

# Meghan Elizabeth Hall

## Curriculum Vitae

Ph.D. Candidate  
Department of English  
University of Pennsylvania

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Philadelphia, PA 19104  
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### EDUCATION

Ph.D., English Literature, University of Pennsylvania, 2020

Dissertation Title: “Women Writing Travel: Gender, Race and the Wider World, 1613-1688”

Description: My dissertation examines depictions of traveling women in seventeenth-century English women’s plays, prose, religious testimonials, and memoirs to illuminate how women theorized the affordances and limitations of being mobile and female.

M.A., Literary and Cultural Studies, Carnegie Mellon University, 2013

B.S., English (*magna cum laude*), The State University of New York at Oneonta, 2012

### AWARDS AND HONORS

Benjamin Franklin Fellowship, University of Pennsylvania, 2016-2018

Moore Bloomfield Fellowship, University of Pennsylvania, 2015-2016

### CONFERENCE PRESENTATIONS

“Friends and Others: The Work of Race in Alice Curwen’s Quaker Testimonial” (Panel: “Women Writing Race in Early Modern England”). RSA 2019. Toronto, Ontario. March 17-19, 2019 (accepted)

Workshop, “Sexual Violence, Agency, and New World Colonialism” (co-organizer with Alicia Meyer). Attending to Early Modern Women 2018: Action and Agency. Milwaukee, Wisconsin. June 14-17, 2018

“‘Emphatically Markt Out’: Typography and Authority in the Economic Treatises of the 1620s,” (Panel: Genres and Publics). The 2018 Meeting of the Renaissance Society of America. New Orleans, Louisiana, March 22-24, 2018

“‘But Leave thy Riding, lest that Stone be Carved too’: Bawdy Talk and Revenging Rape in *Westward for Smelts*,” Body Language, Bawdy Talk: Sex and Form in Medieval and Early Modern Culture. The University of Michigan at Ann Arbor, Ann Arbor, Michigan, March 9-11, 2017

### COLLOQUIUM PARTICIPATION

Participant, “Gender, Race and Early Modern Studies (Yearlong Colloquium),” The Folger Institute. Ayanna Thompson and Kimberly Ann Coles (directors), *The Folger Shakespeare Library*, Washington, D.C. 2017-2018

## **TEACHING EXPERIENCE**

Instructor, "Fashion and Gender in Renaissance England," University of Pennsylvania, Fall 2018

Teaching Assistant, "Monsters in Film and Literature," Chi-ming Yang (primary instructor), University of Pennsylvania, Spring 2017

## **ACADEMIC EMPLOYMENT**

Research Assistant for book project titled *Cultural History of Empire in the Renaissance* (forthcoming from Bloomsbury), Ania Loomba (Supervisor), University of Pennsylvania, 2017

Research Assistant for book project titled *The Genetic Imagination*, Richard Purcell (Supervisor), Carnegie Mellon University, 2012-2014

## **DEPARTMENT SERVICE**

ABD Representative, Graduate English Association, University of Pennsylvania, 2018-2019

Coordinator, Graduate Revision Working Group, University of Pennsylvania, 2018-2019  
Co-Coordinator with Anna Lyman, Medieval-Renaissance Working Group, University of Pennsylvania, 2017-2018

Social Coordinator, Graduate English Association, University of Pennsylvania, 2017-2018

Weekly Newsletter Coordinator, Graduate English Association, University of Pennsylvania, 2016-2017

## **LANGUAGES**

Modern Spanish: Read/Write/Speak

Modern French: Read/Write

## **PROFESSIONAL AFFILIATIONS**

Renaissance Society of America

Shakespeare Association of America