

Zachary Lesser

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Professional History

Professor	University of Pennsylvania	2015–present
Associate Professor	University of Pennsylvania	2009–2015
Assistant Professor	University of Pennsylvania	2006–09
Assistant Professor	University of Illinois, Urbana-Champaign	2001–06

Publications

Monographs

Hamlet after Q1: An Uncanny History of the Shakespearean Text. University of Pennsylvania Press, 2014. Paperback reissue, 2016.

Winner of the 2016 Elizabeth Dietz Award for best book in English Renaissance studies

reviewed in: *PBSA* (Jun 2017); *SHARP News* (Feb 2017); *Renaissance Studies* (Feb 2017); *Shakespeare Quarterly* 67.2 (2016); *Costellazioni: Rivista di Lingue e Letteratura* (Oct 2016); *Shakespeare Survey* 69 (2016); *Renaissance Quarterly* 69.2 (2016); *SEL: Studies in English Literature* 56.2 (2016); *Renaissance and Reformation* 39.1 (2016); *CLIO* (2016); *Modern Philology* (Feb 2016); *Philological Quarterly* 94 (2015); *Textual Cultures* (Winter 2014; pub. 2015); *Upstart* (Oct 2015); *TLS* (2 Sept 2015); *The New Criterion* (Sept 2015); *Review of English Studies* (July 2015); *CHOICE* (April 2015); *lection* <<http://www.uta.edu/english/tim/lection/141229.html>>

Renaissance Drama and the Politics of Publication: Readings in the English Book Trade. Cambridge University Press, 2004. Paperback reissue, 2007.

Winner of the 2006 Elizabeth Dietz Award for best book in English Renaissance studies

reviewed in: *Journal of the Printing Historical Society* n.s. 11 (2008): 94-6; *Medieval and Renaissance Drama in England* 21 (2008): 248–255; *Shakespeare Survey* 60 (2007): 361–369; *Shakespeare Studies* 35 (2007): 279–284; *Shakespeare Yearbook* 16 (2005; pub. 2007): 535–41; *SEL: Studies in English Literature* 46 (2006): 461–511; *Renaissance and Reformation* 28.2 (2004; pub. 2006): 133–6; *Renaissance Quarterly* 59 (2006): 272–4; *Review of English Studies* 59 (2005): 452–3; *Forum for Modern Language Studies* 41 (2005): 348–9; *TLS* (18 Nov 2005); *The Library* (7th ser.) 6 (2005): 640–42.

chapter 1 reprinted in: Ann Hurley and Chanita Goodblatt, eds, *Women Editing/Editing Women: Early Modern Women Writers and the New Textualism*. Cambridge Scholars Press, 2009. 103-130.

Edited Volumes

The Book in Britain: A Historical Introduction. Edited by Zachary Lesser. Written by Daniel Allington, David Brewer, Stephen Colclough, Siân Echard, and Zachary Lesser. Blackwell, 2018.

The Book in History, The Book as History: New Intersections of the Material Text: Essays in Honor of David Scott Kastan. Ed. Heidi Brayman, Jesse M. Lander, and Zachary Lesser. Beinecke Library and Yale UP, 2016.
reviewed in: *TLS* (12 Apr 2017)

Textual Conversations in the Renaissance: Ethics, Authors, Technologies. Ed. Zachary Lesser and Benedict Robinson. Ashgate, 2006.
reviewed in: *SEL: Studies in English Literature* 49 (2009): 485–543; *Renaissance Quarterly* 60 (2007): 1453–55.

Textual Editing

General editor, *The Arden Shakespeare*. Fourth Series. Volumes to be published from 2023.

“Considering the Scholarly Edition in the Digital Age: A White Paper of the Modern Language Association’s Committee on Scholarly Editions.” Co-written with other members of the CSE in 2013-14. <https://scholarlyeditions.commons.mla.org/2015/09/02/cse-white-paper/>

The Noble Spanish Soldier, by Thomas Dekker. Globe Quartos; Nick Hern, 2006. Text preparation and editing, introduction, notes and glosses, textual notes.

Digital resources

“Two Texts, Both Alike in Dignity,” Lecture Stream for the Luminary Shakespeare edition of *Romeo and Juliet*, for iPad. Launched in December, 2013.

DEEP: Database of Early English Playbooks. <http://deep.sas.upenn.edu>. Created with Alan B. Farmer. Launched in November, 2007. DEEP allows scholars and students to investigate the publishing, printing, and marketing of English Renaissance drama in ways not possible using any other print or electronic resource. Upgraded DEEP 2.0 to be launched in 2016.

Articles

“Conscience Doth Make Errors: The Blind Spot of Shakespearean Quotation.” In *Blind Spots of Knowledge in Shakespeare and His World: A Conversation*. Ed. Subha Mukherji. Amsterdam University Press and Medieval Institute Publications, forthcoming.

“Shakespeare between Pamphlet and Book.” With Peter Stallybrass. In *Shakespeare and Textual Studies*. Ed. Sonia Massai and M.J. Kidnie. Cambridge University Press, 2015. 105–133.

- “Teaching the Metadata: Playbook History in the Undergraduate Classroom.” In *Teaching Early Modern Literature from the Archives*. Ed. Heidi Brayman Hackel and Ian Moulton. MLA Press, 2015. 75–81.
- “What Is Print Popularity? A Map of the Elizabethan Book Trade.” In *The Elizabethan Top Ten: Defining Print Popularity in Early Modern England*. Ed. Andy Kesson and Emma Smith. Ashgate, 2013. 19–54.
- “Shakespeare’s Flop: John Waterson and *The Two Noble Kinsmen*.” In *Shakespeare’s Stationers*. Ed. Marta Straznicky. University of Pennsylvania Press, 2013. 177–96.
- “Playbooks.” In *The Oxford History of Popular Print Culture, vol 1: Britain and Ireland to 1660*. Ed. Joad Raymond. Oxford University Press, 2011. 521–535.
- “The First Literary *Hamlet* and the Commonplacings of Professional Plays.” With Peter Stallybrass. *Shakespeare Quarterly* 59.4 (2008): 371–420.
- “Early Modern Digital Scholarship and DEEP: Database of Early English Playbooks.” With Alan B. Farmer. *Literature Compass* 5 (2008): 10.1111/j.1741-4113.2008.00577.x
- “Tragical-Comical-Pastoral-Colonial: Economic Sovereignty, Globalization, and the Form of Tragicomedy.” *ELH* 74.4 (2007): 881–908.
 reprinted in: “Renaissance Tragicomedy.” *Literary Criticism from 1400 to 1800*. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Vol. 169. Detroit: Gale, Cengage Learning, 2009. 173–88.
- “Mystic Ciphers: Shakespeare and Intelligent Design: A Response to Nancy Glazener.” *American Literary History* 19.2 (2007): 350–356.
- “Canons and Classics: Publishing Drama in Caroline England.” With Alan B. Farmer. In *Localizing Caroline Drama: Politics and Economics of the Early Modern English Stage, 1625–1642*. Ed. Alan B. Farmer and Adam Zucker. Palgrave Macmillan, 2006. 17–41.
- “Typographic Nostalgia: Play-Reading, Popularity and the Meanings of Black Letter.” In *The Book of the Play: Playwrights, Stationers, and Readers in Early Modern England*. Ed. Marta Straznicky. University of Massachusetts Press, 2006. 99–126.
 reprinted in: *New Ways of Looking at Old Texts, IV: Papers of the Renaissance English Text Society, 2002-2006*. Ed. Michael Denbo. Renaissance English Text Society, 2008. 279–294.
- “Copyright.” In *The Oxford Encyclopedia of British Literature*. Eds. David Scott Kastan, Nancy Armstrong, Gail McMurray Gibson, Andrew Hadfield, and Jennifer Wicke. Oxford University Press, 2006. 68–73.
- “William Shakespeare: The Life.” In *The Oxford Encyclopedia of British Literature*. Eds. David Scott Kastan, Nancy Armstrong, Gail McMurray Gibson, Andrew Hadfield, and Jennifer Wicke. Oxford University Press, 2006. 480–88.
- “Structures of Popularity in the Early Modern Book Trade.” With Alan B. Farmer. *Shakespeare Quarterly* 56.2 (2005): 206–13.
- “The Popularity of Playbooks Revisited.” With Alan B. Farmer. *Shakespeare Quarterly* 56.1 (2005): 1–32.

“Mixed Government and Mixed Marriage in *A King and No King*: Sir Henry Neville Reads Beaumont and Fletcher.” *ELH* 69.4 (2002): 947–77.

“Vile Arts: The Marketing of English Printed Drama, 1512–1660.” With Alan B. Farmer. *Research Opportunities in Renaissance Drama* 39 (2000): 77–165.

“Walter Burre’s *The Knight of the Burning Pestle*.” *English Literary Renaissance* 29.1 (1999): 21–43.

Book reviews

Review of Thomas L. Berger and Sonia Massai, *Paratexts in English Printed Drama to 1642* (Cambridge UP, 2014), *Shakespeare Quarterly* 66 (2015): 467–70.

Review of Stephen H. Grant, *Collecting Shakespeare: The Story of Henry and Emily Folger* (Johns Hopkins, 2014), *Renaissance Quarterly* 68 (2015): 406–8.

Review of Lukas Erne, *Shakespeare’s Modern Collaborators* (Continuum, 2008), *Modern Philology* 109 (2012): E245–E248.

Review of Valerie Forman, *Tragicomic Redemptions: Global Economics and the Early Modern English Stage* (Penn, 2008), *Shakespeare Studies* 39 (2011): 228–35.

Review of Gary Taylor and John Lavagnino, gen. eds., *Thomas Middleton and Early Modern Textual Culture: A Companion to the Collected Works* (Clarendon, 2007), *SHARP News* 18.2 (2009): 14–15.

Review of Adam Max Cohen, *Shakespeare and Technology: Dramatizing Early Modern Technological Revolutions* (Palgrave, 2006), *Review of English Studies* 58, issue 233 (2007): 97–9.

Review of Edward Gieskes, *Representing the Professions: Administration, Law, and Theater in Early Modern England* (Delaware, 2006), *Shakespeare Quarterly* 58.1 (2007): 122–4.

Review of Andrew Murphy, *Shakespeare in Print: A History and Chronology of Shakespeare Publishing* (Cambridge, 2003), *Shakespeare Yearbook* 15 (2004): 415–20.

Review of John Barnard, Maureen Bell, and D. F. McKenzie, eds, *The Cambridge History of the Book in Britain, Volume IV, 1557–1695* (Cambridge, 2002), *Renaissance Quarterly* 57.2 (2004): 717–19.

Review of Linda Anderson and Janis Lull, eds, “A Certain Text”: *Close Readings and Textual Studies on Shakespeare and Others in Honor of Thomas Clayton* (Delaware, 2002), *Renaissance Quarterly* 57.1 (2004): 367–8.

Review of John Jones, *Shakespeare at Work* (Clarendon, 1995), *Archiv* 236 (1999): 175–7.

Education

Ph.D.	Columbia U (defended with distinction)	2001
B.A.	Brown U (honors, Phi Beta Kappa)	1994

Awards, Honors, and Grants

The Centennial Martin Ridge Lecture in Literature to celebrate the 100th anniversary of the Huntington Library, 2019.

Price Lab for Digital Humanities grant for *The New Shakespeare Census*. University of Pennsylvania, 2017.

Dorothy Ford Wiley Visiting Professorship, University of North Carolina, February, 2018.

The 2016 Elizabeth Dietz Award for the best book of the year in Early Modern Studies, presented by *SEL: Studies in English Literature, 1500–1900* and Rice University.

Astor Visiting Lectureship. Oxford University, 2016.

Price Lab for Digital Humanities grant for major upgrade of *DEEP*. University of Pennsylvania, 2014.

The 2006 Elizabeth Dietz Award for the best book of the year in Early Modern Studies, presented by *SEL: Studies in English Literature, 1500–1900* and Rice University.

Center for Advanced Study, Beckman Fellow. University of Illinois, 2005–06.

Ranked on Campus List of Excellent Teachers, University of Illinois, 6 of 7 semesters (based on student course evaluations); named “outstanding” for two courses (top 10% of all evaluations).

Nominated by graduate students for faculty mentor award, University of Illinois, 2005.

Campus Research Board award. Funding to begin web design of *DEEP: The Database of Early English Playbooks*. University of Illinois, 2005–06.

Andrew W. Mellon Faculty Fellow. University of Illinois, 2003–04.

Nominated by undergraduates for campus teaching award, University of Illinois, 2002.

Miron Cristo-Loveanu Prize for Best Master’s Thesis, Columbia University, 1996.

Andrew W. Mellon Fellowship in Humanistic Studies. 1995.

Phi Beta Kappa, Brown University, 1993.

Invited Presentations

Centennial Ridge Lecture to celebrate the 100th anniversary of the Huntington Library, 2019.

“Ghosts, Holes, and Rips: Shakespeare and the Pavier Quartos,” University of Geneva, Switzerland, May, 2017.

“Ghosts, Holes, and Rips: The Pavier Quartos Reexamined,” Yale University, Beinecke Library, January, 2017.

“Collecting Shakespeare in Folio and Quarto,” University of Delaware, November, 2016.

“First Folios, Lost Quartos, and the Meaning of *Hamlet*,” Elizabethtown College, November, 2016.

- “Shakespeare’s Ghosts: Rethinking the ‘False Folio,” The Astor Lecture, Oxford University, June 6, 2016.
- “XH: Xerographic Humanities and Early Modern Books,” Oxford University, June 7, 2016.
- “The First Folio and the First *Hamlet*,” Brown University, April, 2016.
- “Playbooks as Documents,” Folger Library symposium on Documents of Performance, March, 2016.
- “The Pavier Quartos: New Evidence from the Material and Digital Text,” Northeastern University, February, 2016.
- “XH: Xerographic Humantiies,” Princeton University, November, 2015.
- “Xeroxing the STC: Early Modern Bibliography Between UMI Microfilm and EEBO.” Yale University, October, 2015.
- “Being at Home in the Uncanny Shakespearean Archive,” keynote address at conference at Brown University on “The Other Daemonic: Estranging the Uncanny,” March, 2015.
- “The Other *Hamlet*,” presentation and book signing at The Free Library of Philadelphia, December, 2014.
- “Shakespeare’s Sherlock,” presentation at the Chicago Humanities Forum, Chicago, IL, November, 2014.
- “*Hamlet* after Q1: ‘To be or not to be’ and the Meaning of Conscience,” Columbia University, New York, NY, October, 2014.
- “*Hamlet* after Q1: ‘To be or not to be’ in Book History, Textual Criticism, and Close Reading,” keynote address at the Society for Textual Scholarship annual conference, University of Washington, Seattle, WA, March, 2014.
- “Facts and Ghosts: Historicism, Anachronism, and Empiricism in Shakespearean Textual Studies,” symposium and round-table discussion on “Practicing the Future of Shakespeare Studies,” Columbia University, New York, NY, March, 2014.
- “*Hamlet* after Q1: ‘To be or not to be’ and the Meaning of Conscience,” The American and British Lecture, University of Kansas, Lawrence, KS, February, 2014.
- “‘Enter the ghost in his night gowne’: *Hamlet* after Q1,” at CUNY Graduate Center, December, 2011.
- “The Other Hamlet and the Dread—or is it hope?—of Something after Death,” L’Associazione Culturale Italo Britannica, Bologna, Italy, March, 2011.
- “The Urn-*Hamlet*: Historical Accident and the Shakespearean Text,” at the University of York, England, February, 2011.
- “Shakespeare’s Flop: The ‘Literary’ and the ‘Popular’ in the Seventeenth-Century Book Trade,” at the University of York, England, February, 2011.
- “What We Talk about When We Talk about Literary Drama,” at University of Maryland, April, 2010.

- “1594: When Plays Became Playbooks,” at Mary Baldwin College and the American Shakespeare Center (Blackfriars Playhouse), Staunton, VA, March, 2010.
- “What We Talk about When We Talk about Literary Drama,” at Yale University, February, 2009.
- “*Lingua* and the Popular University,” in the Division on Seventeenth-Century Literature panel at the MLA, San Francisco, CA, December 2008.
- “The Bad Quarto of *Hamlet* as Literary Drama,” at the Massachusetts Center for Renaissance Studies, Amherst, MA, October 2008.
- “Two Noble Inkmen: An Early Modern Publishing Shop and the Place of Shakespeare in Print,” Thirty-Third International Shakespeare Conference, Stratford-upon-Avon, England, August, 2008.
- “Primary Sources, Digital Facsimiles, and Analytic Databases.” Presentation for RLG Programs (Research Libraries Group) Annual Partners Meeting panel on “Scholars Perspectives: Impact of Digitized Collections on Learning and Teaching,” Philadelphia, PA, June 2008.
- “Shakespeare’s Crown and Globe (Bookshops),” at Columbia University, April, 2008.
- “Literary Drama: William Shakespeare vs. Thomas Tomkis,” at Rutgers University, March, 2008.
- Workshop and pedagogical session on *DEEP: Database of Early English Playbooks*, Folger Shakespeare Library, February, 2008.
- “Economic Sovereignty and the Form of Tragicomedy in Fletcher’s *The Sea Voyage*,” at Columbia University, December, 2006.
- “1594: When Plays Became Playbooks,” at the Huntington Library, April, 2006.

Selected Other Presentations

- Session Organizer, “Shakespeare, the Book, and the Longue Durée,” Shakespeare Association of America, Atlanta, GA, April, 2017.
- “Conscience Doth Make Errors,” Shakespeare Association of America, Vancouver, British Columbia, April, 2015.
- “Hamlet’s Contrary Matters: The Power of the Gloss and the History of an Obscenity,” Shakespeare Association of America, St. Louis, MO, April, 2014.
- Panel organizer, “Shakespeare’s Not Bawdy,” Shakespeare Association of America, St. Louis, MO, April, 2014.
- Session Organizer, *Q1 Hamlet* seminar at the Shakespeare Association of America, Boston, MA, April, 2012.
- “Did Hamlet Mean Country Matters?,” ASC Blackfriars Conference, Staunton, VA, October, 2011.

- “Structures of Popularity: Playbooks, Sermons, Dictionaries, and Medical Books,” Shakespeare Association of America, Chicago, IL, April, 2010.
- “1594: When Plays Became Playbooks,” selected as part of paper session on “1594” for the Shakespeare Association of America, Washington, DC, April, 2009.
- “Two Noble Inkmen: An Early Modern Publishing Shop and the Place of Shakespeare in Print,” Shakespeare Association of America, Dallas, TX, March, 2008.
- “Digital Scholarship and *DEEP: Database of Early English Playbooks*,” co-presented with Alan B. Farmer, in the Division on Literature of the English Renaissance, Excluding Shakespeare panel at the MLA, Chicago, IL, December, 2007.
- Session Organizer, *Readings in Early Modern Book History* seminar at the Shakespeare Association of America, San Diego, CA, April, 2007.
- “Turning Plays into Playbooks: The Creation of a Print Market,” Renaissance Society of America, Miami, FL, March, 2007.
- “Typographic Nostalgia: Black Letter and Popularity,” in The Josephine A. Roberts Forum sponsored by the Renaissance English Texts Society, MLA, Washington, DC, December 2005.
- “Economies of Tragicomic Space,” Shakespeare Association of America, Southampton, Bermuda, March, 2005.
- Session Organizer, *The Politics of Genre in Renaissance Drama*, MLA, Philadelphia, PA, December, 2004.
- “Tragical-Comical-Pastoral-Colonial,” MLA, Philadelphia, PA, December, 2004.
- “Canons and Classics,” Shakespeare Association of America, New Orleans, LA, April, 2004.
- “The Politics of Publication and the 1633 *Jew of Malta*,” Renaissance Society of America, Tempe, AZ, April, 2002.
- Session Organizer, *Celluloid, Mahogany, and Moveable Type: Material Culture and Reading Publics*, MLA, New Orleans, LA, December, 2001.
- “Printing and Publishing (in) the Harvey/Nashe Quarrel,” MLA, New Orleans, LA, December, 2001.
- “Reading Plays, Reading Publishers,” Shakespeare Association of America, San Francisco, CA, April 1999.
- “‘This Unfortunate Child’: Or, How to Make Money by Publishing an Anonymous, Unpopular Play,” Arizona Center for Medieval and Renaissance Studies, Tempe, AZ, February 1998.

Teaching Experience

at Penn

Spring 2016: ENGL 38: The Age of Milton

- Spring 2015: ENGL 101: Shakespeare; ENGL 574: Introduction to Bibliography from Gutenberg to Google Books
- Fall 2014: ENGL 38: The Age of Milton; ENGL 200: Junior Research Seminar
- Spring 2014: ENGL 101: Shakespeare; ENGL 597: Shakespeare
- Fall 2013: Director of the Penn English Program in London; teaching in two MA modules at King's College, London
- Spring 2013: ENGL 236: Hamlet; ENGL 597: Shakespeare: Script, Part, Pamphlet, Book (co-taught with Peter Stallybrass)
- Fall 2012: ENGL 16: Shakespeare / Not Shakespeare; ENGL 311: The Honors Workshop; ENGL 430: Shakespeare & Co.
- Summer 2012: Graduate Dissertation Workshop (co-taught with Tsitsi Jaji)
- Fall 2011: ENGL 38: The Age of Milton; ENGL 597: Shakespeare and the Book
- Summer 2010: Graduate Dissertation Workshop (co-taught with Tsitsi Jaji)
- Spring 2010: ENGL 101: Shakespeare; ENGL 800: Graduate Pedagogy
- Fall 2009: ENGL 38: The Age of Milton; ENGL 597: Shakespeare and Popular Print Culture
- Fall 2008: ENGL 31: Shakespeare's Rivals, Collaborators, and Contemporaries; ENGL 311: The Honors Workshop
- Spring 2008: ENGL 101: Shakespeare; ENGL 800: Graduate Pedagogy
- Fall 2007: ENGL 38: The Age of Milton; ENGL 597: Shakespeare: Script, Part, Pamphlet, Book (co-taught with Peter Stallybrass)
- Summer 2007: Graduate Dissertation Workshop (co-taught with Heather Love)
- Spring 2007: ENGL 16: Shakespeare / Not Shakespeare; ENGL 538: Reading the Early Modern Playbook
- Fall 2006: ENGL 38: The Age of Milton; ENGL 231: Topics in Renaissance Literature: Tragicomedy

at King's College London

- Fall 2013: Teaching in two M.A. modules in Early Modern English: Text and Transmission (taught jointly with British Library) and Shakespeare Studies (taught jointly with the Globe Theatre)

at the Folger Shakespeare Library

- Spring 2009: The Folger Master's Seminar

at Illinois

- Fall 2005: ENGL 564: Discipline and Publish: Theories of Form and Professional Developments (co-taught with Stephanie Foote)
- Spring 2005: ENGL 419: Late Shakespeare
- Fall 2004: ENGL 102: Introduction to Drama
- Fall 2003: ENGL 416: Drama by Shakespeare's Contemporaries; ENGL 418: Early Shakespeare
- Spring 2002: ENGL 419: Late Shakespeare (2 sections)
- Fall 2001: ENGL 418: Early Shakespeare (2 sections)

Graduate Supervision

director:

- Dianne Mitchell, Penn (co-directed with Peter Stallybrass), "Paper Intimacies," 2016; currently in postdoc at Oxford University
- Marissa Nicosia, Penn (co-directed with Melissa Sanchez), "Brief Chronicles: History, Print, and Politics in Seventeenth-Century Literature," 2014; currently Assistant Professor at Penn State-Abington
- Claire Bourne, Penn, "A Play and No Play: Printing the Performance in Early Modern England," 2013; currently Assistant Professor at Virginia Commonwealth University. Winner of the 2014 J. Leeds Barroll Dissertation Prize from the Shakespeare Association of America
- Tara Lyons, UIUC (co-directed with Carol Neely), "English Printed Drama in Collection before Jonson and Shakespeare," 2011; currently Assistant Professor at Illinois State University; honorable mention, Leeds Barroll Dissertation Prize, Shakespeare Association of America, 2012.

committee member:

- Alan Niles (Penn), 2015; currently lecturer at Harvard University
- Bronwyn Wallace, Penn, "Intimate Exegesis," 2015; currently in postdoc at York University.
- Emily Gerstell, Penn, "Trafficking Women: Gender, Economics and the Politics of Marriage in Early Modern English Drama," 2014; currently working at McKinsey Consulting
- Lucia Martinez, Penn, "Making a Solemn Note: The Music and Meter of English Reformation Psalms," 2014; currently Assistant Professor at Reed College
- Jessica Rosenberg, Penn, "Vegetative States: Imitation, Instruction, and the Botanical Impulse in the English Renaissance, 1557–1653," 2013; currently Assistant Professor at University of Miami.
- Simran Thadani, Penn, "Penmanship in Print: English Copy-Books and their Makers, 1570–1763," 2013; currently an independent scholar in San Francisco and Director of Marketing, Strategy, and Community Support at Pocket, Inc.
- Thomas Ward, Penn, "Inside Voices of the English Renaissance," 2011; currently Associate Professor at US Naval Academy
- Megan Cook, Penn, "The Poet and the Antiquaries: Renaissance Readers and Chaucerian Scholarship," 2011; currently Assistant Professor at Colby College
- Urvashi Chakravarty, Penn, "Serving Like a Free Man: Labor, Liberty, and Consent in Early Modern English Drama," 2010; currently Assistant Professor at George Mason University
- Stephanie Elsky, Penn, "Time out of Mind: The Poetics of Custom and Common Law in Early Modern England," 2010; currently Assistant Professor at Rhodes College

- Sarah Luttfiring, UIUC, "Designing Women: Representing the Female Reproductive Body in Early Modern England, 1600-1660," 2010; currently Assistant Professor at Penn State U, Erie
- Elizabeth Zeman Kolkovich, UIUC, "Work in Progress: Gender and the Elizabethan Progress Entertainment," 2009; currently Associate Professor at Ohio State U at Mansfield
- Kurt Schreyer, Penn, "Period Pieces: Remnants of Mystery Drama in Shakespeare," 2007; currently Associate Professor at University of Missouri-St. Louis
- Joshua Eckhardt, UIUC, "The Politics of Anti-Courtly Love Poetry: Gender, Sexuality, and Religion in Early Seventeenth-Century Manuscript Verse Miscellanies," 2005; currently Associate Professor at Virginia Commonwealth U
- Jennifer Mylander, UIUC, "The English in America: National Identity and the Transatlantic Book Trade, 1620-1688," 2006; currently Associate Professor at San Francisco State University

Service

Professional

- Advisory Board, Boston Public Library exhibition on Shakespeare 400, 2015-16.
- Editorial Board of *Renaissance Drama*, 2013 - present.
- Shakespeare Association of America Program Committee, 2014-15.
- MLA Committee on Scholarly Editing, 2010-14.
- MLA Shakespeare Division Executive Committee, 2011-13.
- Editorial Board of *Book Practices & Textual Itineraries*, book series directed by Nathalie Collé-Bak, Monica Latham, and David Ten Eyck (Nancy-Université) and published by Presses Universitaires de Nancy.
- Editorial Board of *Material Readings in Early Modern Culture*, book series directed by Adam Smyth and James Daybell, Ashgate.
- Folger Institute Consortium Executive Committee, 2009-16.
- Editorial Board of *Shakespeare Yearbook*. 2002-present.
- Organizing Committee for international conference on "Emblems in the Twenty-First Century: Materials and Media," Urbana, IL, July, 2005.
- Newberry Library Consortium Travel Funding Officer. 2002-04.

University

- Undergraduate Council, 2015-present.
- Committee on Undergraduate Education, 2014-present.
- Kislak Center Advisory Board, 2014-present.
- Library Policy Faculty Advisory Committee, 2014-present.
- SAS Teaching Awards Committee, 2017
- Phi Beta Kappa board, University of Pennsylvania chapter, 2011-2015.
- Co-Organizer, Illinois Program for Research in the Humanities reading group: "Critical British Studies: Sovereignty." University of Illinois, 2005-06.
- Committee on Admissions and Academic Standards. University of Illinois, 2004-06.
- Chancellor's Initiative on Cross-Campus Investment. Steering Committee on "Humanities in a Globalizing World." University of Illinois, 2002-04.

Chancellor's Initiative on Cross-Campus Investment. Humanities subcommittee on curriculum reform. University of Illinois, 2002–04.

Co-organizer of Unit for Criticism seminar on historicism. University of Illinois, Fall 2002.

Departmental

Undergraduate Chair, 2015–18.

Undergraduate Executive Committee, 2014–present.

Director of Junior Research Seminars, 2013–15.

Job Placement Officer, 2007–2010.

Graduate Executive Committee, 2006–10, 2012–13.

Co-Director of Job Placement Service, University of Illinois, 2003–06.

Faculty Advisor, Early Modern Workshop, University of Illinois, 2004–05.

Advisory (Executive) Committee. University of Illinois, 2004–05.

Grade Review Committee. University of Illinois, 2004–05.

Course Chair for English 102, Intro to Drama. University of Illinois, 2004–05.

Early modern British literature search committee. University of Illinois, 2004–05.

Early modern drama search committee. University of Illinois, 2003–04.

Course Chair for English 218, Intro to Shakespeare. University of Illinois, 2003–06.

Emergency Instructional Budget Review Committee. UIUC, 2003.

Honors Advising and Awards Committee. University of Illinois, 2002–03; 2004–05.

Undergraduate Awards Committee. University of Illinois, 2001–03; 2005–06.