

PAUL K. SAINT-AMOUR

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EMPLOYMENT

Professor of English, University of Pennsylvania, 2016–present.
Associate Professor of English, University of Pennsylvania, 2007–2016.
Associate Professor of English, Pomona College, 2003–2007.
Visiting Assistant Professor, Cornell University, Fall 2000.
Assistant Professor of English, Pomona College, 1997–2003.

EDUCATION

Ph.D. **Stanford University, Stanford, California**
Department of English, June 1997.
Major fields: Victorian Literature, Anglophone Modernism
Dissertation: “Immense Debtorship: Originality, Literary Property and Deficit Poetics in British Letters, 1840–1940.” Committee: Robert M. Polhemus (chair), Michael Tratner, and George Dekker.

B.A. **Yale University, New Haven, Connecticut**
English, summa cum laude, June 1991.

FELLOWSHIPS AND GRANTS

Weiler Fellowship, School of Arts and Sciences, University of Pennsylvania, 2014.
NEH Grant to co-teach a Summer Seminar for College and University Teachers, 2007, 2012.
National Humanities Center Fellowship (NEH), 2005–06.
Howard Foundation Fellowship, 2005–06.
Huntington Library/NEH Fellowship, 2005–06. Declined.
Junior Fellowship, American Council of Learned Societies, 2000–01.
Postdoctoral Fellowship, Society for the Humanities at Cornell University, 2000–01.
Geballe Dissertation Prize Fellowship, Stanford Humanities Center, 1996–97.

AWARDS AND HONORS

First annual Matei Calinescu Prize, awarded by the Modern Language Association, 2016.
Modernist Studies Association Book Prize, 2016.
Best Advisor Award, Undergraduate Advisory Board, Penn English Department, 2015.
Modern Language Association Prize for a First Book, 2004.
Wig Distinguished Teaching Award, Pomona College, 2000, 2005.
Raymond M. Alden Dissertation Prize, Stanford University English Department, 1998.
Ralph D. Paine Memorial Prize for the best senior essay, Yale University English Department, 1991.
Chauncey Brewster Tinker Prize for the outstanding senior, Yale University English Department, 1991.
Phi Beta Kappa, Yale University, 1991.

RESEARCH AND TEACHING INTERESTS

Nineteenth- and Twentieth-Century Literature; Victorian and Modernist Studies; History and Theory of the Novel; Law and Humanities; Peace, Conflict, and Trauma Studies; Postcolonial Studies; Visual Culture and Sound Studies.

BOOKS

Tense Future: Modernism, Total War, Encyclopedic Form. New York: Oxford University Press. Cloth and paperback: 2015. Winner, Modernist Studies Association Book Prize and Matei Calinescu Prize (MLA). Reviewed in *American Book Review*, *Choice*, *Comparative Literature Studies*, *English Literature in Transition*, *James Joyce Quarterly*, *Modern Philology*, *Modernism/modernity*, *Public Books*, *Twentieth-Century Literature*.

The Copyrights: Intellectual Property and the Literary Imagination. Ithaca: Cornell University Press. Cloth: 2003. Paperback: 2009. Winner, MLA Prize for a First Book. Reviewed in *Choice*, *Modernism/modernity*, *Victorian Studies*, *Nineteenth-Century Contexts*, *Symploke*, *James Joyce Literary Supplement*, *Bibliothèque d'Humanisme et Renaissance*

Editor. *Modernism and Copyright*. New York: Oxford University Press. Modernist Literature & Culture Series. Cloth and paperback: 2011. Reviewed in *James Joyce Quarterly*, *portal: Libraries and the Academy*, *Publishing Research Quarterly*, and *The Review of English Studies*.

SERIES

Founding co-editor, with Jessica Berman, of *Modernist Latitudes*, a book series from Columbia University Press, 2010–present. Duties (shared equally): solicit, evaluate, and edit manuscripts.

SPECIAL ISSUE EDITING

Editor, *Modernism/modernity*, Weak Theory special issue (forthcoming).

Co-editor, with Robert Spoo and Joseph Jenkins, *Law and Literature* 25:1 (Spring 2013), Futures of Fair Use special issue.

Co-editor, with Catherine Gallagher and Mark Maslan, *Representations* 98 (Spring 2007), Counterfactuals special forum.

ARTICLES

“Ulysses Pianola.” *PMLA* 130.1 (January 2015): 15–36.

“On the Partiality of Total War.” *Critical Inquiry* 40.2 (Winter 2014): 420–49.

“Your Right to What’s Mine: On Personal Intellectual Property.” *Law and Literature* 25.1 (Spring 2013): 103–21. Futures of Fair Use special issue, ed. Paul K. Saint-Amour, Robert Spoo, and Joseph Jenkinson.

“An Interlude: We Have Never Been Modernists.” *English Literature in Transition, 1880–1920* 56.2 (January 2013): 201–04.

“Applied Modernism?: Military and Civilian Uses of the Aerial Photomosaic.” *Theory, Culture, and Society* 28.7 (December 2011): 241–69; special issue on Air Targeting, ed. Peter Adey, Mark Whitehead, and Alison J. Williams.

“Counterfactual States of America: On Parallel Worlds and Longing for the Law.” *Post45* (posted September 2011). <http://post45.research.yale.edu/archives/1063>.

“War, Optics, Fiction.” *NOVEL: A Forum on Fiction* 43.1 (Spring 2010): 93–99.

“‘Christmas Yet To Come’: Hospitality, Futurity, the *Carol*, and ‘The Dead.’” *Representations* 98 (Spring 2007): 93–117.

“Air War Prophecy and Interwar Modernism.” *Comparative Literature Studies* 42.2 (Spring 2005): 130–61. Comparative Cultural Studies special issue, ed. Michael Bérubé.

“Modernist Reconnaissance.” *Modernism/modernity* 10.2 (April 2003): 349–80.

“Late Joyce and his Legacies: Teaching *Finnegans Wake* and its Aftertale.” *James Joyce Quarterly* 39.1 (Fall 2001): 123–34.

“Bombing and the Symptom: Traumatic Earliness and the Nuclear Uncanny.” *Diacritics* 30.4 (Winter 2000): 59–82.

“Soliloquy of Samuel Roth: A Paranormal Defense.” *James Joyce Quarterly* 37.3 (Spring 2000): 459–70. Rpt. in special fiftieth anniversary issue, 50.1 (Fall 2013): 299–317.

“Oscar Wilde: Orality, Literary Property, and Crimes of Writing.” *Nineteenth-Century Literature* 55.1 (June 2000): 59–90.

“Transatlantic Tropology in Henry James’s *Roderick Hudson*.” *Henry James Review* 18.1 (Winter 1997): 22–42.

BOOK CHAPTERS

- “Copyright and Intellectual Property.” In *New Directions in Law and Literature*, ed. Elizabeth Anker and Bernadette Meyler (New York: Oxford University Press, 2017): 327-43.
- “Stillness and Altitude: René Clair’s *Paris Qui Dort*.” In *Moving Modernisms: Motion, Technology, and Modernity*, ed. David Bradshaw, Laura Marcus, and Rebecca Roach (Oxford: Oxford University Press, 2016): 217-35.
- “Perpetual Interwar.” In *Postmodern | Postwar—And After*, ed. Jason Gladstone, Andrew Hoberek, and Daniel Worden (Iowa City: University of Iowa Press, 2016): 165-77.
- “Mrs. Dalloway: Of Clocks and Clouds.” In *A Companion to Virginia Woolf*, ed. Jessica Berman (Hoboken, NJ: Wiley-Blackwell, 2016): 79-94.
- “Symbols and Things.” *The Cambridge Companion to ‘Ulysses,’* ed. Sean Latham (Cambridge: Cambridge University Press, 2014): 200-15.
- “Photomosaics: Mapping the Front, Mapping the City” (version of *Theory, Culture, and Society* article listed above). *From Above: War, Violence, and Verticality*, ed. Peter Adey, Mark Whitehead, and Alison J. Williams (London: Hurst; Oxford: Oxford University Press, 2013): 119-42.
- “Queer Temporalities of the Nuclear Condition.” *Silence of Fallout: Nuclear Criticism in a Post-Cold War World*, ed. Michael Blouin, Morgan Shipley, and Jack Taylor (Newcastle-upon-Tyne: Cambridge Scholars, 2013): 59-80.
- “‘The Imprevidibility of the Future’: On Joycean Prophecy.” *ReNascent Joyce*, ed. Sam Slote, Daniel Ferrer, and André Topia (Gainesville: University Press of Florida, 2013): 90-105.
- With Karen R. Lawrence. “Reopening ‘A Painful Case.’” *Collaborative ‘Dubliners’: Joyce in Dialogue*, ed. Vicki Mahaffey (Syracuse: Syracuse University Press, 2011): 238-60. Slightly altered version appears in Karen R. Lawrence, *Who’s Afraid of James Joyce?* (Gainesville: University Press of Florida, 2010): 183-201.
- “The Vertical Flâneur: Narratorial Tradecraft in the Colonial Metropolis.” *Joyce, Benjamin, and Magical Urbanism: European Joyce Studies* 21, ed. Enda Duffy and Maurizia Boscagli (Amsterdam: Rodopi, 2011): 224-49.
- “Introduction: Modernism and the Lives of Copyright.” In *Modernism and Copyright*, ed. Saint-Amour (New York: Oxford University Press, 2011): 1-36.
- “Gothic Temporality and Total War: Collins, Conrad, and Woolf.” In *Gothic and Modernism: Essaying Dark Literary Modernity*, ed. John Paul Riquelme (Baltimore: Johns Hopkins University Press, 2008): 207-27.
- “Rough Cowpoyride: Literary Property Metadiscourse in *Ulysses*.” In *Joyce on the Threshold*, eds. Ann Fogarty and Timothy Martin (Gainesville: University Press of Florida, 2005): 229-54.
- “Over Assemblage: *Ulysses* and the *Boîte-en-Valise* from Above.” *Cultural Studies of James Joyce: European Joyce Studies* 15, ed. R. Brandon Kershner (Amsterdam: Rodopi, 2003): 21-58.

REVIEWS

- Review of Caroline Levine, *Forms: Whole, Rhythm, Hierarchy, Network. Modernism/modernity*, Print Plus edition, March 2, 2016. <https://modernismmodernity.org/forums/posts/forms-whole-rhythm-hierarchy-network-caroline-levine>.
- “Stealth Mesohistory for Austere Times.” Book review forum essay on James Vernon, *Distant Strangers: How Britain Became Modern*. Forthcoming in *Victorian Studies* 57.3 (Spring 2015): 499-505.
- “Boomer Do-Over.” Review of Stephen King, *11/22/63*. *Public Books* (posted November 2012). <http://www.publicbooks.org/fiction/boomer-do-over>.
- Review of Patrick Deer, *Culture in Camouflage: War, Empire, and Modern British Literature*. *Modern Fiction Studies* 56.3 (Fall 2010).
- Review of Neil Netanel, *Copyright’s Paradox*. *Sympløke* 16.1–2.
- “A Taste for the Everyday.” Review of Ruth Yeazell, *Art of the Everyday: Dutch Painting and the Realist Novel*. *Novel* 42.1 (Spring 2009).

- “Copyright Wrongs.” Review of *Lawrence Lessig, Remix: Making Art and Commerce Thrive in the Hybrid Economy*. *American Scholar* (Autumn 2008).
- Review of Aviva Briefel, *The Deceivers: Art Forgery and Identity in the Nineteenth Century*. *Victorian Studies* 50.2 (Winter 2008).
- Review of Joanna Demers, *Steal This Music: How Intellectual Property Law Affects Musical Creativity*. *Journal of Popular Music Studies* 19.4 (December 2007).
- Review of *James Joyce and the Difference of Language*, ed. Laurent Milesi. *South Atlantic Review* 70.1 (Winter 2005).
- Review of William M. Landes and Richard A. Posner, *The Economic Structure of Intellectual Property Law*. *Modernism/modernity* 12.3 (September 2005).
- “A Portrait of the Audience.” Review of *Joyce’s Audiences: European Joyce Studies* 14, ed. John Nash. *James Joyce Quarterly* 41.1–2 (Fall 2003–Winter 2004).
- “On the Diminutive that Chafes Our Ends.” Review of Onno Kusters, *Ending in Progress: Final Sections in James Joyce’s Prose Fictions*. *James Joyce Literary Supplement* 15.1 (Spring 2001).
- “Companionable Modernisms.” Review of *The Cambridge Companion to Modernism*, ed. Michael Levenson. *James Joyce Literary Supplement* 13.2 (Fall 1999).

OTHER

- “Teaching ~~War~~ Literature in the ~~War~~ University.” *College Literature* 43.1 (Winter 2016): 234-40. Special issue on the Banalization of War.
- “Waiting for the Bomb to Drop.” The Stone, opinion pages, *New York Times* online, August 3, 2015. <http://opinionator.blogs.nytimes.com/2015/08/03/waiting-for-the-bomb-to-drop/>.
- “The Anhedonia of the Graduate Seminar and How We Can Overcome It.” *The 2014–15 Report on the State of the Discipline of Comparative Literature*. Rethinking Graduate Programs section. <http://stateofthediscipline.acla.org/entry/rgp-paul-saint-amour-university-pennsylvania>.
- “Teaching Long: Reasons and Ways to Assign Big Books.” University of Pennsylvania *Almanac* 60 (2013–14), “Talk About Teaching and Learning” section.
- “Foreword.” Susana Chávez-Silverman, *Scenes from la Cuenca de Los Angeles y otros Natural Disasters*. Madison: University of Wisconsin Press, 2010.
- With Michael Groden, Carol Shloss, and Robert Spoo. “James Joyce: Copyright, Fair Use, and Permission—Frequently Asked Questions.” *James Joyce Quarterly* 44.4 (Summer 2007): 753-84. Updated version maintained at <https://joycefoundation.osu.edu/joyce-copyright/fair-use-and-permissions>.
- “Desire and Disappointment.” Review of Ved Mehta, *All for Love* (Thunder’s Mouth Press, 2001). *Pomona College Magazine* 39.1 (Fall 2002).
- “Copyright, Creativity, and the Commons.” *Pomona College Magazine* 39.2 (Winter 2002).

INVITED LECTURES, COLLOQUIA, AND WORKSHOPS

- “Weak Theory, Weak Modernism.” 20/21 Colloquium. Yale University, English Department, New Haven, CT, February 2017.
- “Traversing No Man’s Land.” Colloquium on Warscapes Past & Present. British Studies Center, Rutgers University, New Brunswick, NJ, February 2017.
- “The Literary Present.”
- Gettysburg College, English Department, Gettysburg, PA, March 2017. 39th Annual Morris Croll Lecture.
 - ELH Colloquium, English Department, Johns Hopkins University, Baltimore, MD, December 2016.
 - Pomona College, English Department, Claremont, CA, November 2016.
- “In Praise of Weak Theory.” NYNJ Modernism Seminar, Heyman Center for the Humanities, Columbia University, New York, NY, October 2016.

- “Critical Futurities.” The English Institute, University of Chicago, Chicago, IL, September 2016.
- “Rising Timely and Untimely.” All’s Changed: 1916 and Modernism. Maynooth University, Dublin, Ireland. February 2016. Keynote.
- “From Total War to Perpetual Interwar.”
- The Humanities Center at Carnegie Mellon University, Pittsburgh, PA, November 2015.
 - Symposium on Totality and War, Center for Cultural Analysis, Rutgers University, New Brunswick, NJ, April 2015.
- “Copyright Lives.” Arts and Literature: Copyrighted seminar. Centre for Advanced Studies in Humanities and Department of Literary Anthropology and Cultural Studies, Jagiellonian University, Kraków, Poland, June 2015. Keynote.
- “Encyclopedism in Epic Times.” Colloquium on Social Upheaval and Encyclopedic Form: Ordering the World in the Shadow of War and Revolution, Comparative Literature Program, Fordham University, New York, NY, May 2015.
- “Interwar Aftershocks: Anticipation as Memory.” World War I: History, Memory, Event Conference, Dartmouth College, Hanover, NH, April 2015.
- Seminar on Totality and War, Center for Cultural Analysis, Rutgers University, New Brunswick, NJ, April 2015. With Mary Dudziak.
- “*Tense Future*: From Aeriality to Perpetual Interwar.” Twentieth-Century Colloquium, Department of English, Princeton University, Princeton, NJ, March 2015.
- “War and Art: Do They Need Each Other?” The Humanities and the Abolition of War Conference, Law and Humanities Institute, Cardozo School of Law, New York, NY, February 2015.
- “My Tense Future Doesn’t Have To Be Yours.” 403 Plenary Workshop, Dickinson College, Carlisle, PA, November 2014.
- “Fantasias of the War Archive: Hamilton’s *Savage* and Jenkinson’s *Manual*.”
- World War I and Literary History conference, University of Toronto, Toronto, Canada, October 2014.
 - Modernist Reading Group, Cornell University, Ithaca, NY, April 2012.
- “Weak Theory and Global Modernism.” Global Modernism Symposium, Department of English, Ithaca College, Ithaca, NY, April 2014. Keynote.
- “No Man’s Land: Past and Present Itineraries.” No Man’s Land, French and Italian Graduate Society, University of Pennsylvania, Philadelphia, PA, March 2014. Pre-conference plenary.
- “Modernism in the Shadow of Total War.” Modernist Mini Jamboree, Departments of English and Film Studies, Vanderbilt University, Nashville, TN, October 2013.
- “Intellectual Property: From the Personal to the Biopolitical.” New Directions in Law and Literature Conference, Cornell University Law School, Ithaca, NY, April 2013.
- “Your Right to What’s Mine: On Personal Intellectual Property.”
- Reconfiguring Authorship Conference, Ghent University, Ghent, Belgium, November 2012. Keynote.
 - College of Law, University of Tulsa, Tulsa, OK, October 2010.
 - Intellectual Property and Its Discontents Lecture Series. Society of Fellows in the Humanities. Columbia University, New York, NY, April 2009.
- “Slowness and Altitude: René Clair’s *Paris Qui Dort*.” Moving Modernisms Interdisciplinary Conference, New College, Oxford University, Oxford, UK, March 2012. Plenary.
- “Intimations of Extinction, or The New Archival Gaze.”
- Material Text Workshop, University of Pennsylvania, Philadelphia, PA, December 2014.
 - Keynote panel, Northeastern Victorian Studies Association conference, University of Maryland, April 2011.
 - Department of English, Swarthmore College, Swarthmore, PA, April 2011.
- “Apocalypse and Counterfact: On Longing for the State.” Law and Memory Conference, Center for Law, History, and Culture, Gould School of Law, University of Southern California, Los Angeles, CA, February 2011.
- “Disaster and Encyclopedism, or How to Do Things with Diderot.”
- Program in Comparative Literature, Penn State University, State College, PA, May 2011.

- Liberal Arts College, Concordia University, Montréal, Quebec, Canada, October 2010.
- Department of English, University of Tulsa, Tulsa, OK, October 2010.

“On the Partiality of Total War.”

- Friday Forum, Department of English, City University of New York, New York, NY, March 2012.
- Modernist Studies Workshop, Department of English, Penn State University, State College, PA, May 2011.
- 20th–21st-Century Colloquium, Department of English, Yale University, New Haven, CT, December 2010.
- Department of English and Center for British and Irish Studies, University of Colorado, Boulder, March 2010.

“The Lives and Counter-lives of Copyright.” Department of English, University of Wisconsin, Madison, WI, November 2009.

“Peace, Prophecy, and Critical Futurities in Joyce and Beyond.” Perpetual War and Perpetual Peace: Literature and Philosophy in Ruins. Department of English, Brown University, Providence, RI, February 2009.

“Avant-text, Counterfact, Copyright: The 1922 *Ulysses*.” The James Joyce Society, New York, NY, February 2009

“Total War, Modernism, and Encyclopedic Form.”

- 20th–/21st-Century Area Lecture and Workshop, Ohio State University, Columbus, OH, April 2009.
- Irish Studies Seminar Series, Columbia University, New York, NY, April 2009.
- War and the Humanities Speakers Series. Southern Illinois University, Carbondale, IL, February 2009.
- Modernism Seminar, Harvard Humanities Center, Harvard University, Cambridge, MA, October 2008.
- Graduate Colloquium, James Joyce Research Centre, University College, Dublin, Ireland, April 2008.
- Arts & Humanities Initiative, University of Southern California, Los Angeles, CA, April 2008.
- Department of English, Bowdoin College, Brunswick, ME, February 2008.

“Colonialism, Modernism, and Total War.” Department of English, University of North Carolina, Chapel Hill, NC, March 2006.

“Tenants’ Rights in Intellectual Property?” Center for Cultural Analysis. Rutgers University, New Brunswick, NJ, February 2006.

“Christmas Yet To Come: Hospitality, Futurity, the *Carol*, and “The Dead.””

- Dickens: Life and Afterlife. The Dickens Project, UC Santa Cruz, Santa Cruz, CA, August 2005. Keynote.
- Victorians Studies Group, Department of English, University of California, Irvine, CA, January 2007.

“Douhet and *Mrs. Dalloway*: Rethinking Totality in the War Metropolis.” Interdisciplinary Humanities Center, University of California, Santa Barbara, CA, November 2004.

“What Does It Mean to Call Literature Property?” Center for Law, History, and Culture, Gould School of Law, University of Southern California, Los Angeles, CA, October 2003.

“Orality, Performativity, Self-Plagiarism.” Wilde Stages: Productions, Traditions, Appropriations. Oscar Wilde and the Culture of the *Fin de Siècle* Series. Clark Library, UCLA, CA, March 1999.

CONFERENCE PAPERS

“Marking Time in an Alternate Legal Universe.” Modern Language Association Annual Conference, Philadelphia, PA, January 2017.

“Rising Timely and Untimely.” Modern Language Association Annual Conference, Philadelphia, PA, January 2017.

“Art in an Alternate Legal Universe: The Guantánamo Bay Museum of Art and History.” American Comparative Literature Association Conference, Cambridge, MA, March 2016.

“Counterfactual.” Revolution Keywords panel. Modernist Studies Association Conference, Boston, MA, November 2015.

“Intellectual Property: From Personhood to the Biopolitical.” American Comparative Literature Association Conference, Seattle, WA, March 2015.

“Secondhand Book: *Ulysses*’ Immanent Thing Theory.” International James Joyce Symposium, Trinity College, Dublin, Ireland, June 2012.

- “*Finnegans Wake* as World Refusal.” Novel Worlds Conference, Society for Novel Studies, Duke University, Durham, NC, April 2012.
- “Asynchronous Pageants: Colonial Air Control in the 1920s.” Modern Language Association Annual Conference, Seattle, WA, January 2012.
- “Spectacles of Imperial Security.” Modernist Studies Association Conference, Buffalo, NY, October 2011.
- “Modernism, Copyright, and the Counterfactual Imagination,” Modern Language Association Annual Conference, Philadelphia, PA, December 2009.
- “Modernism and Copyright: From Intertextual Debtorship to Biopolitics.” Modernist Studies Association Conference, Montréal, Québec, Canada, November 2009.
- “Apocalypse and Counterfact: On Longing for the State.” American Comparative Literature Association Conference, Harvard University, Cambridge, MA, March 2009.
- “Street-View Modernism: Spectralities of Non-Simultaneous Imaging.” Modern Language Association Annual Conference, San Francisco, CA, December 2008.
- “Joyce Our Non-Contemporary: Memory, Prophecy, Anachronism.” Modern Language Association Annual Conference, San Francisco, CA, December 2008.
- “Cicely Hamilton: Celibacy and the Next Total War.” Modernist Studies Association Conference, Vanderbilt University, Nashville, TN, November 2008.
- “‘Coming Events Cast Their Shadows Before’: On Joycean Prophecy.” International James Joyce Symposium, Université François-Rabelais, Tours, France, June 2008.
- “Cicely Hamilton: Untimeliness and Air War.” Symposium on Modernism and the Time of the Unconscious. Slought Foundation and the University of Pennsylvania, Philadelphia, PA, January 2008.
- “*Ulysses* Pianola: Toward A Pneumatic Modernity.” Modern Language Association Annual Conference, Chicago, IL, December 2007.
- “War, Optics, Fiction.” Novel Conference, Providence, RI, November 2007.
- “*Ulysses*: Encyclopedic Form and Total War.” Regional Joyce Conference, University of Maryland, College Park, MD, October 2007.
- “Thirteen Ways of Looking at the Player Piano in ‘Circe.’” James Joyce Symposium in honor of Austin Briggs, Hamilton College, Clinton, NY, September 2007.
- “Modernism, Cosmopolitanism, Perpetual Peace.” American Comparative Literature Association Conference, Puebla, Mexico, April 2007.
- “Disturbing the Perpetual Peace of ‘The Dead.’” Narrative Conference, Washington D.C., March 2007.
- “‘Perpetual Suspension’: Total War, Modernism, and the Speed of the Decision.” Modernist Studies Association Conference, University of Tulsa, Tulsa, OK, October 2006.
- “Colonialism, Total War, and the Encyclopedic Novel.” Modern Language Association Annual Conference, Washington, D.C., December 2005
- “Social Totality and Total War: On Modernist Encyclopedic Fiction.” Modernist Studies Association Conference, Loyola University, Chicago, IL, November 2005.
- “Quashed Quotatoes: Of Joyces and Joyceans.” North American James Joyce Conference, Cornell University, Ithaca, NY, June 2005.
- “Post-mortem Copyright Maximalism: The Joyce Estate as Symptom.” Modern Language Association Annual Conference, Philadelphia, PA, December 2004.
- “From *Ulysses* to *Untouchable*: Mulk Raj Anand’s Joycean Transmigrations.” International James Joyce Symposium, National College of Ireland, Dublin, Ireland, June 2004.

- “Modernist Itineraries: Mulk Raj Anand’s *Untouchable*.” American Comparative Literature Association Conference, University of Michigan, Ann Arbor, MI, April 2004.
- “Slowness and Altitude: René Clair’s *Paris Qui Dort*.” Modern Language Association Annual Conference, San Diego, CA, December 2003.
- “Post-mortem Joyce: A Hauntology of the Joyce Industry.” North American James Joyce Conference, University of Tulsa, Tulsa, OK, June 2003.
- “Interwar Modernism and the Air War Debate.” American Comparative Literature Association Conference, California State University, San Marcos, CA, April 2003.
- “Toward a Nuclear *Ulysses*.” International James Joyce Symposium, University of Trieste, Trieste, Italy, June 2002
- “Teaching *Finnegans Wake* to Undergraduates.” International James Joyce Symposium, University of Trieste, Trieste, Italy, June 2002
- “Hyperstereopsis: Great War Reconnaissance and Modernist Technique.” Modern Language Association, New Orleans, LA, December 2001.
- “Samuel Roth: Pirate, Pornographer, and Shadow Patron.” Modernist Studies Association Conference, Rice University, Houston, TX, October 2001
- “The Hyperstereoptical Regime in Modernist Cultural Production.” Material Modernisms Conference, University of British Columbia, Vancouver, BC, Canada, July 2001.
- “Vertical *Flânerie* in Urban Modernism.” American Comparative Literature Association Conference, University of Colorado, Boulder, CO, April 2001
- “Modernist Reconnaissance: Great War Aerial Photography and Cubist Optics.” Visual Culture Colloquium, Department of the History of Art, Cornell University, Ithaca, NY, March 2001. Invited lecture.
- “Asmodeus Joyce: Lifting Off Rooftops.” James Joyce Annual Summer School, University College, Dublin, Ireland, July 2000. Invited lecture
- “Rezoning *Ulysses*: Literary Property Infrastructure.” Comparative Joyce Workshop on Intertextuality. Goldsmiths College, London, England, June 2000.
- “Stream-of-Consciousness: The Vertical Interior.” International James Joyce Symposium, Goldsmiths College, London, England, June 2000.
- “Absorbing Genius: The Vampire-Plagiarist of G. S. Viereck.” International Festival of Postmodern Piracy and Transgendered Subjects, Kent State University, Salem, OH, April 1999.
- “The Look-down *Ulysses*.” Miami Joyce Conference: Joyce and the City, University of Miami, Florida, February 1999.
- “Joycean Deficit Poetics.” Modern Language Association, San Francisco, CA, December 1998. Organized the panel, “Deficit Poetics: J. M. Keynes and Modernism.”
- “‘Jokeup’ and ‘Eatsoup’: The Primal Scene of Credit.” International James Joyce Symposium, Rome, Italy, June 1998.
- “The Origin, State, and Future of the San Narciso Pynchon Homepage: Cybertextual Poetics and Politics.” International Pynchon Week, University of London, England, June 1998.
- “Neoclassicisms: Transvaluing Literary Value.” Interdisciplinary Nineteenth-Century Studies Conference, Loyola University, New Orleans, LA, April 1998.
- “Wilde’s Orality and Word-Crimes: The Chatterton Manuscript.” International Oscar Wilde Conference, University of Birmingham, England, June 1997.
- “The Tectonics of Value.” Stanford Humanities Center, Stanford, CA, January 1997.
- “Oscar Wilde: Spendthrift of Genius.” The Victorians Institute Conference, University of Virginia, VA, October 1996.
- “James Joyce, Copyright.” International James Joyce Symposium, Zurich, Switzerland, June 1996.

“*Non Satis Est: Satiety, Scarcity and Brand Loyalty in Dickens’s Great Expectations.*” The Dickens Project Winter Conference, UC Riverside, CA, February 1996.

ROUNDTABLES

“Series Editors in Conversation.” Modernism and Twentieth-Century Studies Group, Department of English, University of Pennsylvania, Philadelphia, PA, March 2017.

“Scaling Modernist Studies: The Size and Quantity of the Literary Object.” Modernist Studies Association Conference, Pasadena, CA, November 2016. Co-organizer and participant.

“1916 in Perspective.” 1916: The Irish Rising at 100 Years. The Heyman Center for the Humanities, Columbia University, New York, NY, April 2016.

“What Do Presses Want from First Books?” Modernist Studies Association Conference, Boston, MA, November 2015.

“*Three Guineas*, Pacifist Activism, and the Event of Total War.” Haverford College, Haverford, PA, October 2015.

“Rethinking Graduate Programs.” American Comparative Literature Association Conference, Seattle, WA, March 2015.

“The Academic Job Interview.” American Comparative Literature Association Conference, Seattle, WA, March 2015.

“Graduate Programs.” ACL(x) Conference, University of South Carolina, Columbia, SC, February 2015.

“The Fictive, the Virtual, and the Counterfactual on the Twentieth Anniversary of *Nobody’s Story*.” Modern Language Association Conference, Vancouver, BC, Canada, January 2015.

“Weak Theory.” Modernist Studies Association Conference, Pittsburgh, PA, November 2014. Organizer and participant.

“Weak Theory.” Modernist Studies Association Conference, University of Sussex, Brighton, UK, August 2013. Organizer and moderator.

“What Do Presses Want (from a First Book)?” Modernist Studies Association Conference, University of Sussex, Brighton, UK, August 2013.

“Use It or Lose It: Copyright and Fair Use for Researchers and Scholars.” University of Tulsa College of Law, Tulsa, OK, February 2013.

“The Postmodern/Postwar: After the New Modernist Studies.” Modernist Studies Association Conference, Las Vegas, NV, October 2012.

“Studying *Ulysses* in Dublin and Other NEH Opportunities in Modernist Studies.” Modernist Studies Association Conference, Las Vegas, NV, October 2012.

“We Have Never Been Modernists: Working Across Literary Periods.” British Studies at Columbia, Department of English and Comparative Literature, Columbia University, New York, NY, November 2011.

“The Integrity of *Finnegans Wake*.” International James Joyce Symposium, Charles University, Prague, Czech Republic, June 2010.

“Was Joyce a Great Writer?” International James Joyce Symposium, Charles University, Prague, Czech Republic, June 2010.

“Does the British Novel Have a Future?” Transnational Paradigms and the New Literary History Symposium, Modernism and Globalization Seminar Series, Department of English, Rutgers University, New Brunswick, NJ, April 2010.

“Modernist Texts as Intellectual Property.” Modernist Studies Association Conference, University of Tulsa, Tulsa, OK, October 2006.

“Electronic Media and the Public Sphere.” Fine Print: Publishing in the Shadow of Big Media Symposium, UC Irvine, Irvine, CA, May 2004.

CONFERENCE SEMINARS

Co-organizer and Co-chair. Seminar on “Law, Art, and World-Making,” American Comparative Literature Association Conference, Cambridge, MA, March 2016.

Co-organizer and Co-chair. Seminar on “Comparative Literature and Intellectual Property,” American Comparative Literature Association Conference, Seattle, WA, March 2015.

Leader. Seminar on “Post-45 and the Ends of Time,” Locating Post-45 Conference, University of Pennsylvania, Philadelphia, PA, March 2015.

Invited Participant. Seminar on “Modernism and Violence,” Modernist Studies Association Conference, Buffalo, NY, October 2011.

Co-organizer and Co-chair. Seminar on “Modernisms: War, States, and Citizens,” Modernist Studies Association Conference, Victoria, British Columbia, Canada, November 2010.

Co-organizer and Co-chair. Seminar on “Modernist Intellectual Properties,” Modernist Studies Association Conference, Vanderbilt University, Nashville, TN, November 2008.

Organizer and Chair. Seminar on “Modernism and the War Metropolis,” Modernist Studies Association Conference, University of British Columbia, Vancouver, BC, Canada, October 2004.

PANELS

Chair. “Rights, Reconciliation, and Reconstruction.” Modernist Studies Association Conference, Pasadena, CA, November 2016.

Chair. “Past/Future.” Timescales: Ecological Temporalities Across Disciplines. University of Pennsylvania, Philadelphia, PA, October 2016. Also participated in the conference’s wrap-up panel.

Chair. “Martial Artistry: Modernism, War, Japan.” Modernist Studies Association Conference, Boston, MA, November 2015.

Chair. “Air War and Modernism.” Modernist Studies Association Conference, Pittsburgh, PA, November 2014.

Chair. “Intertextual Modernism: New Beginnings.” Modernist Studies Association Conference, University of Sussex, Brighton, UK, August 2013.

Chair. “Public Poetry in Britain.” Modern Language Association Conference, Boston, MA, January 2013.

Chair. “Modernist Multilingualism.” Modernist Studies Association Conference, Las Vegas, NV, October 2012.

Organizer. “The Same Renew.” International James Joyce Symposium, Trinity College, Dublin, Ireland, June 2012.

Chair. “Intellectual Property in Joyce: From Copyright to Branding and Beyond.” International James Joyce Symposium, Trinity College, Dublin, Ireland, June 2012.

Organizer and Chair. “Limit Cases of the Novel as World.” Novel Worlds Conference, Society for Novel Studies, Duke University, Durham, NC, April 2012.

Organizer and Chair. “Velocities of Ecocriticism.” Modern Language Association Conference, Seattle, WA, January 2012.

Organizer. “Perpetual Insecurity: Liberty, Law, War, and Method.” Modernist Studies Association Conference, Buffalo, NY, October 2011.

Chair. “Modernism and Branding.” Modern Language Association Annual Conference, Los Angeles, CA, January 2011.

Co-Organizer. “Queer Temporalities.” Modern Language Association Annual Conference, Los Angeles, CA, January 2011.

Chair. “Classical Sound-Film and Cultures of Modernism.” Modernist Studies Association Annual Conference, Victoria, British Columbia, Canada, November 2010.

Chair. “The Poetic Apologia: ‘Invictus’ and ‘Infelicia.’” Transatlantic Poetics Conference, Department of English, University of Pennsylvania, Philadelphia, PA, March 2010.

Organizer and Chair. “Irish Futurities.” Modern Language Association Annual Conference, Philadelphia, PA, December 2009.

Organizer. “Law and the Modernist Atlantic” (two panels). Modern Language Association Annual Conference, Philadelphia, PA, December 2009.

- Organizer. “‘That Other World’: The Linguistic Contexts of Joyce.” Modern Language Association Annual Conference, Philadelphia, PA, December 2009.
- Organizer and Chair. “Memoirs of Exile: Ved Mehta and Others.” Modern Language Association Annual Conference, Washington, D.C., December 2005.
- Organizer and Chair. “Settling the Estate: Intellectual Property Issues.” North American James Joyce Conference, Cornell University, Ithaca, NY, June 2005.
- Organizer and Chair. “Copyright Protection or Private Censorship? The Case of the Joyce Estate.” Modern Language Association Annual Conference, Philadelphia, PA, December 2004.
- Chair. “Hot Child in the City: Ethnography, Urban Perversions, and Spatial Politics.” Miami Joyce Conference: Joyce and the City, University of Miami, FL, February 1999.

FORMAL RESPONSES

- Norman Spaulding, “The Other Thirteenth Amendment: Counterfactual Interpretation and Constitutional Crisis”; and Catherine Gallagher, “Robert Harris’s *Fatherland* and the Cross-World Persistence of State Impunity.” What If: The Law and Literature of Counterfactuals. 15th Annual West Coast Conference on Law and Literature, Center for Law, History, and Culture, Gould School of Law, University of Southern California, Los Angeles, CA, April 2017.
- Katherine Chandler, *Unmanning: The Dissociative Politics of Drone Flight and Failure, 1936–1991*. Book manuscript workshop, Walsh School of Foreign Service, Georgetown University, Washington, D.C., May 2016.
- Catherine Flynn, *James Joyce, Walter Benjamin, and the Matter of Modernity*. Book manuscript workshop, Department of English, University of California, Berkeley, CA, April 2015.
- Aarthi Vadde, *Chimeras of Form: Modernist Internationalism from the Late Colonial to Contemporary Era*. Book manuscript workshop, Franklin Humanities Institute, Duke University, Durham, NC, December 2014.
- Andrew Ventimiglia, “Copyright Revelation: Intellectual Property and Spiritual Organization in the Urantia Foundation.” Law and Humanities Junior Scholar Workshop, Georgetown Law School, Washington, D.C., June 2013.
- Hilary Schor, *Curious Subjects: Women and the Trials of Realism*. The Rosenbach Museum and Library, April 2013.
- “The Copycats of Copenhagen: Issues and Consequences” Panel. International James Joyce Symposium, Trinity College, Dublin, Ireland, June 2012.
- Catherine Fisk, *Working Knowledge: Employee Innovation and the Rise of Corporate Intellectual Property, 1800–1930*. Center for Law, History, and Culture, Gould School of Law, University of Southern California, Los Angeles, CA, September 2011.
- “Rhetoric and Representation” Panel. Bloody Days: Massacres in Comparative Perspective Conference. McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, June 2011.
- Sharrona Pearl, *About Faces: Physiognomy in Nineteenth-Century Britain*. Slought Foundation, Philadelphia, PA, April 2011.
- Kurt Newman, “*RCA v. Whiteman*: Contested Authority, Copyright, and the Racial Politics of the Fight for Property Rights in Musical Recordings in the 1930s.” Law and Humanities Junior Scholar Workshop, Columbia University Law School, New York, NY, June 2010.
- Matthew Stahl, “Recording Artists, Work for Hire, and Appropriation.” Law and Humanities Junior Scholar Workshop, UCLA School of Law, Los Angeles, CA, June 2008.
- Peter Decherney, “Auteurism on Trial: Hollywood’s ‘Moral Rights.’” Philadelphia Cinema and Media Seminar, Philadelphia, PA, February 2008.
- Margaret Jane Radin, “The Linguistic Turn in Patent Law.” Symposium: The Law, History, and Culture of Intellectual Property, USC Center for Law, History, and Culture, Los Angeles, CA, April 2005.
- Joanna Demers, “Musical Appropriation, Musical Meaning, and the Law.” Law and Humanities Junior Scholar Workshop, UCLA School of Law, Los Angeles, CA, June 2004.
- “Infernal Cartographies” Panel. Twelfth Graduate Irish Studies Conference: The Irish City, Claremont Graduate University, CA, March 2000.

“Genre” Panel. The Dickens Project Winter Conference, UC Riverside, CA, February 1998.

MEDIA APPEARANCES

Interviewee. “Tense Future: Modernism, Total War, Encyclopedic Form.” New Books Network podcast. Interview by Daniel R. Morse, May 2015. <http://newbooksinliterarystudies.com/2015/05/06/paul-k-saint-amour-tense-future-modernism-total-war-encyclopedic-form-oxford-up-2015/>.

Speaker. “A Dublin Day in June: James Joyce and *Ulysses*.” Arts Tonight radio program, RTE, Donnybrook, Ireland, June 2012.

DISSERTATIONS SUPERVISED

As advisor

Kaushik Ramu, “Imagining with Precision: Inhuman Time in the Postcolonial Novel” (in progress).

Julia Kolchinsky Dasbach, “Lyric Witness: Intergenerational Representation of the Holocaust in America” (in progress). Co-advised.

Devorah Fischler, “Darkness: Modernism, Aesthetics, and Sovereignty” (in progress).

Gabriel Sessions, “To Feel Thought as Immediately as a Rose: Philosophy, Modernism, and Utopian Collaboration” (2016). Co-advised.

Kelly Rich, “The Literary Postwar: War Making, Caretaking, and Repair After 1945” (2016). Co-advised.

Jessica Hurley, “Ground Zero at the City on a Hill: Apocalypse and the Politics of Form in the Nuclear Age” (2015).

Beth Blum, “Proverbial Modernism: Literature and the Self-Help Hermeneutic” (2014).

Joseph Lavery, “Empire in a Glass Case: Japanese Beauty, British Culture, and Transnational Aestheticism” (2013).

As reader

Stephanie Straub (Vanderbilt University), “The Unfinished: The Problematics of the Posthumous Fragment” (in progress). Outside reader.

Timothy Chandler, “Forms of Historical Representation in Victorian Literature” (in progress).

Daniel Davies, “Forms of Writing, Forms of War: Scotland, England, France c. 1300–1513” (in progress).

James Phelan (Vanderbilt University), “The Turn to Too Much Information: Modernism and the Encyclopedia” (in progress). Outside reader.

Natalie Amleshi, “Infrastructural Modernism: Media, Publics, Form” (in progress).

Micah del Rosario, “On Making a Living: Modernist Work, the Aesthetics of Development, and Elite Auto-Critique” (in progress).

Vanessa Williams (Penn, Department of Music), “‘Now We’ve Got Our Khaki On’: Women and Music in First World War London” (in progress).

Sara Sligar, “Forms of Justice: The Rise of the Legal Procedural in the Era of Due Process, 1930–1980” (in progress).

Nava EtShalom, “A Pishgah Sight of Palestine: Exodus Typology in the Literary Life of Zionism” (in progress).

Kalyan Nadiminti, “Difficult Work: Counter-Professionalism in the Post-1945 Transnational American Novel” (in progress).

Ted Howell (Temple University), “Modernism, Ecology, and the Anthropocene” (2017). Outside reader.

Laura Finch, “Personal Finance: Economic Citizenship and Financial Form in the Contemporary Novel” (2016).

Emma Brinkmeyer (Stony Brook University), “Retellings and Counterfactual Narratives: The Possibilities of Twentieth-Century British Literature” (2016). Outside reader.

Christine Woody, “Romantic Periodicals and the Invention of the Living Author” (2016).

Clifford Mak, “Virtuoso Beasts: Modernist Fables and the Vitality of Style” (2015).

Václav Paris, “Everyday Epic: The Origins of a Queer Species” (2014).

Philip Tsang, “The Obsolete Empire: Late Realism in Twentieth-Century British Literature” (2014).

Daniel Morse (Temple University), “Fiction on the Radio: Remediating Transnational Modernism” (2014).

Melanie Micir, “Public Lives, Intimate Archives: Queer Biographical Practices in British Women’s Writing, 1928–1978” (2012).

Scott Enderle, “The Properties of Reading: Copyright and the English Novel, 1739–1774” (2011).

Elizabeth Reeves Covington (Vanderbilt University), “Reclaiming Memory: Literature, Science, and the Rise of Memory as Property, 1860–1945” (2011). Outside reader.

Todd Carmody, “Intentional Communities: The Public Life of Race in American Literature, 1925–1961” (2010).

- Andrew Gaedtke, “The Machinery of Madness: Psychosis, Technology, and Modernist Narrative” (2009).
 Ellen Scheible (Claremont Graduate University), “The Sublime Moment: Confrontation, Colonization, and the Modern Irish Novel” (2008).
 Laurie Hatch (Claremont Graduate University), “‘Teasing Simple Sight’: Physiological Optics and the Science of Perception” (2003).
 Jolene Zigarovich (Claremont Graduate University), “Embodied Narratives: Death and the Figuring of Absence in the Victorian Novel” (2002).

TEACHING EXPERIENCE

University of Pennsylvania

- Victorian Literature: Poverty and Materiality (graduate seminar)
 Modernism Across Borders (co-taught graduate seminar)
 War, Form, and Theory (graduate seminar)
 Scaling Criticism: Nanoscale, Mesoanalysis, Hyperobject (graduate seminar)
 Late Joyce (graduate seminar)
 Interwar Epic (graduate seminar)
 Proseminar (graduate seminar)
 Aestheticism and Decadence (advanced seminar)
 Nuclear Epic (advanced seminar)
 James Joyce’s *Finnegans Wake* (advanced seminar)
 Senior Honors Thesis Workshop
 Study of an Author: James Joyce
 Joyce’s *Ulysses*: Making Readings
 This Is Modernism!
 Modernist London
 Victorian Literature and Film
 Nineteenth-Century British Fiction
 Introduction to Postcolonial Literature and Theory
 Trauma, Time, and Fiction (freshman seminar)

Pomona College

- Literary Interpretation (introductory seminar)
 Trauma, Time, and Fiction (introductory seminar)
 British Novel II: The Victorian Novel
 Literature of the Victorian Period
 Henry James and his Critics
 Modern British Literature
 James Joyce
 Subcontinent Literatures in English
 Late Joyce and his Legacies (advanced seminar)
 Victorian Working Classes: Representation and Self-Representation (advanced seminar)

Cornell University

- Over Modernity: The Vertical City (advanced/graduate seminar)

Claremont Graduate University

- Poverty and Materiality in Victorian Literature (graduate seminar)

NEH Summer Seminar for College and University Teachers

- James Joyce’s *Ulysses*: Texts and Contexts (with Kevin J. H. Dettmar)
 Adaptation and Revision: The Example of *Great Expectations* (with Hilary Schor)

Rosenbach Museum and Library

- James Joyce’s *Ulysses*

DEPARTMENTAL SERVICE

Executive Committee, Program in Comparative Literature and Literary Theory, 2016–present.
 Member, Environmental Humanities Cluster Hire Search Committee, 2016–17.
 Elected Member, Executive Committee, 2014–16.
Ex officio member, MLA interviewing committee for Latina/o Literature Search, 2014–15.
 Member, Undergraduate Executive Committee, 2008–09; 2014–15.
 Judge, L. Barry Pick Prize, 2015, 2016.
 Honors Thesis Director, 2014–15, 2015–16.
 Member, Pre-1900 Science & Literature Search Committee, 2015–16.
 Speaker, Winter Reading Project roundtable, 2015.
 Director of Graduate Studies, 2010–13.
Ex officio: Chair, Graduate Executive Committee; Chair, Graduate Admissions Committee; member, Executive Committee; member, MLA interviewing committee for Contemporary U.S. Literature Search, 2012–13.
 Lead Organizer, Disability and Modernism Conference, 2013.
 Member, Nineteenth-Century British Literature Search, 2011–12, 2012–13.
 Member, Ad Hoc Committee on Teaching Load & Leaves, 2010–11.
 Speaker, Graduate Collation, 2009.
 Speaker, Faculty and Graduate Student Research Colloquium, 2008, 2010.
 Member, ad hoc tenure/promotion committees in the department, 2008, 2009, 2012, 2015.
 Judge, Diane Hunter Prize, 2008, 2014.
 50-book examiner (* indicates as exam chair): 2008*, 2009*, 2010*, 2011*, 2013*, 2014, 2015.
 Chair, spring 2007.
 Search Committee in Medieval Literature, 2003–04.
 Co-organizer, with Arden Reed, of “See Here: A Colloquium on Attention and the Arts,” 2002–03.

UNIVERSITY/COLLEGE SERVICE

Wellness Ambassador, 2016–present.
 President, Phi Beta Kappa, local chapter, 2015–16 (Vice-President 2014–15).
 Pre-major advisor, 2014–15, 2015–16.
 Member, Committee on Academic and Related Affairs, 2014–15.
 Member, Critical Writing Committee, 2011–13.
 Member, University Scholars Council, 2010–present.
 Chair, Writing Program Director Search Committee, 2004–05.
 Member, Scripps College Writing Advisory Committee, 2005.
 Faculty Liaison, Cambridge Study Abroad Program, 2004–2007.
 Chair, Teaching and Learning Committee, 2003–05.
 President, Phi Beta Kappa, local chapter, 2002–03.
 Member, Fulbright Interviewing Committee, 2002, 2004.
 Member, Teaching Committee, 1999–2000.
 Member, Rhodes/Marshall/Gates/Mitchell Interviewing Committee, 1998, 2004.
 Member, Student Affairs Committee, 1998–99.

PROFESSIONAL SERVICE

Editorial Board of *Authorship*, 2010–present.
 Editorial Board of *Dublin James Joyce Journal*, 2012–present.
 Editorial Board of *James Joyce Quarterly*, 2016–present.
 Editorial Board of *PMLA*, 2017–20.
 Advisory Board of *NOVEL: A Forum on Fiction*, 2016–present.
 Faculty Editorial Board: University of Pennsylvania Press, 2017–present.
 Board Member, International James Joyce Foundation; 2009–14, 2016–present.
 President, Modernist Studies Association, 2012–13 (First Vice-President 2011–12; Second Vice-President 2010–11; Past President, 2013–14).

- Member, Executive Committee, Forum on Victorian and Early-Twentieth-Century English Literature, Modern Language Association, 2017–present.
- Member, Executive Committee, Division on Twentieth-Century English Literature, Modern Language Association; 2007–2013; chair 2011–12.
- Member, Executive Committee, Anglo-Irish Discussion Group, Modern Language Association; 2006–2010; chair 2009.
- Reviewer of manuscripts, journal proposals, and book series proposals for: Bloomsbury Academic, Cambridge University Press, Columbia University Press, Duke University Press, Johns Hopkins University Press, Northwestern University Press, Oxford University Press, Pennsylvania State University Press, Routledge, Stanford University Press, University of Chicago Press, University Press of Florida, University of Virginia Press, Wiley-Blackwell, Yale University Press; *Authorship*, *ELH*, *Genre: Forms of Discourse and Culture*, *James Joyce Quarterly*, *Language, Composition, and Culture*, *Law and Literature*, *Law, Culture, and the Humanities*, *The Library*, *LIT: Literature Interpretation Theory*, *Modern Philology*, *Modernism/modernity*, *Nineteenth-Century French Studies*, *NOVEL: A Forum on Fiction*, *Pedagogy: Critical Approaches to Teaching Literature*, *PMLA*, *Style*, *Theory, Culture & Society*, and *Woolf Studies Annual*.
- Outside reader/examiner for Ph.D. theses: SUNY Stony Brook, Temple University, Vanderbilt University, University College Dublin.
- Referee, National Humanities Center: 2005–present (intermittently).
- Referee, Howard Fellowship, Howard Foundation, Brown University, 2010.
- Referee, Charlotte Newcombe Dissertation Completion Fellowship, Woodrow Wilson Foundation, 2010.
- Convener, Law and Humanities Junior Scholar Workshop, 2013–present; reviewer, 2005–2013.
- Co-chair, Fair Use Task Force, Modernist Studies Association, 2009–present; member 2008–09.
- Chair, Fact-Finding Panel initiated by the International James Joyce Foundation to study the permissions history and criteria of the Estate of James Joyce and the general problem of scholarly fair use; 2004–06.
- External review committee member, Department of English, Swarthmore College, 2013.
- External examiner, Honors program, Department of English, Swarthmore College, 2012.

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association; International James Joyce Foundation; Modern Language Association; Modernist Studies Association; Society for Critical Exchange; Society for Novel Studies