receiving this you might direct to 331 East 55th Street as before. I am well as usual. I am luxuriating on excellent grapes. I wish I could send you a basket. At both places I stop they have vineyards and the grapes are very good and plenty this year. Last night when I went up at 11 o'clock to my room I took up three great bunches each as big as my fist and sat down and eat them before I turned in. I like to eat them in this way and it agrees with me. It is quite a change here from my associations and surroundings either in Washington or New York. Evenings and meal times I find myself thrown amidst a mild, pleasant society, really intellectual, composed largely of educated women, some young, some not so young, everything refined and polite, *not* disposed to small talk, conversing in earnest on profound subjects,



## CALAMUS

but with a moderate rather slow tone and in a kind of conciliatory manner — delighting in this sort of conversation and spending their evenings till late, in it. I take a hand in, for a change. I find it entertaining, as I say, for novelty's sake, for a week or two — but I know very well that would be enough for me. It is all first rate, good and smart but too constrained and bookish for a free old hawk like me. I send you my love, dear Pete. *So long.* Will write from N. Y. soon as I return there. P. S. Just after 12 o'clock noon. As I am just finishing the storm lightens up — I am sure I see a bit of blue sky in the clouds — yes, the sun is certainly breaking out.

## VIII

*Providence, R. I., Oct. 18, '68.* DEAR BOY AND COMRADE, I sent off a letter to you yesterday noon, but towards evening Mr. Davis brought me up from the P. O. yours of 15th, which I was so glad to get that you shall have an answer right off. After the flurry of snow I told you of yesterday morning we had a pleasant clear afternoon. I took a long walk, partly through the woods, and enjoyed it much. The weather, pretty cold and sharp and remains so yet. As I left my overcoat in Washington I have been compelled to get something here, so I have bought me a great iron grey shawl which I find very acceptable. I always had doubts about a shawl, but have already got used to mine and like it first rate. In the

## LETTERS OF 1868

evening I went by invitation to a party of ladies and gentlemen — mostly ladies. We had a warm, animated talk, among other things about spiritualism. I talked too, indeed went in like a house afire. It was good exercise — for the fun of the thing. I also made love to the women, and flatter myself that I created at least one impression — wretch and gay deceiver that I am. The truth is Peter, that I am here at the present time mainly in the midst of female women, some of them young and jolly, and meet them most every evening in company, and the way in which this aged party comes up to the scratch and cuts out the youthful parties and fills their hearts with envy is absolutely a caution. You would be astonished, my son, to see the brass and coolness and the capacity of flirtation and carrying on with the girls — I would never have believed it of myself. Brought here by destiny, surrounded in this way and, as I in self defense would modestly state, sought for, seized upon and ravenously devoured by these creatures — and so nice and smart some of them are, and handsome too — there is nothing left for me, is there, but to go in. Of course, young man, you understand it is all on the square. My going in amounts to just talking and joking and having a devil of a jolly time carrying on — that's all. They are all as good girls as ever lived. I have already had three or four such parties here — which you will certainly admit, considering my age and heft, to say nothing of my reputation, is doing pretty well. Then away late — lost my



## CALAMUS

way — wandered over the City and got home after one o'clock.

I go about quite a good deal. This is as handsome a City as I ever saw, some of the streets run up steep hills. Except in a few of the business streets, where the buildings are compact — in nine-tenths of the City — every house stands separate and has a little or quite a deal of ground about it for flowers and for shade or fruit trees or a garden. I never saw such a prosperous looking City — but of course no grand public buildings like Washington.

This forenoon I have been out away down along the banks of the river and cove and making explorations generally. All is new to me and I returned quite tired. I have eat a hearty dinner. Then I thought I would come up and sit awhile in my room. But as I did not feel like reading I concluded to write this precious screed. Fortunate young man, to keep getting such instructive letters — aint you? It is now four o'clock and bright and cool and I have staid in long enough. I will sally forth on a walk and drop this in the P. O. before supper. So long, dear Pete, and my love to you as always, always.  
WALT.

## IX

*New York — Oct. 22nd (?) 1868.* DEAR PETE — Well, here I am back again in New York. Have had a pleasant trip down East — went down the bay there after

## LETTERS OF 1868

I wrote you last and also a visit around among the factories of Rhode Island. Some of them are very large — regular little towns. The Spragues, two brothers, employ 7000 workmen in their factories alone. Some of the owners are men of immense wealth. I write this early in the forenoon sitting in my room in 55th street after breakfast. As to getting my leave extended so that I might stay to vote, I have settled (as I spoke of in a former letter) to pair off with a friend of mine here who was going to vote for Seymour and return on time. The weather is cool and clear to-day. I shall probably not make out much of a letter to you this time, Pete, as I feel rather stupid yet this morning. I guess I slept too hard or perhaps, as they say, I got up wrong end foremost. But I thought I would write one more letter for the last. I hope you have enjoyed reading them as much as I have writing them — for that I *have* enjoyed. You too have done first rate and have sent me as many as I have you, and good letters too. I am now going out down town and across to Brooklyn to spend a few hours with my mother. I don't know whether I told you that my sister with her two young children from St. Louis arrived the night before I left New York, and will stop with mother this fall and winter — her health\* is not very good. I shall return 26th — Take care of yourself, Dear Pete, we will soon be together again — WALT.

\**i. e.* the health of the "sister" (Jeff's wife Mattie) — she died of consumption 19th Feb. 1873.



I WILL plant companionship thick as trees along all the rivers of  
America, and along the shores of the great lakes, and all  
over the prairies,  
I will make inseparable cities with their arms about each other's  
necks,  
By the love of comrades,  
By the manly love of comrades.

Leaves of Grass (Ed'n 1892), p. 99.

## LETTERS OF 1869

### I

**B**ROOKLYN, N. Y., *Saturday evening, Aug.*  
21 [1869]. DEAR PETE. I have been very  
sick the last three days—I don't know what  
to call it—it makes me prostrated and deadly  
weak, and little use of my limbs. I have thought of  
you, my darling boy, very much of the time. I have not  
been out of the house since the first day after my arrival.  
I had a pleasant journey through on the cars Wednesday  
afternoon and night—felt quite well then. My mother  
and folks are all well. We are in our new house—  
we occupy part and rent out part. I have a nice room,  
where I now sit writing this. It is the latter part of  
the afternoon. I feel better the last hour or so. It  
has been extremely hot here the last two days—I see  
it has been so in Washington too. I hope I shall get out  
soon—I hanker to get out doors, and down the bay.  
And now dear Pete for yourself. How is it with you,  
dearest boy—and is there anything different with the  
face? \* Dear Pete, you must forgive me for being so

\* At this time Doyle was suffering from an eruption on his face  
of which he did not know the cause. Whitman took him to Dr.  
Charles Bowen, one of the army doctors, who pronounced it a case  
of "barber's itch" (tinea sycosis), an exceedingly obstinate skin



## CALAMUS

cold the last day and evening. I was unspeakably shocked and repelled from you by that talk and proposition of yours — you know what — there by the fountain. It seemed indeed to me, (for I will talk out plain to you, dearest comrade) that the one I loved, and who had always been so manly and sensible, was gone, and a fool and intentional suicide stood in his place. I spoke so sternly and cutting. (Though I see now that my words might have appeared to have a certain other meaning, which I didn't dream of — insulting to you, never for one moment in my thoughts.) But will say no more of this — for I know such thoughts must have come when you was not yourself but in a moment of derangement, — and have passed away like a bad dream. Dearest boy I have not a doubt but you will get well and entirely well — and we will one day look back on these drawbacks and sufferings as things long past. The extreme cases of that malady, (as I told you before) are persons that have very deeply diseased blood so they have no foundation to build on — you are of healthy stock, with a sound constitution

disease, which he said could best be eradicated by lancing and cauterizing with nitrate of silver. At Doyle's solicitation Dr. Bowen undertook the treatment at once, but for a time no improvement was apparent. In a moment of despondency Doyle declared that life burdened with such an affliction was not worth living. Whiteman took this thoughtless speech too literally as appears from the letter, and it is in perfect keeping with his imperturbable faith and complete acceptance of life that he should have been shocked, as he was, by even a suggestion of suicide.

## LETTERS OF 1869

and good blood — and I know it is impossible for it to continue long. My darling, if you are not well when I come back I will get a good room or two in some quiet place, and we will live together and devote ourselves altogether to the job of curing you, and making you stronger and healthier than ever. I have had this in my mind before but never broached it to you. I could go on with my work in the Attorney General's office just the same — and we would see that your mother should have a small sum every week to keep the pot a-boiling at home. Dear comrade, I think of you very often. My love for you is indestructible, and since that night and morning has returned more than before. Dear Pete, dear son, my darling boy, my young and loving brother, don't let the devil put such thoughts in your mind again — wickedness unspeakable — death and disgrace here, and hell's agonies hereafter — Then what would it be afterward to the mother? What to *me*? — Pete, I send you some money by Adams' Express — you use it, dearest son, and when it is gone you shall have some more, for I have plenty. I will write again before long — give my love to Johnny Lee, my dear darling boy. I love him truly — (let him read these three last lines) — Dear Pete, *remember* —  
WALT.

## II

*Brooklyn, September 3, 1869.* DEAR PETE. I thought I would write you a letter to-day, as you would be anxious



## CALAMUS

to hear. I received your letter of Aug. 24, and it was a great comfort to me. I have read it several times since. Dear Pete, I hope everything is going on favorably with you. I think about you every day and every night. I do hope you are in good spirits and health. I want to hear about the face. I suppose you are working on the road. There is nothing new or special in my affairs or doings. The weather is pleasant here — it is pretty cool and dry. My folks all continue well — mother first rate, and brothers ditto. I do not have such good luck, I have felt unwell most every day — some days not so bad. Besides I have those spells again, worse, last longer, sick enough, come sudden, dizzy and sudden sweat — It is hard to tell exactly what is the matter or what to do. The doctor says it is all from that hospital malaria, hospital poison absorbed in the system years ago — he thinks it better for me in Washington than here. About one third of the time I feel pretty well. I have taken three or four of my favorite rides on Broadway, I believe I described them to you in my letters a year ago. I find many of my old friends, and new ones too, and am received with the same warm friendship and love as ever. Broadway is more crowded and gay than ever, and the women look finer, and the shops richer — then there are many new and splendid buildings of marble or iron — they seem to almost reach the clouds, they are so tall — some of them cost millions of dollars. Staging in N. Y. has been very poor this summer — \$9 or \$10 even on the big





## CALAMUS

### III

*Brooklyn, Friday afternoon, Sept. 10, 1869.* DEAR PETE — DEAR SON. I have received your letter of the 8th to-day — all your letters have come safe — four altogether. This is the third I have sent you (besides that one by Adams' Express, Aug. 23rd). Pete, you say my sickness must be worse than I described in my letters — and ask me to write precisely how I am. No, dearest boy, I wrote just as it really was. But Pete, you will now be truly happy to learn that I am feeling all right, and have been mainly so for the last four days, — and have had no bad spells all that time. Yesterday I thought I felt as strong and well as ever in my life — in fact real young and jolly. I loafed around New York most all day — had a first rate good time. All along Broadway hundreds of rich flags and streamers at half-mast for Gen. Rawlins' \* funeral. From the tall buildings they waved out in a stiff west wind all across Broadway — late in the afternoon I rode up from the Battery to look at them, — as the sun struck through them — I thought I had never seen anything so curious and beautiful. On all the shipping, ferry boats, public buildings, etc., flags

\* John Aaron Rawlins, b. at East Galena, Ill., 13 Feb. '31, d. at Washington, D. C., 9 Dec., '69. A General in the Northern army. Was a Douglas democrat in '60, but joined the Union Army on the outbreak of the Civil War and became Assistant Adjutant General to Grant in 1861 and Chief of Staff with the rank of Brigadier General in 1865. Was Secretary of War 1869.





WHAT think you I take my pen in hand to record?  
The battleship, perfect model'd, majestic, that I saw pass the  
    offing today under full sail?  
The splendors of the past day? or the splendor of the night that  
    envelops me?  
Or the vaunted glory and growth of the great city spread around  
    me?—no;  
But merely of two simple men I saw today on the pier in the  
    midst of the crowd, parting the parting of dear friends,  
The one to remain hung on the other's neck and passionately  
    kissed him,  
While the one to depart tightly prest the one to remain in his  
    arms.

Leaves of Grass (Ed'n 1892), p. 110.

## LETTERS OF 1870

### I

**B**ROOKLYN, *Saturday afternoon, July 30*  
[1870]. DEAR PETE. Well here I am home again with my mother, writing to you from Brooklyn once more. We parted there, you know, at the corner of 7th St. Tuesday night. Pete there was something in that hour from 10 to 11 o'clock (parting though it was) that has left me pleasure and comfort for good—I never dreamed that you made so much of having me with you, nor that you could feel so downcast at losing me. I foolishly thought it was all on the other side. But all I will say further on the subject is, I now see clearly, that was all wrong. I started from the depot in the 7.25 train the next morning—it was pretty warm, yet I had a very pleasant journey, and we got in New York by 5 o'clock afternoon. About half an hour before we arrived, I noticed a very agreeable change in the weather—the heat had moderated—and in fact it has been pleasant enough every day since. I found mother and all as well as usual. It is now Saturday between 4 and 5 in the afternoon—I will write more on the other side—but Pete, I must now hang up for the present as there is a young lady down stairs whom I have to go with to the ferry and across to the cars.



## CALAMUS

*Sunday, 6 p. m.* Pete, dear boy, I will write you a line to-day before I go. I am going over to New York to visit the lady I went down to the ferry with — so you see I am quite a lady's man again in my old days — There is nothing special to write about — I am feeling in first-rate spirits and eat my rations every time. *Monday, Aug. 1.* The carrier brought quite a bunch this forenoon for the Whitman family, but no letter from you. I keep real busy with one thing and another, the whole day is occupied — I am feeling quite well all the time and go out a great deal, knocking around one place and another. The evenings here are delightful and I am always out in them, sometimes on the river sometimes in New York — There is a cool breeze and the moon shining. I think every time of you and wish if we could only be together these evenings at any rate. *Tuesday, Aug. 2.* Well Pete, you will have quite a diary at this rate. Your letter came this morning — and I was glad enough to get word from you. I have been over to New York to-day on business — it is a pleasure even to cross the ferry — the river is splendid to-day — a stiff breeze blowing and the smell of the salt sea blowing up — (sweeter than any perfume to my nose) — It is now 2 o'clock, I have had my dinner and am sitting here alone writing this — Love to you, dear Pete — and I won't be so long again writing to my darling boy. WALT.





## CALAMUS

particular friend of mine — saw the yachts, several of them, including the America, out practising for the great race that comes off Monday — the Dauntless was out yesterday — and the Cambria went down three days ago — the America is the handsomest little craft I ever laid eyes on — I also saw Henry Ward Beecher and had some talk with him — I find myself going with the pilots muchly — there are several that were little boys, now grown up, and remember me well — fine hearty fellows — always around the water — sons of old pilots — they make much of me, and of course I am willing. 10 o'clock at night — As this is lying here on my table to be sent off to-morrow, I will imagine you with your arm around my neck saying Good night, Walt — and me — Good night, Pete. — *Friday morning, Aug. 5.* — All well — fine weather and I feel in good spirits. I am just going out and across to New York. We had a heavy shower here yesterday afternoon 4th, the weather is not too hot here. WALT.

### III

*Brooklyn, August 7, [1870].* DEAR BOY PETE. It is a beautiful quiet Sunday forenoon. I am feeling first rate and have had quite a good day so far. After breakfast I went out and sat a long while on the porch in front, reading the Sunday paper, enjoying the cool and shade, — and besides some real sweet music — A young widow next door, a friend of mother's, has been in her parlor the last

## LETTERS OF 1870

three hours, singing and practising — she has a voice not powerful and ornamental as the opera ladies, but with that something, pleasing and tender, that goes to the right spot — sings good old hymns and songs — I have enjoyed it greatly — you would too — It is now between 1-2 past 10 and 11 — The distant bells are slowly ringing — otherwise it is pretty quiet — The last two hours I have been up here reading my proof. I have four or five hours of this every day, which gives me something to do — an employment like. Pete, I have just taken out your last letter and read it over again — I went out on a kind of little excursion by myself last night — all alone — It was very pleasant, cool enough and the moon shining — I think of you too, Pete, and a great deal of the time. *Tuesday afternoon, 9th*, I was out yesterday a great part of the day on the river to see the yacht race — over a thousand spectator boats, big, little, and middle sized — many of them all drest with flags, bright colored streamers, etc. streaming over the green waters, beneath the sunshine and bright blue sky — a grand sight — and the beautiful yachts and pleasure boats, lots and lots of them, with immense white sails, like great wings, tearing along in the breeze — the bay each side alive with people on the boats — 150,000 people they say — the shores and hills covered for miles too — I was out again last night. It was fine. — Your welcome letter of the 8th has come this morning, dear loving son, and has pleased me, as always. That accident on the bridge was indeed terrible



## CALAMUS

—that bridge is a disgrace to Washington, anyhow—  
Pete, I wish you to tell Mr. and Mrs. Nash and your  
cousin, and all, I send them my best respects— Also  
Henry Hurt, also Andy Woolbridge on 7th St. *Wednes-*  
*day afternoon, 10th.* Dear son. Yours of 9th, came  
this forenoon— I feel quite unhappy about your bad luck  
again— reported by some damned fool, and taken off by  
a worse damned fool— But you keep a good heart, Pete  
— school will keep somehow— I have no room to write  
more at present— Dear loving son, I want to keep writ-  
ing frequently. WALT. Just going out— But just in the  
nick of time before I sealed this letter as I had finished  
dressing to go out, Mother sung out to me from the foot  
of the stairs— and I got your good welcome third letter.  
Pete, you are doing first rate. I guess Pleasants was  
after something stronger than Kissengen— Tell Dr. Mil-  
burn I don't find any place in N. Y. or Brooklyn to com-  
pare with his for the mineral drinks— But I am living  
more to suit me in the grub line, this weather— not so  
much meat— mother's cookery, and quite a good deal of  
fruit, etc.— A lovely broiled steak and perfect coffee this  
morning— I wish you had been on hand, young man.

## IV

*Brooklyn, August 12, [1870].* DEAR SON. Yours of  
yesterday 11th, has just this minute come, and I wish to  
write a few lines so that you may get them before Sun-

## LETTERS OF 1870

day. I have not time to write much, as it is now about 5 P. M. Dear son, I hope you will not feel discouraged at the situation, even if it comes to the worst. It is now thought that business generally throughout the country is ready to revive as soon as the hot season is done, and that everything will be brisker this fall than any time since the war. Dear Pete, whatever happens, in such ups and downs, you must try to meet it with a stout heart. As long as the Almighty vouchsafes you health, strength, and a clear conscience, let other things do their worst,—and let Riker go to hell. You are better off to-day to be what you are, than to be him with his \$10,000 a year — poor thin-livered cuss that he is.— My darling son, I will send you \$5 every Saturday, should you be idle — as I can easily spare that, and you can depend upon it — it won't go far, but it may take the edge off. Many, many loving kisses to you, dear son — for I must close, or I shall lose to-night's mail. WALT.

### V

*Brooklyn, August 22, 1870.* DEAR PETE. I have not heard from you now for nine days. Your letter of 13th, (last Saturday week) in which you said the orders were for you to go to work next day, was the last I have received. I took it for granted that you went to work, and have been at it since — and I hope all is right with you — but why have you not written? — Dear son, if not



## CALAMUS

to work I wish to send you a little money. Everything goes well with me — that is, everything goes as well as can be expected — I am feeling first-rate — I am down the bay often, and sometimes spend nearly all day on the sea-shore a few miles down. I am all sunburnt and red, and weigh several pounds more than when I left Washington. A friend who hasn't seen me for a good while said this morning — "Why Walt, you are fatter and saucier than ever" — but I will close by sending my love to my darling son — and to him I shall always be the same old WALT.

## VI

*Brooklyn, August 25* [1870]. DEAR SON. I will begin a letter for you to-day, and probably finish it to-morrow, and send it off, so that you will have it by or before Sunday. The heat is again upon us here, days — but the nights are pleasant. It is now Thursday afternoon, between 3 and 4 — and I am writing this in my room on Portland Ave. Pete, one month of my leave exactly is up to-day. I have been out quite a while to-day over to New York, to the printing office, and seeing to one thing and another. It was sweaty work. On my way back I went up in the pilot house and sailed across the river three times — a fine breeze blowing. Then home — took a bath — ate my dinner — and here I am all alone most stript, taking things as cool as possible, and writing this letter. Pete, your letter of 23rd came yesterday, and the

## LETTERS OF 1870

one written partly that night and partly 24th came this forenoon. Those are the only letters I have received since the one of 13th telling me the orders were for you to go to work next day (Sunday). I have been uneasy ever since to hear. The letter received this morning gives me the first definite information how things have turned out. Dear son, I want you to try to cast aside all irritating thoughts and recollections, and preserve a cheerful mind. That is the main part of getting along through the toil and battle of life—and it is a good deal habit. I was away a good part of last week down the bay—went away each time early in the morning, and got home after dark. I am having quite jovial times. I went to Wallack's theatre one night lately with a friend who wanted to see a piece called "Fritz"—a miserable sickish piece. I was glad enough to get out in the open air away from such humbug. I am still feeling gay and hearty. I work several hours a day keeping things straight among the printers and founders on my books. They are being cast in electrotype plates.\* I will tell you more about it when we meet. Well Pete, I guess this will do for to-day. I think of sallying forth soon as the sun gets pretty well down, and crossing to New York to loafe around two or three hours. *Friday afternoon, August 26.* Well I went over to New York last evening—up town to see some friends—come home about 11—just in

\* These plates were used for the 1871-'72 and '76 eds. of *Leaves of Grass*.



## CALAMUS

time to escape a thunder shower. It is splendid to-day — I have been over all day working, quite busy — and have just got home, and had my dinner — it is now about 4. It is quite pleasant riding here in Brooklyn — we have large open cars, in good weather it is real lively — I quite enjoy it — Pete, give my respects to Mr. and Mrs. Nash, and to your cousin — also to Jenny Murphy — not forgetting the boys on the road — also Wash Milburn — God bless you — and good-bye for this time, my own dear loving boy. WALT.

## VII

*Brooklyn, September 2, 1870.* DEAR PETE. I received your welcome letter of Aug. 27th and also 31st, enclosing Ned Stewart's — when you write tell Ned I am here in Brooklyn, loafing around — and that I send my love. Pete, there is nothing particular to write about this time — pretty much the same story — every day out on the bay awhile, or going down to Coney Island beach — and every day from two to four or five hours in the printing office — I still keep well and hearty, and the weather is fine — warm through the middle of the day, and cool morning and nights — I fall in with a good many of my acquaintances of years ago — the young fellows, (now not so young) — that I knew intimately here before the war — some are dead — and some have got married — and some have grown rich — one of the latter I was up with yesterday and last night — he has a big house on

## LETTERS OF 1870

Fifth Avenue I was there to — dinner (dinner at 8 P. M.!) — everything in the loudest sort of style, with wines, silver, nigger waiters, etc. etc. etc. But my friend is just one of the manliest, jovialest, best sort of fellows — no airs, and just the one to suit you and me,— no women in the house — he is single — he wants me to make my home there — I shall not do that, but shall go there very frequently — the dinners and good wines are attractive — then there is a fine library. Well Pete, I am on the second month of my furlough — to think it is almost six weeks since we parted there that night — my dear loving boy, how much I want to see you — it seems a long while. I have received a good letter from Mr. O'Connor, and also one from John Rowland who is in the office for me. Nothing new in office — Well, Pete, about half of our separation is over — the next six weeks will soon pass away — indeed it may be only four, as John Rowland told me he might wish to go away — Good-bye for the present, my loving son, and give my respects to any of the boys that ask about me. WALT.

### VIII

*Brooklyn, September 6th, 1870.* DEAR SON. I see by your letter of the 4th, that you are working as usual. I sometimes fancy I see you — and 14\* — and Mr. Shedd

\* "14" was the number of the street car of which Pete was conductor at this time and is used as a name for the car by Whitman. Mr. Shedd was the driver on "14".



## CALAMUS

going up or down the avenue — or at the end at Georgetown — or Navy Yard — the old familiar route and scenes — the circle, the President's House — Willards' — 7th Street — Capitol Gate — the Hill, etc. etc. etc. I keep pretty busy, writing, proof-reading, etc. I am at the printing office several hours every day — I feel in capital health and spirits — weigh several pound heavier — but, as a small drawback, and something new for me, find myself needing glasses every time I read or write\* — this has grown upon me very rapidly since and during the hot weather, and especially since I left Washington — so I read and write as little as possible, beyond my printing matters, etc. — as that occupies several hours and tires my eyes sometimes. We are having splendid fall weather, both days and nights. Last night I was out late — the scene on the river was heavenly — the sky clear, and the moon shining her brightest — I felt almost chilly at last with the cold — and so put for home. One of the prettiest sights now is to see the great German steamers, and other ships, as they lay tied up along shore, all covered with gay flags and streamers — “dress ship” as they call it — flaunting out in the breeze, under a brilliant sky and sun — all in honor, of course, of the victory of the German Armies — all the spars and rigging are hid with hundreds and hundreds of flags — a big red, white and black flag capping all. Of course you may

\* He was in his 52d year. The average age to begin wearing glasses is about forty-five.

## LETTERS OF 1870

know that the way the war turns out suits me to death— Louis Napoleon fully deserves his fate — I consider him by far the meanest scoundrel (with all his smartness) that ever sat on a throne. I make a distinction, however, I admire and love the French, and France as a nation — of all foreign nations, she has my sympathy first of all. Pete, I was just reading over your last letter again. Dear son, you must try to keep up a good heart. You say you do — but I am afraid you are feeling, (or have felt,) somewhat unhappy. One soon falls into the habit of getting low spirited or deprest and moody — if a man allows himself, he will always find plenty to make him so — Everyone [has] his trouble, disappointments, rebuffs, etc. especially every young and proud-spirited man who has to work for his living. But I want you to try and put a brave face against everything that happens — for it is not so much the little misfortunes of life themselves, as the way we take them and brood over them, that causes the trouble. About the “tiresome” all I have to say is — to say nothing — only a good smacking kiss and many of them — and taking in return many, many, many, from my dear son — good loving ones too — which will do more credit to his lips than growling and complaining at his father. WALT.

### IX

*Brooklyn, September 9, 1870.* DEAR SON. I wrote you a letter last Tuesday, 6th, which I suppose you have



## CALAMUS

received. The last I have from you is yours of Sunday, 4th. I am still here in Brooklyn, quite busy with the printing. I have received a letter from John Rowland, who is working for me in the office, complaining that he has to work too hard,—I should think by his letter he means to back out of his bargain with me—if so, it will be a bad loss and inconvenience to me—But I shall not fret about it whatever happens. It is likely that this will shorten my leave, and that I shall have to come back and do my work myself, about the end of the month. Dear Pete, I hope you are having good times, and are in good spirits. We are having quite coolish weather here. The drivers wear their over-coats mornings and evenings. As I sit here writing Friday afternoon, it is cloudy and threatens rain. I am going over to New York in an hour or so, and shall leave this in the P. O. and then go around awhile—possibly going to Niblo's Theatre, as they play Shakespeare's "Julius Cæsar" to-night, with Davenport and quite a bunch of stars in the piece. Son, I am afraid I shall not make out much of a letter this time, but you take it so hard when I don't write, I thought I would send a few lines—they would be better than nothing. God bless you, my loving boy—and farewell for this time. WALT.

X

*Brooklyn, September 15, 1870.* DEAR PETE. Your letters of 10th and 12th have come safe, and are welcome

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## LETTERS OF 1870

— dear son, I see that you are hard at work and appear to be in lively spirits — I am glad to hear you practice with the arithmetic — I wish you to try and do a little with it every day — practice makes perfect — you will see how soon and how clear it will all come to you — If you have the Geography or Atlas, look into that a little too — one needs to have an idea of the world too. I am concerned to hear of the death of Amos Dye — poor Amos — he was one of the first (I don't know but the very first) of the railroad men there I got acquainted with, and rode with — Pete if there is any further subscription for Mrs. Dye, I authorize you to put me down for \$5. I will either send the money, or give it to her when I return. I shall return in about three weeks. I am now in the eighth week of my furlough — it is seven weeks last Tuesday night since we parted there at the corner of 7th Street. Well Pete, dear loving boy, I must now close for to-day. WALT. *Late Friday afternoon, September 16.*

DEAR SON. I have time to add only a few words, in order to put it in the mail this evening. — I am working a while every day at my printing yet — but I go around considerable — still go out in the bay — and enjoy myself among my friends here — and in riding around, etc. — The weather is very fine, both days and nights — I don't know whether I told you how I stand now about the war — suffice it to say, that as things have gone on, and as the case stands, I find myself now far more for the *French* than I ever was for the Prussians — Then I propose to take my first drink



## CALAMUS

with you when I return, in celebration of the pegging out of the Pope and all his gang of Cardinals and Priests — and entry of Victor Emanuel into Rome, and making it the capital of the great independent Italian nation. Good bye till next time, darling boy. WALT.

### XI

*Brooklyn, Friday, September 23 [1870].* DEAR PETE. Your letter of last Sunday and Monday came safe—was glad to see you so cheerful and feeling well, as seemed plain by the tone of the letter. All goes right with me. I am feeling well, and business matters move along as favorably as could be expected, taking all things in consideration. The weather is elegant—we had rain here too last Saturday and Sunday—and since then it has been clear and bright—I am out dashing around every day—fetch up home every night somewhere between 10 and 1 o'clock, quite tired. The river and bay get more and more beautiful, under these splendid September skies, the green waves and white foam relieved by the white sails of the crowds of ships and sail craft—for the shipping interest is brisker this fall than it has been for twelve years. Say to Harry Hurt, Mr. Shedd, Pensey and George Bell, Baley Murdock, George Smith, Dr. and Wash Milburn, or any of the railroad boys, or other friends that may inquire after me, that I send them my best respects—not forgetting my friends Mr. and Mrs.

## LETTERS OF 1870

Nash — also Father Boyle — (By the bye, Pete, I have taken a great fearful drink of whiskey, in honor of the news that arrived night before last of Victor Emanuel entering Rome — I couldn't wait.) Later — afternoon — It is now between 3 and 4 — I have been pitching in heavy to a great dish of stewed beef and onions mother cooked for dinner — and shall presently cross over to New York and mail this letter — shall probably go to some amusement with a friend this evening — most likely Buckley's Serenaders. — Pete, dear son. I hope this will find you all right, and everything lovely — It will not be long now before I shall be back — till then, take care of yourself, my loving son. WALT.

### XII

*Brooklyn, Friday afternoon, September 29 [1870].*

DEAR SON. I am sitting here in my room, having just eat a hearty dinner with my mammy, ( who has this month entered on her 76th year, but to my eyes looks young and handsome yet ). — It is a dark and cloudy day and the rain is just now pouring down in torrents. It is a great disappointment to many, as Farragut's \* funeral celebration was to come off to-day, and all the military, and departments here, and hundreds of societies, orders, schools, etc. had prepared to turn out — and most of them did

\* David Glasgow Farragut, the celebrated American admiral, b. in Tenn. 5 July 1801, d. Portsmouth, N. H., 14 Aug. '70.



## CALAMUS

turn out this forenoon, only to get soaked with rain, and covered with mud — I saw one crack battalion, all so spruce and handsome, with white pants, and silver gray coats, and everything so bright and trim when they marched down — and an hour and a half afterwards, they looked like dragged roosters that had been pumped on — we have had weeks and weeks of the very finest weather up to early this morning and now it is the worst kind to be out in. Still we want rain so very much, one don't feel to complain. Pete, I received your last letter, the 26th — it was a good long, lively letter, and welcome — you write about the Signal Corps — Allen deserves credit for persevering and studying — and I hope he will do well — and think he will too — for he is sober, and tries to get ahead — anyhow he is a young man I like — Thornett is a very intelligent manly fellow, cute, plucky, etc. — he has one fault, and a bad one — that is he will drink, and spree it — which spoils all — True it is none of my business, but I feel that it would be perhaps the making of him, if he would give it up, and find his pleasure in some other way — Pete, should you see Allen again, give him my love — and the same for Thornett also. Did you mean for me to write what I think of your joining the Signal Corps? But are you proficient enough in studies? — I heartily advise you to peg away at the arithmetic — do something at it every day — arithmetic is the foundation of all such things ( just as a good stone wall is the foundation for a house ) — become a good arithmetician first of all — and

## LETTERS OF 1870

*you surely will, if you keep pegging away a little every day* — how much leisure you have after all, that might be used for study — I don't mean all your leisure, but say one hour out of every three — then keep looking over the Geography — when I come back I will bring a little pocket Dictionary — with 15 minutes writing every day, and correcting by the dictionary I would warrant you becoming a correct speller and real handsome writer in a year or less — and when one is a fair arithmetician and spells and writes finely so many things are open to him. As things stand at present I expect to be back by or before next Sunday. WALT.



BEHOLD this swarthy face, these gray eyes,  
This beard, the white wool unclipt upon my neck,  
My brown hands and the silent manner of me without charm ;  
Yet comes one a Manhattanese and ever at parting kisses me  
    lightly on the lip with robust love,  
And I on the crossing of the street or on the ship's deck give a  
    kiss in return,  
We observe that salute of American comrades land and sea,  
We are those two natural and nonchalant persons.

*Leaves of Grass (Ed'n 1892), p. 105.*

## LETTERS OF 1871

### I

**B**ROOKLYN, *June 21, 1871.* DEAR PETE. I arrived home last night between 11 and 12 all safe and sound—found mother up waiting for me—It was dark and stormy, as rain had set in about 9—had quite a pleasant journey—took a chair in the reserved seat car, 50 cents extra—plenty of room and a very easy riding car—thought while I was sitting up here now in my room waiting for dinner I would write a line to boy Pete. *Thursday forenoon.* The weather is very fine now here—plenty cool enough—I went over to New York yesterday afternoon and evening—took a ride up and down Broadway—am now laying off and taking it easy in my room—find it very pleasant here—fall just as natural into habits of doing nothing—lie on the sofa and read the papers—come up punctually to my meals—sleep a great deal—and take everything very quietly. *Friday*—Pete, I will finish this scribbling letter, and send it off so you will get it for Sunday—I am feeling well and enjoying myself doing nothing, spending a great deal of time with my mother, and going out a few hours every day on the river or over to New York—I hope you are feeling all right, and that everything is lovely—I believe that is all this



## CALAMUS

time — Love to you, dear son, and you must keep a good heart through all the tribulations and botherations, not only of railroading but life generally. I find that Foster the "Car assassin" is an old driver and conductor that I knew quite well — he was a very good man, very respectable, only a fool when drunk — it is the saddest case I know. He has three fine children — the public is down upon him savage — and I suppose no hope for him.

WALT.

### II

*Brooklyn, July 7, 1871.* DEAR PETE. Well here I am still, pretty much the same thing, doing nothing and taking things easy. By your letter I see that you too are jogging along about the same, on your car, with an occasional let up. Often in my jaunts around the City, or on the bay, I wish you were with me, as you would enjoy it much. I have seen Mr. Hart, formerly of the *Chronicle* — he is about the same in appearance as formerly. Pete, I will not write much this time, as I am feeling somewhat dull and stupid this forenoon. We had a fine shower last night, and there is some breeze — but it is pretty warm and oppressive — Pete, here is a loving kiss for you, dear son, and much, much love for you, as ever, from your affectionate comrade and father.

WALT.

### III

*Brooklyn, Friday July 14 [1871.]* DEAR PETE. It is pretty much the same with me, as when I wrote my





## CALAMUS

road—give my best regards to my friends among the drivers and conductors. Dear son, I shall now soon be coming back, and we will be together again, as my leave is up on the 22nd,—I am now going to take a bath and dress myself to go over to New York. Love to you, my dearest boy, and good bye for this time. WALT.

### IV

[*Sunday, 16 July, 1871.*] *By the sea-shore, Coney Island, Sunday 3 p. m.* DEAR PETE. I will write you a few lines as I sit here, on a clump of sand by the sea shore—having some paper in my haversack, and an hour or two yet before I start back. Pete, I wish you were with me the few hours past—I have just had a splendid swim and souse in the surf—the waves are slowly rolling in, with hoarse roar that is music to my ears—the breeze blows pretty brisk from southwest, and the sun is partially clouded—from where I sit I look out on the bay and down the Narrows, vessels sailing in every direction in the distance—a great big black long ocean steamship streaking it up toward New York—and the lines of hills and mountains, far, far away on the Jersey coast, a little veiled with blue vapor—here around me, as I sit it is nothing but barren sand—but I don't know how long I could sit here, to that soothing, rumbling murmuring of the waves—and then the salt breeze. *Friday, July [21].* DEAR SON. I wrote the

## LETTERS OF 1871

preceding nearly a week ago, intending to finish and send it then— Nothing very new or special with me— Mother has been quite unwell, gets better, then worse again—I have applied for a few days' further leave— The weather here remains nearly perfect—we have had but three or four uncomfortably hot days the past five weeks— every day a fine breeze smelling of the sea. Pete, if you are still working, and all is going on smooth, you can send me that \$50.— you might get Mr. Milburn to send it to me by Post Office Order—give it to him with this envelope, and ask him to go to P. O. and send a P. O. Order to me—it will save you the trouble— But Pete, dear boy, if anything has turned up in meantime, you needn't send it, as I can get along otherwise— I am doing well, both in health and *business prospects* here— my book is doing first rate— so everything is lovely and the goose hangs high— Your loving comrade and father. WALT.

### V

*Brooklyn, Monday forenoon, July 24 [1871].* DEAR PETE. I received the \$50 to-day all right, and a real help to me—I have money but I cannot have the use of it just now— so this comes first rate.— I spent yesterday down on the sea-shore, was all by myself, had a splendid good day, took my dinner with me— went down in the boat twelve miles in the morning, and back in a big open horse car toward evening through the fields and woods— very pleasant indeed— staid a long while in the water



## CALAMUS

— weather perfect — Mother is better to-day — she has been pretty sick, with several ups and downs — I am as well as a fellow can be — eat and sleep tremendous — shall stay here a week or so longer — shall be back first part of next week if nothing happens — Well Pete, I believe that is all this morning — Good bye, my darling son, and a long, long kiss from your loving father. WALT.

## VI

*Brooklyn, July 28 [1871, Friday].* DEAR SON. I shall return on Monday next, in the 12.30 train from Jersey City — (the train I usually come in). Pete, I have received your letter of 26th. Mother seems to-day full as well as usual — I continue all right — I have been on to New Haven, about 75 miles from here — a former friend of mine is in a dying condition there from consumption, and expressed such a strong desire to see me, that I went on. I thought he would die while I was there — he was all wasted to a skeleton, faculties good, but voice only a low whisper — I returned last night, after midnight. — Well, bub, my time here is short — I have had a good quiet visit — the best in some respects yet — and I feel satisfied — My darling son, we will very soon be together again, your loving comrade, WALT.

## LETTERS OF 1872

### I

**B**ROOKLYN, 107 *North Portland Av.*, Feb. 16, 1872. DEAR PETE. Dear, dear son. We are having a very cold spell here, the severest of the winter — freezes up the pipes through the house, and burst them yesterday, causing great trouble — I too have got a bad cold, my head all stopped. I came through all right last Saturday, on time — quite a pleasant trip — Mother is very well, full as well as usual — I am having quiet good times, home with mother — stay in the house more than usual on account of the bitter cold (but go out two or three hours during the day). I will only write this very short letter to you this time, but send you my love, my darling son — I think about you every day, dear son — will write more soon — here is a kiss for you, dear loving son. WALT. Pete, I am making out a poor scraggy letter to you this time — I feel pretty well, but don't seem to feel like writing — Good bye for to-day, my loving boy. Your true Father and comrade always.

### II

*Brooklyn, Friday noon, Feb. 23 [1872].* DEAR SON. Your letter received this morning speaks of the mild



## CALAMUS

weather there — but it has been and remains very cold here — so much so that I don't go around half as much as I would like. My cold hangs on, though not so bad as at first. The state of the weather, and my cold, etc., have rather blocked me from having my usual enjoyment here, so far — but I expect to make up for it by and by. Dear son, I see you are off\* — I take it by your letter that you are feeling well in health, and having as good a time as the law allows — I wish we could be together there, some of these moonlight nights — but here it is too cold for comfort — (the water pipes here froze again last night, causing trouble) — I go out a couple of hours middle of the day, but keep in nights — I have got the new edition of my book under way — and it will be satisfactory I think — It will be in one volume, and will make a better appearance than any of the former ones — Do you go up to the Debates in the Senate? — I see by the papers they are having high times — Senator Schurz appears to come out ahead of them all — he is a real good speaker — I enjoy the way he shakes them up, (very much like a first class terrier in a pit, with a lot of rats). Pete, I send you \$10 enclosed, as you may need it — Should you want more, you write, as I have plenty — I am writing this up in my back room, home — have had a nice breakfast of hot potatoes and first-rate Oregon salmon, with the best coffee that's made — home-made

\**i. e.* off work.

## LETTERS OF 1872

bread and sweet butter — everything tip-top — get along well enough — you must try to do the same — so good-bye for this time, my own loving boy — WALT.

### III

*Brooklyn, Monday evening, March 4 [1872].* DEAR SON. I am sitting here in my room home, alone — it is snowing hard and heavy outside and cold and wintry as ever — there has not been one mild day here for the past three weeks — two thirds of the time spiteful and gusty wind and clouds of dust — and this with bitter cold — seems to me I have felt the cold more than for the last three winters — But I reckon I have said enough on this point. — Pete, I cannot write anything interesting to you as I do not go anywhere nor see anything new — I have attended to the bringing out the new edition of my book, but as the plates were all ready before, it is not much of a job — I am home every night (and half the days also). *Tuesday noon.* I am afraid this letter is not destined to be very cheering — I was attacked last night with sore throat, pretty bad — still I make out this morning to worry down a fair breakfast — the weather has been so infernal — last evening towards sundown, begun the spitefulest wind and cold I ever knew, great clouds suddenly come up, inky black, and all of a sudden snow fell so thick and fast, it was like a dense fog, — so thick the hard wind didn't dissipate it in the least — this lasted about half an



## CALAMUS

hour, and was about the highest old weather exhibition I ever witnessed—snow fell two inches thick in fifteen minutes. Dear Pete, how are you getting along?—how about Sailer and the R. R.?—I suppose slow and aggravating enough—by what you said in your last. Dear Pete, I don't think I shall stay here as long as I originally intended—I shall be back, by, or before, the end of this month—I am writing these lines home in the kitchen—mother is sitting in the rocking chair sewing something—and Eddy\* is grinding some good coffee in a coffee mill—it smells good—(I have retreated to the kitchen for the hot fire—here now I am not like I am in Washington—you would laugh to see me hovering over the fire)—My darling son you must keep a good heart—don't get discouraged—love to you, baby, I enclose \$10.—and can send you whatever you want—WALT.

### IV

*Brooklyn, Thursday forenoon [March 7, 1892].* DEAR SON. Well, I am still here, Pete, kept in pretty close quarters by the weather—but it seems to be something of a let up this morning. There is nothing special to

\* Edward Whitman, a younger brother who was imbecile. Walt Whitman always spoke of him as "crippled." He provided for Eddy during a large part of his (W. W.'s.) life and made provision for his maintenance in his will. But Eddy died in 1892 only a few weeks after W. W.'s. own death.

## LETTERS OF 1872

write about — but I thought I would send you a line this morning. I sent you a letter two days ago with \$10. — (the second \$10 I have sent) write me whether you received it all right. I hope you are not discouraged by the way things work on the road — It won't be very long now before I shall be back with you — Give my love to Mr. and Mrs. Nash — tell Wash Milburne I wish him success in the "graduate of pharmacy" line, and everything else — give him my love. — Pete, I believe that is all this time, dear baby, WALT. With a kiss from your loving father.

### V

107 North Portland Ave., Brooklyn, March 15 [1872].

DEAR SON. I will just write you a line, as you may be looking for word from me Saturday. The weather has let up a little, but it is cold enough yet — I have been to the Italian Opera twice, heard Nilsson both times, — she is *very fine* — One night *Trovatore*, and one, *Robert*, with Brignoli — both good. I expect to return in about two weeks — I am writing this here in the kitchen, home, — I have deserted my own room this visit, as it is so cold even with a fire — Mother had a bad spell three days, commencing Sunday last — but is about as usual to-day and yesterday — We have splendid buckwheat cakes for breakfast — sometimes I fry them myself — I wish you could just be here and eat breakfast — I think my mammy makes the best coffee in the world, and buck-



## CALAMUS

wheats ditto — mince-pies ditto.— My new edition\* looks best yet — it is from the same plates as the last only in one Volume bound handsomely in green cloth — my books are beginning to do pretty well — I send you the publisher's slip. — Well, Pete, I believe that is all this time. Remember me to any of the boys on the road that may inquire for me — also Adrian Jones, that works in the theatre — it is now after ten, Friday forenoon, clear, cold, and windy — and I am going over to New York to have a lot of my books sent to England by tomorrow's steamer. Dear son, I send my best love, as always. We will soon be together again, dear son. WALT.

### VI

*Brooklyn, Friday forenoon, March 22 [1872].* DEAR PETE, I received your letter yesterday. Pete, you must be quite steady at work, and no time to spare. Well, perhaps it is just as satisfactory considering all things. The cold weather has just kept on here, as before — cold enough all the time — and then a spell of damned bitter stinging cold every now and then extra — not one single mild warm day since I have been home — six weeks — I am middling well, go out some every day, but not much — Best thing is my *eating* and *sleeping* — I fall back on them altogether — I sleep splendid, have a good bed, plenty of cover — get up pretty early though and make

\* *i. e.*, the '72 edn. of the "Leaves." The '71 edn. was issued in pale green *paper* covers — the '72 in dark green cloth.

## LETTERS OF 1872

the fire, and set things agoing, before mother comes out — she has had some bad times with rheumatism, etc. — one hand and arm quite disabled — still she is very cheerful, looks well in the face, and does more work cooking, etc., than most young women — We have grand breakfasts, buckwheat cakes, coffee, etc., eggs, etc. — just wish you could come in mornings and partake. We two \* always breakfast together, and it is first rate — So you see I fall back upon sleeping and eating, (as I said) — Should be glad to see Parker Milburn — hope he will call to-day — I send you a paper by mail. — Well, Pete, I believe that is all, this time. Good bye, my darling son — So the *new shirts* turn out a success do they? I have a great mind to be jealous — Give my love to Wash Milburn, Adrian Jones, and all the R. R. boys. Your loving old WALT.

### VII

*Brooklyn, Friday afternoon [March 29, 1872.]* DEAR BOY PETE. I have received your letter, and the paper with the account of Mr. Huntington's death — it seems a sudden and sorrowful thing — Pete, I shall continue here another week — I see you are working [it] appears quite steady — I continue pretty well — Mother is middling — This last two days the weather has been real pleasant — I have been out most of the time — It is now between 4 and 5 — I am writing this up in my room, home — am

\* *i. e.* his mother and himself.



## CALAMUS

going out, and over to New York this evening — Nothing special to write about — Pete, my darling boy, I have been writing some long letters on business, etc. — and feel very little like writing (so I will just dry up for this occasion), here is a good buss to you dear son from your loving father always.

### VIII

*Brooklyn, Friday forenoon, April 5 [1872].* DEAR SON. I expect to be back in Washington next week — somewhere in the middle of the week. — I am well — Mother is pretty well — I received your letter three days since — Pete, things must be going on about the same as ever. — As I write it is pleasant weather, and I am going out to get the good of it — Pete, take care of yourself till I see you, dear boy. WALT.

### IX

*Brooklyn, 107 North Portland Ave., June 14 [1872].* DEAR SON. I got home all right Saturday night — and have been having quite a good time. There is nothing very new — Mother is well as usual. I shall print my College poem\* in a small book — it will be small — and

\*The poem referred to was read by W. W. at "Commencement," Dartmouth College, N. H., 26 June, '72, on invitation of the United Literary Societies. It was afterwards printed in a small volume which was called by the name of this poem: *As a Strong Bird on Pinions Free and other Poems. Washington, D.C. 1872.* In the current *Leaves* (1891-2) it will be found, p. 346, under the heading: "Thou Mother with thy Equal Brood."

## LETTERS OF 1872

is intended as the beginning of a larger one—I am having it set up at the printing office—will send you one in ten or twelve days. Pete, how are you getting along?—I suppose on 14 the same as when I was there—I see by the papers that the head men have mostly migrated from Washington, and that it is said to be hot and dull enough there.—Do you see anything of Mr. Tasistro?—I received the letter he sent to the office for me—I am writing this in the house in Portland Av.—we are having a showery afternoon—Good bye, my darling boy—and I will try to write again soon (and a more interesting letter)—WALT.

### X

*Brooklyn, June 18, 1872.* DEAR PETE. I am having a better time here than I had my last visit. The weather is very pleasant—pretty hot during the middle of the day, but mornings and nights perfect—No moonlight walks out beyond Uniontown here—but I go on the river and cross to and fro in the pilot house. Last night was beautiful—Saturday I spent at Coney Island—went in swimming—Mother is only middling—has some pretty bad spells with rheumatism—will break up here,

\* Count Michael Tasistro, of French-Irish parentage, came originally to this country with a hunting party of French noblemen. He remained here permanently and, becoming poor, supported himself by teaching French and by literary work. He died while engaged in the translation of the Comte de Paris' *History of the Civil War*.



## CALAMUS

and go with my brother George to Camden, N. J., in September. I suppose you got a letter from me last Saturday, as I wrote you the day before. Pete, dear son, if you should want any of your money send me word. It is either \$120 or \$130 (I am not sure—but I have a memorandum in my desk at Washington)—I am feeling real well, and I hope you are too, my loving boy. WALT.

### XI

*Hanover, N. H., Thursday, June 27 [1872].* DEAR SON. I will write you just a line to show you I am here away north, and alive and kicking. I delivered my poem here before the College yesterday. All went off very well.—(It is rather provoking—after feeling unusually well this whole summer,—since Sunday last I have been about half sick and am so yet, by spells.) I am to go to Vermont for a couple of days, and then back to Brooklyn.—Pete I received your letter, that you had been taken off—write to me Saturday 30th, or Sunday—direct to usual address 107 Portland Ave., Brooklyn. I will send you the little book with my poem, (and others) when I get back to Brooklyn. Pete, did my poem appear in the Washington papers—I suppose Thursday or Friday—*Chronicle* or *Patriot*? If so send me one—(or one of each).—It is a curious scene here, as I write, a beautiful old New England village, 150 years old, large houses and gardens, great elms,

## LETTERS OF 1872

plenty of hills—every thing comfortable, but very Yankee—*not an African to be seen all day*—not a grain of dust—not a car to be seen or heard—green grass everywhere—no smell of coal tar.—As I write a party are playing base ball on a large green in front of the house—the weather suits me first rate—cloudy but no rain. Your loving WALT.

### XII

*Brooklyn, June 30 [1872].* DEAR BOY. I received your letter of Tuesday last, and was glad to hear everything was going on all right. I am well, and still enjoying myself in a quiet way—I have been home every evening since I come—but out quite a good deal in the day—the weather is splendid here—plenty cool enough. This has got to be a great place for boating—all the rich men have their yachts, and most every young man belongs to a boat or yacht club—sometimes of a pleasant day, especially Sunday, you will see them out all over up and down the bay in swarms—the yachts look beautiful enough, with white sails and many with white hulls and their long pennants flying—it is a new thing to see them so plenty. 11 o'clock, *Friday forenoon.* Pete, I am sitting in my room, home, finishing this—have just had a bath, and dressed myself to go over to New York, partly on business—shall go down and put this in the P. O. here—shall walk down, as it is a very pleasant forenoon.—When you write tell me if you have read



## CALAMUS

Charles Reade's novel of "Foul Play" — if not, I have one here I will send you — Dear son, I believe that is all this time — I send my love, dear son, and a good loving kiss — I think of you every day — Give my best regards to all enquiring friends, and inform them I expect to be back in about three weeks — Good bye, my darling boy, — from your comrade and father. WALT.

### XIII

*Brooklyn, July 12 [1872].* DEAR SON PETE. I have been sick — but am feeling better now, and soon expect to be all right. Mother too is unwell. I expect to remain here ten or twelve days longer. Pete, I will only write a short letter this time — Love to you, dear son. WALT.

### XIV

*New York, Friday afternoon, July 19 [1872].* DEAR BOY PETE. I received your letter yesterday — nothing very new with me — am better than I was when I wrote you before — shall return to Washington next week, somewhere about the middle of the week. Pete, you must try to keep good heart — Perhaps this will find you at work again — if not, you must keep up a cheerful heart all the same. I have just been spending a couple of hours with Joaquin Miller — I like him real well. \$10. enclosed. WALT.

## LETTERS OF 1873

### I

[1873]. DEAR PETE. I have been very unwell— but am better again—at least at the present moment. I am stopping at Mr. Ashton's, 1202 K St. next door to the southwest corner of K and 12th\*— come up and see me—I wrote you a line two days ago, to Milburn's— Did you not get it? WALT.†

### II

*Camden*, ‡ *May* 31. [1873]. I expect to return Monday, § *June* 2 between half-past 5 and 6, but probably too late to see you that evening. Come up Tuesday. I am about the same as to my sickness—no worse. WALT.

\* In Washington.

† This note was probably written between 1st and 26th Jan. '73. Between it and the next letter in this volume intervene *Letters in Sickness* (26 Jan. to 16 May, '73) written to his mother and printed in *In Re Walt Whitman*, pp. 73-92.

‡ Walt Whitman left Washington the 20th May—pretty sick—left arm and leg paralyzed—and for a time lived with his brother George in Camden, N. J.

§ He almost certainly did not return to Washington as intended—see—*infra*—letter of 28 Aug. '73.



## CALAMUS

### III

322 *Stevens St., Camden, N. J. Wednesday forenoon, June 18 [1873].* DEAR PETE. It has been a good move of me coming here, as I am pleasantly situated, have two rooms on 2nd floor, with north and south windows, so I can have the breeze through—I can have what I wish in the grub line, have plenty of good strawberries—and my brother and sister are very kind—It is very quiet, and I feel like going in for getting well—There is not much change so far—but I feel comparatively comfortable since I have been here—and better satisfied—My brother is full of work (inspecting pipe manufactured here at the foundries for water works and sewers in northern cities)—he is in splendid health—a great stout fellow—weighs more than I do—he is building a handsome new house here, to be done latter part of August. *Thursday 19th.* Nothing very new—I have had some bad feeling in the head yesterday afternoon and this morning—but it will pass over no doubt—It is warm weather here, days, but pleasant nights so far—Pete, when you get the *Star* save it and send to me—you can send two in a wrapper with a one cent stamp. (I enclose some, for fear you haven't any). *Friday 20th.* Pretty hot weather here and needs rain badly—I am about the same—feel pretty well for a while, and then have a bad spell—have distress in the head at times, but keep up a good heart—or at any rate try to.—Give my respects to all enquiring friends—tell

## LETTERS OF 1873

them I expect to return to Washington in about a couple of months — tell me who you meet, and every little thing, and who asks about me, etc., as it will interest me. I have made a raise of some new summer clothes, real nice — thin black pants and vest, a blue flannel suit, and some white vests. — Love to Wash Milburn — let him read this letter if he wishes — Write how you are getting along — Good bye dear son. WALT.

### IV

[Camden,] *Thursday evening, June 26* [1873]. DEAR PETE. I received your note to-day. I send you a note I have written to Mr. Edmunds, — first take it to Mr. Noyes, (to whom it is enveloped,) and get an additional line I have requested from him — and then, if you conclude to try for the carrier's place, — go up and take it yourself to Mr. Edmunds. I must tell you another thing. I have written (wrote yesterday) a short note to Mr. Dubarry, your superintendent, asking him if you couldn't be better placed when the changes of the Baltimore connection are made. It may not amount to anything but I took a notion to write it. Pete, I am not having a very good time — my head troubles me — yesterday was as bad as ever — as far from well as ever — to-day I am a little easier, and have been out a few steps. But I keep up a good heart, dear son — and you must too. WALT. If you conclude not to try for the carrier's berth, let the letters go.



## CALAMUS

### V

322 *Stevens St., Camden, N. J., Monday, [July] 7*  
[1873]. DEAR SON. I am only able to write the same old story — since I last wrote, I have had some pretty bad spells — suffered at intervals all last week, and yesterday, with the strange and painful distress in the head, I have had so much of — But I feel better to-day — Every time I feel better, I find myself much encouraged — I still stick here, as I don't dare to trust myself in a strange place, if I can help it. I received your letter telling me you was too late to get any chance for the letter carrier's position — and about Mr. Noyes' friendliness — Are things just the same, as far as you and your crew are concerned? — I think about you every night — I reproach myself that I did not fly around when I was well, and in Washington, to find some better employment for you — now I am here, crippled, laid up for God knows how long, unable to help myself, or my dear boy. — I do not miss anything of Washington here, but *your visits* — if I could only have a daily visit here such as I had there — I go out very little here — there is not much convenience here, for me to go out — one car line passing about two squares off, consists of four cars, running semi-occasionally — and another line, about  $3\frac{1}{2}$  squares the other way, has I believe 6 or 7 cars — I get out and take a ride in them sometimes — my best jaunt is going in them to the ferry, and crossing on the boat to Phila-

## LETTERS OF 1873

delphia, to and fro, several times — But a great portion of the time I do not feel able to go out alone — fortunately I do not have any dizzy spells, nor any symptoms of them, so far,— so I am not worried about that when I am out — As I write this it is a very pleasant cool afternoon and I am sitting here by the window in a big easy chair. Pete, I hope this will find you feeling well, and in good spirits.— Write me a good long letter and tell me everything — it will do you good — how does the new time go on the road, since Baltimore Tunnel connection? — how about Washington — Tasistro — every body? Get a good sheet of paper, and sit down in the Park, with your lead pencil — I send you an envelope — also some one cent stamps.— Love to you, dear boy — keep up a good heart — I do yet — though it is a long and hard pull sometimes with me lately. WALT.

### VI

*Camden, Tuesday afternoon, July 15 [1873].* DEAR PETE. There is nothing new or different with me — I am no better in any respect, don't know what is going to come out of it all — We are having pretty hot weather here just now, but it does not affect me much — it is not near as oppressive here as the Washington heat — I received your letter, my dear son — with the paper — I will write more to-morrow. *Wednesday afternoon.* Pete, I have little to write to you about, as I remain anchored



## CALAMUS

here in the house nearly all the time. As I write I am sitting in my mother's former room, in her old arm-chair.— Spend a great deal of my time here, as I haven't felt like going out lately— half a block tires me. Pete, my darling son, I still think I shall weather it but time only can show— Mother's death is on my mind yet,\* time does not lift the cloud from me at all— I want much to get to the sea-shore, either Long Island or the Jersey coast, and shall make a start if I get strong enough— It is not so hot here to-day. So long, my darling boy.  
WALT.

## VII

*Camden, Thursday noon, July 24, 1873.* DEAR SON PETE:— It is still the same old story with me—the best I can say is that I don't seem to get worse, even if I don't get better. Your letter came, and the *Star*, with the item about Tasistro. It must be very hot there in Washington, but you stand it better than most any one I know. I too never used to think anything of heat or cold, from 20 to 50—but last summer I felt the heat severely, for the first time. Pete, as I have told you several times, I still think I shall get over this, and we will be together again and have some good times—but for all that it is best for you to be prepared for something different—my strength can't stand the pull forever, and if continued must sooner or later give out—

\* Mrs. Whitman died May 23, 1873.

## LETTERS OF 1873

Now Pete, don't begin to worry boy, or cry about me, for you haven't lost me yet, and I really don't think it is likely yet—but I thought it best to give a word of caution, if such a thing should be—I am quite comfortable here and have everything I want—I went out at  $\frac{1}{2}$  past 5 yesterday afternoon, and rode in the cars here to the ferry, and crossed the Delaware from Camden to Philadelphia four or five times—very pleasant. To-day is burning hot, but I am feeling as well as usual. *Friday 25th, 4 o'clock.* Pretty hot again to-day here, but not so oppressive to bear as in Washington—I am feeling about as usual to-day—shall try to get out a few steps after I send this—Good bye for this time, dear loving son. WALT.

### VIII

Pete you must read this over Sunday, as a ten minutes' talk like, about all sorts of odds and ends.

*Camden, Friday afternoon, Aug. 1 [1873].* DEAR SON. Your letter is received to-day, and enclosed I send you \$20.—I want you to write soon—as I shall want to know if it reached you safe. I am feeling relieved of the worst distress in the head now for the last two days—had it straight along bad enough the first three days in the week—but yesterday and to-day it has mostly let up—have been out to-day, and over to Philadelphia—it is hard work, especially as I have no one to go with me



## CALAMUS

— but I put a bold face on, *and my best foot foremost* — Is Wash Milburn there in the store? or has he gone on his vacation in the country? — answer me in your next — I think of writing a few lines to him — Hot weather here, but I don't suffer much from it — though I think it is bad for me, and I hope much more from the cool season, if I get through this — Pete, I too see quite a good deal of Railroad, and hear more — some 70 rods off is the great depot of the Camden and Amboy, bells and whistles and trains rumbling continually, night and day, and lots of R. R. men living near, around here — if I only felt just a little better I should get acquainted with many of the men, which I could very easily do if I would. I should much like to go on the trips so handy and cheap, right as you might from my door, to Cape May, or to Long Branch, etc., to say nothing of the numerous fine jaunts from Philadelphia G. R. R., or up or down the Delaware by Steamboat — If you was only here to convoy me — but I suppose no one is to have *every thing* wanting — (Pete, dear son, there was \$89. coming to you, of the money you put in my charge, and now there will be \$69. yet due you from me — your own soap) — As I write it is 4½ o'clock Friday afternoon — I am sitting here alone, in the 2nd story front room — every thing quiet here — I received the other letter, and *Sunday Chronicle* — When you write, tell me who you see, and everything. — I like such letters far better than the formal ones some send me — I had a visit from a good, kind-hearted, rather queer old fellow

## LETTERS OF 1873

named Ingram, from Philadelphia — he said he see\* in the Philadelphia paper I was laid up very sick in Camden — so he came over and hunted for hours through the hot sun, found me at last — he evidently had thought I was keeled up, and hard up, and he came to offer help — he has been a great traveler, is English by birth — I found him good company, and was glad to see him — he has been twice — so you see there are good souls left — Pete, when you see Judge Fisher tell him I shall yet be back all right one of these days, and in the mean time tell him I send him my love — also my love to Mr. and Mrs. Nash the next time you go there — So good bye for the present, my darling son, and you must keep good heart, for I do, though it is pretty glum around and over me sometimes. WALT.

### IX

*Camden, August 22 [1873].* DEAR SON. I received your letter of last Saturday and Sunday — and was interested in reading all the particulars you wrote about the R. R. etc., and the young man, your friend the fireman — poor fellow, it was indeed a sad fate — There has been great washing away and trouble with R. R. tracks hereabout too — for myself I never remember an August with so much rain — Write to me whether your road has repaired damages, and is running through again — also everything you think of and see about people and Wash-

\* So in MSS.



## CALAMUS

ington, etc., that would interest me — as I live a very quiet life here. I am still about the same as when I last wrote — am no worse and not much better — though I perceive my general strength is at least as good as any time since I have been sick — my head still troubles me with pain and distress a good deal of the time — I hobble out a little every day when not prevented by the rain — and console myself with thinking that everything with me might be a great deal worse — I can put up with all but the death of my mother — that is my great sorrow that sticks — affects me just as much now, or more, than at the time. Have you seen Mr. Eldridge since his return to Washington? — Have you seen anything of Mr. O'Connor? — ( You know he is now Chief Clerk of the Light House Board ) — You must have had a sweet time with Dr. Duncan and Dr. Blake, ( though I must confess I rather like the latter, — I suspect he has some real good points ) — sometimes when one has plenty of time, I think it very good, for a change, to let such fellows buzz you to their heart's content, when you fall in with them — think of them as acting a part for your amusement — how well they do it — if they could only do it on the stage, it would make their fortune — So Mr. Tasistro still lives — he deserves great credit for his perseverance and vitality — I hope he will come to the top of the heap yet — I cut out the piece below from a Philadelphia paper, thinking it might interest you — As I sit here in my arm chair, finishing this, it is 3 o'clock Friday afternoon, it clouds up

## LETTERS OF 1873

again as if for rain, we had a shower last night — it was quite cool, but has been pretty warm here for two days, and is now — I am feeling as if I would and should come out all right yet — had a nice dinner — Pete, dear son, send me the *Sunday Herald* Aug. 24. — don't forget — So long, dear son. WALT.

### X

*Camden, Thursday evening, [Aug. 28, 1873].* PETE, DEAR SON. I am not sinking nor getting worse — I have had some very bad times, and have some pretty bad ones yet, mostly with my head — and my leg is about as useless as ever — still I am decidedly no worse, and I think now I am even *getting better* — it is slow and with great alternations — but I have the feeling of getting more strength, and easier in the head — something like what I was before Mother's death — I cannot be reconciled to that yet — it is the great cloud of my life — nothing that ever happened before has had such an effect on me — but I shall get well, yet, dear son, probably, (of course not certainly) and be back in Washington this fall, and we will be together again. I think I am now about as I was the day you came down to Baltimore Depot with me — 20th May, I think. *Friday after dinner.* I have thought of you the nights of this week, the heaviest rains here almost ever known, great trouble and loss to railroads — was you in any tight spot? — that described in your last made me feel a little nervous — That was a fear-



## CALAMUS

ful disaster of the Wawasset — sad beyond description — So Tasistro is around yet — The *Chronicle* came — Mr. Eldridge has returned to Washington from his month's leave — he stopped here and paid me a 3 or 4 hour's visit — John Burroughs has an article in the Sept. number of *Scribner's Magazine*, just out, in which I am extracted from — Pete, it is now towards 3, and I am going to try to get down to the Ferry boat, and cross to Philadelphia — so you see I am not altogether disabled — but it is awful tough work — when the weather is cooler, (which will be soon) I shall be better off in Washington, as it is very lonesome to me here, and no one to convoy me — I shall return there — I want to get a couple of unfurnished rooms, or top floor, somewhere on or near the car route — Pete, if you see Charley Toner give him my love, and ask him to give you his address to send me — He works in the Printing Bureau ( M'Cartee's ) Treasury. Goodbye, my dear loving boy. WALT.

## XI

*Camden, Friday noon, Sept. 5 [1873].* DEAR BOY PETE. Your letter, with cheering wishes and prophecies, came last Tuesday, God bless you, boy,—for all such things help much — I had a bad spell this morning — have something of the kind pretty often — still it seems certain I am improving, generally,— and that my general strength is better, I am not near as bad as I was five weeks

## LETTERS OF 1873

ago— have some hours in which I feel quite like myself again — keep up good heart nearly all the time — and you must too, dear son. So I see Beau Hickman \* has died of a stroke of paralysis — in the paper this morning I see a piece about his body being resurrected from Potter's field. Pete, I see a collision of some trains on the B. & P. road reported in the tunnel at Baltimore yesterday morning early in which a brakeman named Hankinson was instantly killed — I was over to Philadelphia yesterday — there is a large reading room, the Mercantile Library, 10th St. where I go occasionally — it is quite handy — they have all the papers from everywhere — have the *Washington Chronicle*, *Capital*, etc. Then I took a ride in the Market St. cars, and was caught in a violent rain at  $\frac{1}{2}$  past 7 coming home — the moment I got home it stopt, and cleared off a beautiful moonlit night. It is clear and pretty hot here to-day — I am sitting here in the front room, in the same big old mahogany chair I gave mother 20 years ago, by the open window writing this — I am feeling better since breakfast. Pete, the papers you sent came last Monday all right — I have received a letter from Chas. Eldridge — and another from Walter Godey, the young man who is working for

\* "Beau" Hickman was a familiar character in Washington, a decayed dandy, who made periodical visits through the Capitol and the Departments, picking up a living from the contributions of congressmen and government officials, many of whom were his regular patrons.



## CALAMUS

me as my substitute in the office — all was going on well in the office — I send a couple of papers to-day — nothing particular — send the *Herald*. Did I tell you that a doctor I have talked with here says my real disease is *the brain not being properly furnished and nourished with blood?* — (it is a disease the doctors call *cerebral anaemia*) — the doctor says it has been long a coming, and will be long a going — says I will get over it though — says the paralysis comes from that, and that it (the paralysis) is not very formidable — I am following Dr. Drinkard's advice, taking no medicine, living very carefully. WALT.

## XII

*Camden, Friday afternoon, Sept. 12 [1873].* DEAR BOY PETE. It is a very fine September day here — it must be delightful down in Virginia — the sun shines just warm enough and there is a slight haze, which makes it just right — I have been out just a little but was glad to get back — I am feeling tolerable, but my leg still gives out in a few minutes' walk — I have had two or three quite good spells this week, sufficient to arouse my hopes, but am in a pretty bad way yet — however, I am not without some pretty steady *small* expectations, if not great ones. I am enough better to be perceptible, and to make me in hopes of being better still — (but I have so many times got a little better, only to fall back again as bad as ever, or worse) — I have just had my dinner, nice beefsteak,

Pete I hope this will find  
you feeling well, & in good  
spirits — write me a good  
long letter, & tell me every  
thing — it will do you good —  
— how does the new time go on  
the road, since <sup>Baltimore turnpike</sup> Connection?  
— how about Washington —  
Tusinto — every body? — get  
a good sheet of paper, &  
sit down in the Park, with  
your lead pencil — I send you  
an envelope — also some  
one cent stamps —

Love to you dear boy —  
Keep up a good heart —  
I do yet — though it is  
a long & hard pull sometimes,  
with me lately. Walt.





## LETTERS OF 1873

potatoes, etc. My appetite still holds out — and my sister cooks very nice, gets me what I want. — Pete, your letter of Sept. 1, came safe — also the *Herald* and *Republican* — I send you Philadelphia papers. My brother Jeff has been on here this week from St. Louis — got in a car in St. Louis, 6 Saturday evening, week ago, took off his boots for easy shoes, and (sleeping, he says, very well and sound in his bed on the car,) had his meals regular and got in here at Philadelphia about 9 o'clock Monday morning, in the same car, (which went on to New York) — He is now out on a good yacht excursion, from N. Y. out in the sound and sea, for a week — quite a voyage — He only stopped here 3 or 4 hours — but is to return last of the month — both my brothers are stout and hearty, and full of business, and interested in it thoroughly — and doing well. I hear quite often from John Burroughs — he has bought a spot of land, right on the Hudson river, about 80 miles from N. Y. and is building himself a house there, right on a steep bank with the road on one side, and the river on the other (but sufficient space between) a 2 ½ story stone house — I have heard from Charley Towner — I got a very nice letter from him Thursday — he said you met him Tuesday and told him — A long while ago, I wanted to get a house in conjunction with Charley and his family — where I could have a couple of rooms, and they could see to them — and that was one thing I wanted to write to him about, to see if we could do it now — but he tells me his wife is quite sick — I



## CALAMUS

quite pricked up my ears to read the short interview between Mr. Dubarry and you, and what he said about the *schedule*, etc. — I see you are a little nervous, Pete — and I don't wonder, nor blame you — Still the true point to attain is (like a good soldier, or officer), to keep on the alert, to do one's duty fully, without fail — and leave the rest to God Almighty. I was reading the paper here this morning, and I see a list of some new inventions said to work first rate, among the rest this \* for car coupling — I wonder if there is anything in it — It is awful the way men are slaughtered of late years on the trains — there must be three or four hundred every year, take the country through — and the papers put 'em in in items of three or four lines, down somewhere out of the way — such a thing as the killing of that young man Harkinson, in the Baltimore tunnel, a grand magnificent young *man*, no doubt — (while half the papers in the land have had long obituaries and notices of the death of that rotten old apple, Beau Hickman †). Well, son, I have made out quite a letter for you this time — My brother and I have been talking about the balloon splurge in New York — my brother is quite a balloonist, in his belief — believes that something will yet come of it — I see they advertise to go yet, perhaps this afternoon — but it is a wild under-

\* Referring to a short newspaper article on "A New Car Coupler" which he pastes in his letter.

† See note on page III.





## CALAMUS

that was a rather serious runaway of cars in the tunnel a week ago—and mighty lucky to get off as you all did—Pete, I got a few lines from Parker Milburn—he told me you had a very bad sore on a finger of right hand—they are plaguey bad things—I am in hopes yours will partly make up in giving you a little resting spell. I sent you “the Children of the Abbey,” an old novel that used to be all the rage—did you get it? To-day here is a great turn out and dedication of the *Masonic Temple* in Philadelphia—it is truly a handsome and noble building. A rain last night here, and to-day is really perfect. The Camden Free Masons marched by here this morning, about 250, the finest collection of men I thought I ever saw, but poor music, all brass, a lot of fat young Dutchmen blowing as if they would burst, and making a hell of a hullabaloo—Pete, I am about the same—may be a little improved in general strength—had bad spells a good deal all the earlier part of the week—some very bad—but feel better yesterday and to-day—I am making some calculations of the cool weather—think it may be favorable to me—did not go out any yesterday—shall try to get out this afternoon a couple of hours—I don’t know a soul here,—am entirely alone—sometimes sit alone and think, for two hours on a stretch—have not formed a single acquaintance here, any ways intimate—My sister-in-law is very kind in all housekeeping things, cooks what I want, has first rate coffee for me and something nice in the morning, and keeps me a good bed and

## LETTERS OF 1873

room — all of which is very acceptable — (then, for a fellow of my size, the friendly presence and magnetism needed, somehow, is not here — I do not run foul of any)\* — still I generally keep up very good heart — still think I shall get well — When I have my bad spells I wait for them to fade out — I have got a letter from Charley Towner — I am finishing this by the open window — still in the rooms where my mother died, with all the old familiar things — but all drawing to a close, as the new house is done, and I shall move on Monday. WALT.

### XV

*Camden, Friday afternoon, Oct. 3 [1873].* DEAR PETE, DEAR SON. I received your letter the first of the week, and was interested in your account of your week, of laying off, and of the playing of the band under Schneider and Petrola — also about City R. R. men — I send my love and best respects to all of them — I have had a bad spell again this week — for three days I have had a succession of those *blurs* again — only very much worse than ever before — last night I slept pretty well, and haven't had any of them yet, to-day, but my head feels sore and ready to have them, almost if I move across the room — I am sitting here, feeling pretty bad, my head unsettled and dizzy — I don't go out any more — but am up and

\* A nautical term—"run up against."



## CALAMUS

dressed — Still Pete, I do not get discouraged but think it will pass over, and I shall feel better, and strong enough to come back to Washington. Still I don't know, I think it best to face my situation — it is pretty serious. I send you a card — and if I should get bad, I will certainly send you word, or telegraph — I will write Monday or Tuesday next — We have moved into my brother's new house — I am up in the 3rd story room, fronting south — the sun is shining in bright — it is beautiful October weather here — My brother had a large room, very handsome, on second floor, with large bay window fronting west, built for me, but I moved up here instead, it is much more retired, and has the sun — I am very comfortable here indeed, but my *heart* is blank and lonesome utterly. 11 o'clock A. M. *sitting by the window 1st floor*, I have just been talking with a young married R. R. man, Thomas Osler, I fell in with — he has a bad bone-gathering on his left hand, a sort of felon, suffered greatly with it 5 days and nights — had it lanced yesterday, and is better — he stood by the open window 1st floor, and talked with me, while I sat in an arm-chair inside — he is a regular R. R. man — you could tell by the cut of his jib, low collar, cap, clean shirt (for holiday) dark complexion, and hard dark hands, I took quite a fancy to him and, *of course*, I suppose he did to me — I believe he works on the locomotive — Pete, you must tell me how you put in the past week — I like such a letter as your last one — written two or three different times —

## LETTERS OF 1873

It gave me a good idea of what you are doing — and also of how things look in Washington — I have written a line to Col. Hinton and shall write a line to Eldridge.

3 o'clock P. M. My head is feeling very sore and touchy and sensitive — I don't go out — I have re-written my will — What little I have to leave I have left mainly to my lame brother Ed., poor man — Pete, I have left you \$200. and my gold watch — (but it will be much better for us to spend the money together, and I have no doubt we shall do so). This house is quite pleasant — it is on the corner — fronts south — side to west — plenty of light and air and view — This afternoon I am quite in hopes I am getting better of my spells to-day, as I have not had any actual spells though I have felt pretty sick all day. But I have been up all day, and eat quite a bite for dinner — Pete, I have written plainly, because I want you to be prepared if anything should happen to me — but I tell you *honest*, I still think I shall pull through — and that I shall be able to write better news early next week — don't you be alarmed yet. WALT.

### XVI

431 Stevens St. cor. West, Camden, N. J. Thursday noon, Oct. 9 [1873]. DEAR SON. Your letter of 8th, came this morning — you did perfectly right — I believe you are the greatest comfort I have, and if I get well our love and attachment will be closer than ever. As I write it



## CALAMUS

is about noon, and I am sitting up in my room, with a window open and the bright sun streaming in. I have confused spells of the head, and have just had one, lasting about 20 minutes — they are not so bad and prostrating as those of last week — I have to just sit still and wait till they pass over. I eat my breakfast with relish this morning, salmon, graham bread and coffee, etc. But did not rest well last night. John Burroughs has been to see me, — staid a day and night — he has settled up and sold out in Washington and left — He is building a home on the Hudson river, 75 miles from N. Y. — has 10 acres of land on west side of river. I am feeling quite bad to-day about a 13 year old boy, Rob Evans, I know here, next door but one — he has had his eye very badly hurt, I fear it is put out, the doctor has given it up — by an arrow yesterday, the boys playing — I thought quite a good deal of him, he would do anything for me — his father was French, and is dead — the boy suffers very much — and the misfortune is a very, very sad one. It is now  $\frac{1}{4}$  after 12 — and everything looks so sunny and inviting out, I am going to try to get out on the walk for a few minutes — but I don't navigate as well as I did before I left Washington. *Friday afternoon,  $\frac{1}{2}$  past 2.* Another beautiful day — I enjoy it, but cannot go around in it — I went out yesterday, not far but was badly overcome before I got back. At present my head cannot stand anything. Still, to-day I am feeling rather better than usual. I have eaten my dinner — beefsteak and

## LETTERS OF 1873

potatoes, with pumpkin pie and a cup of tea — I eat very moderately but with quite a relish. Dear Pete, serious as these spells are, ( and seems as if they *will* continue to come on, ) I still have abiding hopes and trust of my recovery yet — though I don't want to be too confident, and wanted you to be prepared for whatever might happen. I shall write a line to-day to Charles Eldridge — I am glad you have got some acquainted with him — I know him thoroughly — he is a thoroughly good and true man — has some ways and notions of his own, but the main things are as *solid* as the hills — Hinton too is a real good, kind man — Now, dear son, don't worry about me — I think in all probability we shall yet be together and that I shall come round to be wholly or partially better — but whichever way it goes with me, it will be all right — your latest two letters have been *first rate* — I read the one before the last, many times, — it is very dear to me.

WALT.

### XVII

431 *Stevens St. cor. West, Camden, Oct. 16 [1873], 2 p. m. Thursday.* DEAR SON. I sent you a postal card yesterday that the bundle had come all right, with the right things I wanted. My condition is still what may be called favorable — that is I still keep up without having any of those decidedly bad spells — blurs, as I call them, of a while ago — and in general I feel as well and as strong ( such as it all was ) as before I was taken with those



## CALAMUS

spells. I go out again a little. Pete, I told you about a young railroad man, Tom Osler, 26 years old, that I met occasionally and talked with, that had a felon on his hand — I took quite a fancy to him and he to me — Well, he is dead, killed instantly — ( I have marked the piece in the paper already sent ) — I went around yesterday to where he lived, it is near here, he was married, leaves a young widow, and a nice little two year old boy — I saw them — his body broken and scalded, lay in the front room. Whenever you have the *Star* or *Republican*, once in a while you can send them (you can send two for a 1 c. stamp ) I don't mind their being a little old — I see the *Chronicle* and *Capital* at the reading room — I am feeling full as well as usual to-day, and think of going out and across the ferry — it is so pleasant this afternoon. *Friday afternoon* — I went out yesterday afternoon — across to Philadelphia, and up to the Mercantile Library Reading Room, I have spoken of. Yesterday, and yesterday evening I felt better than usual — but am not so well to-day — the worst of my case is these *fall backs* — But I have been out a little to-day. My walking does not improve any at all. ( Then to make things more *cheerful*, there are many deaths here about from paralysis.) I quite miss poor Tom Osler. I am in the habit of sitting of the forenoon\* by the first floor window, reading the papers and Tom would often stop a few minutes and talk to me at the window, on his way to and from the

\* So in MSS.

## LETTERS OF 1873

depot — He would never come in the house, but seemed to like to stop and talk that way with me. My boy that had his eye hurt is doing rather badly too. About myself, my *general strength* not only holds out, but I think rather improves, which helps a good deal. Your postal card came — also a letter from Eldridge enclosing the key. Good bye for this time, my loving boy. WALT.

### XVIII

431 *Stevens St. cor. West, Camden, N. J., Oct. 24 [1873], Friday afternoon.* DEAR SON PETE. I am still doing as well as when I last wrote — I have many alternations, but upon the whole I have no reason to complain of the last ten days. My head has some bad spells, and a touch or more nearly every day, and my locomotion is still as clumsy as ever — but for all that I am happy in not having any of those spasms of three weeks since, and indeed I have glimpses again of my real self — have had two or three such, of an hour or two each — which I felt very encouraging. Your letter came Tuesday, and I wrote you a few lines on a postal card, which I suppose you received next day. I went to Tommy Osler's, the young R. R. man's, funeral last Sunday — it was near here — poor fellow, he used always to stop a minute at the window and talk off-hand and cheerful — Pete, he often made me think of you, dear son — he was your age and size — he was an only son. I go



## CALAMUS

out now about every day, my strength is certainly improving—shall go out this afternoon. About one hour ago the big Adams Express wagon drove up to the door, with a box for me—it was 2 doz 2 lb. cans of fresh Oregon salmon from St. Louis, from my brother Jeff—I am very fond of it for breakfast, can eat it every day—(my appetite is pretty fair, but I must have just the things I want, can't eat any others)—Pete, your description of the old Evangelical alliances fellows, as if they had just walked out of Noah's ark, made me laugh heartily—you just hit it—I have just got a long letter from Mrs. O'Connor—she is in Massachusetts—returns to Washington in November—How are Mr. and Mrs. Nash, and Ed, and all?—give them my love—tell Ed. I shall yet want him to build me *that small house*—I send my love to Wash Milburn—I am writing this up in my room, 3 o'clock, pleasant weather, sun shining, window open—I am feeling quite fair to-day. Good bye for this this time, my loving boy. WALT.

## XIX

43<sup>1</sup> *Stevens St. cor. West, Camden, N. J., Friday afternoon, Oct. 31 [1873.]* DEAR BOY PETE. My condition remains about the same—I don't get ahead any to notice—but I hold my own, as favorable as I have stated in my late letters, and am free yet from the very confused spells of the head and spasms of three weeks

## LETTERS OF 1873

ago. Besides I think upon the whole, my general strength is the best it has been yet—for an interval every now and then it certainly is. All very encouraging—(But my disease seems to have such ups and downs I have learned to fear to make calculations, almost). The weather here is fine—cool mornings and nights, indeed quite cold at times—but the bulk of the day perfect—I think the cool weather season is beneficial to me. I am sitting here writing this with one of the windows wide open, and the afternoon sun streaming in. I got a letter this morning from Mr. Eldridge that he had paid Godey, my substitute, the money I sent out for his October pay—Washington must be looking pleasant this fall. Write me how you are fixed, and I like to hear all the particulars about your work on the R. R. Good-bye for this time, my loving boy. WALT. It is now a little after 2—I have had my dinner, beefsteak and potatoes—pumpkin pie and a cup of tea—Don't you think that is doing very well?—It is a glorious afternoon and I am going down to take a trip once or twice across the Delaware in the ferry boat. It makes a pleasant little trip, as the river here is most as wide as the Potomac from 7th St. wharf—has two little islands in the middle, which sometimes we steer between, and sometimes go round—Then *these nights*, Pete—last night I was out, came home about 8—the moon shining bright as silver—I thought of our old walks, dear son.



## CALAMUS

### XX

431 *Stevens St. cor. West, Camden, N. Jersey, Sunday afternoon, Nov. 9 [1873].* DEAR SON PETE. By accident your usual letter was not sent to P. O. so that you could get it Saturday — which may have made you some uneasy — but you need not be, as I still continue to hold my own, full as good as at previous advices — I still remain clear of any of those real bad spells of the head. — I cannot walk any better yet — but otherwise am getting along very favorably — I received your postal card acknowledging the \* 10. I get out every fair day — shall go out about 4 to visit a family here, Col. Johnston, the jolliest man I ever met, an artist, a great talker, but real, natural first-rate off-hand cheerfulness and comical-sensible talk, a man of good information too, travelled in Europe — an hour or two does me real good — he has a wife, daughter and son, all good — I go Sunday evenings to tea — Pete, I send you a paper with a piece in about Richmond affairs, manufactures, etc., I thought you might like to look over — Here there is great talk of the proposed Centennial Exposition — I will send you pictures of the buildings soon. I am sitting here in my room 3rd story — We have had quite a storm — but at present the sun shines out, by spells — I am feeling quite comfortable — I would almost think of coming back to Washington — but have learned not to make calculations *too soon* or *too*

\*The \$ omitted in MSS.

## LETTERS OF 1873

*sanguine*—so I shall remain here for the present—If you see Col. Hinton tell him I am getting along favorably—tell him Mr. Linton, the artist, has lately called upon me—tell Hinton to be sure and come and call on me, should he come to Philadelphia—Tell Wash Milburn, and Parker also, I send them my love, and that I shall be back to Washington this winter—tell Parker I was sorry to hear of his illness—As I write the wind is crooning and whistling around the house at a great rate—it is a music though I like to hear—That is a bad business, the shooting of Ryan and the three good fellows, in Cuba—the Spaniards will probably just keep on at their bloody tricks till the U. S. (and perhaps England) steps in and kicks them out of Cuba—which in my opinion ought to be done without delay—I suppose you knew Ryan by sight, he was around Washington so much—Well, good bye for this time, dear loving boy. WALT.

### XXI

431 *Stevens St. cor West, Camden, Friday afternoon, Nov. 14* [1873]. DEAR PETE, DEAR SON. I am sitting here in my room again writing to you—there is no particular change in the situation—we are having some pretty cold weather here—I go out a little every day, but my walking does not improve any—I had a partially bad spell yesterday afternoon, and did not go out, but it passed over, and to-day I feel as well as I usually have lately—



## CALAMUS

I shall get out this afternoon, and over to the Reading Room in Philadelphia — ( Looking over the papers, I see occasionally very interesting *news* about myself — a paper in Salt Lake, Utah, had me dead — and the *Philadelphia Item*, about the same time had me at a public dinner, in Philadelphia, making a speech ). I received your last. I suppose you got mine last Tuesday — I have just had my dinner, bean soup, boiled beef, and pumpkin pie, all good — so you see I might be doing worse — It is now just after 2, and I am feeling quite comfortable — and hope this will find you all right, my loving boy — WALT.

## XXII

431 *Stevens St. cor. West, Camden, N. J., Friday afternoon, Nov. 21* [1873]. DEAR SON PETE. Nothing very new with me — I continue about the same — my general strength the best it has been yet — I go out a little most every day, but it is very cold weather here — I was quite non-plus'd at that affair in Bergazzi's with Frank Rives — who is he? Is he some one I know? — was he drunk or loony? tell me more of it — what he said — the exact words — It seems unaccountable to me — from what I gather from your letter you did exactly right. If I hadn't met with some queer characters myself — and been the subject of such strange and unaccountable remarks — I should hardly think anything of the sort possible. — I have occupied myself lately writing — have sent a letter to the





## CALAMUS

### XXIII

431 *Stevens St. cor. West, Camden, N.J., Friday [Nov.] 28th, [1873] 2 p. m.* DEAR SON PETE. Here I sit again by the heater in the parlor, writing my weekly letter — I have just had my dinner, some cold turkey and a glass of Missouri wine, etc. Had been out to the P. O. some five or six squares distant — but have to take my time — Am still getting along very satisfactorily (for I am now satisfied with things not being *very* bad with me) — and my strength is undoubtedly better, which I hope will in time bring improvement in my walking, and in my head, etc. etc. — The letter you spoke of about Penn. av. in the paper was not by me\* — In the *Graphic* of Tuesday last, Nov. 25, they print a portrait of my beautiful phiz, and a criticism on my books, one of the best and friendliest I have seen yet — if you can get one in Washington you will like it — if not you may see it at *Graphic* office in Washington — I have not received any — Also Monday's Nov. 24 *Graphic* prints my letter about the Capitol — Your letter came Tuesday — as I said before you seem to have done what was unavoidable in the Rives muss — but I have a horror of bar room fracasés and fights — and I know you have too — As a general thing, I don't think it necessary to resent the insults of drunkards or fools, — (unless there is something unavoidable in the case) — Did you get the *Scottish Chiefs* I sent? Good bye, my

\* *i. e.* Was not written by me.

## LETTERS OF 1873

dear, loving boy — I am doing quite well — I hope this will find you feeling well in health and jolly in spirits. WALT. Pete, I will probably send the shirts early next week by Express.

## XXIV

431 *Stevens St. cor. West, Camden, Dec. 5 [1873], after 12 M.* DEAR PETE. I am still holding on about the same — it is pretty certain I don't get behindhand, and that's about the best I can say — continue to get out a little every day when the weather will permit — but my walking power is still very bad indeed — Pete, I sent the shirts this morning by Adams express — they are enveloped in a flat paper box about 2' feet long by 1 wide — I hope they will get there Saturday — (but possibly may not reach you till Monday) — (you must pay the freight there) I hope they will fit — the blue one; it wasn't done till last night, is to wear over — I got the stuff, it is first rate Middlesex flannel, cost \$5. (same as my summer shirts are made of) — is not intended to be washed often — but can be when necessary — must then be washed by some one experienced in washing nice flannels — I sent *Graphic* with my portrait — (as they sent me some) also my Capitol letter — I received your good letter last Tuesday. Dear son, I send you \$10 for your Christmas present — perhaps you will need a pair of winter boots, (or some good cotton flannel for underclothes — or something) — I received a good letter from Mr. Eldridge — Mrs. O'Connor was to come home last Tuesday — I sent



## CALAMUS

a paper to Parker Milburn with my portrait—also to Charley Towner—I hope you carried yours up to Mr. Nash, as I know it would interest and amuse him and Mrs. Nash—give them both my love—( I see just a line in the paper that Mr. Nash had given some reminiscences at a meeting of the oldest inhabitants )—I see the B. and P. R. R. had a bad freight car accident last Wednesday night at Patapsco, but no injury to human life or limb—I have not been quite so well in the head yesterday and to-day—but am around as usual, as it is nothing very heavy—We are having a mild spell here, this is the third day, with partial rain and fog—It is now just after 1—I am sitting here writing this in the parlor by the heater—my dinner is about ready, and I am going—Everything is very complete and correct here—but O, I need your dear loving face and hand and voice.—Your old  
WALT.

### XXV

431 *Stevens St. cor. West, Camden, N.J., Dec. 12 [1873].*  
DEAR BOY PETE. I felt bad enough to hear of the death of Bill Burns—and in such a sudden cruel way,—poor young man—he has had a reckless unsatisfactory life—many deficiencies and very shiftless—all of which I understood perfectly well—but I had an affection for him after all—Have I not heard that he had a wife and child? which (if so) he has left—but was parted from quite a while ago—Pete, so your shirts came all safe, and they fit you, do they?—good—The blue shirt ( did

## LETTERS OF 1873

I write?) is to wear *over*, loose — it is made large for that purpose — I like the looks of them, the blue shirt collar turned down low with a nice black silk neck handkerchief, tied loose — over a clean white shirt without necktie — I think they are very becoming to young working men — I sent 3 *Graphics* to Mr. and Mrs. Nash — when you hear, tell me if they came safe — I send you some papers to-day — There is nothing new with me, or my condition — my principal malady is about the same, (no worse) — but I have had for three or four days a wretched cold in the head, sore throat, most lost my voice for two days — everything bad enough — am better rather to-day, begin to speak so I can be understood — shall be all right soon — As I write it is now between 11 and 12 a.m. Friday — it is very mild, sunshiny forenoon — I am sitting here in the parlor — looks south, looks down a pleasant street, West street, full view, makes quite a nice view for me to sit and look out — the letter carrier comes around in about an hour from now, and takes my letters to P. O. — I have become sort of acquainted with most of the carriers, ferry men, car conductors and drivers, etc. etc., they are very good indeed — help me on and off the cars, here and in Philadelphia — they are nearly all young fellows — it all helps along — Well Pete, dear loving boy, I will bid you good bye for this week. WALT.

### XXVI

431 *Stevens St. cor. West, Camden, N.J.*, 12 M., *Friday Dec. 19 [1873]*. DEAR BOY PETE. Well, I am sitting here in



## CALAMUS

the parlor again writing my weekly letter — as I write the rain is pouring and it is a thick and dark day enough — I am feeling pretty bad, but it seems to be mostly from a severe cold in the head — any how I am having one of my bad spells, of which I have gone through so many — had a bad night last night — but have eat my breakfast this morning, and have no doubt I shall feel better before many days. Pete, I received your letter and the *Herald* last Monday all right. Did Mr. and Mrs. Nash get the 3 *Graphics* I sent them? — I have been out most every day the past week, and have been across the river to Philadelphia — It has been a very pleasant week, and I have enjoyed sailing across the Delaware, and the splendid sunsets most every evening — it is my greatest enjoyment — Pete, all you write about folks and things in Washington is interesting to me — it will be read, everything you scratch down, as I sit here a great deal of the time, (and time is dull and lonesome at the best) — My pieces I have written ( I believe I mentioned about it) have not yet appeared in the Magazine — but the money has been paid me for them, and they are in type, and I have read the proofs — I will either send them to you, when printed, or send you word, so you can get them yourself — Did I send you both my letters about the Capitol in the *Graphic*? — I believe I did, but if not I can yet — I send you today's Philadelphia *Press* — nothing special in it — Well, good bye for this time, dear loving boy. WALT. Pete, how about running on here to see me for a day or two? —

## LETTERS OF 1873

Couldn't you come, convenient, say latter part of next week? If you can, I will fix the time.

### XXIV

431 *Stevens St. cor. West, Camden, N.J., Dec. 26 — Noon* [1873]. DEAR BOY PETE. I have been looking for you the last two days and nights — but I have about given you up now. I have been kept in pretty close, as we have had real winter here, snow and bad weather, and bad walking — I have been quite alone, as my brother and sister went off to Delaware on Wednesday on a Christmas visit, to return to-morrow Saturday — I am about the same — my strength still keeps quite encouraging — I think is better than any time yet — my walking no better, and still a good deal of distress in the head — but as I said in my letter of Monday last, (did you get it Tuesday?) — I somehow feel a little more like myself than any time since I was taken down — Your last letter was quite a treat — so much about Washington, and folks, one thing and another — As I write I sit here in the parlor — we have had an awful time from the fire going out in the heater, and making it up again — there is so much complicated machinery about one of these heaters with all the late improvements — give me my old stove and wood fire yet — It is snowing by fits here this morning. WALT.



A GLIMPSE through an interstice caught,  
Of a crowd of workmen and drivers in a bar-room around the  
stove late of a winter night, and I unremark'd seated in a  
corner,  
Of a youth who loves me and whom I love, silently approaching  
and seating himself near, that he may hold me by the hand,  
A long while amid the noises of coming and going, of drinking  
and oath and smutty jest,  
There we two, content, happy in being together, speaking little,  
perhaps not a word.

Leaves of Grass (Ed'n 1892), p. 109.

## LETTERS OF 1874

### I

431 *Stevens St. cor. West, Camden, N.J., Jan. 2, 12 M.*  
[1874]. DEAR BOY. I am about the same — consider myself improving, if anything, though slowly enough — Pete, I will get you the Dictionary, I will see about it soon. You spoke about the post of baggage master on the through New York train — and the appointment being in Philadelphia. Who appoints them? Tell me more fully about it in your next. I got your last letter, and several papers. To-day I have received a letter from Charles Eldridge — we have had a long rainy and dark time here, but mild — no snow on the ground now — I go out — As I write, the trains are going by, about 400 feet off, ringing and smoking — there are 20 a day in full view from here. WALT. I send you a picture for your New Year's.

### II

431 *Stevens St. cor. West, Camden, Jan. 9 [1874].*  
WELL PETE, MY DEAR LOVING BOY. I have just come in from a 15 minutes walk outside, with my little dog — it is now  $\frac{1}{2}$  past 1 Friday afternoon — the bright sun shining, and the air and everything as pleasant as one could wish — (after most a week of rainy, dark and disagree-



## CALAMUS

able but warmish weather) — I have the same old story to tell, — and thankful enough to have nothing worse to communicate — it is probable I am really slowly gaining — though I have occasional bad spells yet. Your letter was received — I was thinking whether something could not be done about getting the position of through baggage master — and feel inclined to try for you — (you know there is nothing of that sort done without trying) — Did you get the story “Rolling Stone” I sent by P. O.? — I have had a visitor from New York this forenoon — an old acquaintance, a printer and foreman, I knew 20 years ago, very sickly and expecting to die, at that time — *now* quite lively and well, really jolly and magnetic, and good company, and a good fellow, (like Parker Milburn) — I have an occasional visitor, but not many — Pete, if you see anybody coming to Philadelphia you think I would like to see, give 'em my address — I am glad to see most any one for a change — Your old WALT.

### III

431 *Stevens St. cor. West, Camden, N.J., Friday forenoon*  
11 ½ [16th Jan. 1874]. Well, son, how do you make out this cold weather? for I suppose you are having it there as we are here — we had quite a snow storm here three or four nights ago, and since then it has cleared off bitter cold, — (thermometer at 10 above an hour ago, at our west door) — Still I go out some, though very stiff — and lately some spells in my head rather bad and queer, what

## LETTERS OF 1874

I have said in former letters about my general strength still holds good — otherwise I am in a bad way yet, and don't consider myself out of the woods, have not been so well as usual the last week. If you come across the *Weekly Graphic* just out get it, as I have commenced a series of pieces about things just before and during the war. The series is to continue through four or five numbers. Get one for Mr. and Mrs. Nash — Pete, I received the *Golden Grain* — also the letter, *Herald*, and *Repub.* — send me one of the latter, occasionally — I had rather have it than any — (but you needn't put yourself out to get it) — As I write the sun is shining bright and clear as can be — the ground is white with snow in all directions, it is not melting anywhere — as I crossed the river yesterday toward dusk, the old fellow, the chargè\* of the ferry house, told me that between 12 and 2 o'clock the previous night over 30 persons crowded in there, poor houseless creatures, to keep from freezing to death — he keeps a great stove red hot all night — some were young, some old, some evidently real respectable people — the orders are to not allow it, but he hadn't the heart to turn 'em out — God help the homeless and moneyless this weather.

WALT.

### IV

431 *Stevens St. cor. West, Camden, N. Jersey, Jan. 19, Monday noon* [1874]. DEAR LOVING SON. I received your

\* Intended for chargé



## CALAMUS

letter this forenoon. Pete, I thought I would send you a little change enclosed — all I have by me to-day — ( but I have plenty at my command ) — It is wet and foggy to-day, and a glaze of ice everywhere — so I am compelled to remain in. I am feeling decidedly better the last 24 hours — am surely getting through the winter very well — guess I shall come out with the frogs and lilacs in the spring — I keep a bully good heart, take it altogether — and you must too my darling boy. WALT.

### V

431 Stevens St. cor. West, Camden, N. Jersey, Friday, 1 ½ P. M. [Jan. 23rd, 1874]. DEAR BOY PETE. Your letter came Wednesday — you must try to cultivate and keep up a gay and cheerful heart, and shed off bothera-tions, and the impositions of employers, etc., as a duck sheds water in a rain storm — that's the best capital a fellow can have through his whole life, I find. I am only so-so — had a very bad night last night — it's a tough pull Pete — still I think I shall come out of it. We are hav-ing it very mild here now — after snow and cold the first of the week — too mild, like April to-day, cloudy and some rain. I keep myself some busy writing \* — have a piece in *Harper's Monthly* just out ( February ) — shall have another in the March number — Can't seem to do without occupying my mind through the day — nights are

\* *i. e.* I keep writing more or less.

## LETTERS OF 1874

worst for me — I can't rest well — has been so now for a month — But I must not fill my letter with my complaints — To-day is just a year since I was paralyzed (23rd Jan. '75) — What a year it has been to me — Good bye, my loving boy — write me all the news and gossip. WALT.

### VI

431 *Stevens St. cor. West, Camden, N. Jersey, Friday afternoon, Jan. 30, 2 o'clock [1874].* DEAR PETE. I am having another of my bad spells to-day — but it will pass over — I have had a pretty good time most of the week till last night — thought I was getting decidedly better — (and guess I am yet, and that this will pass over). Everything goes on the same with me here. As I write this I am sitting here alone as usual in the parlor by the heater — I have just been out, but it was so chilly and raw I didn't venture off the block, but came back in 5 or 6 minutes — the air feels like snow. The trains of the Camden and Amboy are going by on the track about 50 or 60 rods from here, puffing and blowing — often train after train, following each other — and locomotives singly, whisking and squealing, up the track and then down again — I often sit here and watch them long — and think of you. I think I shall try again to get out, evening\* — sometimes it makes me feel better, after I get out in the open air, and move around a little. 7.15 *evening,*

\* In the evening.



## CALAMUS

*Friday*—I am writing this over in the Mercantile Library, 10th St. Philadelphia—I have felt better since 4 o'clock and have come out and crossed the river, and taken quite a ride up Market St. 2 miles in the Market St. cars. The cars are very nice, old style, cushioned, fare 7 cents—if you get a transfer you have to pay extra—the working hours are from 16½ to 18—they have the new alarm punch, every fare or ticket, rings a little bell every time you punch—I suppose you have seen it—they say it is quite a success, and they are introducing them in other cities—but it will get played out—Pete write how you are getting along—and all about the folks, every one I know—I am feeling as well as usual, as I finish this letter—Good bye for this time my loving son.—WALT. Don't you get discouraged at work, or on the road—I feel that we shall yet be together, and have good times, just being with each other, no matter how poor.

## VII

431 *Stevens St. cor. West, Camden, N. Jersey, Friday noon, Feb. 6 [1874].* DEAR BOY PETE. Both your letters came this week—also one from my friend Eldridge, he too speaks of meeting and talking with you. It is real winter here, the ground all covered with snow, as I look out—not the least thaw to-day, as it is cloudy—I rise pretty late mornings—had my breakfast a little while ago, mutton-chop, coffee, nice brown bread and sweet

## LETTERS OF 1874

butter, very nice—eat with very fair appetite—I enjoy my breakfast better than any other meal—(eat a light dinner pretty late, and no supper)—Feel generally about the same as before described—no worse no better, (nothing to brag of anyhow). I have mentioned about my crossing the ferry—from our house the cars run by the next corner, (200 feet or less) a half mile or so to the ferry—the Delaware here is full three quarters of a mile wide—it is a noble river, not so wide as the Potomac nor with fine banks like Arlington, but grander, and with more style, and with powerful rushing tides, now great processions of broken ice, many little and some great big cakes—the boats are very fine and strong, go crashing right ahead, with a loud noise, breaking the cakes often a foot thick and more—I enjoy crossing these days—it does me good—the ferry men are all very kind and respectful—I have been reading a book *Merrie England in the Olden Time*, a London book, with pictures, full of fun and humor—I have enjoyed it much—There is an awful amount of want and suffering from no work, here about—a young man was here yesterday—had seen me in Washington—wanted help—I gave him a little—I see the cars and locomotives skurrying by as I close.

WALT.

### VIII

431 *Stevens St. cor West, Camden, N. Jersey, Feb. 13,*  
2½ P. M. [1874]. DEAR PETE. Here I am yet in my



## CALAMUS

big chair in the parlor — I am up and around, but not very well — I am having a return, (though not so severe,) of those old *blurs* that used to trouble me — have had a succession of them all day to-day so far — begun yesterday — but I have no doubt they will pass over. It is cloudy and sulky here to-day, partially thawing — and is raining now — I have been out, managed to walk around the block, but had to return — did not feel well. Pete, there is nothing new — I got your last letter — have received letters from Mrs. O'Connor — I have no doubt I shall feel better — my sickness comes and goes and my relief spells the same — I shall probably have to stay in the rest of the day and evening, which is very dull and stupid for me — in fact quite dismal — But I must not write what will make you blue, would rather cheer you up — I am still continuing the pieces in the *Weekly Graphic* (will be ended with one or two more) — expect to have a piece in next *Harper* (March), but am not certain. — Just as I close the carrier has tapped at the window — he brings me a letter from Boston, and in it a check, paying a debt due me a long time, and which I had quite given up — which puts me in better spirits — good bye for present my dear, loving son — your WALT.

### IX

431 Stevens St. cor. West, Camden, N. Jersey, Friday afternoon, 2 ½ [Feb. 20, 1874]. DEAR BOY PETE. Well Pete, dear son, I have just had my dinner (stewed chicken

## LETTERS OF 1874

and onions — good) and here I sit again in the same old chair, in the parlor, writing my weekly screed to you — Nothing to brag of this week — have passed a disagreeable week — mainly I suppose from a bad, bad cold in the head — have suffered badly from it, every way — but keep up and around — and shall get through with it, when the time comes — Have not written any for publication the past fortnight — have not felt at all like writing — My *Weekly Graphic* pieces are about concluded — (the next week's, the 6th number, ends them — I am just reading the last proof to-day) — I have a poem in the March *Harper*\* — as I believe I mentioned in my last, (I am told that I have colored it with thoughts of myself — very likely) — Pete, I received your letter last Monday — and *Herald* — I have not sent you any papers or books lately — but will, again — As I sit here, concluding this, I am feeling quite comfortable. Take care of yourself, my darling boy — your old WALT, as always. Pete, as I am a little in extra funds to-day I enclose you \$5.—thinking (like Mrs. Toodle's coffin) it "might perhaps come in use sometime"

### X

431 *Stevens St. cor. West, Camden, N. Jersey, Feb. 27*  
[1874]. DEAR SON. Nothing very different or new with me — I have had rather a hard week, (continued

\* "*The Prayer of Columbus.*"



## CALAMUS

from the former one) — but still I don't get *flat* — am often thankful to be as well as I am — I received your letter and paper. — We too have had the same snow storm I see you have had in Washington — it is bright and sunny to-day here, though middling cool — I am sitting here in the parlor alone — it is about 10 — I have had my breakfast — I amuse myself by seeing the locomotives and trains go by — I see them very plainly out of the back window — they are only 7 or 800 feet off — they go by constantly — often one right after another — I have got used to them and like them — Did you see my last pieces in the *Weekly Graphic*? (the sixth paper, just out, is the last) — I sent you a couple of Philadelphia papers yesterday — I was glad you wrote me about Wash Peddrick — I have not heard from him in a long time — (he did me a good turn once in the office, just out of good will, and I shall never forget it) — Pete, write whoever you see, and about anything in Washington — I met a young man here from Washington last night, Wm. Colein, an engineer in the fire room Treasury\* — Love to Mr. and Mrs. Nash — and to Parker and Wash Milburn — and in short to all my friends — your old WALT.

## XI

431 *Stevens St. cor. West, Camden, N. Jersey, March 6*  
[1874]. DEAR BOY PETE. I was quite shocked to hear

\* *i. e.* in the fire room of the Treasury Building.

## LETTERS OF 1874

of Parker Milburn's death — he was never very rugged, but he kept up so well, and always had some cheerful, lively thought or saying — I was far from anticipating this — I think he had very noble traits, and both you and I liked him thoroughly — Pete, I hope he is better off — I will try to write a few words to Wash — Pete I have received both your letters — I go out often in the Market St. cars past the West Philadelphia depot you speak of, but never get out or go in there, as it is a great depot, full of hurrying people, and hacks and drivers, and trains coming and going continually and people rushing and crowding — too much excitement for me — So you saw Colein, in the Treasury — I saw him only a few minutes in a street car, but he could give you some report of me from his own eyes, and that I know satisfied you better — I am feeling quite an improvement, or let up, the last two days and nights on the bad spell I spoke of in my last letters — have slept better the last two nights. To-day as I write here, it is cloudy and feels a little like snow coming — it has been very mild here too — Pete, go up sometime when you start out early in the afternoon and see Mrs. O'Connor, 1015 O street near 11th — she will be very glad to see you. I hope you won't fail to go. I am feeling quite comfortable to-day as I write. Pete, I sometimes think if I was fixed so that I had you with me every day I should get well — good bye for this week, my loving son — from your old WALT.



## CALAMUS

### XII

431 *Stevens St. cor. West, Camden, N. Jersey, Thursday, 5 1/2 P. M. [March 12, 1874].* DEAR BOY PETE. I have been in all day, I don't think I ever knew such long continued gales of wind — this is now the fourth or fifth day — night and day — and as I write it is howling and whirling just as bad as ever — I havn't been out any to speak of for three days — the gales are too much for me. My spell of let up and feeling more comfortable continues, with some interruptions — night before last, and for some time yesterday I was in a bad way again — but had a good night's rest last night, and am comfortable to-day — I think I am decidedly more improving than going behind hand — I have thought frequently of Parker Milburn — all his ways and his good points come up in my mind — and now the news comes of the sudden death of Mr. Sumner — Your letter came Monday and the *Herald*. — *Friday, March 13, 12 M.* Not very well to-day — To add to my troubles a very bad cold in the head and all over me, again — this is the third attack this winter — but enough of grunting — The papers are filled with Sumner's \* death, funeral, life, etc. The cold, dry gale continues here. I get letters from Mrs. O'Connor. Don't fail to go up and make her a call, when convenient. You remember Arnold Johnson that used to live over on the

\* Charles Sumner, anti-slavery statesman and United States Senator from Massachusetts, b. at Boston 1811, d. 1874.

## LETTERS OF 1874

hill by the Insane Asylum — well he has come back to Washington, and is Chief Clerk again Light House Board, and Wm. O'Connor has changed to a clerkship in the Library Treasury.\* I am sitting here alone in the same old seat in the parlor writing. Good bye for this time dear boy. WALT.

### XIII

431 *Stevens St. Camden, March 20, 4 ½ P.M. [1874].*  
DEAR BOY PETE. Nothing particular or new in my condition — I have been to the Doctor's to-day — had quite a long interview — no great satisfaction — I still have pretty uncomfortable times — and yet I keep up good heart in the main. I will make out only a short letter this time, I see. Good bye my loving son, I will try to do better next week. WALT.

### XIV

431 *Stevens St. cor. West, Camden, N. Jersey, [March 26, 1874] Thursday afternoon 2 ½.* I have just had my dinner — roast beef, lima beans, graham bread and sweet butter, with a cup of tea, and some stewed cranberries — I eat quite a good dinner, and enjoyed it all. I still consider myself getting along very well. O, if this only holds out, and keeps on favorably, even if ever so moderate and slow — But I seem to have so many of these gleams

\* The library of the Treasury Department?



## CALAMUS

that delude me into thinking I am on the way to recovery, but soon cloud over again, and let me back as bad as ever — But every time I feel pretty easy, I still keep thinking, *now* I am *certainly* going to get much better this time. Pete, your short letter came to-day, written on the cars — dear son, come whenever you can. As I said on my postal card, if you were here this week, you would find me more like myself, (with the exception of walking) than I have been for fourteen months — whether it will continue or not, God only knows — but we will hope for the best. As I sit here writing to you to-day, it appears to me every way hopeful, and likely that we shall yet have good times. Everything is quiet, rather lonesome. My little dog is stretched out on the rug at full length, snoozing. He hardly lets me go a step without being close at my heels — follows me in my slow walks, and stops or turns just as I do. We have had a most windy blustering March, but it is pleasanter and milder yesterday and to-day — (I saw the new moon over my right shoulder a week ago, — *of course* a *sure* sign of good luck) — Will finish this letter and send it to-morrow. *Friday, March 27, noon.* Pleasant and bright weather — have been out on the sidewalk in front, once or twice, with my shawl around me — walk slow and quite feeble — have some spells of bad headache — Went by the West Philadelphia depot yesterday afternoon, in the Market Street horse cars — saw plenty of R. R. men and conductors about the place, lounging and waiting

## LETTERS OF 1874

their time — thought if I could only see you among them — as I sit here writing I can see the trains of the Camden and Amboy, in full view, some 40 or 50 rods off — makes it quite lively — As I write, I am feeling pretty comfortable, and am going out awhile after I finish this — but had a bad night last night. Hope this will find you all right — good bye for this time, dear son.  
WALT.

### XV

431 *Stevens St. cor. West, Camden, N. Jersey, April 10, 12 M. [1874].* DEAR PETE. Nothing very new or different in my condition, or anything else — have hardly been doing as well since I last wrote, as before — but still hope to pull up. — Received your letter last Monday, and the *Herald*. Not much of a letter this time, my loving boy — as I don't seem to be able to write much — though, as I sit here, I am not feeling any worse than usual. Ashton has lost his little child: died last Thursday. I have just received two letters from Mrs. O'Connor. How does all go with you? Pete, darling, shan't I send you a little money? WALT.

### XVI

431 *Stevens St. cor. West, Camden, N. Jersey, April 16, 1 P.M. [1874].* DEAR SON. I send you a letter a day ahead this week — Nothing new with me — received the letter of last Sunday — also the *Capital* and the *Herald* —



## CALAMUS

I had a day or two's visit, very acceptable, from John Burroughs last Saturday and Sunday — he has built a house on the Hudson River about 80 miles from N. Y. has a little farm there, 9 or 10 acres, very nice — As I write I am feeling comfortable, (but every day and every night seems to bring its bad spell, or several of them) — Somehow I still feel that I shall come round, and that we shall be together and have some good times again — but I don't know. Your WALT.

### XVII

431 *Stevens St. Camden, N. Jersey, May 1, 2 P.M.*  
[1874]. DEAR PETE. I have been out halting around for a walk, as it is quite pleasant to-day — But I believe I have overdone the matter, as I have a pretty bad feeling the last hour or two both in the head and left side, and as I sit here writing. So your limited express seems to be a real success — if it keeps up as well as it has begun I have no doubt it will increase, and be patronized, and become a permanent institution — (I had got the idea, somehow, at first that the same crew went through from Washington to New York, and so was some in hopes of seeing you in Philadelphia) — No change in my condition or prospects — the young man, Walter Godey, still works as my substitute in the Solicitor's office — I haven't had any word from Eldridge in two months, nor from Mrs. O'Connor in some time — (have you been up there?) — Do you see Hinton or Tasistro?

## LETTERS OF 1874

— My sister has just called me to my dinner — so I will close for this time. Your old WALT.

### XVIII

431 *Stevens St. cor. West, Camden, N. Jersey. May 22, 3¼ P.M. [1874].* DEAR PETE. I hope you will be able to come, as you said in your last — If I knew when and where you would arrive in Philadelphia, I would try to meet you — As I wrote you before, you must come to Market St. ferry, Philadelphia, a mile and a half or 2 miles from R. R. depot, and cross over by boat to Federal St., Camden — (The Philadelphia horse cars run Sundays — run down to the foot of Market St. — but the Camden ones do not — but it is not very far from the ferry in Camden). I am very much the same — my being disabled and want of exercise for 16 months, (and many other wants too) have saddled me with serious dyspepsia and what the doctor calls gastric catarrh, very obstinate, causing me really more suffering and pain than my paralysis — but though I have bad spells enough, thank God I also have middling good ones — and as I write this have just had my dinner, nice salt oysters, raw, fresh, and am feeling quite comfortable — Dear son, I shall look for you. WALT.

### XIX

431 *Stevens St. cor. West, Camden, N. Jersey, June 25 [1874].* DEAR BOY PETE. I have weathered it out pretty well



## CALAMUS

this week — at present moment I am sitting here cover'd with sweat, with nothing on but shirt and pants — to-day and yesterday the very hottest kind — I suppose you have it too.— Pete, there is nothing new in my case, and no prospect more than usual of anything *sudden* — but it seems pretty clear that there is no substantial recovery probable, (hardly possible) for me — how long it will last this way it is of course impossible to tell — I take it all without growling — things are steadily growing worse with me — But I must not worry you — and may-be there is something more favorable ahead — I busy myself a little every day writing — I want to fix my books in a little better shape, this summer — partly busy with a new volume — so that they will all be comprised in two volumes — (not very much really new matter, but some) — So you don't come on to Baltimore now, (as I take it from your last) — Love to you, dear son. WALT. Love to Mr. and Mrs. Nash — Do you ever see Mrs. O'Connor or Eldridge? — Is Tasistro still around?

## XX

431 *Stevens St. cor. West, Camden, N. Jersey, July 10* [1874]. DEAR, DEAR SON. I am still here suffering pretty badly — have great distress in my head, and an almost steady pain in left side — but my worst troubles let up on me part of the time — the evenings are my best times — and somehow I still keep up in spirit, and, (the same old story) *expect* to get better. I have been dis-

## LETTERS OF 1874

charged from my clerkship in the solicitor's office, Treasury, by the new Solicitor, Mr. Wilson. I think of laying up here in Camden, I have bought a cheap lot — and think of putting up a little two or three room house for myself, my darling son, you must not be unhappy about me — I hope and trust things may work so that we can yet be with each other, at least from time to time — and meanwhile we must adapt ourselves to circumstances. You keep on and try to do right, and live the same square life you always have, and maintain as cheerful a heart as possible, and as for the way things finally turn out, leave that to the Almighty — Pete, I shall want you or Mr. Eldridge to see to the sending on here of my boxes at Dr. White's — I will write further about it — I have not heard anything from Eldridge, or Mrs. O'Connor, or any of the Washington folk for quite a long time. Have you been up to see Mrs. O'C. ? Pete, didn't you get my last Saturday's postal card ? I wrote you one, I got yours last Monday — Did you get the Camden paper with my College piece in ? I sent one. Very hot here yesterday and to-day. I don't fret at all about being discharged — it is just as well — I wonder it didn't come before — How are your folks at home ? — your dear mother and all — write about all and Mr. and Mrs. Nash, Wash Milburn, and the R R. boys. Your old WALT.



## CALAMUS

### XXI

431 *Stevens St. Camden, Aug. 28 [1874].* DEAR PETE. Nothing very new with me — rather a mixed week — some suffering — Pete, if you have a decided wish to go on the Pullman car, and are pretty clear that it would be a good move, I will let you have \$100. Good bye for this time, dear son. Your WALT.

### XXII

*Camden, Friday afternoon [Aug. 29, 1874].* DEAR PETE. I still remain about the same, and with nothing to write about in the way of my improvement, or anything else — but I thought you would want to have word. Your letter of last Sunday came all right. The paper has also come. I am no worse — and continue to live on hope — fortunately I have been stocked with a good plentiful share of it. It is pleasant weather here, though hot — we have frequent rains — we have had one to-day, about an hour ago, but now it is very bright and pleasant — I am going to try to get out a little — So good bye for this time, dear son — I hope to write more of a letter next time. WALT.

### XXIII

431 *Stevens St. cor. West, Camden, N. J., Oct. 13 [1874].* DEAR PETE. I want some things taken out of my trunk, and put in a bundle and sent here by express.

## LETTERS OF 1874

I have written to-day to Mr. Eldridge and sent him the key. I have asked him to go into Milburn's between 3.30 and 4 this afternoon, and meet you — or if not convenient for you this afternoon, to-morrow or next will do just as well, as I am in no hurry — you both go up in my room and get them — I want my old gray suit, coat, vest and, (I think there are two pair of pants) my old black overcoat that is laid away in the trunk. Black felt hat — (the smallest lightest one). The old buckskin gloves. I think some big sheets of very stout wrapping paper, and plenty of stout cord will do — the directions must be very plain and in two places — If not convenient to go to-day, go to-morrow afternoon, or next. I don't want the freight paid, as I will pay it on delivery here. I enclose a dollar as there may be some expense (some little fixings). Pete, I received your letter this morning, and it was very welcome, as always. I received the *Sunday Herald* too. I am having a good spell so far to-day — (if it would only continue) — The bundle will come well enough, as it is a short straight route, if you only do it up so they won't get loose, and put on plain directions. WALT.



CAMERADO, I give you my hand !  
I give you my love more precious than money,  
I give you myself before preaching or law.

Leaves of Grass (Ed'n 1892), p. 129.

## LETTERS OF 1875

### I

431 *Stevens St. cor. West, Camden, N. Jersey, Friday,*  
2 P. M. [1875]. DEAR PETE. Nothing special to write you, about myself, or anything else, this week, your letter and the *Herald* came last Monday. The time goes very tedious with me — and yet I think I am getting better, (but don't know for sure) — Still have frequent bad spells. I stopt at the W. Philadelphia depot, Market street, two or three evenings ago, in the general passengers' room, to rest, about 10 minutes. Then took the car for Market St. ferry, (a mile and a half or three quarters) and over to Camden, home — I get desperate at staying in — not a human soul for cheer, or sociability or fun, and this continued week after week and month after month — So you met Johnny Saunders in Baltimore, and he is flourishing. If you see him again, tell him to write to me — he is a young man I always loved.  $\frac{1}{2}$  past 2. I have just had a nice oyster stew for my dinner — it is blustering weather, partly clear, partly cloudy, and one or two little flirts of snow to-day. I send you a paper or two, but nothing in them. I will try to stop in Philadelphia and find that little dictionary I promised you — So long, my loving son, your old WALT.



## CALAMUS

### II

431 *Stevens St. cor. West, Camden, N. Jersey, April 30, noon* [1875]. DEAREST SON. I saw the R. R. smash the first thing in the paper in the morning, and run my eyes over the account with fear and trembling — and only on reading it over a second time was I satisfied that you were not in it — poor souls! for I suppose every one that was in it, had some who heard or read the news with pain and terror — some parent, wife, friend, or child — poor Buchanan — but I hope from accounts that he will get up again, before long without serious damage — The papers here publish full, and I guess very good accounts of the whole affair — I liked what the *Star* said so plainly — that *the cause below all others* of such accidents, is because they run such a route *over a single track* — you may remember my warning on the same point three years ago in a talk with you. Pete, the spring finds me pretty much in the same tedious and half way condition I have been lingering in now over two years — up and around every day, look not much different, and eat pretty well — but not a day passes without some bad spells, sometimes *very bad*, and never a real good night's sleep — yet still I have a sort of feeling not to give it up yet — keep real good spirits — don't get blue, even at my worst spells — I am sitting here to-day as usual alone in the front room, by the window — feel pretty comfortable — the weather is bright and pleasant here to-day, but cool for the season, and the most backward I have ever

## LETTERS OF 1875

known — My sister is going away for some ten days tomorrow or next day, and I shall be quite alone in the house — wish you could come on and pay me a visit — Would you like to have me direct any letters or papers to the American Hotel, Balt., or shall I just direct to you at Washington as usual? — love to my darling son.  
WALT.

### III

431 *Stevens St. cor. West, Camden, N. Jersey, Aug. 6* [1875]. DEAR PETE, DEAR, DEAR BOY. Still here, pulling through the summer — (I think the winter is better for me) the hot sunny days are worst for me — an extra bad strange feeling every day in the head, (the doctor thinks probably the result of an old sunstroke 20 years ago — now the brain liable to it again in its sensitive condition) — otherwise not much different — *bad enough though*. I still go out a little (most always feel at the best, for me, evenings, from sundown to 10.) Papers, etc., came. I still keep a little at work — there is a printing office here, where I am doing my work — they are young men of the right stripe, and very kind and considerate and respectful to me — fix every thing in type, proof, etc., just to suit me — I am leisurely preparing my new volume. Mr. Marvin, an Internal Revenue Clerk, a friend of mine, has stopt and paid me a visit on his return to Washington. Plenty of rain here — hot but pleasant to-day — What has become of Tasistro? — Pete, you haven't made that call on



## CALAMUS

Mrs. O'C. yet. Come when you can, my darling boy.  
Your loving old comrade and father. WALT W.

### IV

431 *Stevens St. cor. West, Camden, N. Jersey, Aug. 14*  
[1875]. DEAR SON. I am not feeling very bright to-day  
— hardly capable of writing a cheerful letter— and I  
don't want to send you a blue one— will feel better by  
next time, your WALT.

### V

*Camden, Aug. 29 [1875].* MY DEAR SON. Your letter  
came all right last Monday, and the papers. Send me  
the *Herald* tomorrow, (with one blue stamp on) you  
needn't mind the other Sunday papers— I send you  
*Harper's Magazine* for September— I am still holding my  
own— gain a little strength, and am certainly improving  
though very slowly— both head and leg are bad enough.  
but general feeling is much better, most of the time— I  
have sent Philadelphia papers once or twice and may  
again— There is nothing in them, but I thought you  
would know I was still around— The weather here is  
pleasant, and cool enough, favorable to me— I get out  
a little every day— am going out when I finish this—  
Cannot write much to-day— am having a bad head-ache  
all day— still I feel in good heart. So long, Pete, dear  
boy. WALT.

## LETTERS OF 1875

### VI

*Camden, Nov. 3 [1875].* DEAR BOY. I have received your letter, and enclose the \$10. for you. I am still the same — am all alone in the house to-day, as my brother has gone to New York and my sister has gone somewhere visiting to spend the day. How I wish you were here to-day. WALT.

### VII

431 *Stevens St. cor. West, Camden, N. Jersey, Dec. 3, noon [1875].* DEAR PETE, DEAR SON. I am getting over my late bad spell — I have been very sick indeed, the feeling of death and dizziness, my head swimming a great deal of the time — turning like a wheel — with much distress in left side, keeps me awake some nights all night — the doctor says, however, these troubles, in his opinion, are from a very serious and obstinate *liver affection* — not from head, lungs, heart — he still thinks there is nothing but what I will get the better of — (and we will trust he is a true prophet) — I wrote about like the foregoing to Mrs. O'Connor, but was too sick to repeat it to you — and that was one reason I asked you to go up there,\* — I haven't been out for three weeks, but ventured out yesterday for an hour, and got along better than I expected — and shall go out, or try to, to-day as it is very pleasant —

\* Had doubtless written a letter to Mrs. O'Connor and a post-card to Pete.



## CALAMUS

you must not be needlessly alarmed, my darling boy, for I still think I shall get, at any rate partially well and strong enough — The doctor is quite encouraging — comes every day — and I feel a good heart yet — My young fireman friend Alcott ( I think I mentioned his sickness ) is dead and buried, poor fellow — I send you a bit of piece of mine about him from the paper — I have some spurts of visits, and company — but very little that goes to the right spot with me — My brother George has got a horse and light wagon and takes me out now and then, I enjoy it much — but I have been too feeble lately — Altogether pretty lonesome here, but might be much worse — Love to Mr. and Mrs. Nash, and to all inquiring friends. Your old WALT.

## LETTERS OF 1876-1880

I

CAMDEN, N. J. [*Wednesday,*] *Dec. 13*  
[1876]. DEAREST PETE. I ought to have written to you before — but I believe lazy and listless fits grow stronger and frequenter on me as I get older — and then I don't do anything at all, especially just the things I ought to do. But I often, often think of you boy, and let that make it up. I certainly am feeling better this winter, more strength to hold out, walking or like, than for nearly now four years — bad enough yet, but still *decidedly better* (my loving boy, I underscore the words, for I know they will make you feel good, to hear).

I heard about the accident on the road at the time two weeks ago — and was uneasy enough until I heard definite particulars — such things seem the fortune of R. R. travel, which I sometimes think more risky than the “fortune of war,” which the knowing ones know well is more chance and accident (I mean the victory in battles) than it is generalship.

Pete, I am sitting up here alone in my room 8 o'clock P. M. writing this — I am feeling quite comfortable — I stood the cold snap of the last three days very well — to-day has been moderate and nice here — Nothing new or special in my affairs — I am selling a few of my books,



## CALAMUS

(the new, 2 vol., 10 dollar, edition) from time to time — mostly to English and Irish purchasers — it is quite funny how many of my books are sent for from Ireland. Love to you, dearest son. WALT.

### II

431 Stevens Street, Camden, Dec. 27, '76. DEAR SON. The money came all right, and I will keep it for the present, and use it for myself — *but only to return it at some future time when I am flush.* Nothing very new with me. I still feel pretty well, for me, (and considering the past four years). Who knows? Maybe after this winter, I shall feel well enough to come on to Washington and make out several weeks — and we'll have a good time together, my loving son, — (no more long walks to be sure — but we can be happy other ways) — Beautiful, mild, sunny, thawing afternoon to-day — I have been out a little — down to see a poor young man, an oysterman, Jim Davis, very low with consumption, took him some stewed chicken for his dinner — then went to a nice reading room and library we have here, very handy — then home to my own dinner, stewed chicken and nice roast potatoes — and now (2½) up stairs in my room writing this, and feeling very fair — O Pete, you get that arm chair (with the broken arm) I left at Mrs. Nash's — perhaps the broken arm is still there, if so get it put on — then take the chair home for you as a New Year's present, and for your mother to sit in and you afterwards —

## LETTERS OF 1876-1880

you know I used the chair for a year, and if I recollect right, it is a good strong one, though plain — I am glad to hear what you wrote about your mother — Everything about fellows' old mothers is interesting to me — Give my love to Mr. and Mrs. Nash — your loving old WALT.

### III

1929 *North 22nd street, Philadelphia, Wednesday, June 20, 1877.* DEAR, DEAR BOY PETE. I am stopping here now for a week or two in the house I believe I have mentioned to you before, and where I wanted you to come and see me — (and still want you if you have a chance) but I spend most of my time down at an old farm in Jersey where I have a fine secluded wood and creek and springs, where I pass my time alone, and yet not lonesome at all (often think of you, Pete, and put my arm around you and hug you up close, and give you a good buss — often).

I am still keeping pretty well for me, have improved much, indeed quite fat, and all sun burnt brick red in the face, and hands as brown as nuts — am pretty lame and paralysed yet, but walk or rather hobble sometimes half a mile and have no more (or hardly ever) of those bad, prostrated, gone in, faint spells I used to have most every day — so you see I am doing pretty well, my dear — I still make my brother's house at Camden my headquarters, and keep my room there, address my letters to Camden always.



## CALAMUS

But my sister is not well, has not been for some weeks, (is soon to be confined). Upon the whole am getting along pretty well, and good spirits. The new edition of my books I sell enough of to pay my way very nicely — so I get along all right in that respect — (I don't need much) — How are they getting along at the Navy Yard? — I send them my love (I haven't forgotten the pictures, but they are a long while a-coming) — When you see Mr. Noyes tell him I should like to come on and pay him a visit this fall — And now good bye for this time, my own loving boy. Your old WALT.

### IV

*Kirkwood, New Jersey, Monday, July 2, 1877.* DEAR BOY PETE. I still keep pretty well, and am again down here at the farm in the country, for a couple of weeks, and to stay over 4th of July. Nothing particularly new in my affairs.

As I write this (*Monday, 10 A.M.*) it is a beautiful bright breezy forenoon — and I am going now down to the creek and spring to take a bath — it is about 90 rods distant and I walk there and back. Love, love, love. Your old WALT. I still make my headquarters in Camden.

### V

*431 Stevens St. Camden, Sunday, Sept. 16, 4.30 P. M. [1877].* DEAR SON. I will write you a line or two any-

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## LETTERS OF 1876-1880

how — ( it is so long since I have written anything in an envelope ) — Pete, if you was to see me to-day you would almost think you saw your old Walt of six years ago — I am all fat and red and tanned.— have been down in the country most of the summer, returned the past week — feel real comfortable for me — only I am still paralyzed left side, and have pretty bad stomach troubles still at times — but thankful to God to be as well and jolly as I am. I am all alone in the house to-day, and have had a good time — fine bright warm day — been out twice for short walks, (my little dog accompanying me) — rest of the time up here alone in my 3rd story south room — done up and sent off my two books to a subscriber in England — eat my dinner alone, *wished you could be with me then, and for a couple of hours, if no more* — Pete, your papers all come regularly, and I am pleased to get them — About coming on I cannot say now, but *I shall come*, and before long — Love to Mr. and Mrs. Nash, — Love to you, my darling son, and here is a kiss for you. W. W.

### VI

431 *Stevens St. cor. West, Camden, N. Jersey, Nov. 5* [1877]. DEAR SON. I think I shall try to come on to Washington next Monday, in the noon train from here, W. Philadelphia ( limited express ) — Am feeling about the same — ( bad enough at times — but sort o' getting used to it, ) — WALT. As I understand it, the train I speak of



## CALAMUS

goes into your depot, 6th St. Must get in some time before dark.

### VII

*Camden, New Jersey, (Friday,) Dec. 20, 1878.* Letter rec'd.— (And very glad every way— and thanks)— I think I am really better this winter— The cold and snow and ice keep me in the house— else I should have been over to the W. Phil. Depot— it would have done me good even to have a minute and a good hold of you once more— Nothing new in my affairs— I am doing well enough. Tell Mr. and Mrs. N. I want to come to Wash. once more, and I have not forgot the pictures. W. W.

### VIII

*2316 Pine Street,\* St. Louis, Missouri, Nov. 5 [1879].*  
DEAR PETE. You will be surprised to get a letter from me away off here— I have been taking quite a journey the last two months— have been out to the Rocky Mountains and Colorado (2000 miles) (Seems to me I sent you a paper six weeks ago from Denver)— I got along very well until three weeks ago when I was taken sick and disabled, and hauled in here in St. Louis for repairs, have been here ever since— am fixed comfortable— still somewhat under the weather, (but have no doubt I shall be well as usual for me before long)— shall stay here probably two or three weeks longer, and then back east to Camden.— Pete, this is a wonderful country

\*The address of his brother Jeff, with whom he stayed in St. Louis.

## LETTERS OF 1876-1880

out here, and no one knows how big it is till he launches out in the midst of it — But there are plenty of hard-up fellows in this City and out in the mines, and all over here — you have no idea how many run ashore, get sick from exposure, poor grub, etc.—many young men, some old chaps, some boys of 15 or 16 — I met them everywhere, especially at the R. R. stoppings, out of money and trying to get home — But the general run of all these Western places, City and country is very prosperous, on the rush, plenty of people, plenty to eat, and apparently plenty of money — Colorado you know is getting to be the great silver land of the world — In Denver I visited a big smelting establishment, purifying the ore, goes through many processes — takes a week — well they showed me silver by the cart load — Then in middle Colorado, in one place, as we stopt in a mining camp, I saw rough bullion bars piled up in stacks outdoors five or six feet high, like haycocks — so it is — a few make great strikes — like the prizes in the lottery — but most are blanks — I was at Pike's Peak — I liked Denver City very much — But the most interesting part of my travel has been *the Plains*, (the great American desert the old geographies call it, but it is no desert) largely through Colorado and Western Kansas, all flat, hundreds and even thousands of miles — some real good, nearly all pretty fair soil, all for stock raising, thousands of herds of cattle, some very large — the herdsmen, (the principal common employment) a wild hardy race, always on horse



## CALAMUS

back, they call'em cow-boys altogether — I used to like to get among them and talk with them — I stopt some days at a town right in the middle of those Plains, in Kansas, on the Santa Fé road — found a soldier there who had known me in the war 15 years ago — was married and running the hotel there — I had hard work to get away from him — he wanted me to stay all winter — The picture at the beginning of this letter is the St. Louis bridge over the Mississippi river — I often go down to the river, or across this bridge — it is one of my favorite sights — but the air of this City don't agree with me — I have not had a well day, (even for me) since I have been here — Well, Pete, dear boy, I guess I have written enough — How are you getting along? I often think of you and no doubt you often do of me — God bless you, my darling friend, and however it goes, you must keep up a good heart — for I do — So long — from your old WALT.

### IX


*London, Ontario, Canada, (Saturday) July 24, 1880,*  
P. M. Am all right again for me — was sick about three weeks — at times pretty bad — was well taken care of here — the best of friends both Dr. and Mrs. B. (as *human* as I ever met both) — Monday morning next I start on a long Lake and St. Lawrence river trip, 900 miles, (mostly by steamer, comfortable I reckon) — gone nearly three weeks, then back here — May write you from Quebec. Your papers come. W. W.

WHEN you read these I that was visible am become invisible,  
Now it is you, compact, visible, realizing my poems, seeking me,  
Fancying how happy you were if I could be with you and become  
your comrade ;  
Be it as if I were with you. (Be not too certain but I am now  
with you.)

Leaves of Grass (Ed'n 1892), p. 112.





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