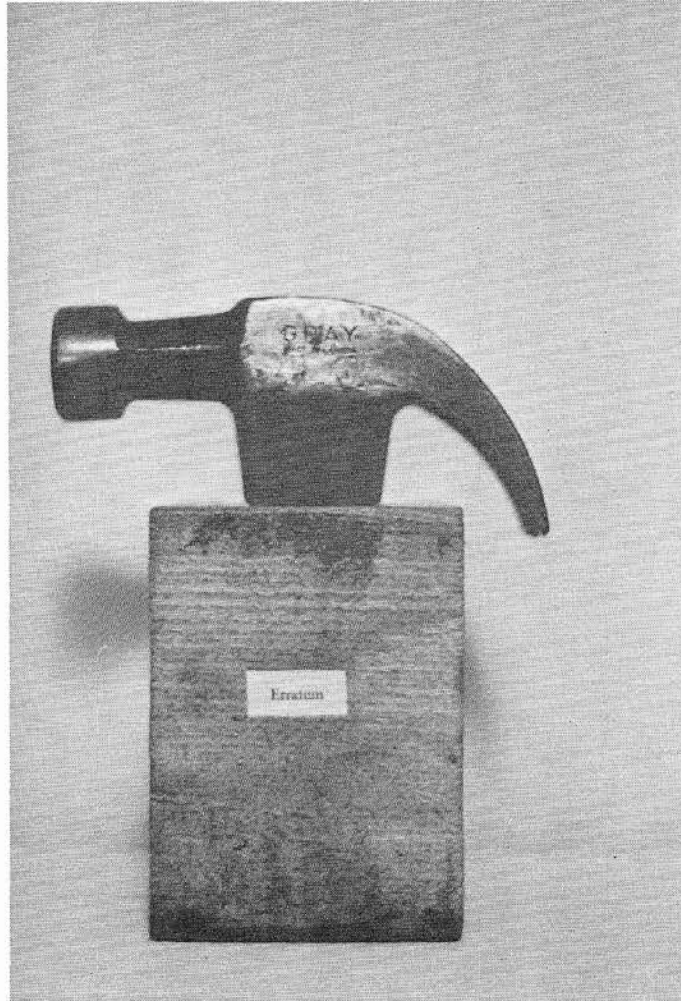


# konkret



1

**KONKRET** Volume 1  
Number 1

Editor: Eric Amann  
Cover: Donald Brackitt  
Design: Isabella Brackitt  
Secretary: Kathrin Eschenbach

**"ART SHOULD BE A HAMMER, NOT A MIRROR"**

KAFKA

*Editor*        Eric Amann  
*Cover*         Dawnold Brackett  
*Design*        Isabella Mercator  
*Secretary*    Kristina Eschenbach

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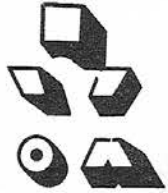
DARWOLD BRACKETT

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GEORGE SWEDE

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AMCREAM  
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REAMDREAM  
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SCREAMDREAM





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ELIZABETH SCHWAB

*Agave fourcroydes*: Henequen  
*Agave sisalana*: Sisal  
*Sansevieria guineensis*: Bowstring hemp  
*Allium cepa* var. *aggregatum*: Shallot  
*Allium cepa* var. *cepa*: Onion  
*Allium sativum*: Garlic  
*Colocasia esculenta* var. *esculenta*: Dasheen; Taro  
*Colocasia esculenta* var. *antiquorum*: Eddoe  
*Xanthosoma sagittifolium*: Tannia  
*Ananas comosus*: Pineapple  
*Carludovica palmata*: Panama hat plant  
*Dioscorea alata*: Greater yam  
*Dioscorea bulbifera*: Aerial yam  
*Dioscorea cayenensis*: Yellow Guinea yam  
*Dioscorea trifida*: Cush-cush yam  
*Coix lachryma-jobi*: Job's tears  
*Cymbopogon nardus*: Citronella grass  
*Eleusine coracana*: Finger millet  
*Oryza sativa*: Rice  
*Pennisetum typhoides*: Bulrush millet  
*Saccharum* cv.: Sugar cane  
*Sorghum bicolor*: Sorghum  
*Zea mays*: Maize  
*Maranta arundinacea*: Arrowroot  
*Musa* AAB group cv. 'Mysore': Banana  
*Musa textilis*: Abacá  
*Vanilla fragrans*: Vanilla  
*Areca catechu*: Betel palm  
*Cocos nucifera*: Coconut  
*Elaeis guineensis*: Oil palm  
*Curcuma domestica*: Turmeric  
*Zingiber officinale*: Ginger

Happy father  
False pain  
Formed like a simian  
Highest ranking policeman  
Voyage by a large boat  
Corpulent feline  
Melancholy fellow  
Clever beginning  
Heavy and unbroken slumber  
Crazy custom  
Lengthy melody  
Weak man  
Instruction at the seashore  
Criticism lacking in effectiveness  
A person who murders for pleasurable  
excitement  
Musical string instrument with full, rich  
and soft sounds  
Courageous person who is owned as  
property by another  
Mature complaint  
Strange hair growing on the lower part of  
a man's face  
Drooping marine crustacean  
A man, short in height, accompanying a  
woman



nahoropuhu  
mipumeherepute  
kapatameheremoana  
narumehere  
mitu  
narukuna  
noruhupute  
narupumoana  
narumehere  
ruhupuhu

'can eat'  
'they will want them to see'  
'has not yet wanted (him) to cut'  
'will want (him) to go'  
'one who sees'  
'would go'  
'they will sit down individually'  
'they have not yet gone'  
'want (him) to go'  
'can sit down'

<i>cinfoit</i>	made-up stories
<i>srahpes</i>	short sets of words
<i>gronaezi</i>	arrange in order
<i>fawrd</i>	little man
<i>tessred</i>	sweet food at the end of a meal
<i>pedas</i>	digging tool
<i>dizwar</i>	magician
<i>finsfed</i>	smelled
<i>serin</i>	straps for guiding a horse
<i>iunvinted</i>	not asked to come
<i>dhanmeso</i>	good-looking
<i>ring</i>	smile
<i>kills</i>	ability
<i>deeg</i>	boundary
<i>epak</i>	top of a mountain
<i>weaseded</i>	weed that grows in the sea
<i>bute</i>	hollow cylinder
<i>ticksy</i>	gummy
<i>tesnoct</i>	a game or a competition





BETH JANKOLA

THE PRAIRIE EXPERIENCE

I.

Sky  
wind  
sun  
horizon

---

and the open road

II.

girl sleek horses

THE PARIS EXPERIENCE

III.

*Lie close to the earth  
in a field of crocuses  
and you won't feel the wind*

HAVE YOU SEEN  
THE MOIRS'  
POT-O-GOLD  
CHOCOLATE BOX?  
THERE'S A PICTURE  
OF A WOMAN  
HOLDING A MOIRS'  
POT-O-GOLD  
CHOCOLATE BOX  
ON WHICH  
THERE IS A PICTURE  
OF A WOMAN HOLDING  
A MOIRS'  
POT-O-GOLD  
CHOCOLATE BOX  
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CHOCOLATE BOX  
ON WHICH  
THERE IS A  
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A MOIRS' POT-O-GOLD  
CHOCOLATE BOX

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MILLS BROS.  
1000 N. 10TH ST.  
MILWAUKEE, WI 53233



spotdance

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MANTRA XVII

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Yay Teen

**T**rade **M**arked

what chants out in our es te em

the cut/  
of time, **TM**

for mutual sharing on the stock exchange

**TM**<sup>TM</sup>

just square it and you are all that you might seem

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M E D I

TATION  
decay, **DK**<sup>DK</sup>

the play of Shakti by copyright only

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and all the TAT SAT Chit chat

an expe nential  
logo rhythm

:

**TM TM**<sup>TM TM</sup> **TM TM** <sup>tm tm em em t m em</sup>

eighth tude

to Prakrit

DES

no thoughttongues

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beneath the delmen

flowing εο

ἝΥΜΝΟΣ

Τήνελλα

the twang of the harp  
upraised in joy

ta e nel la

TAW — EH — NEL — LA  
**strum** the shout for great lord Herakles  
beautiful in victory

ΚΑΛΛΙΝΙΚΗ

great Herakles greet him  
and Iolaos, charioteer, loyal to him

pluck down the melody from the air  
and hurl it out over the resounding sea  
this luminous shore

for beautiful with mighty prowess

HERAKLES carries off  
the wings of victory

Ϟ VLκη V V W

WINGING victoriously

v V v i k w  
ae w

hymn, celebrate

TAENELLA !





SERIES OF FOUR SELF-ANALYTICAL POEMS

Getting Away With Yourself

a) )!.....

b) )......!

Lost Once More

.....?.....

No Choice But Face What Is Known

.....?(

Getting Back To The Same

)!.....(

MR. JONES LATEST PROBLEM-IN SEGMENTS

1.

2. The Suppression a)  
b)  
c) its shadow (i)  
(ii)  
(iii) himself  
(iv)

3. The Mental Disorder a)  
b) the truth (i) guilt  
(ii) reality  
(iii) pain  
(iv)

4.

5. The Compromise

6.

7. The Misconception

8.

9.

10.

11. The Solution

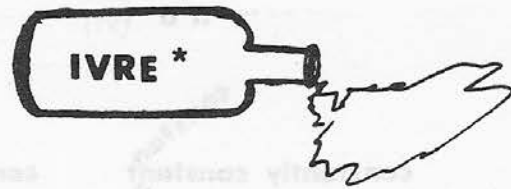
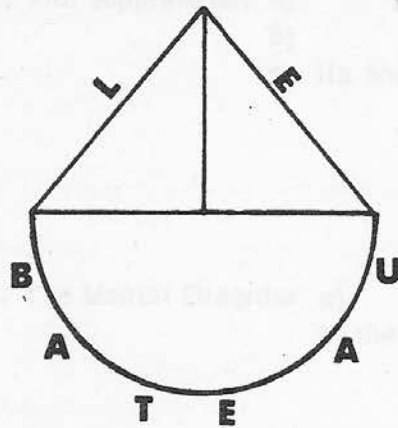
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t s  
n a t

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constant

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**\*The Drunken Boat, French Symbolist Book, Rimbaud**

*"Ah, my friends, what revolutions, what upheavals there will be when it is shown by our science that all pangs and passions, all the sighs and sorrows, the very ecstasy and agony of our love is no more than a casual convocation of molecules, the brief rendezvous of certain atoms on a particular afternoon . . ."*

MARQUIS DE SADE



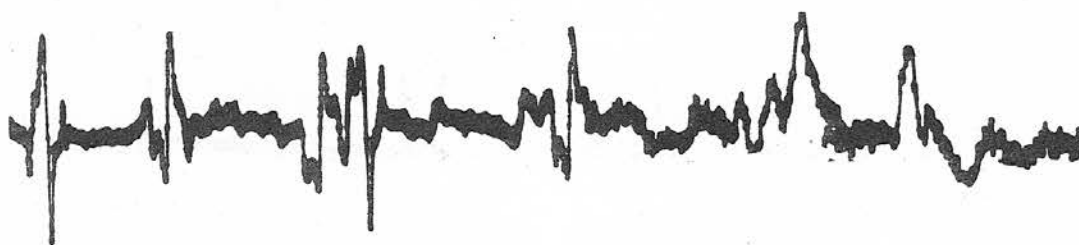
# 1. SINUS RHYTHM

*("The Tranquil Heart")*

*Adagio*, muted strings, solitude, somnolence and pellucid skies. A season of drowsy afternoons and uneventful nights. The heart hums quietly like a motor idling out of gear; the great wheels of passion are standing still, their silvery spokes glistening sadly with the cobwebs of leisurely time. A torpor prevails: love is but a noun with vague connotations, an unverified rumor, a distant dream. The slow, monotonously ticking heart is like an old-fashioned grandfather-clock moving its gleaming springs and cylinders with imperceptible slowness through the endless idle hours of a golden summer day.

## # 2. PAROXYSMAL TACHYCARDIA

(“*The Incandescent Heart*”)



*Allegro con brio*: trumpet-call and timpani; a fresh breeze from the sea. Doors open, windows shatter. Time expands and widens like two slowly opening thighs. A lip, a hip, a strand of hair—all are harbingers of bliss; a sight, a sound, a nestling hand—all evoke tumults and syncopations of the heart; a kiss reverberates in its hollow chambers like an underground detonation. In its radiant joy, at the very height of exultation the heart throws a few extravagant somersaults, shooting out a warm fountain of blood that crimson the moist islands of the body's southern delta.

### # 3. VENTRICULAR FLUTTER

(*"The Quivering Heart"*)



*Pizzicato*: a canker, a wound has been inflicted on the heart (a slight, a neglect, a rejection, a rival?). At the thought of this (and how can there be any thought *but* this?) the heart bleeds like a skinned rabbit. As the poisonous sting sinks deeper and deeper into its soft flesh the great wave of passion abates, subdued, reduced to trivial rages, 'scenes', petty recriminations; tremor, insomnia, nightsweats occur. The heart stands trembling like a condemned man in his nightshirt watching from afar how the executioner sharpens the knife of the guillotine.



#### # 4. CARDIAC ARREST

(*"The Broken Heart"*)

---

*Finale:* all is over. The great conflagration is smothered, snuffed out like a candle, leaving only the musty odor of cold ashes: zero-reading; null-point; permanent diastole; total eclipse of the loved one. The gates of passion begin to close again—softly, silently as on electronic hinges. Numbness sets in: a glassy feeling in which the memory of the beloved is trapped like a colorful beetle in a shimmering bead of resin. Nothing is left of the great exultation: the magnificent tide has receded leaving no more than a few letters, a ticket-stub, a photo or article of clothing. These now become the sad reliquaries of a shrine to which the broken heart makes its last act of obeisance.

3	DAWNOLD BRACKETT
8	GEORGE SWEDE
11	WILLIAM MAKI
14	ELIZABETH SCHWAB
18	PHILIP QUINN
20	BETH JANKOLA
24	LEROY GORMAN
29	MARSHALL HRYCIUK
33	SHA(U)NT BASMAJIAN
35	PAUL CAMERON BROWN
37	ERIC AMANN