

# Aylin Malcolm

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Department of English, University of Pennsylvania  
3340 Walnut Street, Philadelphia, PA 19104  
E-mail: [malcolma@sas.upenn.edu](mailto:malcolma@sas.upenn.edu) | Website: [aylinmalcolm.com](http://aylinmalcolm.com)

## Education

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| 2022 | <b>Ph.D. in English Literature (In Progress)</b>   The University of Pennsylvania<br>Teaching Certificate, Center for Teaching and Learning |
| 2018 | <b>M.A. in English Literature</b>   The University of Pennsylvania  |
| 2016 | <b>M.A. in English Literature</b>   The Ohio State University<br>Graduate Interdisciplinary Specialization in Medieval Studies              |
| 2014 | <b>B.A. &amp; Sc. in Honours Environment (First Class)</b>   McGill University<br>Minor in English Literature                               |

## Publications and Digital Projects

### Refereed Web Publications

- Malcolm, Aylin. Amplified Edition and Curation for “The Dolphin,” by Hester Pulter. *The Pulter Project: Poet in the Making*, gen. eds. Wendy Wall & Leah Knight, May 2020. <http://pulterproject.northwestern.edu/poems/ae/the-dolphin-emblem-39>.
- Malcolm, Aylin. Curations for “Universal Dissolution,” by Hester Pulter. *The Pulter Project: Poet in the Making*, gen. eds. Wendy Wall & Leah Knight, Feb 2019. <http://pulterproject.northwestern.edu/poems/ee/universal-dissolution>.

### Non-Refereed

- Malcolm, Aylin. “In the Orbit of the *Sphere*: Sacrobosco’s *De sphaera mundi* in UPenn MS Codex 1881.” *Manuscript Studies* 5.1 (May 2020): 181-202.

### Reviews

- Malcolm, Aylin. “Queer Treatments: A Review of Ru Puro’s *Each Tree Could Hold a Noose or a House*.” *Jacket2* (May 2020).

### Digital Projects

- Malcolm, Aylin. *An Astronomical Anthology: Digital Edition of UPenn LJS 445*. Sep 2019. <http://aylinmalcolm.com/ljs445>.
- Malcolm, Aylin. *The World of the “Sphere”: Diagrams from “De sphaera mundi.”* Aug 2019. <http://aylinmalcolm.com/sacrobosco>.
- Malcolm, Aylin. *Scanning the Skies: A Virtual Exhibit of Astronomy Manuscripts at the University of Pennsylvania*. Mar 2019. <http://aylinmalcolm.com/astro>.

## Awards and Fellowships

### Fellowships

2016-21	Benjamin Franklin Fellowship, University of Pennsylvania
2020-21	Penfield Dissertation Research Fellowship, University of Pennsylvania
2019-20	Graduate Research Fellowship, Penn Program in Environmental Humanities
2019	Graduate Research Fellowship, Schoenberg Institute for Manuscript Studies
2014-15	Distinguished University Fellowship, Ohio State University

### Research Awards and Travel Grants

2020	Digital Project Prize for LJS 445 edition, Delaware Valley Medieval Association
2019	GAPSA Research Student Travel Grant, University of Pennsylvania
2019	Digital Humanities Summer Institute Scholarship
2019	Grant-In-Aid for “Creating Nature” Conference, Folger Institute
2019	Travel Grant, Delaware Valley Medieval Association
2018	Grant-In-Aid for “Digging the Past” Seminar, Folger Institute
2018	SASgov Travel Grant, University of Pennsylvania (awarded twice)
2018	Delmas Foundation Scholarship, California Rare Book School

### Working Group and Event Grants

2019, 2018	GAPSA Event Funding for Medievalists @ Penn Conference (awarded twice)
2019, 2018	SASgov Event Funding for Medievalists @ Penn Conference (awarded twice)
2018-19	Working Group Grant for Trans Literacy Project, Alice Paul Center

## Conference Participation

### Papers Presented

2020	[Cancelled: The Edge of the Woods: Species and Gender in <i>Le Roman de Silence</i> ] International Medieval Congress, University of Leeds (Jul 6-9)
2019	Around the World in Eighty Ways: Diagramming the Cosmos in Penn MS Codex 1881 Schoenberg Symposium, University of Pennsylvania (Nov 21-23)
2019	Medieval Ecology and Dorigen’s Grisly Black Box International Medieval Congress, University of Leeds (Jul 1-4)
2019	Clean Living: Ecology, Apocalypse, and the Middle English <i>Cleanness</i> Association for the Study of Literature and Environment, University of California, Davis (Jun 26-30)
2019	Cetacean Relations: Whales in Medieval Romance and Science International Congress on Medieval Studies, Kalamazoo (May 9-12)
2019	Glossing Astronomy in the Late Middle Ages Research Group on Manuscript Evidence, Princeton University (Apr 26-27)
2018	Fish: Friends, or Food? Medieval Perspectives on Aquatic Animals Global Prehumanisms, University of Illinois at Urbana-Champaign (Oct 18-20)

- 2018 *Planb* and Plants: The Vegetal Contexts of Troubadour Laments  
South Central Modern Language Association, San Antonio (Oct 11-13)
- 2018 “For They Kan Nat the Craft”: Art(ifice) and Chaucer’s Robotic Horse  
Animals: Oxford Medieval Graduate Conference, University of Oxford (Jun 28)
- 2018 “Le diable qui parle par ta bouche”: Vulgar Language from *Mankind* to Michel  
Tremblay’s *Les Belles-Soeurs*  
International Congress on Medieval Studies, Kalamazoo (May 10-13)
- 2018 Snips, Snails, and Paper Trails: The Secrets of Penn MS Codex 627  
Reading the Natural World: ACMRS Conference, Phoenix (Feb 8-10)
- 2017 A Horsly Gyn: Chaucer’s Squire as Poetic Engineer  
Medievalists @ Penn Conference, University of Pennsylvania (Mar 17)
- 2016 “Verdiers d’amor”: Nature and Culture in the Troubadour *Albas*  
Vagantes, Rice University (Feb 18-20)
- 2015 Eden and the East: Medieval Travellers on the Edge  
Midwest Modern Language Association, Columbus (Nov 12-15)
- 2015 *Velum Scissum Est*: Unveiling the Contents and Contexts of a Liturgical Fragment  
Texts and Contexts, Ohio State University (Oct 30-31)
- 2015 “No Gret Mervayle”: Truth and Nature in *The Book of John Mandeville*  
Vagantes, University of Florida (Feb 19-21)

#### Roundtables, Readings, and Posters

- 2021 Deforestation and Chaucer’s *Knight’s Tale* (Lightning Talk)  
New Chaucer Society Biennial Congress, Durham University (Jul 19-22)
- 2020 CPR Crash Course (Poetry Reading)  
Association for Literature, Environment, and Culture in Canada, University of  
Saskatchewan (Jun 17-20)
- 2019 “Sa nature peot hum guenchir”: Interspecies Kinship in Marie de France’s Fables  
(Roundtable)  
International Congress on Medieval Studies, Kalamazoo (May 9-12)
- 2018 Swearing in Church: Medieval Profanity and Québécois *Sacres* (Roundtable)  
International Congress on Medieval Studies, Kalamazoo (May 10-13)
- 2015 Origins, Functions, and Transformations of an Italian Musical Palimpsest (Poster)  
Marco Manuscript Workshop, University of Tennessee (Feb 6-7)

#### Rare Book Exhibits Curated

- 2019 Scanning the Skies: Astronomy and Medieval Society  
Medieval Academy of America Meeting, University of Pennsylvania (Mar 7-9)
- 2019 Mediocre Manuscripts @ Penn  
Medievalists @ Penn Conference, University of Pennsylvania (Feb 22)

### Conferences Co-Organized

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| 2019 | Mediocrity: 11th Annual Medievalists @ Penn Conference<br>University of Pennsylvania (Feb 22)    |
| 2018 | Environments of Modernity Symposium<br>University of Pennsylvania (Mar 22-23)                    |
| 2018 | Vulnerability: 10th Annual Medievalists @ Penn Conference<br>University of Pennsylvania (Mar 17) |
| 2015 | Metamorphosis: 3rd Annual MRGSA Graduate Conference<br>Ohio State University (Oct 23-24)         |

### Panels Organized

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| 2021 | Treating Animals: Veterinary Science in the Middle Ages<br>International Congress on Medieval Studies, Kalamazoo (May 13-16)            |
| 2021 | Middle Grounds: The Politics and Aesthetics of Medieval Mediocrity<br>International Congress on Medieval Studies, Kalamazoo (May 13-16) |

### Campus Talks

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| 2020 | Like a Sturgeon (Overfished for the Very First Time): Premodern Literature and Oceanic Crisis<br>Penn Program in Environmental Humanities Brown Bag Sessions (Apr 8) |
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### Courses Taught

#### University of Pennsylvania

- Pre-Freshman English Writing: Place and Belonging (Instructor of Record; Summer 2020 [Online Section], Summer 2019)
- Science/Fiction: Literature and Scientific Thought, Past and Present (Instructor of Record; Spring 2020)
- Introduction to Shakespeare (Teaching Assistant; Spring 2018)
- Chaucer: Medieval Poetry and Modern Performance (Teaching Assistant; Fall 2017)

#### The Ohio State University

- First Year Writing (Instructor of Record; Fall 2015, Spring 2016)

#### ICL Group of Colleges (Haryana, India)

- English as a Second Language (Co-Instructor; Summer 2011)

### Research and Work Experience

#### Schoenberg Institute for Manuscript Studies, University of Pennsylvania

- Editorial Assistant, *Manuscript Studies* (Jan 2018-present)
- Student Worker, Schoenberg Database of Manuscripts (Oct 2017-Dec 2018)

Emily Steiner, University of Pennsylvania  
Research Assistant (Jul 2017-Sep 2017)

## Media and Public Writing

### Blog Posts

- Malcolm, Aylin. "The Scales of the Sea: Introduction to *Blue Notes*." *Field Notes*, Penn Program in Environmental Humanities, Apr 29, 2020.
- Malcolm, Aylin. "Stars on the Small Screen: Creating Digital Editions of Penn's Astronomical Manuscripts." *SIMS Blog*, Schoenberg Institute for Manuscript Studies, Oct 28, 2019.
- Malcolm, Aylin. "Animal, Vegetable, Digital: On the Ecologies of Digital Manuscript Studies." *Field Notes*, Penn Program in Environmental Humanities, Oct 25, 2019.
- Esacove, Anne, Ava Kim, Davis Knittle, Kel Kroehle, Aylin Malcolm, Monique Perry, and Brooke Stanley. "Centering Trans Networks for a More Equitable Academia." *Items: Insights from the Social Sciences*, Social Science Research Council, Oct 15, 2019.
- Malcolm, Aylin. "A New Tool for Digital Manuscript Facsimiles: Introducing the Manicule Web Application." *Digital Medievalist Blog*, Digital Medievalist, Oct 2, 2019.
- Malcolm, Aylin. "Medieval Treasures, Future Trash." *Field Notes*, Penn Program in Environmental Humanities, Aug 13, 2018.

### Edited Series

- Malcolm, Aylin. *Blue Notes*. *Field Notes*, Penn Program in Environmental Humanities, Apr–Jun 2020.

### Podcasts and Video

- Malcolm, Aylin. *Northern Elements: A Podcast Miniseries on the Natural Materials of Canada*. May–Jul 2020. <https://soundcloud.com/aylin-mal/sets/northern-elements>.
- Malcolm, Aylin. "Around the World in Eighty Ways: Diagramming the Cosmos in Penn MS Codex 1881." Recorded at the Schoenberg Symposium, Nov 22, 2019.
- Bloch, Julia, Allison Cobb, Knar Gavin, Aylin Malcolm, and Brian Teare. "New Writing Through the Anthropocene." *PennSound Podcasts*, episode 63, Kelly Writers House, Apr 2, 2019.
- Malcolm, Aylin, and Emily Steiner. "Lost Words." *Penn Arts and Sciences 60-Second Lectures*, University of Pennsylvania, Sep 12, 2018.

## Creative Publications

- Malcolm, Aylin. "Murmur." *The Lamp* 10 (Jul 2020).
- Malcolm, Aylin, trans. "Farewell Violin," by Émile Nelligan. *DoubleSpeak* (May 2020).
- Malcolm, Aylin. "CPR Crash Course." *The Goose* 18.1 (Mar 2020).

## Professional and University Service

### Digital Medievalist

Postgraduate Subcommittee (2019-21)

## University of Pennsylvania

Med/Ren Working Group, Co-Director (2019-20)  
Graduate English Association, Predoctoral Funding Workshop Panelist (2020), Student Mentor (2017-19), Field Exam Workshop Panelist (2019), First-Year Representative (2016-17)  
Anthropocene and Animal Studies Working Group, Co-Director (2017-19)  
Medievalists @ Penn Working Group, Co-Director (2017-19)  
Paleography Working Group, Director (2018-19)  
Trans Literacy Project, Organizing Committee (2018-19)  
Digital Editing and the Medieval Manuscript Roll Workshop, Teacher and Organizer (2018)

## Vagantes Conference on Medieval Studies

Board of Directors (2016-18)

## The Ohio State University

Medieval and Renaissance Graduate Student Association, Media Officer (2015-16)

## Technical Skills and Interests

- Proficient in Adobe Audition, Adobe Photoshop, Audacity, GIS, HTML,  $\LaTeX$ , Omeka, XML. Basic proficiency in CSS, Python.
- Poetry manuscript reader for Indolent Books, Oct 2018-present.
- Arts & Culture/Music Intern at CKUT Campus-Community Radio, Jun-Aug 2013; volunteer, Jan 2012-Aug 2014. Selected interviews archived at [soundcloud.com/malentendre](https://soundcloud.com/malentendre).

## Languages

### Historical

Middle English, advanced proficiency  
Latin, reading proficiency  
Old English, reading proficiency  
Old & Middle French, reading proficiency  
Old Occitan, reading proficiency

### Modern

French, fluent  
Spanish, conversational  
Turkish, conversational  
German, basic  
Italian, basic

## Professional Memberships

Association for Literature, Environment, and Culture in Canada; Association for the Study of Literature and Environment; Canadian Society of Medievalists; Delaware Valley Medieval Association; Medieval Academy of America; New Chaucer Society; Renaissance Society of America; Society for Literature, Science, and the Arts