

(Curriculum Vitae as of June, 2017)

**MICHAEL GAMER**

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**EDUCATION:**

- Ph.D., University of Michigan, 1993.
- M.A., University of York, U.K., 1988.
- M.A., University of California, Berkeley, 1987.
- B.A., Claremont McKenna College, 1986.

**EMPLOYMENT:**

- Professor, University of Pennsylvania, 2017-present.
- Associate Professor, University of Pennsylvania, 2001-2017.
- Assistant Professor, University of Pennsylvania, 1994-2001.
- Composition Instructor and Teacher Trainer, University of Michigan, 1993-1994.

**PUBLICATIONS:**

**Books:**

- *Romanticism, Self-Canonization, and the Business of Poetry*. Cambridge University Press, 2017.
- *Romanticism and the Gothic: Genre, Reception, and Canon Formation*. Cambridge University Press: hardcover 2000; paperback 2006. Reviewed: *Eighteenth Century: Theory and Interpretation* 46 (2005); *Gothic Studies* 7 (2005): 205-7; *Keats-Shelley Journal* 53 (2004) 168-72; *Studies in the Novel* 36 (2004), 120-4; *Studies in Romanticism* 42 (2003), 587-92; *Etudes Anglaises* 56:1 (2003); *Year's Work in English Studies* 81 (2002), 648-9; *European Romantic Review* 13 (2002), 476-9; *Eighteenth-Century Studies* 35:4 (2002), 615-22; *Romantic Circles: Reviews* 5.3 (September 2002), 7 pars.; *Zeitschrift für Anglistik und Amerikanistik* (2002); *SEL Studies in English Literature 1500-1900* 41.3 (2001) 626-7; *Société d'Etudes Anglo-Américaines des XVII et XVIII Siècle* 53 (2001), 284-6; *Notes and Queries* 48 (2001), 452-4; *The Wordsworth Circle* 32 (2001), 256-8; *Nineteenth-Century Literature* 56:1 (June 2001), 105-7; *Romanticism on the Net* 22 (May 2001), 6 pars. *Choice* 38:7 (March 2001), 3755. Other mentions: *Times Literary Supplement* 11 February 2011.

**Collaboratively-Authored Books:**

- *Interacting with Print: Elements of Reading in the Era of Print Saturation*. University of Chicago Press. In production: forthcoming August 2017. A collaboratively-authored "multigraph" project of twenty essays, each written by at least six members of the Multigraph Collective (Mark Algee-Hewitt, Angela Borchert, David Brewer, Thora Brylowe, Julia Carlson, Brian Cowan, Susan Dalton, Marie-Claude Felton, Michael Gamer, Paul Keen, Michelle Levy, Michael Macovski, Nicholas Mason, Nikola von Merveldt, Tom Mole, Andrew Piper, Dahlia Porter, Jonathan Sachs, Diana Solomon, Andrew Stauffer, Richard Taws, Chad Wellmon). Its aim is to change how we think about print media by addressing the full range of cultural practices of intermediality in Europe in the eighteenth and nineteenth centuries, and by mirroring many of those practices in our own production of the book.

### Works in Progress:

- Book MS: *Staged Conflicts: A History of English Theatre, 1642-1843*. Under contract with Blackwell-Wiley Publishing, UK. Expected completion, 2019.
- Edited Collection: *A Cultural History of Tragedy, Volume 5: The Age of Empire*. Co-edited with Diego Saglia. Rebecca Bushnell, General Editor. London: Bloomsbury Publishing, forthcoming 2018.
- Database: *The Penn Playbill Project*. Co-investigator: Scott Enderle, Penn Library. A digital project that asks What Playbills Can Tell Us? beyond their designed function of advertising a given performance.

### Anthologies and Editions:

- Samuel Coleridge and William Wordsworth, *Lyrical Ballads 1798 and 1800*. Co-edited with Dahlia Porter. Peterborough, Canada: Broadview Press, 2008.
- *Manon Lescaut and The Romance of Real Life*, volume 1 of *The Works of Charlotte Smith*. Stuart Curran, General Editor. London: Pickering and Chatto, 2005.
- *The Broadview Anthology of Romantic Drama*. Co-edited with Jeffrey N. Cox. Peterborough, Canada: Broadview Press, 2003.
- Horace Walpole, *The Castle of Otranto*. Penguin Classics Edition. New York: Penguin Putnam, Inc., 2002.

### Edited Collections and Special Journal Issues:

- *Romanticism, the Canon, and the Web*. Special Issue of *Romanticism on the Net* 10 (1998) <<http://www.erudit.org/revue/ron/1998/v/n10>>. Co-edited with Laura Mandell.

### Articles and Notes: (\* denotes refereed publication)

- "Gothic Melodrama." *Cambridge Companion to Melodrama*. Ed. Carolyn Williams. Cambridge University Press, forthcoming 2018.
- "Manfred and Melodrama." Co-authored with Jeffrey N. Cox. *Lord Byron's Manfred: A Commemorative Bicentennial Volume. Romantic Circles*. Forthcoming, 2017.
- "Oeuvre-Making and Canon Formation." *The Oxford Handbook of Romanticism*, ed. David Duff. Oxford University Press; essay submitted and approved, forthcoming 2017.
- "1813: The Year of the Laureate." *The Regency Revisited*. Ed. Timothy Fulford and Michael Sinatra. Palgrave, 2016. Pages 105-18.
- "Assimilating the Novel: Reviews and Collections." *The Oxford History of the Novel, Volume 2, 1750-1820*. Ed. Peter Garside and Karen O'Brien. Oxford University Press, 2015. Pages 531-50.
- "Jerrold Hogle." *The Keats-Shelley Journal* (2014). Pages 15-17.
- "Romantic Drama and the Popular Theater." *The Romantic Stage: A Many-sided Mirror*. Ed. Lilla Crisafulli and Fabio Liberto. Rodopi Press, 2014. Pages 57-71.
- "Emma and Fatima Hamilton: Two Forms of Attitude." Co-authored with Elise Bruhl. *Race, Romanticism, and the Atlantic*. Ed. Paul Youngquist. Ashgate Press, 2013. Pages 183-212.
- "Afterword." Oscar Wilde, *The Importance of Being Earnest and Other Plays*. Co-authored with Elise Bruhl. London and New York: Penguin Signet, 2012. Pages 189-97.
- \*"Laureate Policy." *The Wordsworth Circle* 42 (2011): 42-7.
- \*"Waverley and Object of (Literary) History." *Modern Language Quarterly* 70:4 (2009): 495-525.
- ""Torn from its Genus": Hannah Cowley on Comedy, Laughter, Morality." Co-written with Jeffrey N. Cox. *Liberty, Emancipation and Freedom in Romantic British Theatre*. Ed. Gioia Angelletti. Parma: University of Parma Press, 2010. Pages 77-106.

- "Mary Robinson and the Dramatic Art of the Comeback." Co-authored with Terry Robinson. *Studies in Romanticism* 48 (2009): 219-256. (*Winner of the Nineteenth-Century Studies Association Article Prize prize for Best Essay, 2010*).
- "Shelley Incinerated." *The Wordsworth Circle* 39 (2008): 23-26.
- "A Select Collection: Barbauld, Scott, and the Rise of the (Reprinted) Novel." *Recognizing the Romantic Novel: New Approaches to British Fiction, 1780-1832*. Ed. Jillian Heydt-Stevenson and Charlotte Sussman. University of Liverpool Press, 2008. Pages 155-191.
- "Gothic Shakespeare on the Romantic Stage." Co-authored with Robert Miles. *Gothic Shakespeare*. Ed. John Drakakis and Dale Townshend. Routledge, 2008. Pages 131-52.
- "A Matter of Turf: Romanticism, Hippodrama, and Satire." *Nineteenth-Century Contexts* 28 (2006), 305-34.
- "Romantic Drama." *Oxford Encyclopedia of British Literary History*. Oxford University Press, 2006. Volume 4, pages 398-402.
- "Producing Joanna Baillie." *European Romantic Review* 15 (2004), 367-9.
- "Bell's Poetics: *The Baviad*, the Della Cruscan, and the Book of *The World*." *The Satiric Eye*. Ed. Steven Jones. Palgrave Press, 2003. Pages 31-53.
- "Gothic Fiction and Romantic Writing in Britain." *The Cambridge Companion to Gothic Fiction*. Ed. Jerrold Hogle. Cambridge University Press, 2002. Pages 85-104.
- "Walter Scott." *Gothic Writing: A Critical and Bibliographic Guide*. Ed. Frederick Frank, Doug Thomson, and Jack Voller. Greenwood Press, 2002. Pages 380-8.
- "Authorizing *The Baviad*: William Gifford and *The Satires of Juvenal*." *European Romantic Review* 12 (2001), 206-15.
- "Maria Edgeworth and the Romance of Real Life." *Novel: Forum on Fiction* 34 (2001), 232-66.
- "Unanswerable Gallantry and Thick-Headed Nonsense: Rereading Box Hill." *Romantic Circles: Praxis. Re-reading Box Hill: The Practice of Reading the Practice of Everyday Life*. Feb. 2000. Ed. William Galperin. <<http://www.rc.umd.edu/praxis/boxhill>>.
- "Authors in Effect: Lewis, Scott, and the Gothic Drama." *ELH: English Literary History* 66 (1999): 831-61.
- "Genres for the Prosecution: Pornography and the Gothic." *PMLA* 114 (1999): 1043-54.
- "Teaching Improprieties: *The Bloody Chamber* and the Reverent Classroom." *Marvels & Tales* 12 (1998): 133-45. Co-authored with Elise Bruhl. Reviewed: *Contemporary Literature* 44:2 (2003), 340-4; *Journal of American Folklore* 113 (2000), 344-7.
- "On Romanticism, the Canon, and the Web." Introductory essay to special issue of *Romanticism on the Net* 10 (1998). Co-authored with Laura Mandell. 5 manuscript pages. <<http://www.erudit.org/revue/ron/1998/v/n10/index.html>>.
- "National Supernaturalism: Joanna Baillie, Germany, and the Legitimation of Gothic Drama." *Theatre Survey* 38:2 (November 1997): 49-88.
- "Gothic." *Encyclopedia of Feminist Literary Theory*. Ed. Elizabeth Kowaleski-Wallace. Garland Publishing, 1997. Pages 183-4.
- "Fictionalizing the Disciplines: Literature and the Boundaries of Knowledge." *College English* 57 (1995): 181-6.
- "Marketing a Masculine Romance: Scott, Antiquarianism, and the Gothic." *Studies in Romanticism* 32:4 (1993): 523-49.
- "Confounding Present with Past: Juvenile Pieces, *Lyrical Ballads*, Gothic Politics." *Poetica* 39-40 (1993): 111-38.
- ""The Most Interesting Novel in the English Language': A Previously Unidentified Review by Coleridge." *The Wordsworth Circle* 24 (1993): 53-4.

- "Blake, Mythologizing, and Misogyny." *Michigan Feminist Studies* 7 (1993): 127-52.

### Reprinted Essays

- "Shelley Incinerated." *The Wordsworth Circle* 39 (2008): 23-26. Reprinted in *Romanticism and the Object*, ed. Larry H. Peer. Palgrave, 2009. Pages 109-16.
- Introduction to Horace Walpole, *The Castle of Otranto* (Penguin, 2002). Reprinted in *Gothic Literature*, 3 vols. Gale Publishing, 2006.
- "National Supernaturalism: Joanna Baillie, Germany, and the Legitimation of Gothic Drama." *Theatre Survey* 38:2 (November 1997): 49-88. Reprinted in *Nineteenth-Century Literary Criticism*, Vol. 151 Gale Publishing, 2006.
- "Marketing a Masculine Romance: Scott, Antiquarianism, and the Gothic." *Studies in Romanticism* 32:4 (1993): 523-49. Reprinted in *Romanticism: Critical Concepts in Literary and Cultural Studies*, ed. Michael O'Neil and Mark Sandy (Routledge, 2006): Volume 3, article #42.
- "Authors in Effect: Lewis, Scott, and the Gothic Drama." *ELH: English Literary History* 66 (1999): 831-61. Reprinted in *Nineteenth-Century Literary Criticism*, ed. Lynn M. Zott, Vol. 132 (Detroit: Gale, 2004): 182-98; *Gothic: Critical Concepts in Literary and Cultural Studies*, 4 vol. Routledge, 2004. Volume 2, article #30, pages 214-42.
- "Teaching Improprieties: *The Bloody Chamber* and the Reverent Classroom." *Marvels & Tales* 12 (1998): 133-45. Co-authored with Elise Bruhl. Reprinted in *Angela Carter & the Fairy Tale*, Ed. Danielle Roemer and Cristina Bacchilega. Wayne St. University Press, 2000.

### Interviews:

- "Manfred Follow Up: An Interview with Jeffrey Cox and Michael Gamer." *The Keats-Shelley Association of America*, May 20, 2017; <https://k-saa.org/manfred-follow-up-an-interview-with-jeffrey-cox-and-michael-gamer/>.
- "Interacting with Print Presents Print Talks: Andrew Piper talks with Michael Gamer." March 22, 2013: <http://interactingwithprint.org/video/michael-gamer>.
- "Archival Projects and Women's Theatre History: A Conversation." *British Women Playwrights around 1800*. Co-authored with Thomas C. Crochunis. 1 March 2000; <[http://www.etang.umontreal.ca/bwp1800/essays/gamer\\_echat.html](http://www.etang.umontreal.ca/bwp1800/essays/gamer_echat.html)>.

### Reviews and Review Essays:

- Ann Rigney, *The Afterlives of Walter Scott: Memory on the Move. Novel: A Forum on Fiction* 47:3 (Fall, 2014), 481-4.
- Anne Frey, *British State Romanticism: Authorship, Agency, and Bureaucratic Nationalism. Studies in Romanticism* (Winter 2010): 691-5.
- Daniel O'Quinn, *Staging Governance: Theatrical Imperialism in London, 1770-1800. Studies in Romanticism* 46 (Winter 2007): 545-550.
- Nancy E. Johnson, *The English Jacobin Novel on Rights, Property and the Law: Critiquing the Contract. The Wordsworth Circle* 36:4 (2005).
- John Strachan, General Editor, *British Satire 1785-1840* and Carlo J. Bajetta, ed., *Peter Bell: The 1819 Texts. The Keats-Shelley Review* (2005).
- Leah Price, *The Anthology and the Rise of the Novel. Romantic Circles Reviews* 7.2 (2004): 9 pars. Apr. 2004. <<http://www.rc.umd.edu/reviews/price.html>>.
- Harriet Guest, *Small Change: Women, Learning, Patriotism, 1750-1810. Modern Language Quarterly* 63:4 (December 2002), 551-4.
- "Gothic Origins: New Primary Scholarship." *Eighteenth Century Fiction* 14 (2002), 215-22.

- Edward H. Jacobs, *Accidental Migrations: Towards an Archaeology of Gothic Discourse*. *Gothic Studies* 4:1 (2002), 87-9.
- Paula Backscheider, ed., *Revising Women: Eighteenth-Century 'Women's Fiction' and Social Engagement*. *The Age of Johnson* 13 (2002), 535-43.
- Anne K. Mellor, *Mothers of the Novel: Women's Political Writing in England, 1780-1830*. *European Romantic Review* 12 (2001), 389-94
- Paul Keen, *The Crisis of Literature in the 1790s: Print Culture and the Public Sphere*. *The Wordsworth Circle* 31:4 (Autumn, 2000), 188-90.
- James Watt, *Contesting the Gothic: Fiction, Genre and Cultural Conflict, 1764-1832*. *BARS Bulletin and Review* 18 (Autumn 2000): 14-15.
- Judith Pascoe, *Romantic Theatricality: Gender, Poetry, and Spectatorship*. *The Wordsworth Circle* 29 (1999): 204-5.
- "Charlotte Dacre's *Zofloya*: Two New Editions." *Romantic Circles Reviews* 2 (1998). <<http://www.rc.umd.edu/reviews/zofloya.html>>.
- Anne Williams, *Art of Darkness: A Poetics of Gothic*. *European Romantic Review* 7 (1997): 189-93.
- David Simpson, *Romanticism, Nationalism, and the Revolt against Theory*. *Blake: An Illustrated Quarterly* 30 (1996): 23-5. Co-authored with Paul Rodney and Nanora Sweet.
- Ellen Donkin, *Getting into the Act: Women Playwrights in London, 1776-1829*. *Romanticism on the Net* 3 (1996). 7 manuscript pages. <<http://users.ox.ac.uk/~scat0385/donkin.html>>.
- "What Dialogics Can Do for Wordsworth (Don H. Bialostosky, *Wordsworth, Dialogics, and the Practice of Criticism*)." *The Minnesota Review* 43-4 (1994-5): 237-9.

#### **AWARDS AND FELLOWSHIPS:**

- Price Digital Humanities Lab Project Incubation and Support Grant (\$5,000), University of Pennsylvania, 2017.
- David Delaura Teaching Award, Dept. of English, University of Pennsylvania, 2014.
- Mellon Match Fellowship (three months), awarded by Huntington Library, 2013.
- Penn SAS Research Opportunity Grant, 2013.
- Penn University Research Foundation Grant, 2013.
- Salvatore Research Grant, University of Pennsylvania Center for Italian Studies, 2013.
- Chawton Library Visiting Fellowship, 2012 (declined).
- Penn Humanities Forum Mellon Faculty Fellowship, 2011-12.
- Lewis-Walpole Library Visiting Research Fellowship, 2011.
- Penn University Research Foundation Grant (major), 2011.
- Winner of Nineteenth-Century Studies Association Article Prize, 2010: "Mary Robinson and the Dramatic Art of the Comeback" (co-author, Terry Robinson) *Studies in Romanticism* (2009), 219-56.
- Penn Undergraduate Research Mentorship, 2009, 2017.
- Penn Humanities Forum Mellon Faculty Fellowship, 2007-8.
- College of General Studies Award for Distinguished Teaching, 2007.
- University of Pennsylvania Research Foundation Grant (minor), 2007.
- University of Pennsylvania Research Foundation Grant (minor), 2005.
- University of Pennsylvania Research Foundation Grant (major), 2003.
- Penn Humanities Forum Faculty Research Fellowship, 2002-3.
- Ira Abrams Memorial Award for Distinguished Teaching, 2002.
- Mayers Fellowship, awarded by the Huntington Library, 2001.
- University of Pennsylvania Research Foundation Grant (minor), 2000.
- University of Pennsylvania Research Foundation Grant (minor), 1998.

- Andrew Mellon Foundation Fellowship, awarded by Huntington Library, 1997.
- University of Pennsylvania Lindback Award for Outstanding Teaching, 1997.
- Penn Department of English Alan Filreis Award for Outstanding Undergraduate Teaching, 1996.
- University of Pennsylvania Research Foundation Grant (minor), 1995.

## **PAPERS AND LECTURES (Selected):**

### **Plenaries, Keynotes, and Endowed Lectures:**

- "The Sound of Melodrama: An Eldritch Tale." International Conference on Romanticism, 2016.
- "Re-collection's Intranquility." Colorado College Center for the Book, 2015. Earlier versions presented at University of Toronto Center for the Book, 2014; Harvard Eighteenth-Century and Romantic Studies Colloquium, 2013; the University of Connecticut Graduate Studies Colloquium; the Penn Seminar in Material Texts, 2013; the Princeton Romantic Studies Colloquium, 2012; and P19: the Greater Philadelphia Nineteenth-Century Forum, Temple University Humanities Center, 2012.
- "Copyright and the Romantic Canon: Dramatic Repertory and the Author's Body." *Professions of the Book*. University of Louisiana at Lafayette, 2012.
- "Tintern Redux (Redux): Re-collecting the Romantic Author." *The Wye Valley: Romantic Representations 1640-1830*, 2011.
- "Laureate Policy." *Robert Southey, Romantic Renaissances and Contexts*, Keswick, UK, 2010.
- "Reprinting Repertory: Copyright and the Dramatic Corpus." *Anthologies: A Conference*, Trinity College, 2010.
- "Shelley Incinerated." The Branton Lecture, Washington and Jefferson College, 2010.
- "Object Lessons." Graduate Conference on Intertextuality, University of Tulsa, 2007.
- "Scott and the Object of (Literary) History." Joint Address for the International Gothic Association and the North American Society for the Study of Romanticism conferences, 2005.
- "Theatrical Centers and Romantic Culture." Plenary Address for *Drama and Theatre History, 1770-1840*, a one-day conference sponsored by the North American Society for the Study of Romanticism, 2004.
- "Popular Theaters of Romanticism." Two keynote lectures for *Il teatro romantico inglese (1760-1830): Testi, teorie e pratiche sceniche*, Bologna, Italy, 2003.

### **Invited Lectures and Seminars:**

- Subscription Reprinting: The Third and Fifth *Elegiac Sonnets*," presented at the universities of Exeter, Sheffield, and Cardiff, 2016.
- "Charlotte Smith's Traces." Symposium on "Manuscript, Print, and the Organization of Knowledge," Jerwood Center, 2016.
- "The Great *Emma* Debate." Co-presented with William Galperin. JASNA featured speaker, 2016.
- "At the Heart of Tom Stoppard: Why *Arcadia* Endures." In *Arcadia: Celebrating Tom Stoppard's Masterpiece Symposium*, Lantern Theatre, Philadelphia, 2014.
- "Jane Austen and Social Media." Manhattan College Sigma Tau Delta Lecture. Earlier versions presented at the Harvard Romanticism Colloquium, 2013.
- "Rereading Jane Austen's Letters." Bard College Core Curriculum Spring Lecture, 2016.
- "The Romantic Art of Self-Canonization." Sponsored by the University of Colorado at Boulder 18/19 group, 2015.
- "Charlotte Smith, Reprinting, and the Gender of Subscription." Sponsored by the University of Colorado at Boulder Romantics Collective, 2015.
- "Manuscripts Lost, Books Found." Fordham "History of a Book" talk, 2015.

- "Cor Cordium: The Heart of Shelley's *Posthumous Poems*." University of North Texas, 2014.
- "Beatrice Cenci's Promethean Agency." Unbinding Prometheus, University of Pennsylvania, 2014.
- "Jane Austen's Information Technology." University of Bologna, 2014.
- "Charlotte Dacre's Abjection." University of Parma, 2014.
- "Had Jane Lived and Henry Died, and Other Fantasies." JASNA featured speaker, 2014.
- "'A Narrow Girdle of Rough Stones and Crags': Reading *Lyrical Ballads 1800*." University of Toronto Working Group in Nineteenth-century Studies (WINCS), 2014.
- "1813: The Year of the Laureate." Colloquium on "1813-1815 Revisited: Two Years in the Work of Leigh Hunt and Robert Southey." Université de Montréal, 2013.
- "Research Approaches and Methodologies." Università degli studi di Parma, 2013.
- "Adaptation." Università degli studi di Parma, 2013.
- "Print and Stage, Canon and Repertory." Università di Bologna, 2013.
- "Interleaving, Intertextual, Interpersonal." Interacting with Print, McGill University 2013.
- "Recollections in Tranquility: Romanticism, Reprinting, and the Art of Self-Canonization." Invited Seminar. North American Society for the Study of Romanticism, 2012.
- "Jane Austen's Social Networks." Eastern Pennsylvania Jane Austen Society of North America, 2012.
- "Recollection and the Romantic Art of Self-Canonization." University of Chicago Graduate Group 18<sup>th</sup>/19<sup>th</sup>-century Colloquium, 2011.
- "Performance and the Problem of the Archive." Lewis-Walpole Library, Yale, 2011.
- "The Literary Corpus." Università degli studi di Bari Interdisciplinary Lecture Series, 2011.
- "Romantic Narrative: Two Seminars: Gothic Reading in the *Lyrical Ballads* and in *Mansfield Park*." Università degli studi di Bari Spring Seminars in Romanticism, 2011.
- "National Poets, Poet Laureates." Penn Eighteenth-Century Interdisciplinary Reading Group, 2011.
- "Copyright and the Canon: Two Case Studies." The New York City Romanticism Group, 2011.
- "Hedging Fame." *Circulating Things: A Symposium*. University of Colorado at Boulder, 2010.
- "Guiding Student Research." Penn Center for Teaching and Learning. Co-presented with Professor Daniel Richter, 2010.
- "National Repertories, Corporeal Authors, Contending Canons." Co-sponsored by the Harvard Romanticism and the British Literature colloquia, 2009.
- "How a Historicist Reads an Image." Friedman Seminar, Claremont Graduate University, 2009.
- "*Cor Cordium*: The Heart of Shelley's *Posthumous Poems*." University of York Centre for Eighteenth-Century Culture, 2008.
- "Romantic Collected Works." University of York Centre for Eighteenth-Century Studies Postgraduate Forum, 2008.
- "Gothic Origins." Department of English Lecture Series, Bahçesehir University, Istanbul, 2008.
- "Shelley's Heart." University of Pennsylvania Philomathean Society, 2008.
- "Copyright and Collecting the Canon." Harrison College House Faculty *Dinner and Conversation* Series, 2008.
- "Undergraduates Doing Research." University of Pennsylvania College of Arts and Sciences New Student Orientation, 2008.
- "*Waverley*, the Historical Novel, and the Object of History." Institute of Advanced Study, University of Bologna, 2007. Also delivered by invitation at the University of Pennsylvania Material Texts Seminar, 2007; the Harvard University Graduate Colloquium, 2006; the CUNY Eighteenth-Century Interdisciplinary Reading Group, 2006; and to the Roehampton University Center for Research in Romanticism, 2006.
- "Torn from its Genus: Cowley, Comedy, Masquerade, Laughter." Conference on Romantic Comedy, Parma, Italy 2007.

- "*Mansfield Park, Lovers' Vows, and Film.*" Three seminars. Dipartimento di Lingue e Letterature Straniere, University of Parma, 2007.
- "Theater, Masquerade, and the London Daily Press." Three seminars. Centro di Studi Romantici, University of Bologna, 2007.
- "Major Majors." University of Pennsylvania Sixty-Second Lecture Series, 2007.
- Respondent to William St. Clair, "The Political Economy of Reading." Penn Economic History Forum, 2007.
- "A Matter of Turf: Byron in the Hippodramatic Vortex." Université de Montréal, 2006.
- "Bodies and Things." *Romanticism: The Future of the Field*. University of Colorado at Boulder, 2006.
- "Fatima's Attitudes: Nelson, Emma Hamilton, and the Black Atlantic." Symposium on Black Romanticism, Penn State University, 2005.
- "Bold Strokes and Oracular Performances." Conferencia di teatro romantico europeo e identità nazionale, Lerici, Italy, 2005.
- "The Select Collection and the Reprinted Novel." Delaware Valley British Studies Group, 2004.
- "*Timor Tartar'd*: Byron, Lewis, and the Hippodrama." Princeton University Eighteenth-Century and Romantic Studies Colloquium, 2004.
- "Obscenity, Libel, and the Gothic." University of Pennsylvania Philomathean Society, 2004.
- "Tragedy"; "Comedy"; "Pantomime." Three seminars. *Il teatro romantico inglese (1760-1830): Testi, teorie e pratiche sceniche*, Bologna, Italy, 2003.
- "Falling Off Parnassus (A Della Cruscan Improvisation)." Philadelphia Philobiblion Club, 2002.
- "Maria Edgeworth and the Romance of Real Life." *Beyond Synchronicity* Lecture Series, University of Colorado at Boulder, 2001.
- "The Genius of the Play: Romantic Authorship and the Gothic Drama." Research Seminar in Drama. King's College London, 2000.
- "Reception, Pornography, and the Gothic." Corvey English and History Seminar Series, Sheffield-Hallam University, 1999.
- "From Editor to Author: Collecting (and Rejecting) the Della Cruscan." University of Pennsylvania Seminar on Material Texts, 1999.
- "Authoring Effect: Lewis, Scott, and Spectacle." University of Arizona Humanities Series, 1997.
- "In Search of the Author of Gothic Drama." West Coast Seminar on Romanticism, 1997.

**Papers:**

- "*Manfred and Melodrama.*" Co-presented with Jeffrey Cox. Byron's *Manfred*: A Dramatic Reading and Symposium, NYU 2017.
- "Mapping Theatrical Landscapes." American Society for Eighteenth-Century Studies Convention, 2017.
- "Consuming Melodrama." Modern Language Association Convention, 2017.
- "Master Betty versus Carlo the Wonder Dog: The Year of Child/Animal Actors." Modern Language Association Convention, 2017.
- "Scholarly Publishing for Graduate Students." International Conference on Romanticism, 2016.
- "Gothic Melodrama." Gothic Galaxies, University of Bologna, 2016.
- "Database Dreaming: What Playbills Can Tell Us." American Society for Eighteenth-Century Studies Convention, 2016.
- "Appearing on (and off) Stage: Canon War." Modern Language Association Convention, 2016.
- "Charlotte Smith's Traces." British Association of Romantic Studies Conference, 2015.
- "Editing Pantomime and Other Blood Sports." American Society for Eighteenth-Century Studies Convention, 2015.



- "Twinning by Subscription." International Conference on Romanticism, 2014.
- "Subscription Reprinting: The Fifth and Eighth *Elegiac Sonnets*." North American Society for the Study of Romanticism, 2013.
- Organizer, three panels on "Catastrophes of Genre," International Conference on Romanticism, 2012.
- "Copyright and Repertory, Comedy and Canon," Modern Language Association, 2012.
- "Austen's Circulating Libraries: Inventing Social Media." North American Society for the Study of Romanticism, 2011.
- "The Regency Author's Two Bodies." Annual Symposium of the Keats-Shelley Association of America, 2011.
- "Changing Natures: The Pastoral Science of *Lyrical Ballads* (1800)." International Nineteenth-Century Studies Conference, 2011.
- "*Pride and Prejudice*: A Roundtable." Modern Language Association, 2011.
- "Austen's Exceptions." Association for Literary Scholars, Critics, and Writers, 2010.
- "Diverging Canons: Copyright and the National Repertory." American Society for Eighteenth-Century Studies Convention, 2010.
- Organizer, "The Romantic Book." Keats-Shelley Association of America Panel. Modern Language Association, 2009.
- "Performing Cities, Living Canons." International Conference on Romanticism, 2009.
- "Twenty-Eight Years to Life." North American Society for the Study of Romanticism, 2009.
- Organizer, "Monstrous Institutions." North American Society for the Study of Romanticism, 2009.
- "Emma Hamilton's Servant; or, Another Form of Attitude." Word and Image Conference, Paris, 2008.
- "Considered Experiments." American Society for Eighteenth-Century Studies Convention, 2008.
- "*Cor Cordium*: The Heart of Shelley's *Posthumous Poems*." North American Society for the Study of Romanticism Conference on Transnational Identity, 2008.
- "Shelley Incinerated." International Conference on Romanticism, 2007.
- "Cowley's *Runaway* Poetics of Performance." Conference on *The Laughing Stage: Comic Genres and British Romantic Period Theatre*, University of Parma, 2007.
- "Mary Robinson and the Art of the Dramatic Comeback." Presented with Terry Robinson. International Conference on Romanticism, 2006.
- "Smith's Genealogies." Conference on Charlotte Smith and British Romanticism, Warwick, UK 2006.
- Moderator, "The Rape of the Lock." *Reading Alexander Pope: A One-Day Symposium at the University of Pennsylvania*, 2006.
- "From New Science to Pastoral Retreats: The Nature of *Lyrical Ballads*." North American Society for the Study of Romanticism, 2006.
- Moderator, "New Directions in Nineteenth-Century Theater Scholarship." North American Society for the Study of Romanticism, 2006.
- Organizer, "'The Romance of Real Life': Romanticism and the Discourses of Realism." Keats-Shelley Association of America Panel. Modern Language Association, 2005.
- "Scott, Barbauld, and the (Reprinted) Novel." British Association of Romantic Studies, 2005.
- Organizer, "Curricular Development." University of Pennsylvania Conference on *Refocusing General Education*, 2004.
- "Editing Dramas that (Don't) Matter." Modern Language Association, 2003.
- "A Select Collection: Copyright and the Rise of the Novel." North American Society for the Study of Romanticism, 2003.
- "Producing Baillie." North American Society for the Study of Romanticism Conference, 2003.
- Respondent, "Revisioning Romanticism and Romantic Revision." North American Society for the Study of Romanticism, 2003.

- "Cream of Tartars: The Kembles, the Dibbins, and the World." International Nineteenth-Century Studies Conference, 2003.
- "'Bell's Poetics'." University of Pennsylvania Humanities Institute Seminar, 2002.
- "Novel Realisms: Scott, Edgeworth, and the Genres of History." Modern Language Association, 2001.
- Charlotte Smith's Crossing: Novel Realisms and the Romance of Real Life." Division on Comparative Studies in Romanticism and the 19th Century. Modern Language Association, 2000.
- "Authorizing *The Baviad*: William Gifford and the Body of Juvenal." North American Society for the Study of Romanticism, 2000.
- "Romanticism and the Romance of Real Life." Division on Comparative Studies in Romanticism and the Nineteenth Century, Modern Language Association, 1998.
- "Institutionalizing Generic Change: The Circulating Library, the Periodical, and Gothic Romance." Division on Late 18th-Century English Literature, Modern Language Association, 1998.
- Organizer, three Special Sessions on "Gothicism and Romanticism: Hauntings, Spaces and Stages, Critiques." American Conference on Romanticism, 1998.
- "Rematerializing Gothic in the Romantic Period." North American Society for the Study of Romanticism, 1997.
- "Genres for the Prosecution: Pornography and the Gothic." American Society for Eighteenth-Century Studies, 1997.
- "Romanticism, the Canon, and the Web." Chairs: Alan Liu and Laura Mandell. Special Session Respondent, Modern Language Association, 1996.
- "Ballad Crazes, Spectacular Stages, and the Reception of German Drama." North American Society for the Study of Romanticism, 1996.
- Organizer, Special Session on "'Gross and Violent Stimulants': British Romanticism and the Idea of Germany." North American Society for the Study of Romanticism, 1996.
- "Constituting the Theatrical Text in an Age of Spectacle." University of Pennsylvania Seminar on Material Texts, 1996.
- "National Supernaturalism: Joanna Baillie and the German Drama." North American Society for the Study of Romanticism, 1995.
- "Black Domesticity and Blue Heroines: *Castle Spectre* and the Politics of Race." American Society for Eighteenth-Century Studies, 1995.
- Organizer, Special Session on "Gothic Fictions, Forms: Managing the Unmanageable." Midwest Modern Language Association, 1994.
- "Picturesque Forms and Gothic Contents: Wordsworth and the Genre of History." Midwest Modern Language Association, 1994.
- "Realizing a Romantic Pedagogy: Romantic Women Writers and the Romance of Real Life." North American Society for the Study of Romanticism, 1994.
- "Shakespeare's Sister?: Joanna Baillie and the Temptation of Gothic Drama." Modern Language Association, 1993.
- "Fictionalizing the Disciplines: Literature and the Boundaries of Knowledge." National Conference on the Training and Employment of Graduate Teaching Assistants, 1993.
- "The Political Economy of Genre in Wordsworth's Early Poetry." Midwest American Society for Eighteenth-Century Studies Convention, 1992.
- "The Stigma of the Popular Author: Scott's Metrical Romances." Midwest Modern Language Association Annual Convention, 1991.
- "Marketing a Masculine Romance: Scott, Antiquarianism, and the Gothic." International Sir Walter Scott Conference, 1991.
- "The 'Binding with Briars' of Female Desire: Maternity in Blake's Early Poetry." Midwest American

Society for Eighteenth-Century Studies Convention, 1991.

## **TEACHING:**

### **Graduate Seminars:**

- English 800: Pedagogy and the Academy (4 times)
- English 760: National Tales (3 times)
- English 750: The Regency
- English 750: Romantic Communities: Poetry, Publishing, and Romanticism
- English 600: Atlanticisms: English Literatures in the Atlantic World
- English 566: Trouble in the Republic of Letters: Literature and the Law (2 times)
- English 560: The Novel: Theory, History, Form.
- English 551: The Global 1790s
- English 551: British Literature 1770-1800 (3 times)
- English 550: The Gothic
- English 550: Authorship, Collaboration, and Literary Property
- English 550: Gothicism and Romanticism
- English 550: Representing Women and Legal Identity
- English 455: Jane Austen and Adaptation

### **Undergraduate Seminars:**

- English 360: Novel and Romance: Theory, History, Form
- English 345: National Tales
- English 345: Gender, Law, and the Gothic (2 times)
- English 250: Romantic Ruins
- English 250: Romantic Drama (2 times)
- English 250: The Romantic Book (3 times)
- English 241: Sensibility and Its Discontents
- English 246: Romantic Drama and Urban Spectacle (2 times)

### **Undergraduate Surveys:**

- English 68: The Penn Theater Course (4 times)
- English 60: The British Novel (3 times)
- English 50: Romantic Revolutions. (6 times)
- English 40: British Poetry 1660-present (7 times)

### **Introductory (General Education) Courses:**

- English 101: Jane Austen and Adaptation (7 times)
- English 016: Jane Austen's Romanticism (freshman seminar)
- College 004: Transatlantic Traffic: Philadelphia, London, and the World 1666-1876.

### **Independent Studies:**

- The Passions and the Interests, 1714-1814.
- Conduct: Women's Educational Writing, 1750-1850.
- Drama 1660-1840 (2 times)
- Early British Novel

- Jane Austen and the Romantic Novel (13 times)
- The Gothic (3 times)
- The Laureate
- The Lunar Society
- Mary Wollstonecraft and Mary Shelley
- Non-fiction Prose, 1760-1900 (graduate seminar)
- Sensibility and the Gothic (graduate seminar)
- Scottish Enlightenment: Philosophy of Mind and Aesthetics (graduate seminar)
- Transatlantic Romantic Science (graduate seminar)
- Victorian Feminisms
- William Blake (2 times)
- William Wordsworth

**Dissertations, Current:**

- Travis Chi Wing Lau, "Prophylactic Fictions: Immunity and Biopolitics" (Co-chair)
- Mayelin Perez, "Visual Gothic" (Chair).
- Christopher Chan, "English Lyric" (Reader).

**Dissertations, Completed (year, current position):**

- Christine Woody, "Romantic Periodicals and the Invention of the Living Author" (Chair, 2016; Lecturer, School of Liberal and Professional Studies, Penn).
- Alice McGrath, "History Reduc'd to Patches: Narrative Material in the Eighteenth Century" (Reader, 2016; Postdoctoral Fellow, Penn Library).
- Nese Devenot, "Altered States/Other Worlds: Romanticism, Nitrous Oxide, and the Literary Prehistory of Psychedelia " (Co-chair, 2015; 3-year Lecturer, University of Puget Sound).
- Alyssa Connell, "Paper Kingdoms: Traveling Texts and British Identity, 1660-1760" (Co-chair, 2015; Assistant Director, Leadership Communications, Penn Museum).
- Sarah Nicollazzo, "Vagrant figures: Law, Labor, and Refusal in the Eighteenth-century Atlantic World" (Reader, 2014; tenure-track at UC San Diego).
- Donovan Tann, "Spaces of Religious Retreat in Seventeenth-Century English Literature and Culture" (External Reader, Temple University, 2014; tenure-track at Hesston College).
- Kate Bennett Gustafson, "Coming of Age in the Eighteenth-century Novel" (Co-chair, 2012; tenure-track at Indiana University Northwest).
- Suzanne Barnett, "Romantic Paganism: Ecstasy and Excess in the Shelley circle" (Co-chair, 2012; Lecturer at Francis Marion University).
- Myra Lotto, "The Rustic Mode in Britain, 1700-1900" (Co-chair, 2012; Adjunct Assistant Professor, York College, CUNY).
- Daniel Dewispelare, "Textual Shibboleths: Anglophony, Authority, and Authenticity, 1753-1832" (Chair, 2011; tenure-track at George Washington University).
- Scott Enderle, "Novel Properties: Communication, Copyright, and the British Novel, 1710-1774" (Co-chair, 2011; Digital Liaison to Faculty, Penn Library).
- John Connor, "Mid-Century Romance: Modernist Afterlives of the Historical Novel" (Reader, 2010; tenure-track at Syracuse).
- Dana Van Kooy, "Shelley's Radical Stages: Performance and Cultural Memory in the Post-Napoleonic Era" (University of Colorado at Boulder; External Reader, 2010; tenure-track at Michigan Tech).
- Anna Foy, "Poetry and the Common Weal: Conceiving Civic Utility in British Poetics of the Long

- Eighteenth Century" (Reader, 2010; tenure-track at University of Alabama, Huntsville).
- Jared Richman, "Transatlantic Realms: The Idea of America in British Literary Imaginary" (Co-chair, 2009; tenured at Colorado College).
  - Linda Nurra, "Signs Performing: Language and Politics in 1790s Britain" (Co-Chair, 2009; administrator and lecturer at UCSB).
  - Jeffrey Edwards, "Privileged Sensibilities: Conjectural Histories of Race in the Early Republic" (Reader, 2009; teacher at Riverdale Country School in New York).
  - Gabriel Cervantes, "Genres of Correction: Anglophone Literature and the Colonial Turn in Penal Law 1722-1804" (Princeton University; External Reader, 2009; tenure-track at University of North Texas).
  - Joseph Drury, "Machines, Mechanism and the Making of the English Novel in the Eighteenth Century" (Reader, 2008; tenure-track at Villanova).
  - Carolyn Jacobson, "Contagious Transmissions and Charged Atmospheres: Disease Theories and Narrative in Early Victorian Novels" (Chair, 2008; permanent lecturer at Grinnell College).
  - Dahlia Porter, "Knowledge Broken: Empiricist Method and the Forms of Romanticism" (Co-Chair, 2007; tenure-track at University of North Texas).
  - Nicole Furlonge, "On the Lower Frequencies: Listening and African American Expressive Culture" (Co-chair, 2005; teaching at Lawrenceville Academy).
  - Brett Wilson, "Maudlin Whigs: Gender, Feeling, and Party on the British Stage, 1688-1746" (Reader, 2005; tenured at William and Mary).
  - Scott Krawzyck, "Romantic Literary Families" (Reader, 2004; Director, Office of Federal/State Partnership, National Endowment for the Humanities).
  - Juliet Shields, "Engendering Great Britain: Literary Representations of Anglo-Scottish Relations, 1700-1830" (Reader, 2003; tenured at the University of Washington).
  - Julie Schutzman, "Ruling Passions: Sovereignty, Femininity and Fiction 1680-1742" (Reader, 2002; Milliken '37 English Department Chair, Miss Hall's School).
  - Erik Simpson, "Revising Inspiration: Minstrels, Bards, and Improvisers in British and Irish Literature, 1757-1830" (Reader, 2001; tenured at Grinnell College).
  - Don Zimmerman, "Anti-pastoralism: A Resistant Georgic Mode" (Reader, 2000; Account Executive, Hewlett-Packard).
  - Daniel E. White, "Early Romanticism and Religious Dissent" (Reader, 1998; tenured at the University of Toronto).
  - Allen Grove, "Coming out of the Castle: Renegotiating Gender and Sexuality in Eighteenth-century Gothic Fiction" (Reader, 1996; tenured at Alfred College).
  - Natan Paradise, "Poetry and the Early Novel: Negotiations in British Literary Culture" (Reader, 1996; Senior Academic Advisor at University of Minnesota Twin Cities).
  - Carol Carney, "Constructive Narratives of American Culture and Identity: Beadle's Dime Novels by and about Women, 1860-1870" (External Reader, Claremont Graduate University, 1994; retired).

## **PROFESSIONAL ACTIVITIES AND SERVICE:**

### **English Department:**

- Coordinator, Junior Research Seminar, 2017-18.
- Undergraduate Chair of English, 2003-6, 2013-15.
- Chair, Undergraduate Executive Committee, 2003-6, 2013-present; member, 2001-3.
- Member, Department of English Executive Committee, 1995-7, 2003-6, 2013-15.
- Member, Search Committee for 19<sup>th</sup>-century British literature, 2012-13.

- Creator, English Alumni Mentor Database <eam.english.upenn.edu>, 2004-present.
- Judge, Diane Hunter Prize for Best Dissertation, 2012.
- Tenure and Reappointment Committees: 2015-16 (one), 2011-12 (one); 2007-8 (two); 2004-5 (two); 2001-2 (one).
- Member, Search Committee for 19<sup>th</sup>-century British literature, 2011-12.
- Administrator for the Italian language examination, 2009-present.
- Member, Department of English Graduate Executive Committee, 1995-6, 2003-6, 2009-10, 2016-17.
- Organizer of one-day conference, "Stuart Curran and the Future of Romanticism," 2009.
- Editor, New Faculty Handbook, 2008.
- Co-director, Summer Dissertation Workshop, 1996-7, 2006.
- Member, Department Chair Search Committee, 2004.
- Member, English 800 Committee, 2001-3.
- Judge, Pick Prize and Rittenberg Prize, 2001-2, 2003-6, 2013-15.
- Director, Penn King's College London Program, 1999-2000, 2016.
- Member, King's College London Program Committee, 1998-2006.
- Member, Graduate Admissions Committee, 1995-1999, 2002-6, 2010, 2017.
- Co-director, English Graduate Mentor Program, 1995-2001.
- Member, Department of English Planning Committee, 1995-7.
- Judge, Mandell Essay Awards, Writing across the University, 1994-6.
- Editor, Departmental Newsletter, 1994.

#### **School of Arts and Sciences:**

- Member, Undergraduate Council, 2003-6, 2013-15.
- Member, Hopkinson Fellowship Selections Committee, 2012.
- Reviewer, ACLS New Faculty Fellows Program, 2011.
- Advisory Board, Center for Italian Studies, 2008-present.
- Admissions Committee for Mellon postdoctoral fellowships, 2008.
- Member, Benjamin Franklin Honors Admissions Committee, 2006-2011.
- Member, Executive Committee, College of General Studies, 2003-6.
- Moderator, Symposium on *Refocusing General Education*, University of Pennsylvania, 2004.
- Faculty, Kelly Writers House Alumni Book Group, Spring 2002, Fall 2004 (two groups), 2009.
- Director, Penn-in-London Program, 2000, 2002, 2004-6.
- Director, Hamilton College House Fellowships Program, 1998-.
- Member, Theater Arts Advisory Committee, 1998-2006.
- Member Lindback Award Search Committee, 1998-9.

#### **University of Pennsylvania:**

- Faculty Master, Harrison College House, 2008-present.
- Member, Fraternity/Sorority Advisory Board, 2017-present.
- Member, University Council Committee on Open Expression, 2016-present.
- Faculty Advisory Committee on Information Technology (FACIT), 2015-present.
- Advisory Board Member, Penn Video Network, 2013-present.
- Featured Professor and Cultural Enrichment Lecturer, Penn Alumni Travel tours, 2012-present.
- Member, Penn Fulbright Committee, 2009-2013, 2017-.
- Member, Executive Director for College Houses and Administrative Services Search Committee, 2010.
- Elected Constituency Representative, Faculty Senate Executive Committee, 2009-10.
- Member, Summer Facilities Committee (CHAS), 2009.

- Member, Residential Faculty Council, 2001, 2008-present.
- Member, University Council Committee on Academic and Related Affairs, 2007-8.
- Interim Faculty Master, Hamilton College House, Fall 2002.
- Member, Hamilton College House Renovations Committee, 2002.
- Interim Director of the Writing Program, 2001-2.
- Director, Writing Fellows Search Committee, 2002.
- Member, Writing Program Director Search Committee, 2001-2.
- Faculty Fellow, Hamilton College House, 1998-9, 2000-08.
- Member, Writing Committee, 1996-9, 2003-6.

**Outside of the University of Pennsylvania:**

- Associate Editor, *Essays in Romanticism*, 2015-present.
- Advisory Board, *The Bloomsbury Anthology of Romantic Poetry*. Ed. Daniel Robinson, 2015-present.
- Advisory Board, *La Questiona Romantica*, 2015-present.
- Advisory Board, International Conference on Romanticism, 2013-16.
- Chief Judge, Keats-Shelley Association of America 2014 Prize for Best Essay, 2015-16.
- Young Scholar Mentor, Keats-Shelley Association of America, 2013-present.
- *International Conference on Romanticism* (elected), 2013-16.
- Organizing Committee, Friends of Samuel Taylor Coleridge Conference, 2013-present.
- Advisory Board, *Essays in Romanticism*, 2010-15.
- *North American Society for the Study of Romanticism* (elected), 2008-11.
- *Eighteenth-Century Studies*. Ed. Timothy Morton and Julia Simons, 2005-8.
- *Literature Compass*. Ed. Elizabeth Faye, Blackwell Publishers, 2004-present
- *British Women Playwrights around 1800*, ed. Thomas Crochunis and Michael Eberle-Sinatra, <<http://www.etang.umontreal.ca/bwp1800>>, 1999-present.
- *Studies in the Novel*. 1999-2005.
- *Romantic Circles*. Ed. Neil Fraistat and Steven Jones. <<http://www.rc.umd.edu>>. 1997-present.
- Editor, *Romantic Circles: Publications*, 1997-2003.
- *Gothic Studies*. Ed. William Hughes, 1996-present.
- *Romanticism on the Net*. Ed. Michael Eberle-Sinatra. <<http://www.ron.umontreal.ca>>. 1996-present.
- *International Gothic Association*. Steven Bruhm, President. 1996-present.
- *Romantic Chronology*. Ed. Laura Mandel. <<http://english.ucsb.edu:591/rchrono>>. 1995-present.

**Referee:**

- University of Pennsylvania Press, 2012-present.
- Oxford University Press, 2011-present.
- American Council of Learned Societies, 2011-present.
- Edinburgh University Press, 2011-present.
- *Word and Image*, 2011-present.
- *Essays in Romanticism*, 2010-present.
- *CEA Critic*, 2010-present.
- *Eighteenth-Century Fiction*, 2009-present.
- Cambridge University Press, 2008-present.
- Blackwell Publishers, 2006-present.
- *Eighteenth-Century Theory and Interpretation*, 2006-present.
- *Eighteenth-Century Studies*, 2005-present.
- *Theatre Survey*, 2005-present.

- *Nineteenth-Century Contexts*, 2004-present.
- *Eighteenth-Century Fiction*, 2003-present.
- *Nineteenth-Century Contexts*, 2003-present.
- *PMLA*, 2001-present.
- *Studies in English Literature 1500-1900 (SEL)*, 2001-present.
- *European Romantic Review*, 2001-present.
- *Studies in Romanticism*, 2000-present.
- Ashgate Press, 2000-present.
- Broadview Press. 1998-present.
- *The Minnesota Review*, 1997-present.
- *Studies in the Novel*, 1996-present.
- *Gothic Studies*, 1996-present.
- *Romanticism and Victorianism on the Net*, 1995-present.