

Daniel Davies

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EDUCATION

University of Pennsylvania

Ph.D. in English, December 2020

M.A. in English, December 2014

Graduate Certificate in Global Medieval and Renaissance Studies, 2019

Teaching Certificate, Center for Teaching and Learning, 2017

University of Edinburgh

M.A. with Honors in English Literature, September 2008 - June 2012

Erasmus Program, Freie Universität, Berlin, September 2010 - June 2011

DISSERTATION

“Forms of Writing, Forms of War: England, Scotland, France c. 1300 - 1450.”

Committee: David J. Wallace (director), Rita Copeland, Emily Steiner, and Paul K. Saint-Amour.

PUBLICATIONS

Book Projects

The Hundred Years War and European Literary History co-edited with R.D. Perry (University of Denver)
(Under contract, Manchester University Press, due 2020).

Refereed Journal Articles

“Wereyed on every side’: Geoffrey Chaucer’s *Troilus and Criseyde* and the Logic of Siege Warfare.”
New Medieval Literatures 20 (2020): 74-106.

“A New Manuscript of *Knyghthode and Bataile*,” with A.S.G. Edwards (University of Kent),
Medium Ævum, 87.1 (2018): 137-141.

Book Chapters

“Alliance, Antagonism, and Resistance: Scotland in the Hundred Years War.”
Chapter submitted to *The Hundred Years War and European Literary History*.

Reference Works & Book Reviews

“The Hundred Years War” and “The Yeoman” in *The Chaucer Encyclopedia*, gen. ed. Richard Newhauser (Forthcoming, Wiley-Blackwell).

Bellis, Joanna. *The Hundred Years War in Literature, 1337-1600* (2016). *Review of English Studies*, 68.283 (2017): 168-170. DOI:10.1093/res/hgw09

Public Writing

“On Scottish Independence.” Interview with Calum Barnes. *n+1*. September 2014.

AWARDS, GRANTS, AND FELLOWSHIPS

Research Grant, <i>Strathmartine Trust</i>	2020
Summer Research Fellowship, <i>North Eastern Modern Languages Association</i>	2020
Discretionary Directors' Scholarship, <i>Rare Book School, University of Virginia</i>	2020
Dissertation Completion Fellowship, <i>School of Arts and Sciences, University of Pennsylvania</i>	2019-20
Graduate Student Essay Prize, <i>Delaware Valley Medieval Association</i>	2019
R.W. Southern Prize for best paper by a graduate student or junior scholar delivered at the Sewanee Medieval Colloquium, <i>Sewanee: The University of the South</i>	2018
Graduate Student Committee Travel Grant, <i>Medieval Academy of America</i>	2017
King's College Fellowship, <i>University of Pennsylvania</i>	2016
Reginald Foster Fund Scholarship, <i>Paideia Institute for Humanistic Study</i>	2016
Benjamin Franklin Fellowship, <i>University of Pennsylvania</i>	2015-19
Thouron Award, <i>University of Pennsylvania</i>	2013-15
Sir William Darling Memorial Prize, awarded to the student who has "done in any year most to advance or enhance the reputation of the University," <i>University of Edinburgh</i>	2012
Erasmus Program, <i>Freie Universität Berlin</i>	2010-11

INVITED TALKS, CONFERENCE ACTIVITY, AND PRESENTATIONS**Invited Talks and Presentations**

"Derke imagining?: Mediation, Chaucer, and the Hundred Years War." <i>Department of English, University of Houston</i> . February 24.	2020
"Under Siege: London, Troy, Calais." <i>Delaware Valley Medieval Association, Ursinus College</i> . April 27.	2019
"The Problem of Political Poetry Revisited." <i>Research Materials: A Works-in-Progress Group on Manuscripts and Textual Transmission in the Middle Ages</i> . University of Oxford. November 2.	2016
"Chaucer's <i>Canterbury Tales</i> ." <i>Survey of Early British Literature</i> . Louisiana State University. February 4.	2016

Conferences Organized

Co-Organizer, "Method and the Middle English Text." University of Virginia. Charlottesville, VA. April 8-9.	2016
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Co-Organizer, “Performance: the 8th Annual Medievalists@Penn Graduate Conference.” University of Pennsylvania. Philadelphia, PA. March 18. 2016

Co-Organizer, “The Medieval Archive: the 7th Annual Medievalists@Penn Graduate Conference.” University of Pennsylvania. Philadelphia, PA. February 27. 2015

Conference Sessions Organized

Co-Organizer with R.D. Perry (University of Denver), “The Hundred Years War and European Literary History.” 54th International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019

Co-Organizer with Max Ashton (Stanford University), “Beyond the Battlefield: Medieval Literature in Wartime.” 54th International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019

Co-Organizer with R.D. Perry (University of Denver), “The Hundred Years War and the Form of Literature.” 93rd Annual Meeting of the Medieval Academy of America. Atlanta, GA. March 1. 2018

Organizer and Chair, “Lucan in Medieval England: Writing War c. 1100 - c. 1500.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017

Co-Organizer with Zachary E. Stone (McGill University), “Conflicting Forms: Europe 1300 - 1500.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017

Co-Organizer with Sarah Wilma Watson (Haverford College), “Unhappy Families: Literary Inheritance in the Fifteenth Century.” 51st International Congress on Medieval Studies. Kalamazoo, MI. May 13. 2016

Conference Presentations (2017-present)

“The Nine Worthies and Imperial Networks.” 22nd Congress of the New Chaucer Society. Durham, UK. July. 2021

“Fighting Words: Language and War in the Late Middle Ages.” 29th Annual Conference of the Texas Medieval Association. San Marcos, TX. October 18-20. 2019

“Chronicle Form and the Ruins of War.” 54th International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019

“Under Siege: Calais, Troy, London.” La Poésie en temps de guerre. University of Chicago Center in Paris, France. March 29-30. 2019

“Theorizing War in Bologna, Avignon, and Roslin: Trajectories of Giovanni da Legnano’s *Tractatus de bello*.” 94th Annual Meeting of the Medieval Academy of America. Philadelphia, PA. March 8. 2019

- “Under Siege: *Troilus and Criseyde* and the Form of War.” 44th Sewanee Medieval Colloquium. Sewanee, TN. April 13. 2018
- “*La Vie du Prince Noir* and the Death of the Black Prince.” Leeds International Medieval Congress. Leeds, UK. July 3. 2017
- “Form, Death, and the Black Prince.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017
- “We Have Never Been British: Provincializing Britain Through Scottish Historiography.” 43rd Sewanee Medieval Colloquium. Sewanee, TN. March 11. *Winner of the R.W. Southern Prize for the best paper by a graduate student or young scholar.* 2017
- “Under Siege: *Troilus and Criseyde*, the Hundred Years War, and New Formalism.” Modern Language Association Meeting. Philadelphia, PA. January 6. 2017

Conference Sessions Chaired

- Panel Chair, “The Futures of Medieval Historiography.” University of Pennsylvania. Philadelphia, PA. February 25. 2017

Departmental Talks

- “Fishing for Scotland with Walter Bower and Edwin Morgan.” *Medieval-Renaissance Seminar*. University of Pennsylvania. Philadelphia, PA. October 11. 2016

TEACHING EXPERIENCE

University of Pennsylvania

Instructor

“Fighting Words: Chivalry, Bedroom, Battlefield.” Fall 2018

- Designed and taught a course introducing students to medieval literature and culture by exploring the concept of chivalry.
- Created and implemented a “chivalry portfolio” in which students tracked contemporary uses of chivalry to compare with medieval texts and then presented to the class at the end of the semester.
- Texts included chivalric manuals, Old French romances, and Chaucer’s *Canterbury Tales*.

“The Fates and the Furious: The Trojan War from Homer to the Present.” Spring 2017.

- Designed and taught advanced seminar that introduced students to research methods in literary studies by exploring the literary history of the Trojan War.
- Incorporated visits to Philadelphia Museum of Art and the University of Pennsylvania’s Rare Books Room and implemented a rare books assignment to give students first-hand experience with primary materials.
- Texts included Homer’s *Iliad*, Chaucer’s *Troilus and Criseyde*, Shakespeare’s *Troilus and Cressida*, Derek Walcott’s *Omeros* and Alice Oswald’s *Memorial*.

Teaching Assistant

“The Twentieth Century,” with Professor Jed Esty, Spring 2015.

- Led a recitation section of twelve students and graded exams and assignments.

- Provided regular one-on-one supervision to students as they developed writing projects.

“Getting Medieval: Chaucer’s *Canterbury Tales*,” with Professor David Wallace, Fall 2014.

- Co-taught introductory course on Chaucer’s *Canterbury Tales*.
- Graded assignments, led class sessions and provided regular one-on-one feedback to students.

RESEARCH AND TEACHING INTERESTS

Late Medieval and Early Modern Literature and Culture (England, Scotland, and France); War Studies; Transnationalism; Theories of Nation; Classical Reception; the Global Middle Ages.

RESEARCH EXPERIENCE

Research Assistant for *Medieval Historical Writing: Britain and Ireland, 500–1500*, edited 2017-18 by Jennifer Jahner, Emily Steiner, and Elizabeth Tyler. Cambridge University Press, 2019.

- Proofread, fact-checked and formatted 27 chapters
- Compiled bibliography

ACADEMIC AND PROFESSIONAL SERVICE

University of Pennsylvania

Coordinator, Medieval-Renaissance Seminar	2016-17
Founder and Coordinator, Lucan and his Reception Reading Group	2015-16
Graduate Student Mentor, Graduate English Association	2014-present
Coordinator, Medievalists@Penn Reading Group	2014-16
Coordinator, Prospective Graduate Students Visit	2014-15
Mentor for First-Generation Students, Penn College Achievement Program	2013-14
First-Year Representative, Graduate English Association	2013-14

LANGUAGES

Spoken: German, French, Spanish

Reading: Latin, French (Old and Modern), German, Spanish

PROFESSIONAL MEMBERSHIPS

New Chaucer Society

Medieval Academy of America

Modern Language Association