

September 2015

MELISSA E. SANCHEZ
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University of Pennsylvania
Department of English
127 Fisher-Bennett Hall
3340 Walnut Street
Philadelphia, PA 19104-6273

ACADEMIC APPOINTMENTS

Associate Professor of English (with tenure), University of Pennsylvania, 2012-present.

Stephen M. Gorn Family Assistant Professor of English, University of Pennsylvania, 2010-2012.

Assistant Professor of English, University of Pennsylvania, 2006-2012.

Assistant Professor of English, San Francisco State University, 2004-2006.

Faculty Fellow, Department of English, UC Irvine, 2002-2004 (post-doctoral teaching fellow).

EDUCATION

Ph.D. in English with Graduate Emphasis in Feminist Theory, University of California, Irvine, 2002.

M.A. in English, University of California, Irvine, 1998.

B.A. in English, University of California, Irvine, 1995.

BOOKS AND EDITED VOLUMES

Erotic Subjects: The Sexuality of Politics in Early Modern English Literature. Oxford University Press, 2011. Reviewed in *Renaissance Quarterly* 64 (2011); *Choice* 49 (2011); *Studies in English Literature* 52 (2012); *Comparative Drama* 46 (2012); *Sixteenth-Century Journal* 43 (2012); *Clio* 41 (2012); *Journal of Early Modern Cultural Studies* 12 (2012); *Parergon* 29 (2012); *The Year's Work in English Studies* 92 (2013); *Journal of British Studies* 52 (2013); *Spenser Review* 45 (2015)

Spenser and "the Human." Special Volume of *Spenser Studies*, co-edited with Ayesha Ramachandran. Forthcoming as Vol. 30, 2015. (In press.)

Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality, co-edited with Ania Loomba. Ashgate. Forthcoming in 2016. (In press.)

Desiring History and Historicizing Desire. Special Volume of the *Journal of Early Modern Cultural Studies (JEMCS)*, co-edited with Ari Friedlander and Will Stockton. Forthcoming as Vol. 16 no. 2 in 2016.

The Ethics of Promiscuity: Feminism, Queer Theory, and Early Modern Sexualities. In progress.

Shakespeare and Queer Theory. Bloomsbury Arden Shakespeare, Shakespeare and Theory Series, forthcoming in 2018. In progress.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

“Women’s Amatory Fiction.” In *The Oxford Handbook of English Prose, 1640-1714*. Ed. Nicholas McDowell and Henry Powers. Oxford University Press, forthcoming in 2017. Under contract.

“Early Modern Women: Talking Sex.” *Women, Sex, and Gender in the Early Modern World*, ed. Kimberly Ann Coles and Eve Keller. Ashgate, forthcoming in 2017. Under contract.

“Afterword: This Field that Is Not One.” *Journal for Early Modern Cultural Studies (JEMCS)* 16 no. 2, forthcoming in 2016. 17 pages in manuscript.

“Sex and Eroticism in Spenser’s World.” *Edmund Spenser in Context*. Ed. Andrew Escobedo. Cambridge University Press, forthcoming in 2016. 14 pages in manuscript. (In press.)

“The Burdens of Feminist History.” Co-written with Ania Loomba. In *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Ed. Ania Loomba and Melissa E. Sanchez. Ashgate, forthcoming in 2016. 41 pages in manuscript. (In press.)

“Introduction: Why ‘Feminism’? Why Now?” Co-written with Ania Loomba. In *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Ed. Ania Loomba and Melissa E. Sanchez. Ashgate, forthcoming in 2016. 16 pages in manuscript. (In press.)

“Impure Resistance: Feminism, Heteroeroticism, and Shakespearean Tragedy.” *A Handbook of Shakespeare and Embodiment: Gender, Sexuality, Race*. Ed. Valerie Traub. Oxford University Press, forthcoming in 2016. 38 pages in manuscript. (In press.)

“Posthuman Spenser?” *Spenser Studies* 30 (2015). *Spenser Studies* 30, forthcoming in 2015. 15 pages in manuscript. (In press.)

“The Good, the Bad, and the Ugly: Donne’s Elegies and Satires.” *John Donne in Context*, ed. Michael Schoenfeldt. Cambridge University Press, forthcoming in 2015. 17 pages in manuscript. (In press.)

“‘The Freedom to Obey’: Sex and Sovereignty in Rochester’s Writing.” *Lord Rochester*, ed. Matthew Augustine and Stephen Zwicker. Cambridge University Press, 2015. 184-206.

“‘What Hath Night to Do with Sleep?’: Biopolitics in Milton’s *Mask*.” “Queer Milton,” ed. Will Stockton and David Orvis, Special Volume of *Early Modern Culture* 10 (2014): 1-21.

“‘In Myself the Smart I Try’: Female Promiscuity in *Astrophil and Stella*.” *ELH* 80 (2013): 1-27.

“The Poetics of Feminine Subjectivity in Shakespeare’s Sonnets and ‘A Lover’s Complaint.’”
The Oxford Companion to Shakespeare’s Poetry. Ed. Jonathan Post. Oxford University Press, 2013. 505-521

“‘Modesty or Comeliness’: The Predicament of Reform Theology in Spenser’s *Amoretti and Epithalamion*.” *Renascence* 65 (2012): 5-24.

“‘Use Me But as Your Spaniel’: Feminism, Queer Theory, and Early Modern Sexualities.”
PMLA 127 (2012): 493-511.
Reprinted in *Social Issues in Literature: Sexuality in William Shakespeare’s A Midsummer Night’s Dream*. Ed. Sarah Bentley. Hampshire: Gale/Cengage Learning. Forthcoming.

“Bodies that Matter in *Richard II*.” *Richard II: New Critical Essays*. Ed. Jeremy Lopez. Routledge, 2012. 95-116.

“‘She Straightness on the Woods Bestows’: Protestant Sexuality and English Empire in Marvell’s ‘Upon Appleton House.’” *Atlantic Worlds in the Long Eighteenth Century: Seduction and Sentiment*. Ed. Toni Bowers and Tita Chico. Palgrave, 2012. 81-96.

“Seduction and Service in *The Tempest*.” *Studies in Philology* 105 (2008): 50-82.

“The Politics of Masochism in Mary Wroth’s *Urania*.” *ELH* 74 (2007): 449-478.

“Fantasies of Friendship in *The Faerie Queene*, Book IV.” *English Literary Renaissance* 37 (2007): 250-273.

“Libertinism and Romance in Rochester’s Poetry.” *Eighteenth-Century Studies* 38 (2005): 441-459.

“‘The True Vowed Sacrifice of Unfeigned Love’: Eros and Authority in *The Countess of Pembroke’s Arcadia*.” *The Sidney Journal* 22 (2004): 90-105.

OTHER PUBLICATIONS

“Forum: Methodology and Queer Historiography.” With Mario DiGangi, Ruth Mazo Karras, and Will Stockton. *Journal of Early Modern Cultural Studies*. Forthcoming in 2016. 33 pages in manuscript.

“Reading Mary Wroth: Past, Present, and Future.” *The Sidney Journal*, forthcoming in 2015; 11 pages in manuscript. (Review Essay on *Re-Reading Mary Wroth*, ed. Katherine R. Larson and Naomi J. Miller, with Andrew Strycharski.)

“Spenser and ‘the Human’: An Introduction.” Co-written with Ayesha Ramachandran. *Spenser Studies* 30 (2015). *Spenser Studies* 30, forthcoming. 10 pages in manuscript. (In press.)

“Sexuality without Sex?” *GLQ* 21 no. 1 (2015), 173-175. (Review of Benjamin Kahan, *Celibacies: American Modernism and Sexual Life*.)

Review of James M. Bromley and Will Stockton, *Sex Before Sex: Figuring the Act in Early Modern England*. *Renaissance Quarterly* 66 (2013): 1508-1509.

“Early Modern Sexualities: Two Views.” Response to Michael McKeon. *PMLA* 128 (2013): 476-477.

Review of Stephen Orgel, *Spectacular Performances: Essays on Theatre, Imagery, Books and Selves in Early Modern England*. *Renaissance Studies* 27 (2013): 470-472.

Review of Mario DiGangi, *Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*. *Comparative Drama* 46 (2012): 247-249.

“Feminisms, Past and Future.” *Journal of Early Modern Cultural Studies (JEMCS)* 12 (2012): 114-121. (Review essay on Kathryn Schwarz, *What You Will: Gender, Contract, and Shakespearean Social Space*.)

Review of Madhavi Menon, ed., *Shakespeareer: A Queer Companion to the Works of Shakespeare*. *Renaissance Quarterly* 64 (2011): 1006-1008.

“Thomas Carew.” *The Blackwell Encyclopedia of English Renaissance Literature*. 3 vols. Ed. Garrett Sullivan and Alan Stewart. Blackwell, forthcoming in 2011. 1:147-148.

“Inigo Jones.” *The Blackwell Encyclopedia of English Renaissance Literature*. 3 vols. Ed. Garrett Sullivan and Alan Stewart. Blackwell, forthcoming in 2011. 2:550-551.

“Mary Wroth.” *The Blackwell Encyclopedia of English Renaissance Literature*. 3 vols. Ed. Garrett Sullivan and Alan Stewart. Blackwell, forthcoming in 2011. 3:1076-1081.

Review of Aaron Kitch, *Political Economy and the States of Literature in Early Modern England*. *Spenser Review* 41, no. 3 (2010): n.p. (2 pages in print)

“Writing Gender and Class in Early Modern England.” *Huntington Library Quarterly* 65 (2002): 533-544. (Review Essay on Lori Humphrey Newcomb, *Reading Popular Romance in Early Modern England*, and Sidney L. Sondergard, *Sharpening Her Pen: Strategies of Rhetorical Violence by Early Modern Women*)

RESEARCH AND TEACHING FIELDS

Sixteenth- and seventeenth-century literature; feminist theory, queer theory, and gender studies; critical theory; psychoanalytic theory; classical, medieval, and Continental influences on English culture; histories of religion and national identity; early modern political history and philosophy.

FELLOWSHIPS, HONORS, AWARDS

University Research Foundation Award, University of Pennsylvania, 2011.
Dean's Fellowship, University of Pennsylvania, 2011.
Mellon Foundation Cross-Cultural Contacts Conference and Publication Grant, 2010.
School of Arts and Sciences Edmund J. and Louise W. Kahn Award for Distinguished Teaching by an Assistant Professor, University of Pennsylvania, 2009.
Simon Fellowship for Curricular Innovation, University of Pennsylvania, 2008.
Alice Paul Center for Gender and Women's Studies Summer Research Fellowship, University of Pennsylvania, 2007.
Vice-President's Fellowship, San Francisco State University, 2006.
Affirmative Action Fellowship and Research Grant, San Francisco State University, 2005.
Andrew W. Mellon Foundation Fellowship at the Huntington Library, 2003.
Award for Outstanding Upper-Division Instruction, UC Irvine, 2003.
Western Society for Eighteenth-Century Studies Helen Koon Essay Award (First Place), 2002.
Andrew W. Mellon Foundation Fellowship at the Huntington Library, 2002.
UC Irvine Humanities Center Summer Research Grant, 2002.
Department of English Award for Excellence in Teaching and TA Mentoring, UC Irvine, 2002.
Dorothy and Donald Strauss Dissertation Year Fellowship, UC Irvine, 2001-2002.
School of Humanities Summer Dissertation Fellowship, UC Irvine, 2001.
Project Prometheus Award for Teaching and Mentoring, UC Irvine, 2001.
Hester M. Laddey Memorial Dissertation Fellowship, UC Irvine, 2000.
Nora Folkenflik Memorial Teaching Award, UC Irvine, 1999.
UCLA Center for Medieval and Renaissance Studies Research Travel Grant, 1998.
School of Humanities Summer Research Grant, UC Irvine, 1997.
University of California Regents' Predoctoral Fellowship, 1996-1997.

INVITED LECTURES

"Queer Theory, c. 1596." Pomona College English Department. Claremont, CA. April 2015.

"No Future? Donne on the Ethics of Secular Love." Columbia University Conference on *Early Modern Futures*. New York, NY. April 2015.

"'Time's Fool': Inconstant Love in Donne's Lyrics." Johns Hopkins University *ELH* Colloquium. Baltimore, MD. November 2014.

"Why Feminism?" UCLA Mellon Seminar on Pedagogy. Los Angeles, CA. May 2014.

"Impure Resistance: Feminism and Shakespearean Tragedy." Northwestern University Early Modern Studies Colloquium. Evanston, IL. November 2013.

"Early Modern Genders, Bodies, Histories, and Desires." Roundtable at Shakespeare Association of America Annual Meeting. Toronto, Ontario, Canada. March 2013.

"'Sacred Vehemence': Biopolitics in *Comus*." Keynote Address for University of Michigan Early Modern Colloquium on "Violence in the Early Modern Period." Ann Arbor, MI.

February 2013.

“Sex and/or Sisterhood in Early Modern Studies.” Yale University Medieval-Renaissance Colloquium. New Haven, CT. October 2011.

“‘Master Mistress’: The Poetics of Feminine Desire in Shakespeare’s Sonnets and *A Lover’s Complaint*.” UCLA Center for Medieval and Renaissance Studies Conference on Shakespeare’s Poetry and Poetics. Los Angeles, CA. May 2011.

“Feminism, Queer Theory, and Early Modern Sexualities.” UC Berkeley Renaissance Colloquium. Berkeley, CA. March 2011.

“‘Too Long for a Play’: The Limits of Comedy in *Love’s Labour’s Lost*.” Pre-Performance Lecture for London Globe Production of *Love’s Labour’s Lost*. Philadelphia, PA. October 2009.

“Erotic Subjects in English History.” Visiting Hurst Professor Seminar. Washington University in St. Louis. St. Louis, MO. September 2009.

“Consent without Agency in Shakespeare’s *The Rape of Lucrece*.” Visiting Hurst Professor Lecture. Washington University in St. Louis. St. Louis, MO. September 2009.

“The King’s Two Wives: Seduction and Betrayal in the English Masque.” Temple University PreModern Studies Colloquium. Philadelphia, PA. September 2009.

“‘Accessory Yieldings’: Coercion and Collusion in *The Rape of Lucrece*.” Princeton University Early Modern Studies Seminar. Princeton, NJ. April 2009.

“‘Sacred Places’: Passion, Property, and Politics in Marvell’s Pastoral Lyrics.” Henry E. Huntington Library Early Modern Studies Institute Series on “Literature Beyond Words.” San Marino, CA. March 2009.

“Publishing in Early Modern Studies.” Seminar for University of Southern California English Ph.D. Program. Los Angeles, CA. February 2009.

“Love and Liberty in the Caroline Masque.” Columbia University Early Modern Studies Seminar. New York, NY. October 2007.

“The Politics of Romance in Renaissance England.” Henry E. Huntington Library’s Scholarly Sustenance Series. San Marino, CA. August 2003.

PAPERS AND PRESENTATIONS (*Invited.)

“Against Constancy: Donne’s Ethics of Love.” University of Pennsylvania Gender, Sexuality, and Women’s Studies Program and LGBT Center. Philadelphia, PA. October 2014.*

- “The Good, the Bad, and the Ugly: Love in Early Modern Lyric Poetry.” Huntington Library Conference on “Desiring History and Historicizing Desire: Sexuality in Early Modern England.” San Marino, CA. September 2014.
- “Show and Tell: Drama, Epic, and Renaissance Theories of Representation.” Renaissance Society of America Annual Conference. New York, NY. March 2014.*
- “Queer Feminism.” Roundtable on “Assessing Early Modern Queer Studies.” Modern Language Association Annual Conference. Chicago, IL. January 2014.*
- “Feminism, Heteroeroticism, and Shakespeare’s Love Tragedies.” University of Pennsylvania Medieval and Renaissance Group. Philadelphia, PA. November 2014.*
- “‘Which who but knowes he sinn’th’: Promiscuous Politics in *Philaster*.” Renaissance Society of America Annual Conference. San Diego, CA. April 2013.*
- “A Woman Colored Ill”: Promiscuity and (White) Privilege in Shakespeare’s *Sonnets*.” Shakespeare Association of America Annual Meeting. Boston, MA. April 2012.*
- “‘Discourse of Venus’: Feminism and Female Eroticism in Mary Wroth’s *Pamphilia to Amphilanthus*.” Renaissance Society of America Annual Conference. Washington, D.C. March 2012.*
- “Spenser, Donne, and the ‘Rise’ of Companionate Marriage.” Modern Language Association Annual Conference. Seattle, WA. January 2012.
- “‘O Happy Vantage of a Kneeling Knee’: Affect and Sovereignty in *Richard II*.” Shakespeare Association of America Annual Meeting. Bellevue, WA. April 2011.*
- “Sexual Consent and Political Responsibility in *The Rape of Lucrece*.” Renaissance Society of America Annual Conference. Venice, Italy. April 2010.
- “Tongue-Tied: Double-Entendre and the Construction of Civility in *The Winter’s Tale*.” Modern Language Association Annual Conference. Philadelphia, PA. December 2009.*
- “Desiring the Past: Feminist and/or Queer Historiographies?” University of Pennsylvania Women’s Studies Conference. Philadelphia, PA. October 2009.*
- “‘Union in Partition’: Female Bonds in *A Midsummer Night’s Dream*.” Shakespeare Association of America Annual Meeting. Washington, D.C. April 2009.
- “Voices from the Convent: Protestant History in *Upon Appleton House*.” Barnard College Medieval and Renaissance Conference. New York, NY. December 2008.
- “‘My Self / Before Me’: The Gender of Republicanism in *Paradise Lost*.” North American Conference for British Studies. Cincinnati, OH. October 2008.*

- “‘Virgin Buildings’: Spenserian Chastity and Protestant Reform in Marvell’s Interregnum Poetry.” Sixteenth Century Studies Conference. St. Louis, MO. October 2008.
- “Desire and Resistance in Spenser’s Book of Justice.” Renaissance Society of America Annual Conference. Chicago, IL. April 2008.*
- “Chivalry, Seduction, and Huguenot Thought in *The Faerie Queene*.” Modern Language Association Annual Conference. Chicago, IL. December 2007.*
- “‘The Passion to be Reckoned On’ in the Political Worlds of Margaret Cavendish.” Renaissance Society of America Annual Conference. Miami, FL. March 2007.
- “Passion and Law in Margaret Cavendish’s Romances.” University of Pennsylvania Med-Ren Group. Philadelphia, PA. December 2006.*
- “Female Anger and Political Resistance in Philip Sidney’s *Arcadia* and Mary Wroth’s *Urania*.” Renaissance Society of America Annual Conference. San Francisco, CA. March 2006.
- “Sondrie Willes: Reading Consent in *The Faerie Queene*, Book IV.” Modern Language Association Annual Conference. Washington, D.C. December 2005.*
- “‘Who Can Loue the Worker of Her Smart?’: The Politics of Chastity in *The Faerie Queene*.” International Congress on Medieval Studies. Kalamazoo, MI. May 2005.
- “Authority and Eros in *The Countess of Pembroke’s Arcadia*.” Renaissance Society of America Annual Conference. Cambridge, England. April 2005.
- “The Reproduction of Chastity in *Measure for Measure* and *Pericles*.” California State University Annual Shakespeare Symposium. Long Beach, CA. November 2003.
- “Politic Bodies: Rape in *Titus Andronicus*.” Group for Early Modern Cultural Studies Annual Conference. Newport Beach, CA. October 2003.
- “The End of Epic: Dido in *The Tempest*.” Renaissance Society of America Annual Conference. Scottsdale, AZ. April 2002.*
- “‘Let Me, By Stealth, this Female Plague O’recome’: Nature and Authority in Dryden’s *Aeneid*.” American Society for Eighteenth-Century Studies Annual Conference. Colorado Springs, CO. April 2002.
- “Classical Mythology, Christian Allegory, and English History in the Masques of Jonson and Milton.” University of California Conference on Literature and History. Irvine, CA. March 2002.*
- “‘Innocent and Pleas’d’: Female Pleasure and Masculine Identity in Rochester’s Poetry.”

Western Society for Eighteenth-Century Studies Annual Conference. Orange, CA. February 2002. (Helen Koon Award for Best Essay by Graduate Student/Non-Tenured Faculty Member.)

“Science and Truth in Margaret Cavendish’s *The Blazing World*.” Claremont Graduate University Early Modern Studies Symposium on “The New Science: Emerging Viewpoints in the Early Modern Era.” Claremont, CA. March 2001.

“The Authority of Experience: Negotiating Theory and Practice in the Teaching Philosophy.” Annual Conference on College Composition and Communication. Denver, CO. March 2001.

“An Imperfect Pastoral: Rochester’s *Amorality*.” Group for Early Modern Cultural Studies Annual Conference. New Orleans, LA. November 2000.

“Political Passion in Dryden’s *Marriage A-la-Mode*.” West Virginia Shakespeare and Renaissance Studies Annual Conference. Elkins, WV. April 1999.

CONFERENCES ORGANIZED

“Desiring History and Historicizing Desire.” Huntington Library, September 19-22, 2014. (Co-organizer with Ari Friedlander and Will Stockton.)

Speakers: James Bromley (Miami University, Ohio), Katherine Crawford (Vanderbilt), Mario DiGangi (CUNY Graduate School), Carolyn Dinshaw (NYU), Will Fisher (CUNY, Lehman College), Carla Freccero (UC Santa Cruz), Ruth Mazo Karras (University of Minnesota), Jeff Masten (Northwestern), Madhavi Menon (American University), Valerie Traub (University of Michigan)

“Historicizing Sex: A State of the Field Conference in Early Modern Gender and Sexuality Studies.” University of Pennsylvania, March 18, 2011. (Co-organizer with Ania Loomba.)

Speakers: Dymna Callaghan (Syracuse University), Richard Halpern (Johns Hopkins University), Coppélia Kahn (Brown University), Jeff Masten (Northwestern University), Patricia Parker (Stanford University), Richard Rambuss (Emory University).

SEMINARS AND CONFERENCE SESSIONS: ORGANIZER AND/OR RESPONDENT

Chair and Organizer for “Allegory and Affect in Spenser I, II, and III” sessions at Renaissance Society of America Annual Conference. Berlin, Germany. March 2015.

Chair and Organizer for “Spenser and Narratology I and II” sessions at Renaissance Society of America Annual Conference. New York, NY. March 2014.

Chair and Organizer for “Spenser and the Human I and II” sessions at Renaissance Society of America Annual Conference. San Diego, CA. April 2013.

Chair and Respondent for “Space and Time in Shakespearean Romance” session at Renaissance Society of America Annual Conference. San Diego, CA. April 2013.

Chair and Co-organizer for “Sexuality and Form in English Renaissance Literature” session at Modern Language Association Annual Convention. Boston, MA. January 2013.

Chair and Organizer for “Spenser’s Afterlives” session at Renaissance Society of America Annual Conference. Washington, D.C. March 2012.

Roundtable Discussant for “New Directions in Feminism and Queer Theory” Symposium. Gender, Sexuality, and Women’s Studies Program and Alice Paul Center for Research on Gender, Sexuality, and Women. University of Pennsylvania. Philadelphia, PA. September 2011.

Respondent to Karen Raber, “The Plays of Margaret Cavendish: Freedom, Education, and Women.” Alice Paul Center Gender and Sexuality Studies Seminar. University of Pennsylvania. Philadelphia, PA. September 2011.

Respondent for “Experimental Historiography” panel at “Future/No Future: An Interdisciplinary Graduate Student Conference on the Future of Gender and Sexuality Studies.” University of Pennsylvania. Philadelphia, PA. September 2010.

Organizer and respondent for “Petrarch in England” session at Renaissance Society of America Annual Conference. Venice, Italy. April 2010.

Respondent to Gary Ferguson, “(Same-Sex) Marriage and the Making of Europe: Renaissance Rome Revisited.” Alice Paul Center Gender and Sexuality Studies Seminar. University of Pennsylvania. Philadelphia, PA. March 2010.

Invited respondent for Dartmouth Northeast Early Modern Studies Colloquium. Hanover, NH. April 2009.

Chair and organizer for “Desiring the Past: Feminist Theory and Early Modern Culture” Roundtable session at Group for Early Modern Cultural Studies Annual Meeting. Philadelphia, PA. November 2008.

Respondent to David Kazanjian, “(Re)flexion: Genocide in Ruins.” Alice Paul Center Gender and Sexuality Studies Seminar. University of Pennsylvania. Philadelphia, PA. September 2008.

Chair and organizer for “Romance on the Early Modern Stage” seminar at Shakespeare Association of America Annual Meeting. Dallas, TX. March 2008.

Chair and organizer for “Renaissance Romance: Canon and Contexts” session at Renaissance Society of America Annual Conference. San Francisco, CA. March 2006.

Organizer for “Gendering Humanism: Public and Private Selves in English Renaissance Literature” session at Renaissance Society of America Annual Conference. San Francisco, CA. March 2006.

Chair and organizer for “Representing Violence in Early Modern Tragedy” session at Group for Early Modern Cultural Studies Annual Conference. Newport Beach, CA. October 2003.

Chair and organizer for “The Erotics of Renaissance Tragicomedy” session at Renaissance Society of America Annual Conference. Toronto, Canada. March 2003.

Co-chair and organizer for “Reading Male Sexuality in the Literature of the Long Eighteenth Century” session of Western Society for Eighteenth-Century Studies Annual Conference. Orange, CA. February 2002.

Chair and organizer for “Ovid 2000: Feminism, Film, and the Pygmalion Myth” session at Pacific Southwest Women’s Studies Association Annual Conference. San Diego, CA. April 2001.

Co-chair and organizer for “Romance and the Historicity of Sexual Pleasure in Restoration Literature” session at Group for Early Modern Cultural Studies Annual Conference. New Orleans, LA. November 2000.

COURSES TAUGHT

University of Pennsylvania, Assistant Professor. 2006-present.

Graduate Seminars

Feminist Theory and Early Modern Texts (cross-listed: Women’s Studies), Spring 2008

Proseminar: Introduction to Critical Theory, Fall 2008, Fall 2013

Pedagogy, Fall 2010

Milton, Fall 2010, Fall 2014

Early Modern Sexualities (cross-listed: Women’s Studies, Comparative Literature), Fall 2011, Spring 2016

Undergraduate Courses

Erotic Poetry in Sixteenth- and Seventeenth-Century England, Fall 2006

Medieval and Renaissance Romance (cross-listed: Comparative Literature), Fall 2006

Gender, Sexuality and Sovereignty in Romance (cross-listed: Women’s Studies, Comparative Literature), Spring 2007

The Politics of Love and Religion in Renaissance England, Spring 2007

English Literature from Chaucer to Milton, Fall 2007 and Spring 2009

English Honors Thesis Seminar, Fall 2007, Fall 2011

Law, Religion, and Literature in Renaissance England, Spring 2008

Women and Gender in Early Modern Literature (Independent Study), Spring 2008

Shakespeare, Fall 2010

Milton: Major Poetry and Prose, Spring 2009, Spring 2013

Feminist Theory (cross-listed: Women’s Studies), Fall 2008, Spring 2013, Spring 2015

Feminism, Motherhood, Women's Work, Fall 2013 (Independent Study)
Early Modern Sexualities (cross-listed: Women's Studies, Comparative Literature), Fall 2015

San Francisco State University, Assistant Professor. 2004-2006.

Graduate Seminars

Medieval and Renaissance Drama, Fall 2004
Seventeenth-Century Prose and Poetry, Fall 2005
Sexuality and Politics in Sixteenth-Century English Poetry, Spring 2006

Undergraduate Courses

Shakespeare: Representative Plays, Fall 2004, Spring 2005, Fall 2005, Spring 2006
The Age of Humanism, Fall 2004, Fall 2005
Race and Gender in the English Renaissance, Fall 2005
Shakespeare and Colonialism: *The Tempest* as Case Study, Spring 2005
Introduction to Literary Criticism and Theory, Spring 2006

University of California, Irvine, Faculty Fellow. 2002-2004.

Undergraduate Courses

Race and Gender in the English Renaissance, Fall 2002, Winter 2004
Shakespeare, Fall 2002, Fall 2003
Religion, Magic, and Sovereignty in Early Modern England, Winter 2003
Early Modern Pastoral Romance, Winter 2003
Classical and Renaissance Tragedy, Spring 2003
Literary Politics: *The Tempest* and Postcolonial Thought, Spring 2004
The Politics of Love in Renaissance England, Winter 2004
Greek and Roman Drama in the Renaissance (Independent Study), Spring 2004

University of California, Irvine, Graduate Student Teaching Assistant. 1997-2001.

Undergraduate Courses

Composition (Instructor), Fall 1997, Winter 1998, Spring 1999, Fall 2000, Winter 2001
The Poetic Imagination (Instructor), Fall 1998, Fall 1999
Comic and Tragic Vision (Instructor), Winter 1999
Renaissance Drama (TA), Spring 1998
Women's Studies: Reproduction and Resistance of Inequality (TA), Winter 2000
Women's Studies: Gender and Popular Culture (TA), Spring 2000
Epic and Romance in Medieval England (TA), Spring 2001

SERVICE

Profession

Milton Society of America Executive Committee. 2015-2018.
International Spenser Society Executive Board. 2008-present.
Council of the Renaissance Society of America: University of Pennsylvania Representative.
2012-present.
Council of the Renaissance Society of America: International Spenser Society Representative.

2011-2015.

Judge for 2009 Isabella MacCaffrey Award for Best Book on Spenser. 2009.

Manuscript Reviews:

(Books)

Cornell University Press

Fordham University Press

Northwestern University Press

Palgrave MacMillan

University of Minnesota Press

University of Toronto Press

The Norton Shakespeare, Second Edition

The Wadsworth Shakespeare (formerly *The Riverside Shakespeare*)

(Essays)

Eighteenth-Century Fiction

Eighteenth-Century Studies

The Eighteenth Century: Theory and Interpretation

GLQ

The Journal for Early Modern Cultural Studies

Modern Philology

Renaissance Drama

PMLA

Renaissance and Reformation

The Sidney Journal

Spenser Studies

Tenure and Promotion Reviews:

Clemson University

Temple University

Tulane University

Wayne State University

University of Pennsylvania

Graduate Chair, Department of English. 2013-2016.

English Executive Committee. 2013-2016.

Dissertation Committees: Emily Gerstell (chair); Marissa Nicosia (co-chair); Stephanie Elsky (reader); Courtney Rydel (reader); Bronwyn Wallace (reader); Dianne Mitchell (reader).

Chair of Planning Committee for Pre-1900 Literature and Science Search. 2014-2015.

University of Pennsylvania Graduate Council. 2014-2016.

Chair of Gender, Sexuality, and Women's Studies Committee on Governance and Graduate Certificate. 2014-2015.

Executive Committee of the Gender, Sexuality, and Women's Studies Program and the Alice Paul Center for the Study of Gender and Sexuality. 2008-present.

School of Arts and Sciences Graduate Council. 2014-2017.

Critical Writing Committee. 2013-2016.

History of Art Search Committee for Position in Southern Renaissance Art. 2011-2012.

Director of the English Undergraduate Honors Program. 2007-2008, 2011-2012.

English Graduate Executive Committee. 2007-2008, 2010-2011, 2013-2016.

Faculty Sponsor for the Gender and Sexuality Studies Group. Spring 2007, 2010-2011.
Judge for Leboy-Davies Graduate Fellowship in Women's Studies, 2011.
Judge for Phyllis Rackin Fellowship for Feminist Study in the Humanities. 2011.
Lecture for Graduate Student Collation. 2010.
English Undergraduate Executive Committee. 2006-2007, 2008-2009.
Organizer of the Annual Phyllis Rackin Lecture on Early Modern Gender Studies. 2007-present. Speakers: Lena Orlin (Maryland), 2007; Kim Hall (Barnard), 2008; Julie Crawford (Columbia), 2009; Natasha Korda (Wesleyan), 2010; Will Fisher (CUNY), 2011; Jean Howard (Columbia), 2012; Wendy Wall (Northwestern), 2013; Rebecca Bushnell (Penn), 2014; Ann Rosalind Jones (Smith), 2015.
Judge for Phillip Goldfein Prize for the Best Undergraduate Essay on Shakespeare. 2007, 2009, 2013.
Judge for Henry Reed Prize for the Best Undergraduate Essay on Renaissance Literature. 2007, 2009, 2014.
Undergraduate Curriculum Committee for the College of Arts and Sciences. 2006-2009.
Penn Previews Forum for Undergraduates on Mentorship and Research at Penn. 2009.
CIT Graduate Student Workshops on "Pedagogy at Non-Research Institutions," "Grading Undergraduate Essays," and "Teaching Feminist and Queer Theory." 2007-2011.
Judge for the Diane Hunter Prize for Best Dissertation for a Ph.D. in English. 2007.

San Francisco State University

English Literature Major Advisor (one of two advisors for English Department). 2005-2006.
English Undergraduate Curriculum Committee. 2004-2006.
Graduate Student Workshops on Conferences, Publication, and Job Searches. 2004, 2005, 2006.

University of California, Irvine

University of California Shakespeare Forum. 1998-1999.
Organizer and Instructor for Humanities Out There (an interdisciplinary community outreach program to increase college preparedness in public school students). 1998-2002.
Coordinator for Renaissance and Early Modern Studies Group. 1999-2004.
Teaching Assistant Consultant, Department of English and Comparative Literature. 2001-2002.

FOREIGN LANGUAGES

Spanish
French
Latin
German

PROFESSIONAL ASSOCIATIONS

Modern Language Association
Renaissance Society of America
Milton Society of America
International Spenser Society
Shakespeare Association of America

International Sidney Society
Sixteenth-Century Society
Group for Early Modern Cultural Studies